

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

This is an inventory of the Fifth McGuffey Eclectic Readers and McGuffey's Rhetorical Guide or 5th Reader of the Eclectic Series containing elegant extracts in prose and poetry with copious rules and rhetorical exercises. The McGuffey Reader Collection provides over 600 examples of the evolution of the Readers that William Holmes McGuffey began writing at the Oxford home in 1834 and continued being published through the 1920s. From Primers through High School Readers, the whole collection also includes word lists, spelling books and juvenile speaking texts published in complimentary editions to the Eclectic Educational Series. Several German and Spanish editions of the Readers are found in the collection.

Originally published by Truman & Smith of Cincinnati as part of the Eclectic Educational Series, the McGuffey Readers also demonstrate changing developments in the 19th century printing industry. The collection reveals how the Readers became the product of publishing houses that merged and grew, publisher names and locations often varied between the title page and the cover of the same Reader. Cover illustrations and binding styles can also vary between copies of the same edition of the Reader in the collection.

The finding aid for the collection includes the descriptive details of the cover and title pages, publisher names listed on the Reader title, copyright entry information, publication dates, lesson titles and authors, illustrators and artists engravers, binding details and inscriptions and other unique identifying features of the readers in the collection. In studying the collection, researchers can see how McGuffey relied on familiar everyday objects like the ax and farm animals to teach children their ABCs. Illustrations of familiar scenes demonstrate the difference between the Reader and the forbidding early American schoolbook the "New England Primer" that combined religion with education. The collection also reveals how the popular readers became significant to children's educational and cultural development. McGuffey's selection of prose and poetry taught them to read.

A teacher since the age of 14, William Holmes McGuffey (1800-1873) was a professor of ancient languages at Miami University from 1826 until his resignation in 1836. He served as president of Cincinnati College (1836-1839) and Ohio University (1839-1843). Returning to Cincinnati, McGuffey taught at Woodward College from 1843-1845, when he became professor of moral philosophy at the University of Virginia. He remained there until his death. He was ordained as a Presbyterian minister in 1829. McGuffey married Harriet Spinning of Dayton, Ohio on April 3, 1827. In addition to three boys who either died in infancy and childhood, their children included two daughters, Mary McGuffey Stewart (1830-1910) and Henrietta McGuffey Hepburn (1932-1922). Henrietta's husband, Andrew D. Hepburn (1830-1921) was president of Miami University from 1871 to 1873 and a professor in Miami's English department for many years.

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Title Page	Copy-right Entered By	Publ-ication Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Rhetorical Guide; or Fifth Reader of the Eclectic Series: Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises.	None	Eclectic Series, Newly Improved	Cincinnati: Winthrop B. Smith (1844)	Winthrop B. Smith (1844)		1845	5 unnum- bered pages, 6- 480		Preface [5], introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dice) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philots) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robespierres (Grinke) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Caliginous Powers of Dr. Franklin (Wirt) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (B.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (B.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentives to Youthful Devotion (Taylor) -- 92. A Bee Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Death and character of Queen Elizabeth (Hume) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (B.) -- 113. Reception of Columbus in Spain (B.) -- 116. Surrender of Grenada to the Spaniards (Bucler) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Sea (Lit. Souvenir) -- 126. The Same (B.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Puritans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (B.) -- 141. Crater of Kirateua (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (B.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Cardinal Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (B.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bijland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wilde) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Bucler) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Gesner) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catract of Lodore (Southey) -- 8. To the Dead (J.G.C. Brainard) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Popé) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Everywhere (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whittier) -- 51. Pulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blaize (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thanatosopsis (W.C. Bryant [sic]) -- 110. The Church-Yard (Karamisin) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Tan leather over boards; McGuffey missing Fifth Reader Clark spine; sewn binding	1845 A Bruggers		

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copy-right Entered By	Publ. Date	Pages	Edition Statement	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	New York, Cincinnati, Chicago: American Book Company, from the press of Van Antwerp, Bragg & Co.	New York, Cincinnati, Chicago: American Book Company, Antwerp, Bragg & Co., 1879	Van Bragg & Co., 1879	1879	iii-viii, 9-352	Revised Edition	Preface (iii), introduction (9) (Elijah Burritt) -- How Sleep the Brave (William Collins) -- 63. The Rainbow (John Keble) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Control your Temper (Dr. John Todd) -- 67. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Piatt) -- 78. Squeer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M. B. Pratt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thorpe) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Sax) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Hackney) -- 108. Minot's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grimke) -- 117. My Mother's Bible (G.P. Morris)	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Dr. Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The Fish I Didn't Catch (Whitter) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o' Dea (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whitier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southe) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II, and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunder-storm (Irving) -- 36. April Day (Mrs. C.A. Southe) -- 37. The Tea-rose -- 38. The Catastrophe of Lodore (Southe) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State-prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Caudle's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow ("London Times") -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. The Old Sampler (Mrs. M.E. Sungster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Noss and the Eyes (Coyer) -- 56. An iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return ("Washington Capital") -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark -- 62. The Good Reader (H.F. Farny) -- 63. The Catarract of Lodore (Southe) -- 64. The Fish I Didn't Catch (H.F. Farny) -- 65. The Town Pump (E.K. Foote) -- 66. I Pit Them (W.L. Sheppard) -- 67. The Old Sampler (Mary Hallock Foote) -- 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer (H.F. Farny) -- 70. The Old Sampler (Mary Hallock Foote) -- 71. The Relief of Lucknow (London Times) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Piatt) -- 78. Squeer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M. B. Pratt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thorpe) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Sax) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Hackney) -- 108. Minot's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grimke) -- 117. My Mother's Bible (G.P. Morris)	Brown paper pasted on boards; maroon leather spine; sewn binding; centered title surrounded by scroll border on the front cover, scrolled border with flowers and ship on back cover	McGuffey Fifth Reader From the collection of Irma Jacobs Gollmar, given by Judy Goacher Mansfield.		
Fifth Reader	McGuffey's Alternate Fifth Reader	McGuffey's Alternate Fifth Reader	Eclectic Educational Series	Cincinnati and New York: Van Antwerp, Bragg & Co.	Cincinnati and New York: Van Antwerp, Bragg & Co.	Van Bragg & Co. (1888)	Missing	2 unnumbered pages, iii-viii, 9-304	Preface (iii), introduction (9) (Lydia Maria Child) -- 56. Selections in Prose: Conversation (George Campbell), First and Third Thoughts (Julius Hare), Manners (Edmund Burke) - Edmund Burke (Samuel Johnson), Socrates (George Grote), True Friendship (Lydia Maria Child), Farm (Abraham Cowley), Acuteness and Cunning (La Rouchefoucauld), True Worship (Seneca), True Riches (New Testament), Worth can not Die (Thomas Carlyle) -- 57. Upon the Threshold (Chamber's Journal) -- 58. A winter Walk (Henry David Thoreau) -- 59. Music (William Shakespeare) -- 60. Dr. Franklin and Israel Potter (Herman Melville) -- 61. Character of Louis the Fourteenth (Lord Macaulay) -- 62. The Petrified Fern (Mary L. Bolles Branch) -- 63. Wood-paths (Wilson Flagg) -- 64. Presumption and Despair (Richard Chenevix Trench) -- 65. The Old New England Squire (Donald Grant Mitchell) -- 66. The Dumb Creation (Anne Charlotte Lynch Botta) -- 67. The Battle of Lake Erie (Richard Hildreth) -- 68. Solitude (Lord Byron) -- 69. A Carnival of Light (Hezekiah Hunt Jackson) -- 70. Jerusalem (Benjamin Disraeli) -- 71. Youth and Age (Samuel Taylor Coleridge) -- 72. Compensation (Ralph Waldo Emerson) -- 73. Hymn to the Ocean (John Augustus Shea) -- 74. The Pilgrims (Edward Everett) -- 75. Tacking Ship off Shore (Walter Mitchell) -- 76. The Toiler (Thomas Carlyle) -- 77. Good-by (Eliza Cook) -- 78. Washington (Theodore Parker) -- 79. The Lark (Walter Jerrord) -- 80. The Virgin Gentlemen (John Bach McMaster) -- 81. The King of Denmark's Ride (Caroline Norton) -- 82. Mr. Timothy Linkinwater (Charles Dickens) -- 83. Hasn't Not! Rest Not! (Johann Wolfgang von Goethe) -- 84. The Wood-thrush (John James Audubon) -- 85. The Spirit of Liberty (Lord Macaulay) -- 86. The Art of Living with Others (Sir Arthur Helps) -- 87. La Puebla de los Angelos (Mary Ashton Livermore) -- 88. The Pine (Hugh Macmillan) -- 89. The Cloud (Percy Bysshe Shelley) -- 90. The Spy's Escape (James Fenimore Cooper) -- 91. Dirge for a Soldier (George Henry Boker) -- 92. Prairie Fires (George Catlin) -- 93. The Chimes of England (Arthur Cleveland Cox) -- 94. The Influence of Life (Mrs. Richmond Ritchie) -- 95. Rhymes of the River (Benjamin Franklin Taylor) -- 96. Coverings of Some Animals (Frank Buckland) -- 97. Washington's Sword and Franklin's Staff (J.Q. Adams) -- 98. The Mountain Summit (Hugh Macmillan) -- 99. A Morning Hymn (John Milton)	Green cloth pasted to inside front cover reads "Donated by James Cliffor Little and George Richard Little to McGuffey Memorial Museum 1939"	McGuffey Fifth Reader From the collection of Irma Jacobs Gollmar, given by Judy Goacher Mansfield.				

Miami University Libraries
The Walter Havighurst Special Collections

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copy-right Entered By	Publi-cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Alternate Fifth Reader	McGuffey's Eclectic Series	Cincinnati and New York: Van Antwerp, Bragg & Co.	Cincinnati and New York: Van Antwerp, Bragg & Co.	Van Antwerp, Bragg & Co. (1888)	Missing	unnumbered	2			1. A Ship under Full Sail (Richard Henry Dana) -- 2. By the Alma River (Mrs. Muloch Craik) -- 3. "Chinese Gordon" -- 4. The Common-school House (Sargent Smith Prentiss) -- 5. The Celestial Army (Thomas Buchanan Read) -- 6. Brainerd's "Fall of Niagara" (Samuel G. Goodrich) -- 7. The Soldier's Reprieve -- 8. Freedom (Alfred Tennyson) -- 9. Glaciers (Salina Gaye) -- 10. The Minuteman (George William Curtis) -- 11. The Earth (William Ellery Channing) -- 12. The Neighbor-in-law (Lydia Maria Child) -- 13. What is Noble? (Charles Swain) -- 14. George III (William Makepeace Thackeray) -- 15. A School-boy's Adventure (Hugh Miller) -- 16. The Mouths (John Ruskin) -- 17. Impression of American Seamen (Henry Clay) -- 18. Banishment of Cataline (George Cruikshank) -- 19. The Cup of Water (Charlotte M. Yonge) -- 20. New England (John Greenleaf Whittier) -- 21. A Horse-and-Indian (B.P. Shillibier) -- 22. Fulton's First Steamboat (Robert Fulton) -- 23. Lake Mahopac (Caroline M. Sawyer) -- 24. Regard for Posterity (John Ruskin) -- 25. Gabriel Varden and the Golden Key (Charles Dickens) -- 26. Herve Riel (Robert Browning) -- 27. Raleigh and Queen Elizabeth (Sir Walter Scott) -- 28. Home (William Rankin Duray) -- 29. The Mecklenburg Declaration (George Bancroft) -- 30. Grandfather's Dream (Nathaniel Hawthorne) -- 31. A Christmas Hymn (Alfred Dommett) -- 32. The Aurora Borealis (Sophus Tromholt) -- 33. The Forest Life (Francis Parkman) -- 34. The Resignation (Thomas Chatterton) -- 35. Summer Friends (Sam Payson Willis Parton) -- 36. In the Pyrenees (Hippolyte A. Taine) -- 37. It Is More Blessed (Rose Terry Cooke) -- 38. Lady Hester Stanhope and the Arabs (A.W. Kinglake) -- 39. The Invitation of Wisdom (The bible, Revised Version) -- 40. The Cavalier's Escape (George Walter Thornbury) -- 41. In the Great Fur Land (H.M. Robinson) -- 42. Aunt Doleful's Visit (Mary Kyle Dallas) -- 43. Deloraine's Ride (Sir Walter Scott) -- 44. Summer Rain (Henry Ward Beecher) -- 45. The Sloth (Charles Waterton) -- 46. The Camel (William Gifford Palgrave) -- 47. The Lost Leader (Robert Browning) -- 48. A Doctor's Advice (John Brown) -- 49. Rural Preface (iii), introduction (9-13) precede text Sights and Sounds (William Cowper) -- 50. Speech of Edmund Burke (Edmund Burke) -- 51. The Young Violinist (American Chatterbox) -- 52. Truth (Henry Wadsworth Longfellow) -- 53. The Blessing of Existence (Orville Dewey) -- 54. Regulus to the Roman Senate -- 55. Haran the Bold Leader (Karl Theodor Korner) -- 56. Selections in Prose: Conversation (George Campbell), First and Third Thoughts (Julius Hare), Manners (Edmund Burke) -- Edmund Burke (Samuel Johnson), Socrates (George Grote), True Friendship (Lydia Maria Child), Fame (Abraham Cowley), Acuteness and Cunning (La Rouchefoucauld), True Worship (Seneca), True Riches (New Testament), Worth can not Die (Thomas Carlyle) -- 57. Upon the Threshold (Chamber's Journal) -- 58. A Winter Walk (Henry David Thoreau) -- 59. Music (William Shakespeare) -- 60. Dr. Franklin and Israel Potter (Herman Melville) -- 61. Characters of Louis the Fourteenth (Lord Macaulay) -- 62. The Perfumed Fern (Mary E. Bolles Bratt) -- 63. Wind-paths (Wilson Flagg) -- 64. Pessimism and Despair (Richard Chenevix French) -- 65. The Old New England Square (Donald Grant Mitchell) -- 66. The Dumb Creation (Anne Charlotte Lynchotta) -- 67. The Battle of Lake Erie (Richard Hildreth) -- 68. Solitude (Lord Byron) -- 69. A Carnival of Light (Helen Hunt Jackson) -- 70. Jerusalem (Benjamin Disraeli) -- 71. Youth and Age (Samuel Taylor Coleridge) -- 72. Compensation (Ralph Waldo Emerson) -- 73. Hymn to the Ocean (John Augustus Shea) -- 74. The Pilgrims (Edward Everett) -- 75. Tacking Ship off Shore (Walter Mitchell) -- 76. The Toiler (Thomas Carlyle) -- 77. Good-by (Eliza Cook) -- 78. Washington (Theodore Parker) -- 79. The Lark (Walter Jerrold) -- 80. The Virgin Gentlemen (John Bach McMaster) -- 81. The King of Denmark's Ride (Caroline Norton) -- 82. Mr. Timothy Linkwater (Charles Dickens) -- 83. Haste! Not! Rest Not! (Johanna Wolfgang von Goethe) -- 84. The Wood-thrush (John James Audubon) -- 85. The Spirit of Liberty (Lord Macaulay) -- 86. The Art of Living with Others (Sir Arthur Helps) -- 87. La Puebla de los Angeles (Mary Ashton Livermore) -- 88. The Pine (Hugh Macmillan) -- 89. The Cloud (Percy Bysshe Shelley) -- 90. The Spy's Escape (James Fenimore Cooper) -- 91. Dirge for a Soldier (George Henry Boker) -- 92. Prairie Fires (George Catlin) -- 93. The Chimes of England (Arthur Cleveland Coxe) -- 94. The Influence of Life (Mrs. Richmond Ritchie) -- 95. Rhymes of the River (Benjamin Franklin Taylor) -- 96. Coverings of Some Animals (Frank Buckland) -- 97. Washington's Sword and Franklin's Staff (J.Q. Adams) -- 98. The Mountain Summit (Hugh Macmillan) -- 99. A Morning Hymn (John Milton)	Green cloth pasted to boards; green cloth spine with stamped title; sewn binding; title stamped on cover	McGuffey Fifth Reader Mt. Sterling, Kentucky*	Hon's Book Sept. 1898	"Maggie Hon's Book
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition, (mostly illegible)	McGuffey's Eclectic Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company	Van Antwerp, Bragg & Co. (1879)	Missing	unnumbered	2	Revised edition	Preface (iii), introduction (9-13) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do Not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The Fish I Didn't Catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. Piety Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live for -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 29. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Death -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunder-storm (Irving) -- 36. April Day (Mrs. C.A. Southey) -- 37. The Tea-rose -- 38. The Cataract of Lodore (Southey) -- 39. The Bobolin (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karazimov) -- 44. Forty Years Ago -- 45. Mrs. Caule's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. The Old Sampler (Mrs. M.S. Sangster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Cowper) -- 56. A Iceberg (L.H. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Goodness of God (Bible) -- 59. The Gray (F.N. Finch) -- 59. The Machinist's Return ("Washington Capital") -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Howard Birrell) -- 62. Show the Brave (William Collins) -- 63. The Rainbow (John Keble) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Control your Temper (Dr. John Todd) -- 67. and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Home Clock -- 73. The Examination -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follett) -- 77. Snow Falling (J.I. Piatt) -- 78. Squeers's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenue -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Pevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seed (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxby) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minto's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fair (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grimké) -- 117. My Mother's Bible (G.P. Morris)	Brown paper pasted on boards; maroon leather spine; sewn binding; centered surrounded by scrolled border on the front cover; border with ship on the back cover	McGuffey Fifth Reader Ohio 1898	"Harry Baker Arlington Ohio paper, Donated by Clark Brugers."	

