



**Walter Havighurst Special Collections
Miami University Libraries**

**Native American Women Playwrights Archive (NAWPA)
(1967-present)**

OVERVIEW OF THE COLLECTION

Title:	Native American Women Playwrights Archive (NAWPA)
Dates:	1967-present
Media:	Manuscripts, photographs, newspaper, posters, VHS tapes, audio cassette tapes, CD's and DVD's
Quantity:	33 cubic feet
Location:	Closed stacks

COLLECTION SUMMARY

The Native American Women Playwrights Archive (NAWPA) is a collection of original materials by Native women playwrights of the Americas. NAWPA hopes to identify playwrights, collect and preserve their work, try to make it widely known, and encourage performances and continued creativity. This collection includes manuscripts and plays as well as production materials such as programs, posters, flyers, photographs, correspondence, articles, and audio visual materials. The collection also includes materials relating to the archives such as correspondence and administrative documents, as well as materials relating to conferences and events sponsored by the archive. NAWPA is also a repository for Spiderwoman Theatre.

SCOPE AND CONTENTS OF THE COLLECTION

The collection features the works of various Native American women playwrights, including Diane Glancy, Judy Lee Oliva, Hortensia and Elvira Colorado, and Victoria Kneubuhl and many others. Many of the plays found in the archive are unpublished and available only in manuscript form. Accompanying many of the manuscripts are materials relating to various productions of a particular play, such as programs, flyers and posters, audio/video recordings, and reviews/articles.

NAWPA welcomes playwrights at any level of development and the archive is continuously growing and expanding as it adds new work and playwrights.

The archive serves as a repository for Spiderwoman Theatre and houses many original materials, including items pertaining to the legal dispute with Marvel Comics over the Spiderwoman name, histories and biographies of the group and its members, articles, and interviews. The archive also contains a large collection of photographs, including photographs of performances and appearances, as well as childhood and family photographs.

Spiderwoman Theatre is the country's longest running women's performance group, founded in 1976 by Lisa Mayo, Gloria Miguel, and Muriel Miguel, three Native American sisters of Rappahannock and Kuna heritage. The group has included various other performers throughout its history, most notably the Colorado sisters. Spiderwoman Theatre has held workshops and residencies as well as performances in venues and festivals all over the world. The group uses a specific working technique they call storyweaving, which is "creating designs and weaving stories with words and movement."

The collection houses the various plays written and performed by Spiderwoman Theatre including *Women in Violence*; *The Lysistrata Numbah*; *Winnetou's Snake Oil Show From Wigwam City*; *Cabaret: An Evening of Disgusting Songs and Pukey Images*; and *Sun, Moon, and Feathers*, as well as many others. Most of the Spiderwoman Theatre manuscripts found in the archive do not contain the plays in their entirety, but are rather a collection of bits and pieces scattered throughout the hand written partial scripts and working personal notebooks of the group. The collection also contains materials relating to the various plays, including promotional materials and posters, programs from different performances, production photographs, articles/reviews, and several taped performances.

Also found in the archive are materials relating to festivals and events in which Spiderwoman Theatre participated, such as Festival of Fools, Festival Mondial du Theatre, and Humora. These materials include programs, posters, and articles/reviews.

The collection also houses a few materials relating to individual works and performances by members of Spiderwoman Theatre, including items such as a program from a performance of *Grandma and Grandpa* directed by Muriel Miguel, and a flyer for a performance of *Lizzie & Lisa*, a one woman show by Lisa Mayo.

The rest of the collection is made up of materials relating directly to the formation and administration of the archive. Items in this portion of the collection include NAWPA advisory board notes and correspondence, forms, brochures, finance reports, mailing lists and website information. Materials pertaining to NAWPA sponsored events, including conferences, readings, and residencies are included as well. These items include planning documents, correspondence, financial information and receipts, travel materials and any other documents pertinent to the planning and execution of the event, as well as several audio and video tapes of performances and discussion sessions.

The archive concludes with a selection of additional resources, including publications and periodicals pertaining to Native American theater, book lists and catalogs for Native American literature

resources, newsletters, brochures, and promotional materials from other Native American organizations, and materials from Native American men playwrights.

ORGANIZATION OF THE COLLECTION

This collection is divided into three sections. The first section, playwrights, is organized alphabetically by playwright's surname. The materials are arranged by type, then alphabetically by title of play. The second section, Spiderwoman Theatre, is organized by material type, then alphabetically by play or event. The third section, NAWPA general, is organized by material type, then chronologically by conference or event.

