JAMES REISS: PUBLICATIONS: [http://www.jamesreiss.com](http://www.jamesreiss.com)

(as of March 2014)

**Books**

**Catalogue of Work: James Reiss Collection (1960-2008),** Walter Havighurst Special Collections, Miami University Libraries, Oxford, Ohio 45056. (Contains correspondence, newspaper clippings, photographs, manuscript material and miscellanea. Omits fiction and most criticism.): [spec.lib.muohio.edu/old/James%20Reiss%20Collection.pdf](http://spec.lib.muohio.edu/old/James%20Reiss%20Collection.pdf)


**List of Poems Published for the First Time (selected)**
“ABC, Dog, a Helicopter,” “Even Now,” “I Can Touch the Ceiling,” “Buying Prophylactics,”
“A Slight Confusion,” “The Wind in the Pillows,” “The Bundle,” “Small Thin Children
“The Snake Man,” “Tell Me a Story” and “Everything But,” *The Virginia Quarterly Review*,
“Crystal,” *The New Yorker*, May 12, 1973, p. 42,
http://archives.newyorker.com/?i=1973-05-12#folio=042
“Sueños,” *The New Yorker*, October 20, 1975, p. 40,
http://archives.newyorker.com/?i=1975-10-20#folio=040
“As I Remember It” (originally “In a Moment”), *The Blacksmith Anthology*, 1976, p. 48.
“Howard Hughes (1905-76),” *Stardancer #2*, p. 37.
“By the Steps of the Metropolitan Museum of Art,” *The New Yorker*, May 2, 1977, p. 44,
http://archives.newyorker.com/?i=1977-05-02#folio=044
http://archives.newyorker.com/?i=1978-01-23#folio=034
“Brothers I” and “Brothers II,” *The Ohio Review*, Spring/Summer 1979, pp. 34–35.
“Passage,” *The New Yorker*, July 12, 1982, pp. 36–37,
http://archives.newyorker.com/?i=1982-07-12#folio=036
“Letter to Guido Novello, Lord of Ravenna, from His Ambassador’s Assistant, 1321,”
“Oberland,” “Epithalamion for Marilyn and Wayne,” and “Quiet Sidewalks,”
*Planetarium Station* #2, Summer 1986, unpaged.
“My Mother’s Feet,” The Bridge, Vol 1, No. 1, Fall 1990, p. 7.
“Jerome” and “Mr. & Mrs. Whittle,” The Formalist, Vol. 3, Issue 1, 1992, p. 76 & p. 112.
“A Rented House in the Country,” The Rhetoric Review, Fall 1994, p. 188.
“Girls in Rogers Park,” The Ohio Review #55, Fall 1996, p. 73.
“Aubade” and “Volunteers in East Africa Spend the Night in a Greek-Owned Hotel, Fall 1963,” The Ohio Review # 58, Fall 1998, pp. 176–77.
“Our Religion, Our Culture, Our Whaddyacallit,” Midstream, January 2000, p. 36.
“Je Sens Mon Coeur,” The Nation, February 7, 2000, p. 36.
“Riff on Six,” Hotel Amerika (accepted for publication May 21, 2003 but withdrawn when book, Riff on Six, appeared before Hotel Amerika could print poem).
“Getting High in Tyler, Texas” and “Whatchamacallit,” Flights, Fall 2003, pp.1–2.
“On Hearing about a Plot to Assassinate President Bush,” CounterPunch, February 24, 2005.
“Thoughts on Saturday,” CounterPunch, August 13/14, 2005.
“This Statement Is False,” “Rosalito Beach” and “Storm Kills Two,” and Free Lunch #37, spring 2007, pp. 8, 10-11.
“Bureau of Missing Persons,” Slate, July 17, 2007,
“Death of a Father,” “A Hop, Skip and a Jump” and “The Cold Cuts Woman at Kroger,”
Free Lunch #41, spring 2009, pp. 23 and 30, 31.
“The Coney Island Kid,” Front Porch Review, April 2011,
http://frontporchrww.com/issue/april-2011/article/the-coney-island-kid
“Trompe L’oeil,” Front Porch Review, October 2011,
http://frontporchrww.com/issue/october-2011/article/trompe-locieil
“The Novel,” The New Yorker, November 19, 2012, p. 78,
http://archives.newyorker.com/?i=2012-11-19#folio=078
“Little David,” Pinyon Review, September 2013, p. 27.

Anthology, Textbook, Magazine, Newspaper, & Online Reprints of Poems (selected)
“Crystal” (poem reprint) and “On Crystal” (essay), Poetry East Number 79, Spring 2013, pp. 104–106; “James Reiss: Poet and Professor Emeritus of English, Miami University,” Blog posted by Miami University’s Walter Havighurst Special Collections, King Library, May 17, 2013:

Short Fiction

Books Edited for Miami University Press
The Bridge of Sighs by Steve Orel (1992)
People Live, They Have Lives by Hugh Seidman (1992)
This Perfect Life by Kate Knapp Johnson (1993)
The Dirt by Nance Van Winckel (1994)
Moon Go Away, I Don’t Love You No More by Jim Simmerman (1994)
Neither World by Ralph Angel (1995), Winner, 1995 James Laughlin Award of The
Academy of American Poets
*Now* by Judith Baumel (1996)
*Long Distance* by Aleda Shirley (1996)
*What Wind Will Do* by Debra Bruce (1997)
*Kisses* by Steve Orlen (1997)
*Brilliant Windows* by Larry Kramer (1998)
*After a Spell* by Nance Van Winckel (1998), Winner 1999 Governor’s Writers Award, State of Washington
*Miami University: A Personal History* by Phillip R. Shriver (1998)
*Kingdom Come* by Jim Simmerman (1999)
*Dark Summer* by Molly Bendall (1999)
*The Disappearing Town* by John Drury (2000)
*Wind Somewhere, and Shade* by Kate Knapp Johnson (2001)
*The Printer’s Error* by Aaron Fogel (2001)
*Gender Studies* by Jeffrey Skinner (2002)
*Ariadne’s Island* by Molly Bendall (2002)
*Burning the Aspern Papers* by John Drury (2003)