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copy-right Entered By	Publi-cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Series	Cincinnati and New York: Van Antwerp, Bragg & Co., 1879	Cincinnati and New York: Van Antwerp, Bragg & Co., 1879	Missing	2 unnumbered pages, iii-vii, 9-352	2	Revised edition	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D.Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whitier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pity Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Athem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reape and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southey) -- 37. The Tea-rose -- 38. The Catastrophe of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sangerstet -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elijah Burritt) -- 62. How Sleep Knapp) -- 63. The Rainbow (John Keble) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follett) -- 77. Snow Falling (J.J. Pitt) -- 78. Squerer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capuring the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Diomed) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minot's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grimke) -- 117. My Mother's Bible (G.P. Morris)	Brown cloth pasted on boards; maroon leather spine; sewn binding; centered	Brown cloth pasted on boards; maroon leather spine; sewn binding; centered	Inscribed "Mollie Loose" with title surrounded by scrollded border on the front cover, scrolled border with flowers and leaf and ship on the back cover	McGuffey Fifth Reader 1879
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Series	Cincinnati and New York: Van Antwerp, Bragg & Co., 1879	Cincinnati and New York: Van Antwerp, Bragg & Co., 1879	Missing	2 unnumbered pages, iii-vii, 9-352	2	Revised edition	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D.Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whitier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pity Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Athem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reape and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southey) -- 37. The Tea-rose -- 38. The Catastrophe of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sangerstet -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elijah Burritt) -- 62. How Sleep Knapp) -- 63. The Rainbow (John Keble) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follett) -- 77. Snow Falling (J.J. Pitt) -- 78. Squerer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capuring the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Diomed) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minot's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grimke) -- 117. My Mother's Bible (G.P. Morris)	Brown cloth pasted on boards; maroon leather spine; sewn binding; centered	Brown cloth pasted on boards; maroon leather spine; sewn binding; centered	Inscribed "G.E. Morris" with title surrounded by scrollded border on the front cover, scrolled border with flowers and leaf and ship on the back cover	McGuffey Fifth Reader 1879 c.2

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copy-right Entered By	Publ. Date	Pages	Edition Statement	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	Cincinnati and New York: Van Antwerp, Bragg & Co., 1879	Cincinnati and New York: Van Antwerp, Bragg & Co., 1879	Missing	2	unnumbered pages, iii-vii, 9-352	Revised edition	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whitier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaze (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. About Ben Athem (Leigh Hunt) -- 27. Lucy Forester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southey) -- 37. The Tea-rose -- 38. The Catacre of Lodore (Southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikola Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Singster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elwin Burritt) -- 62. How Sleep Knapp) -- 63. The Rainbow (John Keble) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follett) -- 77. Snow Falling (J.J. Piat) -- 78. Squerer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minot's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grimke) -- 117. My Mother's Bible (G.P. Morris)	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pit Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Knapp) -- The Tea-rose (C.S. Reinhart) -- Forty Years Ago (H. Fenn) -- The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squerer's Method (Howard Pyle) -- Turtle Soup (W.L. Sheppard) -- Hamlet (Alfred Fredericks)	Brown cloth glued to boards; brown leather spine; sewn binding; title and illustration of birds, flowers, and bamboo on front and back covers	McGuffey Fifth Reader 1879 c.3	Inscribed Andrews .60" on free end paper
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	Cincinnati and New York: Van Antwerp, Bragg & Co., 1879	Cincinnati and New York: Van Antwerp, Bragg & Co., 1879	Missing	2	unnumbered pages, iii-vii, 9-352	Revised edition	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whitier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaze (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. About Ben Athem (Leigh Hunt) -- 27. Lucy Forester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southey) -- 37. The Tea-rose -- 38. The Catacre of Lodore (Southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikola Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Singster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elwin Burritt) -- 62. How Sleep Knapp) -- 63. The Rainbow (John Keble) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follett) -- 77. Snow Falling (J.J. Piat) -- 78. Squerer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minot's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grimke) -- 117. My Mother's Bible (G.P. Morris)	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pit Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Knapp) -- The Tea-rose (C.S. Reinhart) -- Forty Years Ago (H. Fenn) -- The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squerer's Method (Howard Pyle) -- Turtle Soup (W.L. Sheppard) -- Hamlet (Alfred Fredericks)	Brown cloth pasted on boards; maroon leather spine; sewn binding; centered title surrounded by scrolled border on the front cover, scrolled border with flower and leaf and ship on the back cover	McGuffey Fifth Reader 1879 c.4	Inscribed "Fred Kintzler" on free end paper

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Location from Title Page	Copy-right Entered By	Publi- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	Cincinnati and New York: Van Antwerp, Bragg & Co.	Cincinnati and New York: Van Antwerp, Bragg & Co., 1879	Missing	Antwerp, Bragg & Co., 1879	2 unnumbered pages, iii-viii, 9-352	Revised edition	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whitter) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whitter) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southery) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sungster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Heman) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elwin Burritt) -- 62. How Sleep Knapp -- 63. The Rainbow (John Keble) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follett) -- 77. Snow Falling (J.J. Piatt) -- 78. Squier's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piat) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whitter) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minot's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grimke) -- 117. My Mother's Bible (G.P. Morris)	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pit Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Knapp) -- The Tea-rose (C.S. Reinhardt) -- Forty Years Ago (H.F. Fenn) -- The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squier's Method (Howard Pyle) -- Turtle Soup (W.L. Sheppard) -- Hamlet (Alfred Fredericks)	Brown cloth glued to boards; maro on leather spine; sewn binding; title and illustration of birds, flowers, and bamboo on front and back covers	McGuffey Fifth Reader 1879 c.5	
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	Cincinnati and New York: Van Antwerp, Bragg & Co.	Cincinnati and New York: Van Antwerp, Bragg & Co., 1879	Missing	Antwerp, Bragg & Co., 1879	2 unnumbered pages, iii-viii, 9-352	Revised edition	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whitter) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whitter) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southery) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sungster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Heman) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elwin Burritt) -- 62. How Sleep Knapp -- 63. The Rainbow (John Keble) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follett) -- 77. Snow Falling (J.J. Piatt) -- 78. Squier's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piat) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whitter) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minot's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grimke) -- 117. My Mother's Bible (G.P. Morris)	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pit Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Knapp) -- The Tea-rose (C.S. Reinhardt) -- Forty Years Ago (H.F. Fenn) -- The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squier's Method (Howard Pyle) -- Turtle Soup (W.L. Sheppard) -- Hamlet (Alfred Fredericks)	Brown cloth glued to boards; maro on leather spine; sewn binding; title and illustration of birds, flowers, and bamboo on front and back covers	McGuffey Fifth Reader 1879 c.6	

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Title Page	Copy-right Entered By	Publi- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Educational Series	Cincinnati and New York: Van Antwerp, Bragg & Co.	Cincinnati and New York: Van Antwerp, Bragg & Co., 1879	Van Antwerp, Bragg & Co.	Missing	2 unnumbered pages, iii-viii, 9-352	Revised edition	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Knows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pity Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southey) -- 37. The Tea-rose -- 38. The Catacre of Lodore (Southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikola Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sangster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Cowper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elijah Burritt) -- 62. How Sleep Knapp) -- 63. The Rainbow (John Keble) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Forty Years Ago (H. Fenn) -- 67. The Old Sampler (Mary Hallowell Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squeer's Method (Howard Pyle) -- Turtle Soup (W.L. Shepard) -- Hamlet (Alfred Fredericks)	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pity Them (W.L. Shepard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Spine; sewn binding; title and illustration of birds, flowers, and bamboo on front and back covers	Brown cloth boards; brown leather spine; sewn binding; title and illustration of birds, flowers, and bamboo on front and back covers	Inscribed "Ella Prichard" on free end paper	
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Educational Series	Cincinnati and New York: Van Antwerp, Bragg & Co.	Cincinnati and New York: Van Antwerp, Bragg & Co., 1879	Van Antwerp, Bragg & Co.	Missing	2 unnumbered pages, iii-viii, 9-352	Revised edition	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Knows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pity Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southey) -- 37. The Tea-rose -- 38. The Catacre of Lodore (Southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikola Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sangster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Cowper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elijah Burritt) -- 62. How Sleep Knapp) -- 63. The Rainbow (John Keble) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Forty Years Ago (H. Fenn) -- 67. The Old Sampler (Mary Hallowell Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squeer's Method (Howard Pyle) -- Turtle Soup (W.L. Shepard) -- Hamlet (Alfred Fredericks)	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pity Them (W.L. Shepard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Spine; sewn binding; centered title and illustration of birds, flowers, and bamboo on front and back covers	Brown cloth pasted on boards; maroon leather spine; surrounded by scrolled border on the front cover, scrolled border with flowers and leaf and ship on the back cover	Inscribed "Miss Rosa M. Minnick Greenville O." on free end paper. Also includes stamp for McGuffey Fifth Reader 1879 c.9 Alex. Miller stationer and bookseller in Greenville on free end paper.	
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Educational Series	Cincinnati and New York: Van Antwerp, Bragg & Co.	Cincinnati and New York: Van Antwerp, Bragg & Co., 1879	Van Antwerp, Bragg & Co.	Missing	2 unnumbered pages, iii-viii, 9-352	Revised edition	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Knows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pity Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southey) -- 37. The Tea-rose -- 38. The Catacre of Lodore (Southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikola Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sangster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Cowper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elijah Burritt) -- 62. How Sleep Knapp) -- 63. The Rainbow (John Keble) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Forty Years Ago (H. Fenn) -- 67. The Old Sampler (Mary Hallowell Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squeer's Method (Howard Pyle) -- Turtle Soup (W.L. Shepard) -- Hamlet (Alfred Fredericks)	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pity Them (W.L. Shepard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Spine; sewn binding; centered title and illustration of birds, flowers, and bamboo on front and back covers	Brown cloth pasted on boards; maroon leather spine; surrounded by scrolled border on the front cover, scrolled border with flowers and leaf and ship on the back cover	Inscribed "Miss Rosa M. Minnick Greenville O." on free end paper. Also includes stamp for McGuffey Fifth Reader 1879 c.9 Alex. Miller stationer and bookseller in Greenville on free end paper.	

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Title Page	Copy-right Entered By	Publi- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	Cincinnati and New York: Van Antwerp, Bragg & Co.	Cincinnati and New York: Van Antwerp, Bragg & Co., 1879	Van Antwerp, Bragg & Co.	Missing	2 unnumbered pages, iii-viii, 9-352	Revised edition	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southe) -- 37. The Tea-rose -- 38. The Catacre of Lodore (Southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikola Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Caulle's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Singster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capitol) -- 60. Male Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elwin Burritt) -- 62. How Sleep Comor your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follett) -- 77. Snow Falling (J.J. Pitt) -- 78. Squerer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minor's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grincke) -- 117. My Mother's Bible (G.P. Morris)	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pit Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Knapp) -- The Tea-rose (C.S. Reinhardt) -- Forty Years Ago (H. Fenn) -- The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squeer's Method (Howard Pyle) -- Turtle Soup (W.L. Sheppard) -- Hamlet (Alfred Fredericks)	Brown cloth pasted on boards; maroon leather spine; sewn binding; centered title surrounded by scrolled border on the front cover, scrolled border with flowers and leaf and ship on the back cover	Inscribed "Edna M. McGuffey M— Fifth Reader Dartmouth 1879 c.10 Ohio Butler Co." on free end paper	
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	Cincinnati and New York: Van Antwerp, Bragg & Co.	Cincinnati and New York: Van Antwerp, Bragg & Co., 1879	Van Antwerp, Bragg & Co.	Missing	2 unnumbered pages, iii-viii, 9-352	Revised edition	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southe) -- 37. The Tea-rose -- 38. The Catacre of Lodore (Southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikola Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Caulle's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Singster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capitol) -- 60. Male Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elwin Burritt) -- 62. How Sleep Comor your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follett) -- 77. Snow Falling (J.J. Pitt) -- 78. Squerer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minor's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grincke) -- 117. My Mother's Bible (G.P. Morris)	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pit Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Knapp) -- The Tea-rose (C.S. Reinhardt) -- Forty Years Ago (H. Fenn) -- The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squeer's Method (Howard Pyle) -- Turtle Soup (W.L. Sheppard) -- Hamlet (Alfred Fredericks)	Brown cloth glued to boards; maroon leather spine; sewn binding; title and illustration of birds, flowers, and bamboo on front and back covers	Inscribed Margaret Peters Sunnyside Ave. Aurora Ind." and Raymond Snelling Manchester "Indiana" on preface. Donor: Shelby L. Molter	
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	Cincinnati and New York: Van Antwerp, Bragg & Co.	Cincinnati and New York: Van Antwerp, Bragg & Co., 1879	Van Antwerp, Bragg & Co.	Missing	2 unnumbered pages, iii-viii, 9-352	Revised edition	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southe) -- 37. The Tea-rose -- 38. The Catacre of Lodore (Southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikola Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Caulle's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Singster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capitol) -- 60. Male Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elwin Burritt) -- 62. How Sleep Comor your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follett) -- 77. Snow Falling (J.J. Pitt) -- 78. Squerer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minor's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grincke) -- 117. My Mother's Bible (G.P. Morris)	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pit Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Knapp) -- The Tea-rose (C.S. Reinhardt) -- Forty Years Ago (H. Fenn) -- The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squeer's Method (Howard Pyle) -- Turtle Soup (W.L. Sheppard) -- Hamlet (Alfred Fredericks)	Brown cloth glued to boards; maroon leather spine; sewn binding; title and illustration of birds, flowers, and bamboo on front and back covers	Inscribed Margaret Peters Sunnyside Ave. Aurora Ind." and Raymond Snelling Manchester "Indiana" on preface. Donor: Shelby L. Molter	

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copy-right Entered By	Publ. Date	Pages	Edition Statement	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	Cincinnati and New York: Van Antwerp, Bragg & Co.	Cincinnati and New York: Van Antwerp, Bragg & Co.	Van Antwerp, Bragg & Co., 1879	Missing	2 unnumbered pages, iii-viii, 9-352	Revised edition	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pity Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southey) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Santger -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elihu Burritt) -- 62. How Sleep the Brave (William Collins) -- 63. The Rainbow (John Keble) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Piatt) -- 78. Squeer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minor's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grimke) -- 117. My Mother's Bible (G.P. Morris)	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pity Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Knapp) -- The Tea-rose (C.S. Reinhardt) -- Forty Years Ago (H. Fenn) -- The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squeer's Method (Howard Pyle) -- Turtle Soup (W.L. Shepard) -- Hamlet (Alfred Fredericks)	Brown cloth glued to boards; maroon leather spine; sewn binding; title and illustration of birds, flowers, and bamboo on front and back covers	Inscribed "Ella Vorus DeGraff O." on free end paper	
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	New York, Cincinnati and Chicago: Van Antwerp, American Book Company	Cincinnati and New York: Van Antwerp, Bragg & Co.	Van Antwerp, Bragg & Co., 1879	Missing	2 unnumbered pages, iii-viii, 9-352	Revised edition	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pity Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southey) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Santger -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elihu Burritt) -- 62. How Sleep the Brave (William Collins) -- 63. The Rainbow (John Keble) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Piatt) -- 78. Squeer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minor's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grimke) -- 117. My Mother's Bible (G.P. Morris)	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pity Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Knapp) -- The Tea-rose (C.S. Reinhardt) -- Forty Years Ago (H. Fenn) -- The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squeer's Method (Howard Pyle) -- Turtle Soup (W.L. Shepard) -- Hamlet (Alfred Fredericks)	Brown cloth pasted on boards; maroon leather spine; sewn binding; centered title surrounded by scrolled border on the front cover, scrolled border with flowers and leaf and ship on the back cover	Inscribed illegibly on free end paper	

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copy-right Entered By	Publ. Date	Pages	Edition Statement	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Educational Series	New York, Cincinnati and New York: Van Antwerp, Bragg & Co., 1879	New York, Cincinnati and Chicago: American Book Company	Van Antwerp, Bragg & Co., 1879	Missing	2 unnumbered pages, iii-vii, 9-352	Revised edition	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands of Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southe) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikola Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sungster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Cowper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Haws) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Eliah Burritt) -- 62. How Sleep Control your Temper (Dr. John Todd) -- 67 and 68. Willam Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Piatt) -- 78. Squier's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minot's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grimke) -- 117. My Mother's Bible (G.P. Morris)	Brown cloth pasted on boards; maroon leather spine; sewn binding; centered title surrounded by scrolled border on the front cover, scrollled border with flowers and leaf and ship on the back cover. Spine repaired with maroon cloth tape	McGuffey McGuffey Memorial Museum by J.M. Puchta, Carey, Ohio, July 14, 1936*		
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Educational Series	New York, Cincinnati and New York: Van Antwerp, Bragg & Co., 1879	New York, Cincinnati and Chicago: American Book Company	Van Antwerp, Bragg & Co., 1879	Missing	2 unnumbered pages, iii-vii, 9-352	Revised edition	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands of Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southe) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikola Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sungster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Cowper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Haws) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Eliah Burritt) -- 62. How Sleep Control your Temper (Dr. John Todd) -- 67 and 68. Willam Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Piatt) -- 78. Squier's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minot's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grimke) -- 117. My Mother's Bible (G.P. Morris)	Brown cloth pasted on boards; maroon leather spine; sewn binding; centered title surrounded by scrolled border on the front cover, scrollled border with flowers and leaf and ship on the back cover. Spine repaired with maroon cloth tape	McGuffey McGuffey Memorial Museum by J.M. Puchta, Carey, Ohio, July 14, 1936*		
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Educational Series	New York, Cincinnati and New York: Van Antwerp, Bragg & Co., 1879	New York, Cincinnati and Chicago: American Book Company	Van Antwerp, Bragg & Co., 1879	Missing	2 unnumbered pages, iii-vii, 9-352	Revised edition	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands of Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southe) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikola Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sungster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Cowper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Haws) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Eliah Burritt) -- 62. How Sleep Control your Temper (Dr. John Todd) -- 67 and 68. Willam Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Piatt) -- 78. Squier's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minot's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grimke) -- 117. My Mother's Bible (G.P. Morris)	Brown cloth pasted on boards; maroon leather spine; sewn binding; centered title surrounded by scrolled border on the front cover, scrollled border with flowers and leaf and ship on the back cover. Spine repaired with maroon cloth tape	Inscribed "Blanche Smith" on free end paper		

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copy-right Entered By	Publi-cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company	Van Antwerp, Bragg & Co., 1879	Missing	2 unnumbered pages, iii-viii, 9-352	Revised edition	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whitier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Masson L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southey) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Caulle's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Singster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elwin Burritt) -- 62. How Sleep Knapp) -- 63. The Rainbow (John Keble) -- 64. Suppressed Seeds of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follett) -- 77. Snow Falling (J.J. Piatt) -- 78. Squeer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piat) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minor's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grincke) -- 117. My Mother's Bible (G.P. Morris)	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pit Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Knapp) -- The Tea-rose (C.S. Reinhardt) -- Forty Years Ago (H. Fenn) -- The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squeer's Method (Howard Pyle) -- Turtle Soup (W.L. Sheppard) -- Hamlet (Alfred Fredericks)	Brown cloth pasted on boards; maroon leather spine; sewn binding; centered title surrounded by scrolled border on the front cover, scrolled border with flowers and leaf and ship on the back cover.	Inscribed "Willie Fisher" McGuffey Fifth Reader Feb. 16, 1893* on free end paper	
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company	Van Antwerp, Bragg & Co., 1879	Missing	2 unnumbered pages, iii-viii, 9-352	Revised edition	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whitier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Masson L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southey) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Caulle's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Singster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elwin Burritt) -- 62. How Sleep Knapp) -- 63. The Rainbow (John Keble) -- 64. Suppressed Seeds of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follett) -- 77. Snow Falling (J.J. Piatt) -- 78. Squeer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piat) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minor's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grincke) -- 117. My Mother's Bible (G.P. Morris)	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pit Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Knapp) -- The Tea-rose (C.S. Reinhardt) -- Forty Years Ago (H. Fenn) -- The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squeer's Method (Howard Pyle) -- Turtle Soup (W.L. Sheppard) -- Hamlet (Alfred Fredericks)	Brown cloth pasted on boards; maroon leather spine; sewn binding; centered title surrounded by scrolled border on the front cover, scrolled border with flowers and leaf and ship on the back cover.	Inscribed "L. Myers Madera, O. Sept. 5, 1892" on free end paper	

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Location from Title Page	Copy-right Entered By	Publi- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company	Van Antwerp, Bragg & Co., 1879	Missing	2 unnumbered pages, iii-viii, 9-352	Revised edition	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whitier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southey) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Caulle's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Singster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elwin Burritt) -- 62. How Sleep Knapp -- 63. The Rainbow (John Keble) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follett) -- 77. Snow Falling (J.J. Piatt) -- 78. Squeer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piat) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Teneyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minor's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grincke) -- 117. My Mother's Bible (G.P. Morris)	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pit Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Knapp) -- The Tea-rose (C.S. Reinhardt) -- Forty Years Ago (H. Fenn) -- The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squeer's Method (Howard Pyle) -- Turtle Soup (W.L. Sheppard) -- Hamlet (Alfred Fredericks)	Brown cloth pasted on boards; maroon leather spine; sewn binding; centered title surrounded by scrolled border on the front cover, scrolled border with flowers and leaf and ship on the back cover.	Inscribed "Berta Bass Williamsbu rg Ohio 1896" on free end paper	
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company	Van Antwerp, Bragg & Co. (1879);	Missing	2 unnumbered pages, iii-viii, 9-352	Revised edition	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whitier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southey) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Caulle's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Singster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elwin Burritt) -- 62. How Sleep Knapp -- 63. The Rainbow (John Keble) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follett) -- 77. Snow Falling (J.J. Piatt) -- 78. Squeer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piat) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Teneyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minor's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grincke) -- 117. My Mother's Bible (G.P. Morris)	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pit Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Knapp) -- The Tea-rose (C.S. Reinhardt) -- Forty Years Ago (H. Fenn) -- The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squeer's Method (Howard Pyle) -- Turtle Soup (W.L. Sheppard) -- Hamlet (Alfred Fredericks)	Brown cloth glued to boards; maroon leather spine; scroll and ship on front cover; scroll border and book with wings and torch on the back cover.	Inscribed "J. McGuffey illustration Hendricks" 1896 c.7 on free end paper	