Playwrights

Series I: General

Series II: Plays

Series III: Other

Sub-series I: Poetry

Sub-series II: Short stories/Novels/Essays

Sub-series III: Lectures/Interviews

Spiderwoman Theatre

Series I: General

Sub-series I: Biographies/history/articles

Sub-series II: Photographs/Graphic Materials/Audio Visual

Sub-series III: Correspondence

Sub-series IV: Writing

Series II: Plays

Series III: Festivals

Series IV: Individual Works/Performances

Series V: Miscellaneous

NAWPA General

Series I: Administrative

Series II: Financial

Series III: Correspondence

Series IV: Conferences

Sub-series I: Women's Voices in Native Theater

Sub-series II: Celebration of Native Women Playwrights

Sub-series III: Honoring Spiderwoman Theater/Celebrating Native American Theater

Series V: Other Events

Series VI: Other Resources

Sub-series I: Publications/Periodicals

Sub-series II: Other Organizations

Sub-series III: Non-NAWPA Playwrights

Related Materials

Footpaths & Bridges: Voices from the Native American Women Playwrights Archive, edited by Shirley A. Huston-Findley & Rebecca Howard (Spec PS628.I53 F66 2008)

Performing Worlds into Being: Native American Women's Theater, edited by Ann Elizabeth Armstrong, Kelli Lyon Johnson, and William A. Wortman (Spec PS628.I53 P47 2009)

Repairing the Web: Spiderwoman's Children Staging the New Human Being, by Jill L. Carter (Spec PS628.I53 C26 2010)

Seventh Generation: An Anthology of Native American Plays, edited by Mimi Gisofi D'Aponte (Spec PS628.I53 S48 1999)

Staging Coyote's Dream: An Anthology of First Nations Drama in English V.1 & 2, edited by Monique and Ric Knowles (Spec PS628.I53 S73 2003)

ADMINISTRATIVE INFORMATION

Access: This collection is open under the rules and regulations of the Walter Havighurst Special Collections, Miami University Libraries.

Preferred Citation: Researchers are requested to cite the *Native American Women Playwrights Archive* and *The Walter Havighurst Special Collections, Miami University Libraries* in all footnote and bibliographic references.

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DETAILED DESCRIPTION OF THE COLLECTION

Note to Researchers: To request materials, please note both the box and folder numbers shown below. Oversized posters and materials are found in the map-case drawer.

Playwrights

Arkeketa, Annette

Series I: General

Box	Folder	Title	Contents	Date
1	1	Photocopy/Usage Restrictions	Author's photocopy statement, contact information (updated 2002)	April 3, 2001
1	2	Biography	Biographical information (various sources)	2000-2007

Series II: Plays

Box	Folder	Title	Contents	Date
1	3	Ghost Dance: A Play	Manuscript	No date
1	4	Hokti	Manuscript	Rec'd 2002
1	5	"Pahdopony: See How Deep the water Is" (Brown Bag Colloquium Series, Cameron University)	Flyer	Feb. 8, 2006

Baker, Marie Annharte**Series I: Plays**

Box	Folder	Title	Contents	Date
1	1	Cannibal Women Camp	Manuscript	No Date

Series III: Other

Box	Folder	Title	Contents	Date
1	2	Carte Blanche (review, written by Baker, of performance of <i>Dry Lips</i>)	Review of <i>Dry Lips</i> (Canadian Theatre Review 68/Fall 1991)	1991
1	3	Poets Talk	Interview	2005

Series III: Other**Sub-series I: Poetry**

Box	Folder	Title	Contents	Date
1	4	Being on the Moon	Excerpts from publication	1990
1	5	Lousy Woman	Manuscript	No Date

Borst, Muriel**Series I: General**

Box	Folder	Title	Contents	Date
1	1	Biography	Biography and contact information	No date
1	2	Mailgram	Mailgram from Mr. Crespo, Credit Office	Oct. 31, 1977
1	3	Photograph (copy)	Photo with Monique Mojica (original filed in Mojica)	No date

Series II: Plays

Box	Folder	Title	Contents	Date
1	4	Medea: A Native Tragedy	Flyer (the Circle, NYC)	June 1998
1	5	More Than Feathers and Beads	Summary	No date
1	5a		Manuscript	2008
1	6		Correspondence (re- Sydney performance)	No date [1997]
1	7		Program (Sydney, Australia)	Sep-Oct 1997
1	8		Flyer (Miami University)	Feb 1997
1	9		Biography (Miami University)	1997
1	10		Performance recording (VHS)	Feb. 1997

Box	Folder	Title	Contents	Date
1	11		Performance reactions (Miami University Students)	No date
1	12	Sky Woman Falling (Actress)	Article	No date

Bruchac, Margaret

Series II: Plays

Box	Folder	Title	Contents	Date
1	1	Molly Has Her Say	Correspondence	1999

Charles, Monica Jane

Series II: Plays

Box	Folder	Title	Contents	Date
1	1	Yanowis	Text (The Indian Historian, v.4 no.3)	Fall 1971

Cheechoo, Shirley

Series I: General

Box	Folder	Title	Contents	Date
1	1	Photocopy/Usage Restrictions	Author's photocopy statement, and contact information	March 29, 2000
1	2	Curriculum Vitae	Curriculum Vitae	No date