**Articles and Radio Scripts**

**Reviews and Miscellaneous Items (selected)**


“Latest from the Poets,” *The Plain Dealer*, July 8, 1973. Reviews of *I Remember the Room Was Filled with Light* by Judith Hemschemeyer; *Poems* by John Fowles; *The Beloved* by David Schloss; *Amputations* by Cynthia McDonald; *48 Small Poems* by Marc Weber, p. 9–H.


“Report on Poetry,” The Plain Dealer, January 6, 1974. Reviews of Merciful Disguises by Mona Van Duyn; Cruelty by AI; Boxcars by David Young; The Young British Poets, ed. by Jeremy Robson; Whole Horse by Kenneth Rosen, p. 11–H.


“Report on the New Poetry,” The Plain Dealer (with Barbara Eve), September 1, 1974. Reviews of The Death Notebooks by Anne Sexton; Radiation by Sandra McPherson; 1933 by Philip Levine; Preferences, ed. by Richard Howard.


“Free Advice: Putting Ideas into Words,” an hour-long talk show about creative writing on NPR’s WMUB radio, Oxford, OH, April 21, 2005; November 10, 2005; April 5, 2006; April 5, 2007; October 11, 2007; April 17, 2008; February 26, 2009.


“Mary Jo’s Kitchen, French Hot Chocolate,” The Public Radio Exchange (PRX), February 16, 2007, (review). All Reiss’s PRX reviews/comments, averaging 300 words each, are located at: http://www.prx.org/users/33518-jamesreiss/comments


“Special Communications,” PRX, March 9, 2007, (review).
“Poetry Happens,” PRX, April 6, 2007 (review).
“Nicaraguan Digital Diarist interviews peers about abuse and discrimination,” PRX, April 8, 2007 (review).
“Muslim College Students Discuss Today’s Social Interactions with Peers,” PRX, April 12, 2007, (review).
“ Quien Soy?” PRX, April 17, 2007, (review).
“RN Documentary: Raising Cain(e) with Mahler,” PRX, April 24, 2007, (review).
“Show #32 of the I Hate Poetry Hour Half Hour. . . ,” PRX, May 1, 2007, (review).
“Is This an Exercise?” *PRX*, March 11, 2008, (review).
“Messiaen at 100,” *PRX*, April 15, 2008, (review).
“We Are the Canaries,” PRX, April 24, 2008, (review).
“Ginseng: Going, Going, Gone,” PRX, August 20, 2008, (review).
“We Promise to Kick Butt,” PRX, September 12, 2008, (review).
“Children of Light,” PRX, June 23, 2009 (review).
“Ah, Michael!” PRX, June 26, 2009 (review).
“A Hoot and a Holler,” PRX, July 14, 2009 (review).
“Forty Years Later,” *PRX*, July 17, 2009 (review).
“Yum or Yuck?” *PRX*, July 20, 2009 (review).
“Five Stars for This,” *PRX*, August 11, 2009 (review).
“Only Connect!” *PRX*, September 21, 2009 (review).
“Sea Surface Full of Clouds,” *PRX*, October 18, 2009 (review).
“You Have to Love Her,” *PRX*, October 22, 2009 (review).
“Food Wars,” *PRX*, November 8, 2009 (review).
“Sandburg Is SpoCAN Here,” *PRX*, November 27, 2009 (review).
“To Be or Not to Be,” *PRX*, November 28, 2009 (review).


“Remembering Lucille Clifton,” *PRX*, February 17, 2010 (review).
“Chopin, Anyone?” *PRX*, February 26, 2010 (review).

“To Swallow or Not to Swallow,” *PRX*, March 2, 2010 (review).
“Spreading the Word,” *PRX*, March 30, 2010 (review).
“Postscript from the Treasure State,” *PRX* April 2, 2010 (review).
“See Jim Run?” *PRX*, April 20, 2010 (review).
“Locavores, Unite!” *PRX*, May 6, 2010 (review).
“All Odd and Splendid,” *PRX*, May 12, 2010 (review).
“Jake Warga’s War, Part Two,” *PRX*, June 4, 2010 (review).
“Where Have All the Bookstores Gone?” *PRX*, June 7, 2010 (review).
“A Car Trip Up the Coast,” *PRX*, June 11, 2010 (review).

*The Dirt Riddles* (University of Arkansas Press, 2010), Michael Walsh, *Rain Taxi*, summer 2010, p. 29 (512-word review).


“Ho Ho Ho Without a Bottle of Rum,” *PRX*, July 28, 2010 (review).
“She Thrives on Ps and Qs,” *PRX*, August 4, 2010 (review).
“Encore, Encore!” *PRX*, September 15, 2010 (review).
“Do You Know What I’m Saying?” *WBGO/Verizon Literary* Newsletter, Fall 2010, p. 6: (453-word essay).


“A Note on Asperger’s Syndrome,” *PRX*, November 9, 2010 (review).
“Check This Out,” *PRX*, December 12, 2010 (review).