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Title Page	Copy-right Entered By	Publi- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company	Van Antwerp, Bragg & Co. (1879); H.H. Vail (1907 and 1920)	Missing	2 unnumbered pages, iii-viii, 9-352	Revised edition (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Howthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southeby) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikola Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sangster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elijah Burritt) -- 62. How Sleep Knapp -- 63. The Tease (C.S. Reinhart) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Forty Years Ago (H. Fenn) -- 67. The Old Sampler (Mary Hallcock Foote) -- 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Control over Your Temper (Dr. John Todd) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. Excellence without Labor (William Wirt) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Piatt) -- 78. Squeer's Method (Dickens) -- 79. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Piatt) -- 78. Squeer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of Rhodes (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minor's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grincke) -- 117. My Mother's Bible (G.P. Morris)	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pit Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Knapp) -- The Tease (C.S. Reinhart) -- 49. Behind Time -- 50. Mrs. M.E. Sangster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elijah Burritt) -- 62. How Sleep Knapp -- 63. The Tease (C.S. Reinhart) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Forty Years Ago (H. Fenn) -- 67. The Old Sampler (Mary Hallcock Foote) -- 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Control over Your Temper (Dr. John Todd) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. Excellence without Labor (William Wirt) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Piatt) -- 78. Squeer's Method (Dickens) -- 79. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Piatt) -- 78. Squeer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of Rhodes (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minor's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grincke) -- 117. My Mother's Bible (G.P. Morris)	Brown paper glued to boards; maroon leather spine; title, scroll and ship illustration on front cover; scrolled border and book with wings and torch on the back cover			
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company	Van Antwerp, Bragg & Co. (1879); H.H. Vail (1907 and 1920)	Missing	2 unnumbered pages, iii-viii, 9-352	Revised edition (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Howthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southeby) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikola Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sangster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elijah Burritt) -- 62. How Sleep Knapp -- 63. The Tease (C.S. Reinhart) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Forty Years Ago (H. Fenn) -- 67. The Old Sampler (Mary Hallcock Foote) -- 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Control over Your Temper (Dr. John Todd) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. Excellence without Labor (William Wirt) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Piatt) -- 78. Squeer's Method (Dickens) -- 79. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Piatt) -- 78. Squeer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of Rhodes (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minor's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grincke) -- 117. My Mother's Bible (G.P. Morris)	Brown cloth glued to boards; maroon leather spine; title, scroll and ship illustration on front cover; scrolled border and book with wings and torch on the back cover				
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company	Van Antwerp, Bragg & Co. (1879); H.H. Vail (1907 and 1920)	Missing	2 unnumbered pages, iii-viii, 9-352	Revised edition (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Howthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southeby) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikola Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sangster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elijah Burritt) -- 62. How Sleep Knapp -- 63. The Tease (C.S. Reinhart) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Forty Years Ago (H. Fenn) -- 67. The Old Sampler (Mary Hallcock Foote) -- 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Control over Your Temper (Dr. John Todd) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. Excellence without Labor (William Wirt) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Piatt) -- 78. Squeer's Method (Dickens) -- 79. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Piatt) -- 78. Squeer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of Rhodes (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minor's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grincke) -- 117. My Mother's Bible (G.P. Morris)	Brown cloth glued to boards; maroon leather spine; title, scroll and ship illustration on front cover; scrolled border and book with wings and torch on the back cover				

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copy-right Entered By	Publ. Date	Pages	Edition Statement	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company	Antwerp, Bragg & Co. (1879); American Book Company	Van	Missing	2 unnumbered pages, iii-viii, 9-352	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whitter) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whitter) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southeby) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sangster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Heman) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Male Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Eliza Burnett) -- 62. How Sleep Knapp -- 63. The Teasle (C.S. Reinhart) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Forty Years Ago (H. Fenn) -- 67. The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squeer's Method (Howard Pyle) -- Turle Soup (W.L. Shepard) -- Hamlet (Alfred Fredericks)	Brown cloth glued to boards; maroon leather spine; title, scroll and scroll and ship illustration on front cover; scrolle book with border and wings and torch on the back cover	Inscribed "Jessie Bogan" on free end paper; photograph pasted on free end paper as well		
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company	Antwerp, Bragg & Co. (1879); American Book Company	Van	Missing	2 unnumbered pages, iii-viii, 9-352	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whitter) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whitter) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southeby) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sangster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Heman) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Male Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Eliza Burnett) -- 62. How Sleep Knapp -- 63. The Teasle (C.S. Reinhart) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Forty Years Ago (H. Fenn) -- 67. The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squeer's Method (Howard Pyle) -- Turle Soup (W.L. Shepard) -- Hamlet (Alfred Fredericks)	Brown cloth glued to boards; maroon leather spine; title, scroll and scroll and ship illustration on front cover; scrolle book with border and wings and torch on the back cover	Inscribed "Jessie Bogan" on free end paper; photograph pasted on free end paper as well		
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company	Antwerp, Bragg & Co. (1879); American Book Company, and H.H. Vail (1907)	Van	Missing	2 unnumbered pages, iii-viii, 9-352	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whitter) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whitter) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southeby) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sangster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Heman) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Male Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Eliza Burnett) -- 62. How Sleep Knapp -- 63. The Teasle (C.S. Reinhart) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Forty Years Ago (H. Fenn) -- 67. The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squeer's Method (Howard Pyle) -- Turle Soup (W.L. Shepard) -- Hamlet (Alfred Fredericks)	Brown cloth glued to boards; maroon leather spine; title, scroll and scroll and ship illustration on front cover; scrolle book with border and wings and torch on the back cover	Inscribed "Mildred Regina Guswen" on free end paper		

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copy-right Entered By	Publ. Date	Pages	Edition Statement	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes	
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company	Bragg & Co. (1879); H.H. Vail (1907)	Antwerp, Bragg & Co. (1879); (1896), and	Missing	unnumbered pages, iii-viii, 9-352	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands of Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southey) -- 37. The Tea-rose -- 38. The Catastrophe of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sungster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. P.D. Heman) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Irving) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elwin Burritt) -- 62. How Sleep Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Soldier of the Rhine (Mrs. C.E.H. Will) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Piatt) -- 78. Squeer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and His Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minot's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grimke) -- 117. My Mother's Bible (G.P. Morris)	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pit Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Knapp) -- The Tea-rose (C.S. Reinhart) -- Forty Years Ago (H. Fenn) -- The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squeer's Method (Howard Pyle) -- Turtle Soup (W.L. Sheppard) -- Hamlet (Alfred Fredericks)	Brown cloth glued to boards; maroon leather spine; title, scroll and ship	McGuffey	Borden 72	Inscribed "Francis Ave." on free end paper
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company	Bragg & Co. (1879); (1896), and	Antwerp, Bragg & Co. (1879); H.H. Vail (1907)	Missing	unnumbered pages, iii-viii, 9-352	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands of Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southey) -- 37. The Tea-rose -- 38. The Catastrophe of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sungster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. P.D. Heman) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Irving) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elwin Burritt) -- 62. How Sleep Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Soldier of the Rhine (Mrs. C.E.H. Will) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Piatt) -- 78. Squeer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and His Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minot's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grimke) -- 117. My Mother's Bible (G.P. Morris)	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pit Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Knapp) -- The Tea-rose (C.S. Reinhart) -- Forty Years Ago (H. Fenn) -- The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squeer's Method (Howard Pyle) -- Turtle Soup (W.L. Sheppard) -- Hamlet (Alfred Fredericks)	Brown cloth glued to boards; maroon leather spine; title, scroll and ship	McGuffey	Borden 72	Inscribed "Francis Ave." on free end paper
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company	Bragg & Co. (1879); (1896), and	Antwerp, Bragg & Co. (1879); H.H. Vail (1907)	Missing	unnumbered pages, iii-viii, 9-352	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands of Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southey) -- 37. The Tea-rose -- 38. The Catastrophe of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sungster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. P.D. Heman) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Irving) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elwin Burritt) -- 62. How Sleep Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Soldier of the Rhine (Mrs. C.E.H. Will) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Piatt) -- 78. Squeer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and His Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minot's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grimke) -- 117. My Mother's Bible (G.P. Morris)	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pit Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Knapp) -- The Tea-rose (C.S. Reinhart) -- Forty Years Ago (H. Fenn) -- The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squeer's Method (Howard Pyle) -- Turtle Soup (W.L. Sheppard) -- Hamlet (Alfred Fredericks)	Brown cloth glued to boards; maroon leather spine; title, scroll and ship	McGuffey	Spalding 1896 c.2	Inscribed "Miss Ruth Spald Pleasant City Ohio" on free end paper; other inscriptions on flyleaf

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copy-right Entered By	Publ. Date	Pages	Edition Statement	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company	Van Antwerp, Bragg & Co., 1879	Missing	2 unnumbered pages, iii-viii, 9-352	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Shows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whitier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southery) -- 21. I Pit Them -- 22. An Elegy on Madam Blaze (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southeby) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southery) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sungster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elwin Burritt) -- 62. How Sleep Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Patti) -- 78. Squerer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minot's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grincke) -- 117. My Mother's Bible (G.P. Morris)	Brown cloth glued to boards; maroon leather spine; scroll and ship McGuffey	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pit Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Knapp) -- The Tea-rose (C.S. Reinhart) -- Forty Years Ago (H. Fenn) -- The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squerer's Method (Howard Pyle) -- Turtle Soup (W.L. Sheppard) -- Hamlet (Alfred Fredericks)	Ticket for Gus. Mueller, bookseller, Cincinnati, McGuffey pasted to inside front cover; scraps pasted to free endpaper		
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company	Van Antwerp, Bragg & Co., 1879	Missing	2 unnumbered pages, iii-viii, 9-352	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Shows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whitier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southery) -- 21. I Pit Them -- 22. An Elegy on Madam Blaze (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southeby) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southery) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sungster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elwin Burritt) -- 62. How Sleep Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Patti) -- 78. Squerer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minot's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grincke) -- 117. My Mother's Bible (G.P. Morris)	Brown cloth glued to boards; maroon leather spine; scroll and ship McGuffey	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pit Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Knapp) -- The Tea-rose (C.S. Reinhart) -- Forty Years Ago (H. Fenn) -- The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squerer's Method (Howard Pyle) -- Turtle Soup (W.L. Sheppard) -- Hamlet (Alfred Fredericks)	Ticket for "Walter Glazier Little Hocking Ohio" on free endpaper		
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company	Van Antwerp, Bragg & Co., 1879	Missing	2 unnumbered pages, iii-viii, 9-352	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Shows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whitier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southery) -- 21. I Pit Them -- 22. An Elegy on Madam Blaze (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southeby) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southery) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sungster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elwin Burritt) -- 62. How Sleep Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Patti) -- 78. Squerer's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minot's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grincke) -- 117. My Mother's Bible (G.P. Morris)	Brown cloth glued to boards; maroon leather spine; scroll and ship McGuffey	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pit Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Knapp) -- The Tea-rose (C.S. Reinhart) -- Forty Years Ago (H. Fenn) -- The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squerer's Method (Howard Pyle) -- Turtle Soup (W.L. Sheppard) -- Hamlet (Alfred Fredericks)	Inscribed "Walter Glazier Little Hocking Ohio" on free endpaper		

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copy-right Entered By	Publ. Date	Pages	Edition Statement	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Antwerp, Bragg & Co. (1879); American Book Company	Missing	unnumbered pages, iii-viii; 9-352	2	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southeby) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikola Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sangster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Heman) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Eliza Burrill) -- 62. How Sleep Knapp -- 63. The Teasle (C.S. Reinhart) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Forty Years Ago (H. Fenn) -- 67. The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farney) -- Squeer's Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farney) -- Squeer's Method (Howard Pyle) -- Turle Soup (W.L. Sheppard) -- Hamlet (Alfred Fredericks)	Brown cloth glued to boards; spine repaired with red binding tape; title, scroll and ship illustration 1879a c.7				
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Antwerp, Bragg & Co. (1879); American Book Company	Missing	unnumbered pages, iii-viii; 9-352	2	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southeby) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikola Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sangster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Heman) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Eliza Burrill) -- 62. How Sleep Knapp -- 63. The Teasle (C.S. Reinhart) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Forty Years Ago (H. Fenn) -- 67. The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farney) -- Squeer's Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farney) -- Squeer's Method (Howard Pyle) -- Turle Soup (W.L. Sheppard) -- Hamlet (Alfred Fredericks)	Brown cloth glued to boards; red leather spine; title, scroll and ship illustration on front cover; scrolled border and book with wings and torch on the back cover				
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Antwerp, Bragg & Co. (1879); American Book Company; H.H. Vail (1907)	Missing	unnumbered pages, iii-viii; 9-352	2	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southeby) -- 37. The Tea-rose -- 38. The Catacre of Lodore (southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikola Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Cauld's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sangster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Heman) -- 54. The Will -- 55. The Nose and the Eyes (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Eliza Burrill) -- 62. How Sleep Knapp -- 63. The Teasle (C.S. Reinhart) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Forty Years Ago (H. Fenn) -- 67. The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farney) -- Squeer's Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farney) -- Squeer's Method (Howard Pyle) -- Turle Soup (W.L. Sheppard) -- Hamlet (Alfred Fredericks)	Brown cloth glued to boards; red leather spine; title, scroll and ship illustration on front cover; scrolled border and book with wings and torch on the back cover				

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copy-right Entered By	Publ. Date	Pages	Edition Statement	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company (1879); H.H. Vail (1907 and 1920)	Van Antwerp, Bragg & Co. (1879); American Book Company (1896), and H.H. Vail (1907 and 1920)	Missing	2 unnumbered pages, iii-viii, 9-352	Revised edition	Preface (iii), introduction (9-38) precede text	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whitter) -- 12. It Knows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands of Oer (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whitter) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southey) -- 37. The Tea-rose -- 38. The Catacre of Lodore (Southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Caulfe's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sangster -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eye (Copper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elwin Burritt) -- 62. How Sleep Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Collins) -- 6. The Rainbow (John Keble) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. The Old Sampler (Mary Hallow Foote) -- About Control Your Temper (Dr. John Todd) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Piatt) -- 78. Square's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whitter) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minor's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grinke) -- 117. My Mother's Bible (G.P. Morris)	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pit Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Knapp) -- The Tea-rose (C.S. Reinhart) -- Forty Years Ago (H. Fenn) -- The Old Sampler (Mary Hallow Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squeer's Method (Howard Pyle) -- Turtle Soup (W.L. Shepard) -- Hamlet (Alfred Fredericks)	Brown cloth glued to boards; maroon leather spine; title, scroll and torch on the back cover	McGuffey illustration Fifth Reader 1920	
Fifth Reader	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	McGuffey's New Fifth Eclectic Reader	Eclectic Educational Series	Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard; Philadelphia: J.B. Lippincott & Company	Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard; Philadelphia: J.B. Lippincott & Company	W.B. Smith (1857); Cobb, Pritchard & Co.; New York: Clark & Maynard	Missing	3 unnumbered pages, 6-338	Preface [5], introduction [9]-36 precede text	Prose: 1. The Forest-trees - A Fable -- 3. The Poor Widow -- 5. The Orphan -- 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminity of Dueling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croy) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grinke) -- 87. Rebellen, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martin and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginvera (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temple (Byron) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life	Tan paper pasted to boards; illustration of a man and a grizzly bear on the front cover; list of approved school books on the back cover	Inscribed "Thomas L. Meford" and "Mary H. Meford that of me when this you see Ripley Ohio" on free end paper	McGuffey Fifth Reader 1857a		

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copy-right	Publis- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	None	Eclectic Educational Series	Cincinnati (137 Walnut Street) and New York (28 Bond Street); Van Antwerp, Bragg & Co.	W.B. Smith (1857); Sargent, Wilson & Hinkle; W.B. Smith (1866)	Missing	3 unnumbered pages, 6-338	Stereotype edition	Preface [5], introduction [9]; 36 precede text	Prose: 1. The Forest-trees - A Fable - 3. The Poor Widow - 5. The Orphan - 7. Little Victories (Martineau) - 9. An End of All Perfection (Sigourney) - 11. Do Not Meddle - 12. The Chicken-cock and the Fox - 14. The Righteous Never Forsaken - 15. Select Paragraphs - 17. The Generous Russian Peasant - 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) - 20. Man and the Inferior Animals - 21. Value of Time and Knowledge - 23. Scene at the Sandwich Islands - 24. The Maniac - 26. Respect for the Sabbath Rewarded - 27. The Goodness of God (Bible) - 29. Contrasted Soliloquies (Jane Taylor) - 31. The Just Judge - 32. Control Your Temper (Todd) - 34. Death of Absalom (Bible) - 36. A Morning Ramble (Paulding) - 38. The Alhambra by Moonlight (Irving) - 40. On Eloquence and Reading - 41. No Excellence without Labor (Wirt) - 42. Necessity of Education (Dr. Beecher) - 44 and 45. The Intemperate Husband (Sigourney) - 47. Ill-Nature Rewarded - 79. [sic] The Wife (Irving) - 51. Decisive Integrity (Wirt) - 53. The Steam-boat Trial (Abbot) - 55. Lucy Forrester - 57. The Venomous Worm - 58. The Town Pump (Hawthorne) - 60. Effects of Gambling (Plint) - 62. Criminality of Dueling (Nott) - 63. Tit for Tat (Edgeworth) - 64. Confagration of an Amphitheater (Croy) - 66. Charles II and William Penn - 67. Horrors of War (R. Hall) - 69. Love of Applause (Hawes) - 71. Picture of Human Life (Johnson) - 73. Puritan Fathers - 74. American Orator - 77. Europe and America (Webster) - 80. The Scripture and the Savior (Rousseau) - 81. The Blind Preacher (Wirt) - 83. The Bible (Grinke) - 87. Rebellion, in State-Prison - 88. Religion, the Only Basis of Society - 90. The Bobolink (Irving) - 92. The Wild Horse (Irving) - 94. Matilda (Goldsmith) - 95. Speech of Logan (Jefferson) - 96. The Good Reader - 97. Martyn and Byron (Miss Beecher) - 100. Behind Time: Poetry. 2. The Oak-Tree (Howett) - 4. Tired of Play - 6. The Grandfather - 8. My Mother - 10. The Spider and the Fly (Howett) - 13. The Barber - 16. The Dying Boy (Sigourney) - 19. The Festal Board - 22. Consolidation of Religion (Percival) - 25. He Never Smiled Again (Hemans) - 28. Nature and Revelation (Bible) - 30. The Pebble and the Acorn (Miss Gould) - 33. The Child's Inquiry - 35. Absalom (Willis) - 37. April Day - 39. The Death of the Flowers (Bryant) - 43. True Wisdom (Bible) - 46. The Better Land (Hemans) - 48. It Snows (Mrs. Hale) - 50. Geneva (Rogers) - 52. Procrastination (Young) - 54. A Dirge (Sigourney) - 56. A Hebrew Tale (Shakespeare) - 59. Shylock (Shakespeare) - 61. The Miser (Pollok) - 65. Prince Arthur (Shakespeare) - 68. Battle of Waterloo (Byron) - 70. Midnight Musings (Young) - 72. God's First Temples (Bryant) - 75 and 76. William Tell (Knowles) - 78. Make Way for Liberty (Montgomery) - 79. The American Eagle (Neal) - 82. The Gods of the Heathen (Bible) - 84. Maud Muller - 84. [sic] Rock Me to Sleep - 85. Lochiel's Warning (Campbell) - 86. Apostrophe to the Ocean (Byron) - 89. The Three Sons - 91. Winged Worshippers (Sprague) - 93. Soldier of the Rhine (Mrs. Norton) - 98. Byron (Pollok) - 99. Immortality of the Soul (Addison) - 101. Death and Life	Green cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers	McGuffey's New Fifth Eclectic Reader 1857.c.2			
Fifth Reader	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	McGuffey's New Fifth Eclectic Reader	Eclectic Educational Series	Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard; Philadelphia: J.B. Lippincott & Company	Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard; Philadelphia: J.B. Lippincott & Company	W.B. Smith (1857)	Missing	3 unnumbered pages, 6-338	Stereotype edition	Preface [5], introduction [9]; 36 precede text	Prose: 1. The Forest-trees - A Fable - 3. The Poor Widow - 5. The Orphan - 7. Little Victories (Martineau) - 9. An End of All Perfection (Sigourney) - 11. Do Not Meddle - 12. The Chicken-cock and the Fox - 14. The Righteous Never Forsaken - 15. Select Paragraphs - 17. The Generous Russian Peasant - 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) - 20. Man and the Inferior Animals - 21. Value of Time and Knowledge - 23. Scene at the Sandwich Islands - 24. The Maniac - 26. Respect for the Sabbath Rewarded - 27. The Goodness of God (Bible) - 29. Contrasted Soliloquies (Jane Taylor) - 31. The Just Judge - 32. Control Your Temper (Todd) - 34. Death of Absalom (Bible) - 36. A Morning Ramble (Paulding) - 38. The Alhambra by Moonlight (Irving) - 40. On Eloquence and Reading - 41. No Excellence without Labor (Wirt) - 42. Necessity of Education (Dr. Beecher) - 44 and 45. The Intemperate Husband (Sigourney) - 47. Ill-Nature Rewarded - 79. [sic] The Wife (Irving) - 51. Decisive Integrity (Wirt) - 53. The Steam-boat Trial (Abbot) - 55. Lucy Forrester - 57. The Venomous Worm - 58. The Town Pump (Hawthorne) - 60. Effects of Gambling (Plint) - 62. Criminality of Dueling (Nott) - 63. Tit for Tat (Edgeworth) - 64. Confagration of an Amphitheater (Croy) - 66. Charles II and William Penn - 67. Horrors of War (R. Hall) - 69. Love of Applause (Hawes) - 71. Picture of Human Life (Johnson) - 73. Puritan Fathers - 74. American Orator - 77. Europe and America (Webster) - 80. The Scripture and the Savior (Rousseau) - 81. The Blind Preacher (Wirt) - 83. The Bible (Grinke) - 87. Rebellion, in State-Prison - 88. Religion, the Only Basis of Society - 90. The Bobolink (Irving) - 92. The Wild Horse (Irving) - 94. Matilda (Goldsmith) - 95. Speech of Logan (Jefferson) - 96. The Good Reader - 97. Martyn and Byron (Miss Beecher) - 100. Behind Time: Poetry. 2. The Oak-Tree (Howett) - 4. Tired of Play - 6. The Grandfather - 8. My Mother - 10. The Spider and the Fly (Howett) - 13. The Barber - 16. The Dying Boy (Sigourney) - 19. The Festal Board - 22. Consolidation of Religion (Percival) - 25. He Never Smiled Again (Hemans) - 28. Nature and Revelation (Bible) - 30. The Pebble and the Acorn (Miss Gould) - 33. The Child's Inquiry - 35. Absalom (Willis) - 37. April Day - 39. The Death of the Flowers (Bryant) - 43. True Wisdom (Bible) - 46. The Better Land (Hemans) - 48. It Snows (Mrs. Hale) - 50. Geneva (Rogers) - 52. Procrastination (Young) - 54. A Dirge (Sigourney) - 56. A Hebrew Tale (Shakespeare) - 59. Shylock (Shakespeare) - 61. The Miser (Pollok) - 65. Prince Arthur (Shakespeare) - 68. Battle of Waterloo (Byron) - 70. Midnight Musings (Young) - 72. God's First Temples (Bryant) - 75 and 76. William Tell (Knowles) - 78. Make Way for Liberty (Montgomery) - 79. The American Eagle (Neal) - 82. The Gods of the Heathen (Bible) - 84. Maud Muller - 84. [sic] Rock Me to Sleep - 85. Lochiel's Warning (Campbell) - 86. Apostrophe to the Ocean (Byron) - 89. The Three Sons - 91. Winged Worshippers (Sprague) - 93. Soldier of the Rhine (Mrs. Norton) - 98. Byron (Pollok) - 99. Immortality of the Soul (Addison) - 101. Death and Life	Tan paper pasted to boards; illustration of a man and a grizzly bear on the front cover; list of approved school books on the back cover	McGuffey's New Fifth Eclectic Reader 1857b Inscribed "Benjamin Clabb" on free end paper		
Fifth Reader	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	McGuffey's New Fifth Eclectic Reader	Eclectic Educational Series	Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard; Philadelphia: J.B. Lippincott & Company	Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard	W.B. Smith (1857)	Missing	5 unnumbered pages, 6-336	Stereotype edition	Preface [5], introduction [9]; 36 precede text	Prose: 1. The Forest-trees - A Fable - 3. The Poor Widow - 5. The Orphan - 7. Little Victories (Martineau) - 9. An End of All Perfection (Sigourney) - 11. Do Not Meddle - 12. The Chicken-cock and the Fox - 14. The Righteous Never Forsaken - 15. Select Paragraphs - 17. The Generous Russian Peasant - 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) - 20. Man and the Inferior Animals - 21. Value of Time and Knowledge - 23. Scene at the Sandwich Islands - 24. The Maniac - 26. Respect for the Sabbath Rewarded - 27. The Goodness of God (Bible) - 29. Contrasted Soliloquies (Jane Taylor) - 31. The Just Judge - 32. Control Your Temper (Todd) - 34. Death of Absalom (Bible) - 36. A Morning Ramble (Paulding) - 38. The Alhambra by Moonlight (Irving) - 40. On Eloquence and Reading - 41. No Excellence without Labor (Wirt) - 42. Necessity of Education (Dr. Beecher) - 44 and 45. The Intemperate Husband (Sigourney) - 47. Ill-Nature Rewarded - 79. [sic] The Wife (Irving) - 51. Decisive Integrity (Wirt) - 53. The Steam-boat Trial (Abbot) - 55. Lucy Forrester - 57. The Venomous Worm - 58. The Town Pump (Hawthorne) - 60. Effects of Gambling (Plint) - 62. Criminality of Dueling (Nott) - 63. Tit for Tat (Edgeworth) - 64. Confagration of an Amphitheater (Croy) - 66. Charles II and William Penn - 67. Horrors of War (R. Hall) - 69. Love of Applause (Hawes) - 71. Picture of Human Life (Johnson) - 73. Puritan Fathers - 74. American Orator - 77. Europe and America (Webster) - 80. The Scripture and the Savior (Rousseau) - 81. The Blind Preacher (Wirt) - 83. The Bible (Grinke) - 87. Rebellion, in State-Prison - 88. Religion, the Only Basis of Society - 90. The Bobolink (Irving) - 92. The Wild Horse (Irving) - 94. Matilda (Goldsmith) - 95. Speech of Logan (Jefferson) - 96. The Good Reader - 97. Martyn and Byron (Miss Beecher) - 100. Behind Time: Poetry. 2. The Oak-Tree (Howett) - 4. Tired of Play - 6. The Grandfather - 8. My Mother - 10. The Spider and the Fly (Howett) - 13. The Barber - 16. The Dying Boy (Sigourney) - 19. The Festal Board - 22. Consolidation of Religion (Percival) - 25. He Never Smiled Again (Hemans) - 28. Nature and Revelation (Bible) - 30. The Pebble and the Acorn (Miss Gould) - 33. The Child's Inquiry - 35. Absalom (Willis) - 37. April Day - 39. The Death of the Flowers (Bryant) - 43. True Wisdom (Bible) - 46. The Better Land (Hemans) - 48. It Snows (Mrs. Hale) - 50. Geneva (Rogers) - 52. Procrastination (Young) - 54. A Dirge (Sigourney) - 56. A Hebrew Tale (Shakespeare) - 59. Shylock (Shakespeare) - 61. The Miser (Pollok) - 65. Prince Arthur (Shakespeare) - 68. Battle of Waterloo (Byron) - 70. Midnight Musings (Young) - 72. God's First Temples (Bryant) - 75 and 76. William Tell (Knowles) - 78. Make Way for Liberty (Montgomery) - 79. The American Eagle (Neal) - 82. The Gods of the Heathen (Bible) - 84. Maud Muller - 84. [sic] Rock Me to Sleep - 85. Lochiel's Warning (Campbell) - 86. Apostrophe to the Ocean (Byron) - 89. The Three Sons - 91. Winged Worshippers (Sprague) - 93. Soldier of the Rhine (Mrs. Norton) - 98. Byron (Pollok) - 99. Immortality of the Soul (Addison) - 101. Death and Life	Tan paper pasted to boards; illustration of a man and a grizzly bear on the front cover; list of approved school books on the back cover	McGuffey's New Fifth Eclectic Reader 1857b.2 Inscribed "Miss Maggie Wade's Book May 16th '66" on free end paper		

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copy-right Entered By	Publ. Date	Pages	Edition Statement	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	None	Eclectic Educational Series	Cincinnati: Winthrop B. Smith & Co.; New York: Clark, Austin & Smith	Cincinnati: W.B. Smith (1857)	Missing	3 unnumbered pages, 6-336	Stereotype edition	Preface [5], introduction (9), 36 precede text	Prose: 1. The Forest-trees - A Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminity of Dueling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croy) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grinke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyn and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolidation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Byron) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostle to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life	Brown grained cloth pasted to boards; brown leather spine with stamped title; sewn binding; tapered spine for repair	Inscribed "Lorie M. Quigley" McGuffey Fifth Reader 1857c	Franklin Co. Ind. on free end paper		
Fifth Reader	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	None	Eclectic Educational Series	Cincinnati: Winthrop B. Smith & Co.; New York: Clark, Austin & Smith	Cincinnati: W.B. Smith (1857)	Missing	5 unnumbered pages, 6-336	Stereotype edition	Preface [5], introduction (9), 36 precede text	Prose: 1. The Forest-trees - A Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminity of Dueling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croy) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grinke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyn and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolidation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Byron) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostle to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life	Brown cloth pasted to boards; brown leather spine with stamped title; sewn binding; white paper; presented to the McGuffey Museum by Mrs. G.L. Laughron August 12, 1849	Inscribed "Robert H. White" Ripley Ohio" on free end paper			
Fifth Reader	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	None	Eclectic Educational Series	Cincinnati: Winthrop B. Smith & Co.; New York: Clark, Austin & Smith	Cincinnati: W.B. Smith (1857)	Missing	5 unnumbered pages, 6-336	Stereotype edition	Preface [5], introduction (9), 36 precede text	Prose: 1. The Forest-trees - A Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminity of Dueling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croy) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grinke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyn and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolidation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Byron) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostle to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life	Brown cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers	Inscribed "Caroline Hilsmeier 1870" on free end paper			

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copy-right Entered By	Publ. Date	Pages	Edition Statement	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	None	Eclectic Educational Series	Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard	Cincinnati: W.B. Smith (1857)	Missing	5 unnumbered pages, 6-336	Stereotype edition	Preface [5], introduction (9-36) precede text	Prose: 1. The Forest-trees - A Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Plint) -- 62. Criminity of Dueling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croy) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grinke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyn and Byron (Miss Beecher) -- 100. Behind Time: Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Byron) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Shows (Mrs. Hale) -- 50. Geneva (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life	Brown cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers	McGuffey Fifth Reader	"Hugh Todd" on free end paper and on title page		
Fifth Reader	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	None	Eclectic Educational Series	Cincinnati: Wilson & Co.; Chicago: Cobb, Pritchard & Co.; New York: Clark & Maynard	Cincinnati: W.B. Smith (1857), Sargent, Wilson & Hinkle (1866)	Missing	3 unnumbered pages, 6-336	Stereotype edition	Preface [5], introduction (9-36) precede text	Prose: 1. The Forest-trees - A Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Plint) -- 62. Criminity of Dueling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croy) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grinke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyn and Byron (Miss Beecher) -- 100. Behind Time: Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Byron) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Shows (Mrs. Hale) -- 50. Geneva (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life	Brown cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers	McGuffey Fifth Reader	"Millisa Jane Cuck" and Joseph Hopping" on inside back cover		
Fifth Reader	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	McGuffey's New Fifth Eclectic Reader	Eclectic Educational Series	Cincinnati: Sargent, Wilson & Hinkle; Chicago: Cobb, Pritchard & Co.; New York: Clark & Maynard	Cincinnati: W.B. Smith (1857)	Missing	5 unnumbered pages, 6-336	Stereotype edition	Preface [5], introduction (9-36) precede text	Prose: 1. The Forest-trees - A Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Plint) -- 62. Criminity of Dueling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croy) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grinke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyn and Byron (Miss Beecher) -- 100. Behind Time: Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Byron) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Shows (Mrs. Hale) -- 50. Geneva (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life	Tan paper pasted to boards; illustration of a man reading to three children on the front cover; list of school books on the back cover sewn binding; black leather spine stamped with title	McGuffey Fifth Reader	"Alliance Ohio" on free end paper		

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copy-right Entered By	Publ. Date	Pages	Edition Statement	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader Selected and Original Exercises for Schools	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	None	Eclectic Educational Series	Cincinnati: Winthrop B. Smith & Co.; New York: Clark, Austin, Maynard & Co.	Cincinnati: W.B. Smith (1857)	Missing	5 unnumbered pages, 6-336	Stereotype edition	Preface [5], introduction (9, 36) precede text	Prose: 1. The Forest-trees - A Fable - 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Pint) -- 62. Criminity of Dueling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croy) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grinke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyn and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolidation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Byron) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Knows (Mrs. Hale) -- 50. Geneva (Rogers) -- 52. Procrasination (Young) -- 54. A Dinge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Byron) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life	Brown grained cloth pasted to boards;	Inscribed "Charlotte E. Powells Book" on free end paper			
Fifth Reader Selected and Original Exercises for Schools	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	None	Eclectic Educational Series	Cincinnati: Wilson, Hinkle & Co.; Chicago: Cobb, Pritchard & Co.; New York: Clark & Maynard	Cincinnati: W.B. Smith (1857), (1857), Wilson & Hinkle (1866)	Missing	3 unnumbered pages, 6-336	Stereotype edition	Preface [5], introduction (9, 36) precede text	Prose: 1. The Forest-trees - A Fable - 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Pint) -- 62. Criminity of Dueling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croy) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grinke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyn and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolidation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Byron) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Knows (Mrs. Hale) -- 50. Geneva (Rogers) -- 52. Procrasination (Young) -- 54. A Dinge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Byron) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life	Brown cloth over boards;	Inscribed "Every day shall tell McGuffey steady as a bell Progress made by me" on free end paper			
Fifth Reader Selected and Original Exercises for Schools	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	McGuffey's New Fifth Eclectic Reader	Eclectic Educational Series	Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard; Philadelphia: J.B. Lippincott & Company	Cincinnati: W.B. Smith (1857), (1857), Wilson & Hinkle (1866)	Missing	3 unnumbered pages, 6-338	Stereotype edition	Preface [5], introduction (9, 36) precede text	Prose: 1. The Forest-trees - A Fable - 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Pint) -- 62. Criminity of Dueling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croy) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grinke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyn and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolidation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Byron) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Knows (Mrs. Hale) -- 50. Geneva (Rogers) -- 52. Procrasination (Young) -- 54. A Dinge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Byron) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life	Tan paper pasted to boards;	illustration of a man and a grizzly bear on the front cover; list of approved school books on the back cover			

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copy-right Entered By	Publi-cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	None	Eclectic Educational Series	Cincinnati (137 Walnut Street) and New York (28 Bond Street): Van Antwerp, Bragg & Co.	W.B. Smith (1857), Sargent, Wilson & Hinkle (1866)	Missing	3 unnumbered pages, 6-338	Electrotype edition	Preface [5], introduction (9), 36 precede text	Prose: 1. The Forest-trees - A Fable - 3. The Poor Widow - 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle - 12. The Chicken-cock and the Fox - 14. The Righteous Never Forsaken - 15. Select Paragraphs - 17. The Generous Russian Peasant - 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) - 20. Man and the Inferior Animals - 21. Value of Time and Knowledge - 23. Scene at the Sandwich Islands - 24. The Maniac - 26. Respect for the Sabbath Rewarded - 27. The Goodness of God (Bible) - 29. Contrasted Soliloquies (Jane Taylor) - 31. The Just Judge - 32. Control Your Temper (Todd) - 34. Death of Absalom (Bible) - 36. A Morning Ramble (Paulding) - 38. The Alhambra by Moonlight (Irving) - 40. On Eloquence and Reading - 41. No Excellence without Labor (Wirt) - 42. Necessity of Education (Dr. Beecher) - 44 and 45. The Impudent Husband (Sigourney) - 47. Ill-Nature Rewarded - 79. [sic] The Wife (Irving) - 51. Decisive Integrity (Wirt) - 53. The Steam-boat Trial (Abbot) - 55. Lucy Forrester - 57. The Venomous Worm - 58. The Town Pump (Hawthorne) - 60. Effects of Gambling (Flint) - 62. Criminality of Dueling (Nott) - 63. Tit for Tat (Edgeworth) - 64. Conflagration of an Amphitheater (Croy) - 66. Charles II and William Penn - 67. Horrors of War (R. Hall) - 69. Love of Applause (Hawes) - 71. Picture of Human Life (Johnson) - 73. Puritan Fathers - 74. American Orator - 77. Europe and America (Webster) - 80. The Scripture and the Savior (Rousseau) - 81. The Blind Preacher (Wirt) - 83. The Bible (Grinke) - 87. Rebellion, in State-Prison - 88. Religion, the Only Basis of Society - 90. The Bobolink (Irving) - 92. The Wild Horse (Irving) - 94. Matilda (Goldsmith) - 95. Speech of Logan (Jefferson) - 96. The Good Reader - 97. Martyn and Byron (Miss Beecher) - 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) - 4. Tired of Play - 6. The Grandfather - 8. My Mother - 10. The Spider and the Fly (Howett) - 13. The Barber - 16. The Dying Boy (Sigourney) - 19. The Festal Board - 22. Consolation of Religion (Percival) - 25. He Never Smiled Again (Hemans) - 28. Nature and Revelation (Bible) - 30. The Pebble and the Acorn (Miss Gould) - 33. The Child's Inquiry - 35. Absalom (Willis) - 37. April Day - 39. The Death of the Flowers (Bryant) - 43. True Wisdom (Bible) - 46. The Better Land (Hemans) - 48. It Snows (Mrs. Hale) - 50. Geneva (Rogers) - 52. Procrastination (Young) - 54. A Dirge (Sigourney) - 56. A Hebrew Tale (Shakespeare) - 59. Shylock (Shakespeare) - 61. The Miser (Pollok) - 65. Prince Arthur (Shakespeare) - 68. Battle of Waterloo (Byron) - 70. Midnight Musings (Young) - 72. God's First Temples (Bryant) - 75 and 76. William Tell (Knowles) - 78. Make Way for Liberty (Montgomery) - 79. The American Eagle (Neal) - 82. The Gods of the Heathen (Bible) - 84. Maud Muller - 84. [sic] Rock Me to Sleep - 85. Lochiel's Warning (Campbell) - 86. Apostrophe to the Ocean (Byron) - 89. The Three Sons - 91. Winged Worshippers (Sprague) - 93. Soldier of the Rhine (Mrs. Norton) - 98. Byron (Pollok) - 99. Immortality of the Soul (Addison) - 101. Death and Life	Green cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers; marbled edges	McGuffey Fifth Reader 1866a	Inscribed "Harvey Harris" on free end paper; also has stamp for George M'Aray stationer affixed to free end paper		
Fifth Reader	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	None	Eclectic Educational Series	Cincinnati (137 Walnut Street) and New York (28 Bond Street): Van Antwerp, Bragg & Co.	W.B. Smith (1857), Sargent, Wilson & Hinkle (1866)	Missing	3 unnumbered pages, 6-338	Electrotype edition	Preface [5], introduction (9), 36 precede text	Prose: 1. The Forest-trees - A Fable - 3. The Poor Widow - 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle - 12. The Chicken-cock and the Fox - 14. The Righteous Never Forsaken - 15. Select Paragraphs - 17. The Generous Russian Peasant - 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) - 20. Man and the Inferior Animals - 21. Value of Time and Knowledge - 23. Scene at the Sandwich Islands - 24. The Maniac - 26. Respect for the Sabbath Rewarded - 27. The Goodness of God (Bible) - 29. Contrasted Soliloquies (Jane Taylor) - 31. The Just Judge - 32. Control Your Temper (Todd) - 34. Death of Absalom (Bible) - 36. A Morning Ramble (Paulding) - 38. The Alhambra by Moonlight (Irving) - 40. On Eloquence and Reading - 41. No Excellence without Labor (Wirt) - 42. Necessity of Education (Dr. Beecher) - 44 and 45. The Impudent Husband (Sigourney) - 47. Ill-Nature Rewarded - 79. [sic] The Wife (Irving) - 51. Decisive Integrity (Wirt) - 53. The Steam-boat Trial (Abbot) - 55. Lucy Forrester - 57. The Venomous Worm - 58. The Town Pump (Hawthorne) - 60. Effects of Gambling (Flint) - 62. Criminality of Dueling (Nott) - 63. Tit for Tat (Edgeworth) - 64. Conflagration of an Amphitheater (Croy) - 66. Charles II and William Penn - 67. Horrors of War (R. Hall) - 69. Love of Applause (Hawes) - 71. Picture of Human Life (Johnson) - 73. Puritan Fathers - 74. American Orator - 77. Europe and America (Webster) - 80. The Scripture and the Savior (Rousseau) - 81. The Blind Preacher (Wirt) - 83. The Bible (Grinke) - 87. Rebellion, in State-Prison - 88. Religion, the Only Basis of Society - 90. The Bobolink (Irving) - 92. The Wild Horse (Irving) - 94. Matilda (Goldsmith) - 95. Speech of Logan (Jefferson) - 96. The Good Reader - 97. Martyn and Byron (Miss Beecher) - 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) - 4. Tired of Play - 6. The Grandfather - 8. My Mother - 10. The Spider and the Fly (Howett) - 13. The Barber - 16. The Dying Boy (Sigourney) - 19. The Festal Board - 22. Consolation of Religion (Percival) - 25. He Never Smiled Again (Hemans) - 28. Nature and Revelation (Bible) - 30. The Pebble and the Acorn (Miss Gould) - 33. The Child's Inquiry - 35. Absalom (Willis) - 37. April Day - 39. The Death of the Flowers (Bryant) - 43. True Wisdom (Bible) - 46. The Better Land (Hemans) - 48. It Snows (Mrs. Hale) - 50. Geneva (Rogers) - 52. Procrastination (Young) - 54. A Dirge (Sigourney) - 56. A Hebrew Tale (Shakespeare) - 59. Shylock (Shakespeare) - 61. The Miser (Pollok) - 65. Prince Arthur (Shakespeare) - 68. Battle of Waterloo (Byron) - 70. Midnight Musings (Young) - 72. God's First Temples (Bryant) - 75 and 76. William Tell (Knowles) - 78. Make Way for Liberty (Montgomery) - 79. The American Eagle (Neal) - 82. The Gods of the Heathen (Bible) - 84. Maud Muller - 84. [sic] Rock Me to Sleep - 85. Lochiel's Warning (Campbell) - 86. Apostrophe to the Ocean (Byron) - 89. The Three Sons - 91. Winged Worshippers (Sprague) - 93. Soldier of the Rhine (Mrs. Norton) - 98. Byron (Pollok) - 99. Immortality of the Soul (Addison) - 101. Death and Life	Green cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers; marbled edges	McGuffey Fifth Reader 1866a c.2			
Fifth Reader	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	None	Eclectic Educational Series	Cincinnati (137 Walnut Street) and New York (28 Bond Street): Van Antwerp, Bragg & Co.	W.B. Smith (1857), Sargent, Wilson & Hinkle (1866)	Missing	3 unnumbered pages, 6-338	Electrotype edition	Preface [5], introduction (9), 36 precede text	Prose: 1. The Forest-trees - A Fable - 3. The Poor Widow - 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle - 12. The Chicken-cock and the Fox - 14. The Righteous Never Forsaken - 15. Select Paragraphs - 17. The Generous Russian Peasant - 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) - 20. Man and the Inferior Animals - 21. Value of Time and Knowledge - 23. Scene at the Sandwich Islands - 24. The Maniac - 26. Respect for the Sabbath Rewarded - 27. The Goodness of God (Bible) - 29. Contrasted Soliloquies (Jane Taylor) - 31. The Just Judge - 32. Control Your Temper (Todd) - 34. Death of Absalom (Bible) - 36. A Morning Ramble (Paulding) - 38. The Alhambra by Moonlight (Irving) - 40. On Eloquence and Reading - 41. No Excellence without Labor (Wirt) - 42. Necessity of Education (Dr. Beecher) - 44 and 45. The Impudent Husband (Sigourney) - 47. Ill-Nature Rewarded - 79. [sic] The Wife (Irving) - 51. Decisive Integrity (Wirt) - 53. The Steam-boat Trial (Abbot) - 55. Lucy Forrester - 57. The Venomous Worm - 58. The Town Pump (Hawthorne) - 60. Effects of Gambling (Flint) - 62. Criminality of Dueling (Nott) - 63. Tit for Tat (Edgeworth) - 64. Conflagration of an Amphitheater (Croy) - 66. Charles II and William Penn - 67. Horrors of War (R. Hall) - 69. Love of Applause (Hawes) - 71. Picture of Human Life (Johnson) - 73. Puritan Fathers - 74. American Orator - 77. Europe and America (Webster) - 80. The Scripture and the Savior (Rousseau) - 81. The Blind Preacher (Wirt) - 83. The Bible (Grinke) - 87. Rebellion, in State-Prison - 88. Religion, the Only Basis of Society - 90. The Bobolink (Irving) - 92. The Wild Horse (Irving) - 94. Matilda (Goldsmith) - 95. Speech of Logan (Jefferson) - 96. The Good Reader - 97. Martyn and Byron (Miss Beecher) - 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) - 4. Tired of Play - 6. The Grandfather - 8. My Mother - 10. The Spider and the Fly (Howett) - 13. The Barber - 16. The Dying Boy (Sigourney) - 19. The Festal Board - 22. Consolation of Religion (Percival) - 25. He Never Smiled Again (Hemans) - 28. Nature and Revelation (Bible) - 30. The Pebble and the Acorn (Miss Gould) - 33. The Child's Inquiry - 35. Absalom (Willis) - 37. April Day - 39. The Death of the Flowers (Bryant) - 43. True Wisdom (Bible) - 46. The Better Land (Hemans) - 48. It Snows (Mrs. Hale) - 50. Geneva (Rogers) - 52. Procrastination (Young) - 54. A Dirge (Sigourney) - 56. A Hebrew Tale (Shakespeare) - 59. Shylock (Shakespeare) - 61. The Miser (Pollok) - 65. Prince Arthur (Shakespeare) - 68. Battle of Waterloo (Byron) - 70. Midnight Musings (Young) - 72. God's First Temples (Bryant) - 75 and 76. William Tell (Knowles) - 78. Make Way for Liberty (Montgomery) - 79. The American Eagle (Neal) - 82. The Gods of the Heathen (Bible) - 84. Maud Muller - 84. [sic] Rock Me to Sleep - 85. Lochiel's Warning (Campbell) - 86. Apostrophe to the Ocean (Byron) - 89. The Three Sons - 91. Winged Worshippers (Sprague) - 93. Soldier of the Rhine (Mrs. Norton) - 98. Byron (Pollok) - 99. Immortality of the Soul (Addison) - 101. Death and Life	Mauve cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers; marbled edges	McGuffey Fifth Reader 1866b			

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copy-right Entered By	Publ. Date	Pages	Edition Statement	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	None	Eclectic Educational Series	Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard	Cincinnati: W.B. Smith (1857)	Missing	5 unnumbered pages, 6-336	Stereotype edition	Preface [5], introduction (9-36) preface text	Prose: 1. The Forest-trees - A Fable - 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Pint) -- 62. Criminality of Dueling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croy) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grinke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyn and Byron (Miss Beecher) -- 100. Behind Time, Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolidation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Geneva (Rogers) -- 52. Procrastiination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life	Tan paper pasted to boards; illustration of a man reading to three children on the front cover; list of McGuffey Fifth Reader 1857				
Fifth Reader	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	None	Eclectic Educational Series	Cincinnati (137 Walnut Street) and New York (28 Bond Street): W.B. Smith	Cincinnati: W.B. Smith (1857), Sargent, Wilson & Hinkle & Co.	Missing	3 unnumbered pages, 6-338	Electrotype edition	Preface [5], introduction (9-36) preface text	Prose: 1. The Forest-trees - A Fable - 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Pint) -- 62. Criminality of Dueling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croy) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grinke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyn and Byron (Miss Beecher) -- 100. Behind Time, Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolidation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Geneva (Rogers) -- 52. Procrastiination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life	Green cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers; marbled edges				
Fifth Reader	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	None	Eclectic Educational Series	Cincinnati: Wilson, Hinkle & Co.; Philadelphia: W.B. Smith Claxton, Remson & Hafelfinger; New Orleans: Wilson & Stevens & Seymour; New York: Clark & Maynard	Cincinnati: W.B. Smith (1857), Sargent, Wilson & Hinkle (1866)	Missing	3 unnumbered pages, 6-338	Electrotype edition	Preface [5], introduction (9-36) preface text	Prose: 1. The Forest-trees - A Fable - 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Pint) -- 62. Criminality of Dueling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croy) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grinke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyn and Byron (Miss Beecher) -- 100. Behind Time, Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolidation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Geneva (Rogers) -- 52. Procrastiination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life	Inscribed "Mrs. Martha M. Barthell Waukon Iowa" on free end paper				

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copy-right Entered By	Publ. Date	Pages	Edition Statement	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	None	Eclectic Educational Series	Cincinnati: Wilson, Hinkle & Co.; W.B. Smith Philadelphia: (1857); Claxton, Sargent, Wilson & Hafelinger; New York: (1866)	Cincinnati: Wilson, Hinkle & Co.; W.B. Smith Philadelphia: (1857); Claxton, Sargent, Wilson & Hafelinger; New York: (1866)	Missing	3 unnumbered pages, 6-	338	Preface [5], introduction (9), 36 precede text	Prose: 1. The Forest-trees - a Fable - 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminity of Dueling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croy) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grinke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyn and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Byron) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Shows (Mrs. Hale) -- 50. Geneva (Rogers) -- 52. Procrastination (Young) -- 54. A Dinge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Byron) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life	Tan cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers	McGuffey Fifth Reader 1866d	"Thomas Dotson" on inside front and back covers		
Fifth Reader	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	None	Eclectic Educational Series	New York, Cincinnati and Chicago: W.B. Smith (1857); Wilson & Wilson & Van Antwerp, Bragg & Co. (1885)	New York, Cincinnati and Chicago: W.B. Smith (1857); Wilson & Wilson & Van Antwerp, Bragg & Co. (1885)	Missing	3 unnumbered pages, 6-	338	Preface [5], introduction (9), 36 precede text	Prose: 1. The Forest-trees - a Fable - 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminity of Dueling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croy) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grinke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyn and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Byron) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Shows (Mrs. Hale) -- 50. Geneva (Rogers) -- 52. Procrastination (Young) -- 54. A Dinge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Byron) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life	Green cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers; marbled edges	McGuffey Fifth Reader 1885			

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Title Page	Copy-right	Publis- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series, Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises	None	Eclectic Educational Series	Cincinnati (137 Walnut Street): Winthrop B. Smith & Co.	Winthrop B. (1853)	Missing	unnumbered pages, 5. [6]. 8-480	4	Preface (5), introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Ben Hur (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Death and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buvel) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Puritans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratea (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. On a Standing Army (Pulteney) -- 185. The Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Parie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buvel) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genre) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Cataract of Ladore (Southey) -- 8. To the Dead (J.C. Bradburn) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Popo) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Everywhere (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Pulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thampus (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Brown cloth over boards; black leather spine with stamped title with repair tape; sewn binding; cartouche and title stamped on front and back covers	Bookplate from Howard Finley on free end	McGuffey Rhetorical paper; Guide and title inscribed "The Fifth Reader" 1844c.3 property of Margaret E. Coleman 1863 Nov. 10th"		

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Title Page	Copy-right Entered By	Publi- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
<p>Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Bulwer) -- 119. Character of Blamerhausett [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Partisans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratea (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wilde) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Bulwer) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catacre of Ladore (Southey) -- 8. To the Dead (J.C.C. Brainerd) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sounds and Hope (Helder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Helder's Hebrew Poetry) -- 29. Poetic Style (Pope) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Everywhere (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whittier) -- 51. Ulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blaize (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thanatosophy (W.C. Bryant [sic]) -- 110. The Church-Yard (Karamisim) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117.</p>	Brown cloth pasted on boards; no cover illustration; black leather spine stamped with title; sewn binding	Inscribed 'EL. Clay Hickswill McGuffey Fifth Reader 1853A O.' on free end paper; donated by Clark Bruggers													
Fifth Reader	McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series, Containing Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises	None	Eclectic Educational Series	New York: Clark, Austin & Smith; Cincinnati: W.B. Smith and Co.	Winthrop B. [1853]	4	Missing	unnumbered pages, 5, [6], 7-480	Preface (5), introduction (13-60) precede text						

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Title Page	Copy-right Entered By	Publi- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series, Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises	None	Eclectic Educational Series	Cincinnati (137 Walnut Street): Winthrop B. Smith & Co.	Winthrop B. (1853)	Winthrop B.	Smith	Missing	unnumbered pages, 5, [6], 7-480	Preface (5), introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buvel) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Puritans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratia (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buvel) -- 221. The Family of Marco Bozaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genre) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catacre of Ladore (Southern) -- 8. To the Dead (J.C. Brainard) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Pop) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Every Where (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Pulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thamposis (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Brown grained cloth pasted to boards; brown leather spine stamped with title; sewn binding	McGuffey Rhetorical Guide and Fifth Reader 1844c.c.2		

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Location from Title Page	Copy-right	Publis- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series, Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises	None	Eclectic Educational Series	Cincinnati: Winthrop B. Smith	Winthrop B. Smith (1844)	Missing	5 unnumbered pages, 6-	480	Preface [5], introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Death and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buvel) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Partisans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratia (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 182. On a Standing Army (Pulteney) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Parie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Lambs for a Cruiser and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buvel) -- 221. The Family of Marco Bozaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catastrophe of Ladore (Southern) -- 8. To the Dead (J.C. Brainard) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Sons of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Pop) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Everywhere (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Pulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleaseed, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thamposis (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Tan leather over boards; black-stamped title on spine; sewn binding	McGuffey paper.	Plate on spine; sewn binding	1844d	Inscribed "William W. Wales's Book Greensboro 1st mo. 12th 1847" on free end

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Title Page	Copy-right Entered By	Publis- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes						
<p>Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentives to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Bulwer) -- 119. Character of Blamerhausett [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Partisans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratea (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grime) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Pugnacious Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Bulwer) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catastrophe of Ladore (Southern) -- 8. To the Dead (J.C. Bradburn) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sonnets and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Pope) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Everywhere (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whittier) -- 51. Ulrick's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blaize (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thanatosophy (W.C. Bryant [sic]) -- 110. The Church-Yard (Karamanis) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117.</p>	McGuffey Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series. Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises	None	Eclectic Educational Series	None	Cincinnati: Winthrop B. Smith (1844)	Winthrop B. Smith (1844)	Missing	5 unnumbered pages, 6- 480	Preface [5], introduction (13-60) precede text												
										Tan leather over boards;	McGuffey black-stamped title on spine; sewn binding	Book Fifth Reader November the 10 1848" on free end paper	Inscribed "David Rohrs Book November the 10 1848" on free end paper								

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Title Page	Copy-right	Publis- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series, Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises	None	Eclectic Educational Series	Cincinnati: Winthrop B. Smith	Winthrop B. Smith (1844)	2, 3 unnumbered pages, 6-	Missing	480	Preface [5], introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buñuel) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kid) -- 133. Character of the Puritans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratia (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. On a Standing Army (Pulteney) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buñuel) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genre) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catastrophe of Ladore (Southern) -- 8. To the Dead (J.C.C. Brainerd) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sonnets and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Popé) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Everywhere (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whittier) -- 51. Pulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thampus (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Tan leather over boards; black-stamped title on spine; repair tape on spine; sewn binding	McGuffey Rhetorical Guide or Fifth Reader	Aug 16 1930" and 1844e	Inscribed For Clara Catherine Edwards WM Edwards and "Rebecca S. Wilson" on free end paper	

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Title Page	Copy-right	Publis- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series, Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises	None	Eclectic Educational Series	Cincinnati (137 Walnut Street): Winthrop B. Smith (1853)	Winthrop B. Smith	Missing	unnumbered pages, 5.	2 [6], 7-480	Preface (5), introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buolver) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Puritans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratua (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. On a Standing Army (Pulteney) -- 185. The Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buolver) -- 221. The Family of Marco Bozaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genre) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catacre of Ladore (Southern) -- 8. To the Dead (J.C. Brainard) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Pop) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Every Where (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Pulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thamposis (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Brown grained cloth pasted to boards; brown leather spine stamped with title; sewn binding	McGuffey's "Sallie Fifth Reader" 1853 on free end paper			

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Title Page	Copy-right	Publis- cation Date	Pages	Edition State- ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series, Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises	Missing	Eclectic Educational Series	New York: Clark, Austin & Smith; Cincinnati: W.B. Smith and Co.	Winthrop B. Smith (1853)	4	unnumbered pages, 5.	[6]. 7-480	Preface (5). introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buolver) -- 119. Character of Blamerhausett [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Puritans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratua (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buolver) -- 221. The Family of Marco Bozaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genre) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Cataract of Ladore (Southey) -- 8. To the Dead (J.C. Bradburn) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Popé) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Every Where (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whittier) -- 51. Ulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thamposis (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Missing front cover; black repair	McGuffey tape on spine; Rhetorical brown grained Fifth Reader cloth pasted to back board; sewn binding	1853 c.1		

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Title Page	Copy-right Entered By	Publi- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
<p>Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buolwer) -- 119. Character of Blamerhausett [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Puritans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratua (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Pairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buolwer) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palaeomon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catastrophe of Ladore (Southern) -- 8. To the Dead (J.C. Brainard) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Sons of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Popé) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Every Where (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whittier) -- 51. Pulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thamposis (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition </p>	Missing covers; sewn binding; portion of original spine intact	McGuffey Rhetorical Guide and Fifth Reader 1853 a													
Fifth Reader	McGuffey's Newly Revised Rhetorical Guide; or, Fifth Reader of the Eclectic Series, Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises	Missing	Eclectic Educational Series	Missing	Cincinnati (58 Main Street): Winthrop B. Smith (1853)	Winthrop B. Smith	Missing	4 unnumbered pages, 5.	[6], 7-480	Preface (5), introduction (13-60) precede text					

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Title Page	Copy-right Entered By	Publis- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Newly Revised Rhetorical Guide; or, Fifth Reader of the Eclectic Series, Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises	Missing	Eclectic Educational Series	Missing	Cincinnati (58 Main Street): Winthrop B. Smith & Co.	Winthrop B. (1853)	Smith	Missing	unnumbered pages, 5, [6], 7-480	Preface (5), introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buñuel) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Puritans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratia (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. On a Standing Army (Pulteney) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buñuel) -- 221. The Family of Marco Bozaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genre) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catacre of Ladore (Southern) -- 8. To the Dead (J.C. Brainard) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Popé) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Everywhere (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Pulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thamposis (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Missing front cover; black grained cloth pasted to back board; sewn binding; portion of original spine intact	McGuffey Rhetorical Guide/Fifth Reader 1853a.c.2		

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Title Page	Copy-right Entered By	Publi- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series, Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises	None	Eclectic Educational Series	Cincinnati (137 Walnut Street): Winthrop B. Smith & Co.	Winthrop B. (1853)	Winthrop B.	Missing	4 unnumbered pages, 5. [6]. 7-480	Preface (5), introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buolver) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Puritans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratea (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. On a Standing Army (Pulteney) -- 185. The Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buolver) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genre) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catacre of Ladore (Southern) -- 8. To the Dead (J.C. Brainard) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Popo) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Everywhere (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Pulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thamposis (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Brown grained cloth pasted to boards; brown leather spine stamped with title; sewn binding	McGuffey Rhetorical Guide or Fifth Reader	Inscribed Jonathan Zigler's book 1862" on free end paper		

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Title Page	Copy-right Entered By	Publi- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series, Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises	None	Eclectic Educational Series	Cincinnati (58 Main Street): Winthrop B. Smith & Co.	Winthrop B. (1853)	Smith	Missing	2 unnumbered pages, 5. [6]. 7-480	Preface (5), introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buvel) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Partians (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratea (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buvel) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catacre of Ladore (Southern) -- 8. To the Dead (J.C. Brainard) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Sons of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Popo) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Every Where (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Pulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thampus (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Brown grained cloth pasted to boards; brown leather spine stamped with title; sewn binding	McGuffey Rhetorical Guide or Fifth Reader	Inscribed "H.B. Morris" on free end paper 1853a.c.4		

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Title Page	Copy-right Entered By	Publis- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series, Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises	None	Eclectic Educational Series	Cincinnati (58 Main Street): Winthrop B. Smith & Co.	Winthrop B. (1853)	Smith	Missing	2 unnumbered pages, 5. [6]. 7-480	Preface (5), introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buñuel) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Partisans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratea (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 182. On a Standing Army (Pulteney) -- 185. The Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buñuel) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catacre of Ladore (Southern) -- 8. To the Dead (J.C. Brainard) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Song and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Popé) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Everywhere (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Pulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thamposis (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Brown grained cloth pasted to boards; brown leather spine stamped with title; sewn binding	Inscribed "Loretta Lusk Central High School Dayton 1856" on free end paper			

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Title Page	Copy-right	Publis- cation Date	Pages	Edition State- ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series, Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises	None	Eclectic Educational Series	Cincinnati (137 Walnut Street): Winthrop B. Smith & Co.	Winthrop B. (1853)	Missing	unnumbered pages, 5. [6]. 7-480	2	Preface (5), introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buvel) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Puritans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratea (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buvel) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catacre of Ladore (Southern) -- 8. To the Dead (J.C. Brainard) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Pop) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Every Where (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Pulsat's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleaseed, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thamposis (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Brown grained cloth pasted to boards; black leather spine Fifth Reader stamped with title; sewn binding	Inscribed Jefferson Allison Oxford Butler County McGuffey 1853b Ohio April 18 1878" on free end paper			

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Copy-right Entered By	Publis- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series, Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises	None	Eclectic Educational Series	Cincinnati (58 Main Street): Winthrop B. Smith & Co.	Winthrop B. (1853)	Missing	2 unnumbered pages, 5. [6]. 7-480	Preface (5), introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buvel) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Puritans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratia (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. The Moral World (Grime) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buvel) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genre) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catacre of Ladore (Southern) -- 8. To the Dead (J.C. Brainard) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Pop) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Every Where (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Pulsat's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleaseed, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thamposis (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Brown grained cloth pasted to boards; black leather spine stamped with title; sewn binding	Inscribed "Martin Kumler Book Fifth Reader 1853a c.7 1884" on free end paper			

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Copy-right Entered By	Publ- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series, Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises	None	Eclectic Educational Series	Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard	Winthrop B. Smith (1853)	Missing	4 unnumbered pages, 5. [6]. 7-480	Preface (5), introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buvel) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Puritans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratea (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buvel) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genre) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Cataract of Lodore (Southey) -- 8. To the Dead (J.C.C. Brainard) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sonnets and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Pop) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Every Where (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Pulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thampus (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Brown/black cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers	McGuffey Rhetorical Guide/Fifth Reader	Inscribed "Louis G. McCormick on free end paper 1853b		

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Location from Title Page	Copy-right	Publis- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series, Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises	None	Eclectic Educational Series	Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard	Winthrop B. Smith (1853)	Missing	unnumbered pages, 5.	4 [6], 7-480	Preface (5), introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Bulwer) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Puritans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratea (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Pairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Bulwer) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genre) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Cataract of Ladore (Southern) -- 8. To the Dead (J.C. Bradburn) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Sons of the Stars (W.C. Bryant) -- 14. Sonnets and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Pop) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Every Where (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Ulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thampus (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Brown/black cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers	McGuffey Fifth Reader 1853b c.3	Inscribed with verse on free end paper		

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Title Page	Copy-right Entered By	Publi- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
<p>Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buolwer) -- 119. Character of Blamerhussett [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Puritans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratea (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wilde) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buolwer) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genre) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Cataract of Ladore (Southey) -- 8. To the Dead (J.C. Bradburn) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Pope) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Everywhere (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Ulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thampus (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition </p>	<p>Brown/black cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers</p> <p>McGuffey Rhetorical Guide/Fifth Reader 1853b c.2 Inscribed "Personal Recollection of Alfred Curren Hunter..." on free end paper</p>														
Fifth Reader	McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series, Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises	None	Eclectic Educational Series	Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard	Winthrop B. Smith (1853)	Missing	unnumbered pages, 5.	[6]. 7-480	Preface (5), introduction (13-60) precede text						

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Location from Title Page	Copy-right	Publis- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Rhetorical Guide	McGuffey's Rhetorical Guide; Containing Elegant Extracts in Prose and Poetry: With Copious Rules and Rhetorical Exercises. For High Schools and Academies.	None	Eclectic Educational Series	Cincinnati (137 Walnut Street) and New York (28 Bond Street); Wilson, Hinkle & Co.	Winthrop B. Smith (1853)	Missing	unnumbered pages, 5-	4	Preface (5), introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Death and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buvel) -- 119. Character of Blamerhausett [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Partians (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratea (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Pairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buvel) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Cataract of Lodore (Southey) -- 8. To the Dead (J.C.C. Brainard) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Pop) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Every Where (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Ulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thamposis (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Brown cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers	McGuffey's Rhetorical Guide opposite 1853c first page of advertising			

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Copy-right Entered By	Publ- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Rhetorical Guide	McGuffey's Rhetorical Guide; Containing Elegant Extracts in Prose and Poetry: With Copious Rules and Rhetorical Exercises. For High Schools and Academies.	None	Eclectic Educational Series	Cincinnati (58 Main Street): Winthrop B. Smith & Co. (1853)	Winthrop B. Smith	Missing	4 unnumbered pages, 5-480	Preface (5), introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buvel) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Partisans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The same (Ib.) -- 141. Crater of Kiratia (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Pairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buvel) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catastrophe of Ladore (Southern) -- 8. To the Dead (J.C.C. Brainerd) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Pop) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Every Where (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Pulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thamposis (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	McGuffey's Rhetorical Guide 1853a.c.5	Cloth cover	Inscribed "Forget me not" on flyleaf and "George C. Schuble Chambers 1859" on free endpaper		

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Copy-right Entered By	Publis- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Rhetorical Guide; or Fifth Reader of the Eclectic Series: Containing Extracts in Prose and Poetry: with Copious Rules and Rhetorical Exercises.	None	Eclectic Educational Series	Cincinnati: Winthrop B. Smith & Co. (1844)	Winthrop B. Smith	Missing	7 unnumbered pages, 8-480	Revised Stereotype Edition (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buolwer) -- 119. Character of Blamerhausett [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Puritans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratua (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wilde) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Pugile Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buolwer) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catastrophe of Ladore (Southern) -- 8. To the Dead (J.C. Bradburn) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Popé) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Everywhere (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whittier) -- 51. Ulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleaseed, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thampus (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Brown leather covers; spine stamped with title; sewn binding	McGuffey Rhetorical Guide and Fifth Reader 1844	Inscribed "Ennob Pickinger" on title page and Cyrus A. Kumler Esq. and Hank A. Ross Esq." on inside back cover		

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Copy-right Entered By	Publis- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Rhetorical Guide; or Fifth Reader of the Eclectic Series: Containing Extracts in Prose and Poetry: with Copious Rules and Rhetorical Exercises.	None	Eclectic Educational Series	Cincinnati: Winthrop B. Smith & Co. (1844)	Winthrop B. Smith	Missing	7 unnumbered pages, 8-474	Revised Stereotype Edition	Preface [5], introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buolwer) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Puritans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratia (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wilde) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Pugilistic Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buolwer) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catastrophe of Ladore (Southern) -- 8. To the Dead (J.C. Bradburn) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Sons of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Popé) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Everywhere (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whittier) -- 51. Pulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thamposis (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Brown leather covers; spine repaired with brown cloth tape; sewn binding	McGuffey Rhetorical Guide and Fifth Reader	Inscribed "Ennob Pickinger" on title page and Cyrus A. Kumler Esq. and Hank A. Ross Esq." on inside back cover	

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Copy-right Entered By	Publis- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Rhetorical Guide; or Fifth Reader of the Eclectic Series: Containing Extracts in Prose and Poetry: with Copious Rules and Rhetorical Exercises.	None	Eclectic Educational Series	Cincinnati: Winthrop B. Smith & Co. (1844)	Winthrop B. Smith	Missing	7 unnumbered pages, 8-480	Revised Stereotype Edition Preface [5], introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Wirt) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentives to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buolwer) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Partisans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratua (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. On a Standing Army (Pulteney) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wilde) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Pugile Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buolwer) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catastrophe of Ladore (Southern) -- 8. To the Dead (J.C. Brainard) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Pope) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Everywhere (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whittier) -- 51. Ulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleaseed, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thamposis (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Black cloth covers with black leather spine stamped with title; 1844 c.3	McGuffey Rhetorical Guide or Fifth Reader	Inscribed "the property of Joseph Walker November 1853" on free end paper		

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Title Page	Copy-right	Publis- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Rhetorical Guide; or Fifth Reader of the Eclectic Series: Containing Extracts in Prose and Poetry: with Copious Rules and Rhetorical Exercises.	None	Eclectic Educational Series	Cincinnati: Winthrop B. Smith & Co. (1844)	Winthrop B. Smith	Missing	7 unnumbered pages, 8-480	Stereotype edition Preface [5], introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buvel) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Partisans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratia (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buvel) -- 221. The Family of Marco Bozaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genre) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catastrophe of Ladore (Southern) -- 8. To the Dead (J.C. Brainard) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Sons of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Popo) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Every Where (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Pulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thampos (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Brown leather covers; sewn binding; spine included stamped title block	McGuffey Rhetorical Guide and Fifth Reader 1844a			

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Copy-right Entered By	Publ- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Rhetorical Guide; or Fifth Reader of the Eclectic Series: Containing Elegant Extracts in Prose and Poetry: with Copious Rules and Rhetorical Exercises.	None	Eclectic Educational Series	New York (3 Park Row and 3 Ann-Street); Winthrop B. Clark, Austin Smith & Smith; Cincinnati: W.B. Smith & Co.	Winthrop B. Clark, Austin Smith (1844)	Missing	7 unnumbered pages, 8-	Stereotype edition (13-60)	Preface [5], introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buñuel) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Partisans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratia (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Pugil Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buñuel) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catastrophe of Ladore (Southern) -- 8. To the Dead (J.C. Bradburn) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Popé) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Every Where (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whittier) -- 51. Ulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eye (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thamposis (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Brown leather covers; sewn binding; spine repaired with black cloth tape	McGuffey Rhetorical Guide and Fifth Reader by Margaret Binkley Forst	Plate free end paper reads . . . Presented to Miami University by Margaret Binkley Forst	

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Copy-right Entered By	Publis- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Rhetorical Guide; or Fifth Reader of the Eclectic Series: Containing Elegant Extracts in Prose and Poetry: with Copious Rules and Rhetorical Exercises.	None	Eclectic Series, Newly Improved	Cincinnati: Winthrop B. Smith (1844)	Winthrop B. Smith	Missing	5 unnumbered pages, 6-480		Preface (5), introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buvel) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Partisans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratia (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buvel) -- 221. The Family of Marco Bozaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palaeomon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catastrophe of Ladore (Southern) -- 8. To the Dead (J.C. Brainard) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Popo) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Every Where (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Pulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thamposis (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Tan leather over boards; black title stamp on spine; sewn binding	McGuffey Rhetorical Guide/Fifth Reader	"Katie Schwab" on free end paper	

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Copy-right Entered By	Publ- cation Date	Pages	Edition State- ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Rhetorical Guide/Fifth Reader	McGuffey's Rhetorical Guide; or, Fifth Reader of the Eclectic Series: Containing Elegant Extracts in Prose and Poetry, with Copious Rules and Rhetorical Exercises	None	Eclectic Series, Newly Improved	Cincinnati: Winthrop B. Smith & Co. (1844)	Winthrop B. Smith	Missing	unnumbered leaf, 2, 3 unnumbered pages, 6- 480	1 Preface [5], introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buvel) -- 119. Character of Blamerhussett [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Puritans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratua (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lambs for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buvel) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catastrophe of Ladore (Southern) -- 8. To the Dead (J.C. Brainard) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Sons of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Popo) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Every Where (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whittier) -- 51. Ulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thamposis (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Tan leather over boards; black title stamp on spine; sewn binding	McGuffey Rhetorical Guide or Fifth Reader	"Miss Eifie D. Cooper May 30th 1854" on free end paper		

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Copy-right Entered By	Publ- cation Date	Pages	Edition State- ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Rhetorical Guide/Fifth Reader	McGuffey's Rhetorical Guide; or, Fifth Reader of the Eclectic Series: Series: Containing Elegant Extracts in Prose and Poetry, with Copious Rules and Rhetorical Exercises	None	Eclectic Educational Series	Cincinnati (58 Main Street): Winthrop B. Smith & Co.	Winthrop B. (1844)	Missing	7 unnumbered pages, 8-480	Preface [5], introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buvel) -- 119. Character of Blamerhausett [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Puritans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratia (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Praise (Dogs W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buvel) -- 221. The Family of Marco Bozaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catastrophe of Ladore (Southern) -- 8. To the Dead (J.C. Brainard) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Sons of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Popo) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Every Where (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Pulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleaseed, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thamposis (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Tan leather over boards; black title stamp on spine; sewn binding	McGuffey Rhetorical Guide or Fifth Reader	Inscribed "Louisa M. Ide" on free end paper		

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Copy-right Entered By	Publ- cation Date	Pages	Edition State- ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Rhetorical Guide/Fifth Reader	McGuffey's Rhetorical Guide; or, Fifth Reader of the Eclectic Series: Series: Containing Elegant Extracts in Prose and Poetry, with Copious Rules and Rhetorical Exercises	None	Eclectic Educational Series	Cincinnati (58 Main Street): Winthrop B. Smith & Co.	Winthrop B. (1844)	Missing	7 unnumbered pages, 8-480	Preface [5], introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buvel) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Puritans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratia (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buvel) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catastrophe of Ladore (Southern) -- 8. To the Dead (J.C.C. Brainerd) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Sons of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Pop) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Everywhere (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Pulsat's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleaseed, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thamposis (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Tan leather over boards; black title stamp on spine; sewn binding	McGuffey Rhetorical Guide or Fifth Reader	January 26 1852* on free end paper.	Inscribed Oscar Turrell	

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Location from Title Page	Copy-right	Publis- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	Missing	None	Eclectic Educational Series	None	Missing	Missing	Missing	5-480	Preface (5), introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buvel) -- 119. Character of Blamerhausett [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Partisans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratea (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buvel) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palaeomon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catacruit of Ladore (Southey) -- 8. To the Dead (J.C.C. Brainerd) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Sons of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Pop) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Every Where (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whittier) -- 51. Pulsat's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thamposis (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Black grained cloth pasted to boards; black leather spine with stamped title; sewn binding	McGuffey Fifth Reader N.D. e	Inscribed "Mary Ellen Jones Graville, Licking County, Ohio" on inside front cover		

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Location from Title Page	Copy-right	Publis- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	Missing	None	Eclectic Educational Series	None	None	Missing	Missing	Missing	11-480	Introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buvel) -- 119. Character of Blamerhausett [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Partisans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratia (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lameyer for the Dead (Ossian) -- 202. A Republic of Pugre Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buvel) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palaeomon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catacre of Ladore (Southey) -- 8. To the Dead (J.C.C. Brainerd) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Sons of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Pop) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Every Where (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Pulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thamposis (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Brown grained cloth pasted to boards; brown leather spine with stamped title; sewn binding	McGuffey Fifth Reader N.D. d	Inscribed "M.V. Nickum" on inside front cover	

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Title Page	Copy-right Entered By	Publi- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	Missing	None	Eclectic Educational Series	None	Missing	Missing	Missing	23-476	Introduction (23-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horob (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentives to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buver) -- 119. Character of Blamerhaesett [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kid) -- 133. Character of the Partisans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratia (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lambs Speech for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buver) -- 221. The Family of Marco Bozaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catastrophe of Ladore (Southern) -- 5. To the Dead (J.C. Brainard) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Sons of the Stars (W.C. Bryant) -- 14. Sonnets and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Popo) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Everywhere (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Pulsat's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thampus (W.C. Bryant [sic]) -- 110. The Church-Yard (Kingsley) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Brown grained cloth pasted to boards; McGuffey Fifth Reader N.D. c brown leather spine with stamped title; sewn binding	Inscribed "William Brown" on inside front cover			
Fifth Reader	Missing	None	Eclectic Educational Series	None	Missing	Missing	Missing	5-338	Preface (5), introduction (9, 36) precede text	Prose: 1. The Forest-trees - A Fable -- 3. The Poor Widow -- 5. The Orphan -- 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Reward -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Interpreting Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Plint) -- 62. Criminality of Dueling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croy) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grimke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyn and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolidation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Shows (Mrs. Hale) -- 50. Geneva (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollio) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temple (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshipers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life	Brown cloth over boards; black leather spine with stamped title; sewn binding; McGuffey Fifth Reader N.D. b cartouche and title stamped on front and back covers; marbled edges	Samuel Fulton Covington bookplate affixed to inside front cover			

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Location from Title Page	Copy-right	Publis- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	Missing	None	Eclectic Educational Series	None	Missing	Missing	Missing	5-480		Preface (5), introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Ben Hur (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buvel) -- 119. Character of Blamerhaussen [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Partisans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratia (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 182. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buvel) -- 221. The Family of Marco Bozaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catastrophe of Ladore (Southey) -- 8. To the Dead (J.C.C. Brainerd) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sounds and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Pope) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Everywhere (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whittier) -- 51. Pulsat's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blaize (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thanatosophy (W.C. Bryant [sic]) -- 110. The Church-Yard (Karamanis) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117.	Brown cloth over boards; black leather spine with stamped title; sewn binding	McGuffey Fifth Reader N.D. a	"S.L. McCoy" on preface page	

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Location from Title Page	Copy-right	Publis- cation Date	Pages	Edition State- ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Rhetorical Guide	Missing	Missing	Eclectic Educational Series	None	Missing	Missing	Missing	5-480	Preface (5), introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horob (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentives to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buñuel) -- 119. Character of Blamerhaesett [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kid) -- 133. Character of the Partisans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratia (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grime) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buñuel) -- 221. The Family of Marco Bozaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catastrophe of Ladore (Southern) -- 8. To the Dead (J.C. Bradburn) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Sons of the Stars (W.C. Bryant) -- 14. Sonnets and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Popo) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Everywhere (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whittier) -- 51. Pulsat's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blairst (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thampus (W.M. Bryant [sic]) -- 110. The Church-Yard (Kingsbury) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Missing front cover; tan leather back cover and spine with stamped title; sewn binding	McGuffey Rhetorical Guide n.d.			
Fifth Reader	The New McGuffey Fifth Reader	The New McGuffey Fifth Reader	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company	American Book Company (1901)	Missing	unnumbered pages, 3-	Preface (3), introduction (9-20) precede text	1. The Country Visitor (Louisa May Alcott) -- 2. The Village Blacksmith (Henry W. Longfellow) -- 3. Will's Dream of the World (Robert Louis Stevenson) -- 4. Carcassonne (Gustave Nadaud) -- 5. Fishing (John G. Whittier) -- 6. The Corn Song (John G. Whittier) -- 7. The Discontented Pendulum (Jane Taylor) -- 8. The Death of the Flowers (W.C. Bryant) -- 9. The Three Hundred Spartans (Charlotte M. Yonge) -- 10. The Darker Side of a Picture -- 11. A Whaling Adventure (Frank T. Bullen) -- 12. The Mariner's Dream (William Dimond) -- 13. A Chase in the English Channel (J.C. Fenimore Cooper) -- 14. The Whippoorwill (Henry Van Dyke) -- 15. A Balloon Ascension (Willis Gaylord Clark) -- 16. Rain upon the Root (Coates Kinney) -- 17. A Story of Chief Justice Marshall (John Esten Cooke) -- 18. Little Annie's Ramble (Nathaniel Hawthorne) -- 19. The Reaper and the Flowers (Henry W. Longfellow) -- 20. The Sick Scholar (Charles Dickens) -- 21. Hanah binding Shoes (Lucy Larcom) -- 22. The First Sunday at Wakefield (Oliver Goldsmith) -- 23. An April Day (Caroline B. Southey) -- 24. Alexander's First Triumph (Pularchuk) -- 25. The Heritage (James Russell Lowell) -- 26. The Riot (Dinah M. Mulock-Craik) -- 27. Song of the River (Abram J. Ryan) -- 28. Belshazzar's Feast (The Book of Daniel) -- 29. The Vision of Belshazzar (Lord Byron) -- 30. My Castles in Spain (George William Curtis) -- 31. True Wisdom (The Book of Job) -- 32. The Relief of Lucknow -- 33. The Pipes of Lucknow (John G. Whittier) -- 34. The Last Grand Review (T. DeWitt Talmadge) -- 35. The Hero in Gray (Henry W. Gray) -- 36. The Blue and the Gray (Francis M. Finch) -- 37. Speech before the Virginia Convention (Patrick Henry) -- 38. The Rising (T. Buchanan Read) -- 39. A Danger to our Republic (Henry Clay) -- 40. Recessional (Rudyard Kipling) -- 41. The Two Roads (Jean Paul Richter) -- 42. About Ben Adhem (Leigh Hunt) -- 43. The Discovery of the Mississippi (George Bancroft) -- 44. The Chambered Nautilus (O.W. Holmes) -- 45. The Discovery of Lake Champlain (Francis Parkman) -- 46. The Humblebe (R.W. Emerson) -- 47. Prains Fires (George Catlin) -- 48. Kit Carson's Ride (Joaquin Miller) -- 49. Rip Van Winkle (Washington Irving) -- 50. Pictures of Memory (Alice Cary) -- 51. Voices of Animals (Louis Agassiz) -- 52. Owl against Robin (Sidney Lanier) -- 53. My First Geological Trip (Sir Archibald Geikie) -- 54. The Glove and the Lions (Leigh Hunt) -- 55. Scenes among the Pyrenees Mountains (H.A. Taine) -- 56. Glaciers (John Tyndall) -- 57. Sparrows (Adeline D.T. Whitem) -- 58. The Town Pump (Nathaniel Hawthorne) -- 59. The Venomous Worm (John Russell) -- 60. Results of Intemperance (Edward Everett) -- 61. Joan of Arc (J.R. Green) -- 62. The Bivacque of the Dead (Theodore O'Hara) -- 63. Supposed Speech of John Adams (Daniel Webster) -- 64. The American Flag (J.R. Drake) -- 65. No Excellence without Labor (William Wirt) -- 66. The Goodness of God (The Bible) -- 67. Herve Riel (Robert Browning) -- 68. Liberty and Independence (Richard O'Gorman) -- 69. Marion and Douglas (Sir Walter Scott) -- 70. The Men to make a State (George W. Doane) -- 71. What Constitutes a State (Sir William Jones) -- 72. Inventions and Discoveries (J.C. Calhoun) -- 73. Antony's Oration over Caesar's Dead Body (William Shakespeare) -- 74. On the Death of Washington (Henry Lee) -- 75. The Song of the Potter (H.W. Longfellow) -- 76. The Old Man at the Gate (Douglas Jerrold) -- 77. The Battle of Waterloo (Lord Byron) -- 78. War (Charles Sumner) -- 79. Music in Camp (John R. Thompson) -- 80. On the Restoration of the Union (Alexander H. Stephens) -- 81. The Burial of Sir John Moore (Charles Wolfe) -- 82. On Roast Pig (Charles Lamb) -- 83. Transportation of Seeds (H.D. Thoreau) -- 84. The Virginians (W.M. Thackeray) -- 85. The Virginians of the Valley (Francis O. Ticknor) -- 86. The Bible the Best of Classics (Thomas S. Grinke) -- 87. To my Mother's Bible (George P. Morris) -- 88. To the Skylark (P.B. Shelley) -- 89. Gifts (R.W. Emerson)	Green cloth pasted to boards; green cloth spine with stamped title; sewn binding; title stamped on cover	McGuffey Glass* on front cover with stamped title; sewn binding n verse			

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copy-right Entered By	Publi-cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	The New McGuffey Fifth Reader	The New McGuffey Fifth Reader	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company	American Book Company	Missing	2 unnumbered pages, 3-352	Preface (3), introduction (9) 20) precede text	1. The Country Visitor (Louisa May Alcott) -- 2. The Village Blacksmith (Henry W. Longfellow) -- 3. Will's Dream of the World (Robert Louis Stevenson) -- 4. Carcassonne (Gustave Nadaud) -- 5. Fishing (John G. Whittier) -- 6. The Corn Song (John G. Whittier) -- 7. The Discontented Pendulum (Jane Taylor) -- 8. The Death of the Flowers(W.C. Bryant) -- 9. The Three Hundred Spartans (Charlotte M. Yonge) -- 10. The Darker Side of a Picture -- 11. A Whaling Adventure (Frank T. Bullen) -- 12. The Mariner's Dream (William Dimond) -- 13. A Chase in the English Channel (J. Fenimore Cooper) -- 14. The Whipporwill (Henry Van Dyke) -- 15. A Balloon Ascension (Willis Gaylord Clark) -- 16. Rain upon the Roof (Coates Kinney) -- 17. A Story of Chief Justice Marshall (John Esten Cooke) -- 18. Little Anne's Ramble (Nathaniel Hawthorne) -- 19. The Reaper and the Flowers (Henry W. Longfellow) -- 20. The Sick Scholar (Charles Dickens) -- 21. Hannah binding Shoes (Lucy Larcom) -- 22. The First Sunday at Wakefield (Oliver Goldsmith) -- 23. An April Day (Caroline B. Southey) -- 24. Alexander's First Triumph (Pularchuk) -- 25. The Heritage (James Russell Lowell) -- 26. The Riot (Dinah M. Mulock-Craik) -- 27. Song of the River (Abram J. Ryan) -- 28. Belshazzar's Feast (The Book of Daniel) -- 29. The Vision of Belshazzar (Lord Byron) -- 30. My Castles in Spain (George William Curtis) -- 31. True Wisdom (The Book of Job) -- 32. The Relief of Lucknow -- 33. The Pipes of Lucknow (John G. Whittier) -- 34. The Last Grand Review (T. DeWitt Talmadge) -- 35. The Hero in Gray (Henry W. Grady) -- 36. The Blue and the Gray (Francis M. Finch) -- 37. Speech before the Virginia Convention (Patrick Henry) -- 38. The Rising (T. Buchanan Read) -- 39. A Danger to our Republic (Henry Clay) -- 40. Recessional (Rudyard Kipling) -- 41. The Two Roads (Jean Paul Richter) -- 42. Abou Ben Aithem (Leigh Hunt) -- 43. The Discovery of the Mississippi (George Bancroft) -- 44. The Chambered Nautilus (O.W. Holmes) -- 45. The Discovery of Lake Champlain (Francis Parkman) -- 46. The Humblebee (R.W. Emerson) -- 47. Prairie Fires (George Catlin) -- 48. Kit Carson's Ride (Joaquin Miller) -- 49. Rip Van Winkle (Washington Irving) -- 50. Pictures of Memory (Alice Cary) -- 51. Voices of Animals (Louis Agassiz) -- 52. Owl against Robin (Sidney Lanier) -- 53. My First Geological Trip (Sir Archibald Geikie) -- 54. The Glove and the Lions (Leigh Hunt) -- 55. Scenes among the Pyrenees Mountains (H.A. Taine) -- 56. Glaciers (John Tyndall) -- 57. Sparrows (Adeline D.T. Whitney) -- 58. The Town Pump (Nathaniel Hawthorne) -- 59. The Venomous Worm (John Russell) -- 60. Results of Intemperance (Edward Everett) -- 61. Joan of Arc (J.R. Green) -- 62. The Bivouac of the Dead (Theodore O'Hara) -- 63. Supposed Speech of John Adams (Daniel Webster) -- 64. The American Flag (J.R. Drake) -- 65. No Excellence without Labor (William Wirt) -- 66. The Goodness of God (The Bible) -- 67. Herve Riel (Robert Browning) -- 68. Liberty and Independence (Richard O'Gorman) -- 69. Marion and Douglas (Sir Walter Scott) -- 70. The Men to make a State (George W. Doane) -- 71. What Constitutes a State (Sir William Jones) -- 72. Inventions and Discoveries (J.C. Calhoun) -- 73. Antony's Oration over Caesar's Dead Body (William Shakespeare) -- 74. On the Death of Washington (Henry Lee) -- 75. The Song of the Potter (H.W. Longfellow) -- 76. The Old Man at the Gate (Douglas Jerrold) -- 77. The Battle of Waterloo (Lord Byron) -- 78. War (Charles Sumner) -- 79. Music in Camp (John R. Thompson) -- 80. On the Restoration of the Union (Alexander H. Stephens) -- 81. The Burial of Sir John Moore (Charles Wolfe) -- 82. On Roast Pig (Charles Lamb) -- 83. Transportation of Seeds (H.D. Thoreau) -- 84. The Virginians (W.M. Thackeray) -- 85. The Virginians of the Valley (Francis O. Ticknor) -- 86. The Bible the Best of Classics (Thomas S. Grimke) -- 87. To my Mother's Bible (George P. Morris) -- 88. To the Skylark (P.B. Shelley) -- 89. Gifts (R.W. Emerson)	Green cloth pasted to boards; green cloth spine with stamped title; sewn binding; title stamped on cover	McGuffey Fifth Reader 1901 c.3			
Fifth Reader	The New McGuffey Fifth Reader	The New McGuffey Fifth Reader	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company	American Book Company	Missing	2 unnumbered pages, 3-352	Preface (3), introduction (9) 20) precede text	1. The Country Visitor (Louisa May Alcott) -- 2. The Village Blacksmith (Henry W. Longfellow) -- 3. Will's Dream of the World (Robert Louis Stevenson) -- 4. Carcassonne (Gustave Nadaud) -- 5. Fishing (John G. Whittier) -- 6. The Corn Song (John G. Whittier) -- 7. The Discontented Pendulum (Jane Taylor) -- 8. The Death of the Flowers(W.C. Bryant) -- 9. The Three Hundred Spartans (Charlotte M. Yonge) -- 10. The Darker Side of a Picture -- 11. A Whaling Adventure (Frank T. Bullen) -- 12. The Mariner's Dream (William Dimond) -- 13. A Chase in the English Channel (J. Fenimore Cooper) -- 14. The Whipporwill (Henry Van Dyke) -- 15. A Balloon Ascension (Willis Gaylord Clark) -- 16. Rain upon the Roof (Coates Kinney) -- 17. A Story of Chief Justice Marshall (John Esten Cooke) -- 18. Little Anne's Ramble (Nathaniel Hawthorne) -- 19. The Reaper and the Flowers (Henry W. Longfellow) -- 20. The Sick Scholar (Charles Dickens) -- 21. Hannah binding Shoes (Lucy Larcom) -- 22. The First Sunday at Wakefield (Oliver Goldsmith) -- 23. An April Day (Caroline B. Southey) -- 24. Alexander's First Triumph (Pularchuk) -- 25. The Heritage (James Russell Lowell) -- 26. The Riot (Dinah M. Mulock-Craik) -- 27. Song of the River (Abram J. Ryan) -- 28. Belshazzar's Feast (The Book of Daniel) -- 29. The Vision of Belshazzar (Lord Byron) -- 30. My Castles in Spain (George William Curtis) -- 31. True Wisdom (The Book of Job) -- 32. The Relief of Lucknow -- 33. The Pipes of Lucknow (John G. Whittier) -- 34. The Last Grand Review (T. DeWitt Talmadge) -- 35. The Hero in Gray (Henry W. Grady) -- 36. The Blue and the Gray (Francis M. Finch) -- 37. Speech before the Virginia Convention (Patrick Henry) -- 38. The Rising (T. Buchanan Read) -- 39. A Danger to our Republic (Henry Clay) -- 40. Recessional (Rudyard Kipling) -- 41. The Two Roads (Jean Paul Richter) -- 42. Abou Ben Aithem (Leigh Hunt) -- 43. The Discovery of the Mississippi (George Bancroft) -- 44. The Chambered Nautilus (O.W. Holmes) -- 45. The Discovery of Lake Champlain (Francis Parkman) -- 46. The Humblebee (R.W. Emerson) -- 47. Prairie Fires (George Catlin) -- 48. Kit Carson's Ride (Joaquin Miller) -- 49. Rip Van Winkle (Washington Irving) -- 50. Pictures of Memory (Alice Cary) -- 51. Voices of Animals (Louis Agassiz) -- 52. Owl against Robin (Sidney Lanier) -- 53. My First Geological Trip (Sir Archibald Geikie) -- 54. The Glove and the Lions (Leigh Hunt) -- 55. Scenes among the Pyrenees Mountains (H.A. Taine) -- 56. Glaciers (John Tyndall) -- 57. Sparrows (Adeline D.T. Whitney) -- 58. The Town Pump (Nathaniel Hawthorne) -- 59. The Venomous Worm (John Russell) -- 60. Results of Intemperance (Edward Everett) -- 61. Joan of Arc (J.R. Green) -- 62. The Bivouac of the Dead (Theodore O'Hara) -- 63. Supposed Speech of John Adams (Daniel Webster) -- 64. The American Flag (J.R. Drake) -- 65. No Excellence without Labor (William Wirt) -- 66. The Goodness of God (The Bible) -- 67. Herve Riel (Robert Browning) -- 68. Liberty and Independence (Richard O'Gorman) -- 69. Marion and Douglas (Sir Walter Scott) -- 70. The Men to make a State (George W. Doane) -- 71. What Constitutes a State (Sir William Jones) -- 72. Inventions and Discoveries (J.C. Calhoun) -- 73. Antony's Oration over Caesar's Dead Body (William Shakespeare) -- 74. On the Death of Washington (Henry Lee) -- 75. The Song of the Potter (H.W. Longfellow) -- 76. The Old Man at the Gate (Douglas Jerrold) -- 77. The Battle of Waterloo (Lord Byron) -- 78. War (Charles Sumner) -- 79. Music in Camp (John R. Thompson) -- 80. On the Restoration of the Union (Alexander H. Stephens) -- 81. The Burial of Sir John Moore (Charles Wolfe) -- 82. On Roast Pig (Charles Lamb) -- 83. Transportation of Seeds (H.D. Thoreau) -- 84. The Virginians (W.M. Thackeray) -- 85. The Virginians of the Valley (Francis O. Ticknor) -- 86. The Bible the Best of Classics (Thomas S. Grimke) -- 87. To my Mother's Bible (George P. Morris) -- 88. To the Skylark (P.B. Shelley) -- 89. Gifts (R.W. Emerson)	Green cloth pasted to boards; green cloth spine with stamped title; sewn binding; title stamped on cover	McGuffey Fifth Reader 1901 c.2			

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copy-right Entered By	Publ. Date	Pages	Edition Statement	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	The New McGuffey Fifth Reader	The New McGuffey Fifth Reader	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company (1901)	American Book Company	Missing	unnumbered pages, 3-352	2	Preface (3), introduction (9), 20) precede text	1. The Country Visitor (Louisa May Alcott) -- 2. The Village Blacksmith (Henry W. Longfellow) -- 3. Will's Dream of the World (Robert Louis Stevenson) -- 4. Carcassonne (Gustave Nadaud) -- 5. Fishing (John G. Whittier) -- 6. The Corn Song (John G. Whittier) -- 7. The Discontented Pendulum (Jane Taylor) -- 8. The Death of the Flowers (W.C. Bryant) -- 9. The Three Hundred Spartans (Charlotte M. Yonge) -- 10. The Darker Side of a Picture -- 11. A Whaling Adventure (Frank T. Bullen) -- 12. The Mariner's Dream (William Dimond) -- 13. A Chase in the English Channel (J. Fenimore Cooper) -- 14. The Whippoorwill (Henry Van Dyke) -- 15. A Balloon Ascension (Willis Gaylord Clark) -- 16. Rain upon the Roof (Coates Kinney) -- 17. A Story of Chief Justice Marshall (John Esten Cooke) -- 18. Little Anne's Ramble (Nathaniel Hawthorne) -- 19. The Reaper and the Flowers (Henry W. Longfellow) -- 20. The Sick Scholar (Charles Dickens) -- 21. Hannah binding Shoes (Lucy Larcom) -- 22. The First Sunday at Wakefield (Oliver Goldsmith) -- 23. An April Day (Caroline B. Southey) -- 24. Alexander's First Triumph (Pulchra) -- 25. The Heritage (James Russell Lowell) -- 26. The Riot (Dinah M. Mulock-Craig) -- 27. Song of the River (Abram J. Ryan) -- 28. Belshazzar's Feast (The Book of Daniel) -- 29. The Vision of Belshazzar (Lord Byron) -- 30. My Castles in Spain (George William Curtis) -- 31. True Wisdom (The Book of Job) -- 32. The Relief of Lucknow -- 33. The Pipes of Lucknow (John G. Whittier) -- 34. The Last Grand Review (T. DeWitt Talmadge) -- 35. The Hero in Gray (Henry W. Grady) -- 36. The Blue and the Gray (Francis M. Finch) -- 37. Speech before the Virginia Convention (Patrick Henry) -- 38. The Rising (T. Buchanan Read) -- 39. A Danger to our Republic (Henry Clay) -- 40. Recessional (Rudyard Kipling) -- 41. The Two Roads (Jean Paul Richter) -- 42. Abou Ben Adhem (Leigh Hunt) -- 43. The Discovery of the Mississippi (George Bancroft) -- 44. The Chambered Nautilus (O.W. Holmes) -- 45. The Discovery of Lake Champlain (Francis Parkman) -- 46. The Humblebee (R.W. Emerson) -- 47. Prairie Fires (George Catlin) -- 48. Kit Carson's Ride (Joaquin Miller) -- 49. Rip Van Winkle (Washington Irving) -- 50. Pictures of Memory (Alice Cary) -- 51. Voices of Animals (Louis Agassiz) -- 52. Owl against Robin (Sidney Lanier) -- 53. My First Geological Trip (Sir Archibald Geikie) -- 54. The Glove and the Lions (Leigh Hunt) -- 55. Scenes among the Pyramids Mountains (H.A. Taine) -- 56. Glaciers (John Tyndall) -- 57. Sparrows (Adeline D.T. Whitney) -- 58. The Town Pump (Nathaniel Hawthorne) -- 59. The Venomous Worm (John Russell) -- 60. Results of Intemperance (Edward Everett) -- 61. Joan of Arc (J.R. Green) -- 62. The Bivouac of the Dead (Theodore O'Hara) -- 63. Supposed Speech of John Adams (Daniel Webster) -- 64. The American Flag (J.R. Drake) -- 65. No Excellence without Labor (William Wirt) -- 66. The Goodness of God (The Bible) -- 67. Hervé Riel (Robert Browning) -- 68. Liberty and Independence (Richard O'Gorman) -- 69. Marion and Douglas (Sir Walter Scott) -- 70. The Men to make a State (George W. Doane) -- 71. What Constitutes a State (Sir William Jones) -- 72. Inventions and Discoveries (J.C. Calhoun) -- 73. Antony's Oration over Caesar's Dead Body (William Shakespeare) -- 74. On the Death of Washington (Henry Lee) -- 75. The Song of the Potter (H.W. Longfellow) -- 76. The Old Man at the Gate (Douglas Jerrold) -- 77. The Battle of Waterloo (Lord Byron) -- 78. War (Charles Sumner) -- 79. Music in Camp (John R. Thompson) -- 80. On the Restoration of the Union (Alexander H. Stephens) -- 81. The Burial of Sir John Moore (Charles Wolfe) -- 82. On Roast Pig (Charles Lamb) -- 83. Transportation of Seeds (H.D. Thoreau) -- 84. The Virginians (W.M. Thackeray) -- 85. The Virginians of the Valley (Francis O. Ticknor) -- 86. The Bible the Best of Classics (Thomas S. Grimke) -- 87. To my Mother's Bible (George P. Morris) -- 88. To the Skylark (P.B. Shelley) -- 89. Gifts (R.W. Emerson)	Green cloth pasted to boards; green cloth spine with stamped title; sewn binding; title stamped on cover	Inscribed "Dwight Conner" on front cover		
Fifth Reader	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	None	Eclectic Educational Series	Cincinnati (137 Walnut Street) and New York (28 Bond Street); Van Antwerp, Bragg & Co.	W.B. Smith (1857), Sargent, Wilson & Hinkle (1866)	Missing (reprinted by Henry Ford, 1927)	4 unnumbered pages, 7-8, [9]-338	36 precede text	Preface (5), introduction (9), 36 precede text	Prose: 1. The Forest-trees - A Fable -- 3. The Poor Widow -- 5. The Orphan -- 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. (sic) The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminality of Dueling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Confagation of an Amphitheater (Croy) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyr and Byron (Miss Beecher) -- 100. Behind Time: Poetry. 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 32. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Geneva (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knox) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. (sic) Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life	Green cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers; marbled edges	Summary of Cambridge Public Library Rules McGuffey Fifth Reader pasted to free end paper; library checkout card pasted to back cover			

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copy-right Entered By	Publ. Date	Pages	Edition Statement	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Fifth Eclectic Reader, Revised Edition.	McGuffey's Fifth Eclectic Reader, Revised Edition.	Eclectic Series	New York, Cincinnati and Chicago: American Book Company	New York, Antwerp, Bragg & Co. (1879); Toronto, London and Melbourne; Van Nostrand Reinhold Company Inc.	Modern reprint	2 unnumbered pages, iii-viii, 9-352	38) preceed text	Preface (iii), introduction (9)	1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whitter) -- 12. It Knows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands of Oer (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whitter) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southe) -- 21. I Pit Them -- 22. An Elegy on Madam Blaize (Goldsmith) -- 23. King Charles II and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. Abu Ben Adhem (Leigh Hunt) -- 27. Lucy Forrester (John Wilson) -- 28. The Reaper and the Flowers (Longfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunderstorm (Irving) -- 36. April Day (Mrs. C.A. Southe) -- 37. The Tea-rose -- 38. The Catacre of Lodges (southe) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State Prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikola Karamzin) -- 44. Forty Years Ago -- 45. Mrs. Caulle's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sangster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Heman) -- 54. The Will -- 55. The Nose and the Eyes (Cowper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Eliza Burrill) -- 62. How Sleep Knapp) -- 63. The Teasle (C.S. Reinhardt) -- 64. Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Collier) -- 73. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follett) -- 77. Snow Falling (J.J. Piatt) -- 78. Squier's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whitter) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minor's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grinke) -- 117. My Mother's Bible (G.P. Morris) --	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pit Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Will) -- 55. The Nose and the Eyes (Cowper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Eliza Burrill) -- 62. How Sleep Knapp) -- 63. The Teasle (C.S. Reinhardt) -- 64. Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Collier) -- 73. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follett) -- 77. Snow Falling (J.J. Piatt) -- 78. Squier's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whitter) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minor's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grinke) -- 117. My Mother's Bible (G.P. Morris) --	Orange paper glued to boards;	McGuffey illustration on front cover;	McGuffey Editions and cat illustration on back cover	
Fifth Reader	McGuffey's New Fifth Eclectic Reader, Selected and Original Exercises for Schools	None	Eclectic Educational Series	Cincinnati (137 Walnut Street) and New York (28 Bond Street); Van Antwerp, Bragg & Co.	W.B. Smith (1857); Sargent, Wilson & Hinkle (1866)	3 unnumbered pages; 6-338	Electrotype edition	Preface [5], introduction (9)	36) preceed text	Prose. 1. The Forest-trees - A Fable -- 3. The Poor Widow -- 5. The Orphan -- 7. Little Victories (From Martineau) -- 9. An End of All Perfection (from Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not-Taste Not-Handle Not (From Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene on the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (The Bible) -- 29. Contrasted Soliloquies (From Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (From Todd) -- 34. Death of Absalom (The Bible) -- 36. A Morning Ramble (From Paulding) -- 38. The Alhambra by Moonlight (From Irving) -- 40. On Education and Reading -- 41. No Excellence without Labor (From Wirt) -- 42. Necessity of Education (From Dr. Beecher) -- 44 and 45. The Intemperate Husband (From Sigourney) -- 47. Ill-Nature Rewarded -- 49. The Wife (From Irving) -- 51. Decisive Integrity (From Wirt) -- 53. The Steam-boat Trial (From Abbott) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (From Hawthorne) -- 60. Effects of Gambling (From Flinn) -- 62. Criminality of Dueling (From Notto) -- 63. Tit for Tat (From Edgeworth) -- 64. Conflagration of an Amphitheater (From Croly) -- 66. Charles II and William Penn -- 67. Horrors of War (From R. Hall) -- 69. Love of Applause (From Hawes) -- 71. A Picture of Human Life (From Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (From Webster) -- 80. The Scriptures and the Savior (From Rousseau) -- 81. The Blind Preacher (From Wirt) -- 83. The Bible (From Grinke) -- 87. Rebellion in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (From Irving) -- 92. The Wild Horse (From Irving) -- 94. Matilda (From Goldsmith) -- 95. Speech of Logan (From Jefferson) -- 96. The Good Reader -- 97. Martyn and Byron (From Miss Beecher) -- 100. Behind Time Poetry: 2. The Oak-Tree (From Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (From Howett) -- 13. The Barber -- 16. The Dying Boy (From Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (From Percival) -- 25. He never smiled again (From Hemans) -- 28. Nature and Revelation (The Bible) -- 30. The Pebble and the Acorn (From Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (From Willits) -- 37. April Day -- 39. The Death of the Flowers (From Bryant) -- 43. True Wisdom (The Bible) -- 46. The Better Land (From Hemans) -- 48. It Snows (From Mrs. Hale) -- 50. Geneva (From Rogers) -- 52. Procrustae (From Young) -- 54. A Dirge (From Croly) -- 56. A Hebrew Tale (From Sigourney) -- 59. Shylock (From Shakespeare) -- 61. The Miser (From Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (From Byron) -- 70. Midnight Musings (From Young) -- 72. God's First Temples (From Bryant) -- 75 and 76. William Tell (From Knowles) -- 78. Make Way for Liberty (From Montgomery) -- 79. The American Eagle (From Neal) -- 82. The Gods of the Heathen (The Bible) -- 84. Maud Muller (From Whitter) -- 85. Lochiel's Warning (From Campbell) -- 86. Apostrophe to the Ocean (From Byron) -- 89. The Three Sons -- 91. Winged Worshippers (From Sprague) -- 93. Soldier of the Rhine (From Mrs. Norton) -- 98. Byron (From Pollok) -- 99. Immortality of the Soul (From Addison) -- 101. Death and Life	The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pit Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Will) -- 55. The Nose and the Eyes (Cowper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Eliza Burrill) -- 62. How Sleep Knapp) -- 63. The Teasle (C.S. Reinhardt) -- 64. Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Collier) -- 73. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follett) -- 77. Snow Falling (J.J. Piatt) -- 78. Squier's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whitter) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minor's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grinke) -- 117. My Mother's Bible (G.P. Morris) --	Green cloth over boards;	Donated by Clark Bruggers, Inscribed "Anna McGuffey" stamped title; sewn binding; cartouche and title stamped on front and back covers	McGuffey Fifth Reader 1866 A March 31st 1887 on free end paper	

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Title Page	Copy-right Entered By	Publis- cation Date	Pages	Edition State- ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series, Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises	None	Eclectic Educational Series	Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard	Winthrop B. Smith (1853)	None	unnumbered pages, 5, 1 unnumbered leaf, 7-480	4	Revised and improved (13-60) precede text	Preface (5), introduction (13-60)	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buvel) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Partians (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The same (Ib.) -- 141. Crater of Kiratea (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Praise (Dogs W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buvel) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genre) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Cataract of Lodore (Southey) -- 8. To the Dead (J.C. Bradburn) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Song and Hope (Helder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Helder's Hebrew Poetry) -- 29. Poetic Style (Pope) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Everywhere (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Pulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thampus (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Black cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers	"Eliza E. Irwin" and several verses on free end paper. Donated by Clark Bruggers.		

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Location from Title Page	Copy-right	Publis- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series, Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises	None	Eclectic Educational Series	Cincinnati: Wilson, Hinkle & Co.; Philadelphia: Claxton, Remsen & Haffelfinger; New York: Clark & Maynard	Winthrop B. Smith (1853)	None	unnumbered pages, 5, [6], 7-480	2	Preface (5), introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edwards) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburgh Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Ben Hur (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buolver) -- 119. Character of Blamerhasset [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Partisans (Edinburgh Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratea (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grinke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Pairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buolver) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Cataract of Ladore (Southern) -- 8. To the Dead (J.C. Bradburn) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Pop) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Every Where (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Ulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thamposis (W.C. Bryant [sic]) -- 110. The Church-Yard (Kane) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition	Teal cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers	"Madisonia Pocahontas Cunningham McGuffey Fifth Reader m" on free end paper. Clark Bruggers.			

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Location from Title Page	Copy-right Entered By	Publi- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Fifth Reader	McGuffey's Rhetorical Guide; or Fifth Reader of the Eclectic Series; Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises.	None	Eclectic Educational Series	None	Cincinnati (58 Main Street): Winthrop B. Smith & Co. (1844)	Winthrop B. Smith	None	7 unnumbered pages, 8-480	Revised Stereotype Edition	Preface [5], introduction (13-60) precede text	Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Philios) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimké) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horob (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakspeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Edinburg Review) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (Ib.) -- 78. Impeachment of Warren Hastings (Edinburg Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (Ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentive to Youthful Devotion (Taylor) -- 92. A Bear Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Deaf and character of Queen Elizabeth (Hump) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (Ib.) -- 113. Reception of Columbus in Spain (Ib.) -- 116. Surrender of Grenada to the Spaniards (Buvel) -- 119. Character of Blamerhaesett [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (Ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Partisans (Edinburg Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (Ib.) -- 141. Crater of Kiratia (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (Ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakspeare [sic]) -- 169. Choices of Hercules (Tatler) -- 171. Speech on the Capitalistic Question (Grattan) -- 172. On a Standing Army (Pulteney) -- 175. The Twins (Wilson) -- 176. The Same (Ib.) -- 180. Shakspeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grime) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wile) -- 198. Scale of Animal Existence (Spectator) -- 201. Lamers for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakspeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Buvel) -- 221. The Family of Marco Bozaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palamon (Genet) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Catastrophe of Ladore (Southern) -- 8. To the Dead (J.C. Brainard) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Sons of the Stars (W.C. Bryant) -- 14. Sonnets and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakspeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Popo) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to His Troops (Shakspeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Everywhere (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whitter) -- 51. Pulsat's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakspeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blair (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakspeare) -- 101. Death and Character of Cardinal Wolsey (Shakspeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thampus (W.C. Bryant [sic]) -- 110. The Church-Yard (Kingsley) -- 114. The Battle of Ivy (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakspeare) -- 122. Ambition	Tan leather over boards; black stamped title on spine; sewn binding	McGuffey Fifth Reader	1844 A	
Fifth Reader	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	None	Eclectic Educational Series	None	Cincinnati (137 Walnut Street) and New York (28 Bond Street): Van Antwerp, Bragg & Co.	W.B. Smith (1857), Sargent, Wilson & Hinkle (1866)	Reprinted by Henry Ford, 1927	4 unnumbered pages, 7-338	Electrotype edition	Preface [5], introduction (9-36) precede text	Prose: 1. The Forest-trees - a Fable -- 3. The Poor Widow -- 5. The Orphan -- 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Imperious Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Pint) -- 62. Criminality of Dueling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croy) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grime) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyn and Byron (Miss Beecher) -- 100. Behind Time: Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolidation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Geneva (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Byron) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life	Green cloth over boards; black leather spine with stamped title; sewn binding, cartouche and title stamped on front and back covers; marbled edges	McGuffey Fifth Reader	1866	

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Location from Title Page	Copy-right	Publis- cation Date	Pages	Edition State-ment	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
----------	-------	-------------	--------	--	---	------------	------------------------	-------	--------------------	----------	-------------------------	-------------------------------	---------	------------------------	-------

Fifth Reader	McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools	None	Eclectic Educational Series	None	Cincinnati (137 Walnut Street) and New York (28 Bond Street); Van Antwerp, Bragg & Co.	W.B. Smith (1857), Sargent, by Henry Hinkle (1866)	Reprinted by Ford, 1932	3 unnumbered pages, 6-338	Electrotype edition	Preface [5], introduction (9), 36 precede text	<p>Prose: 1. The Forest-trees - A Fable - 3. The Poor Widow - 5. The Orphan - 7. Little Victories (Martineau) - 9. An End of All Perfection (Sigourney) - 11. Do Not Meddle - 12. The Chicken-cock and the Fox - 14. The Righteous Never Forsaken - 15. Select Paragraphs - 17. The Generous Russian Peasant - 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) - 20. Man and the Inferior Animals - 21. Value of Time and Knowledge - 23. Scene at the Sandwich Islands - 24. The Maniac - 26. Respect for the Sabbath Rewarded - 27. The Goodness of God (Bible) - 29. Contrasted Soliloquies (Jane Taylor) - 31. The Just Judge - 32. Control Your Temper (Todd) - 34. Death of Absalom (Bible) - 36. A Morning Ramble (Paulding) - 38. The Alhambra by Moonlight (Irving) - 40. On Education and Reading - 41. No Excellence without Labor (Wirt) - 42. Necessity of Education (Dr. Beecher) - 44 and 45. The Intemperate Husband (Sigourney) - 47. Ill-Nature Rewarded - 79. [sic] The Wife (Irving) - 51. Decisive Integrity (Wirt) - 53. The Steam-boat Trial (Abbot) - 55. Lucy Forrester - 57. The Venomous Worm - 58. The Town Pump (Hawthorne) - 60. Effects of Gambling (Flint) - 62. Criminality of Dueling (Nott) - 63. Tit for Tat (Edgeworth) - 64. Conflagration of an Amphitheater (Croker) - 66. Charles II and William Penn - 67. Horrors of War (R. Hall) - 69. Love of Applause (Hawes) - 71. Picture of Human Life (Johnson) - 73. Puritan Fathers - 74. American Orator - 77. Europe and America (Webster) - 80. The Scripture and the Savior (Rousseau) - 81. The Blind Preacher (Wirt) - 83. The Bible (Grimke) - 87. Rebellion, in State-Prison - 88. Religion, the Only Basis of Society - 90. The Bobolink (Irving) - 92. The Wild Horse (Irving) - 94. Matilda (Goldsmith) - 95. Speech of Logan (Jefferson) - 96. The Good Reader - 97. Martyn and Byron (Miss Beecher) - 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) - 4. Tired of Play - 6. The Grandfather - 8. My Mother - 10. The Spider and the Fly (Howett) - 13. The Barber - 16. The Dying Boy (Sigourney) - 19. The Festal Board - 22. Consolidation of Religion (Percival) - 25. He Never Smiled Again (Hemans) - 28. Nature and Revelation (Bible) - 30. The Pebble and the Acorn (Miss Gould) - 33. The Child's Inquiry - 35. Absalom (Willis) - 37. April Day - 39. The Death of the Flowers (Bryant) - 43. True Wisdom (Bible) - 46. The Better Land (Hemans) - 48. It Snows (Mrs. Hale) - 50. Geneva (Rogers) - 52. Procrastination (Young) - 54. A Dirge (Sigourney) - 56. A Hebrew Tale (Shakespeare) - 59. Shylock (Shakespeare) - 61. The Miser (Pollok) - 65. Prince Arthur (Shakespeare) - 68. Battle of Waterloo (Byron) - 70. Midnight Musings (Young) - 72. God's First Temples (Bryant) - 75 and 76. William Tell (Knowles) - 78. Make Way for Liberty (Montgomery) - 79. The American Eagle (Neal) - 82. The Gods of the Heathen (Bible) - 84. Maud Muller - 84. [sic] Rock Me to Sleep - 85. Lochiel's Warning (Campbell) - 86. Apostrophe to the Ocean (Byron) - 89. The Three Sons - 91. Winged Worshipers (Sprague) - 93. Soldier of the Rhine (Mrs. Norton) - 98. Byron (Pollok) - 99. Immortality of the Soul (Addison) - 101. Death and Life</p>	<p>Green cloth over boards; black leather spine with stamped title; sewn McGuffey binding; Fifth Reader 1866a c.3 and title stamped on front and back covers; marbled edges</p>
--------------	---	------	-----------------------------	------	--	--	-------------------------	---------------------------	---------------------	--	--	---