Series II: Plays

Box	Folder	Title	Contents	Date
1	3	Path With No Moccasins	Correspondence	Nov. 24, 1998
1	3a	Path With No Moccasins	Press materials	1992
1	3b	Path With No Moccasins	Program (Miami University)	March 19, 1999
1	4	(Path With No Moccasins)	Performance (VHS-Miami University, 2 copies)	March 19, 1999
1	5		Article/review (Everybody's New, Cincinnati, Miami University performance)	1999
1	6		NAWPA Conference materials regarding Performance at Miami University	1999
1	7		Reviews (various sources)	1991/94
1	8	Your Dream Was Mine	Manuscript (2 copies)	1994
1	9		Correspondence	Jan 27, 1999

Clements, Marie**Series I: General**

Box	Folder	Title	Contents	Date
1	1	Resume	Resume	Up to 1995
1	2	Photograph	Photograph	No date
1	3	Correspondence	Correspondence- re: NAWPA	Aug. 10, 1996

Series II: Plays

Box	Folder	Title	Contents	Date
1	4	Age of Iron	Manuscript	No date
1	5	The Girl Who Swam Forever	Manuscript (revised)	1997
1	6		Correspondence (NAWPA book)	Jan. 21, 1999
1	7		Program	Nov. 14 1998
1	8		Performance (VHS-Miami University)	Nov. 1998
1	9	Now Look What You Made Me Do	Manuscript	No date
1	10	Urban Tattoo	Manuscript (working draft)	1996
1	11		Promotional postcard (Vancouver Cultural Festival)	Feb/March 1998
1	12		Flyers	1999
1	13		Promotional postcard (Autry Museum)	1999
11	14		Program (Autry Museum)	Feb/March 1999
1	15		Review (Autry Museum)	1999
1	16		Correspondence (w/ Bill Wortman)	Sept. 8, 1999
1	17		Dinner invitation	Nov. 7, 1999
1	18		Flyer (Miami University)	Nov. 7, 1999
Map case			Poster (Miami University)	Nov. 1999
1	19	(Urban Tattoo)	Program (Miami University)	Nov. 7, 1999
1	20		Article (Miami University Report)	Nov. 4, 1999

Colorado, Hortensia/Elvira (Coatlicue Theatre Co./Coatlicue Las Colorado)**Series I: General**

Box	Folder	Title	Contents	Date
1	1	Coatlicue Theatre, Inc. Resume	Resume, promo card	[1997]
1	2	Correspondence	Correspondence – re: Coatlicue Theatre, Inc. w/ John Allen Johnson	[1997]
1	3	“Preserving traditions becomes a way of life”	Article (The Villager)	Jan 24, 1996

Series II: Plays

Box	Folder	Title	Contents	Date
1	4	1992: Blood Speaks	Review (American Indian Community House Theater, NY)	June 1992
1	5		Correspondence	June 23, 1992
1	6	Chicomoztoc/Mimixcoa – Cloud Serpents	Summary	No date
1	7		Article (University of Massachusetts)	July 19, 20
1	8	Coyolxuahqui: Woman Without Borders	Articles/reviews (various sources)	1990
1	9	Huipil	Review (Theater Week)	March 9, 1992
1	10	Open Wounds on Tlalteuctli	Summary	No date
1	11		Manuscript	[1994]
1	12		VHS-performance (New World Theatre)	Oct. 1994
1	13		Article	No date
1	14	Sky Woman Falling (Actress)	Article	No date

Cooper, Baba**Series I: General**

Box	Folder	Title	Contents	Date
1	1	Correspondence	Correspondence regarding NAWPA	2009

Series II: Plays

Box	Folder	Title	Contents	Date
1	2	The Gathering	Manuscript	No date

D'Aponte, Mimi Gisolfi**Series I: General**

Box	Folder	Title	Contents	Date
1	1	National Museum of the American Indian Opening	Promotion materials, articles, correspondence	2004

Series III: Other**Seventh Generation: An Anthology of Native American Plays**

Box	Folder	Title	Contents	Date
1	2	Correspondence	Correspondence with Authors, publisher	1993-2004
1	3	The Essence (Bunky Echo-Hawk)	Manuscript	No date
1	4	The Baby Blues (Drew Hayden Taylor)	Manuscript	1996
1	5	Old Indian Trick (E. Donald Two-	Manuscript	No date

Box	Folder	Title	Contents	Date
		Rivers/Broeffle)		
1	6	Rez Mutts (David Velarde Jr.)	Manuscript	1995
1	7	A Stray Dog (William S. Yellow Robe Jr.)	Manuscript	1994
1	8	The Star Quilter (William S. Yellow Robe Jr.)	Manuscript	1995
1	9	Order form	Order form	No date

de Montaña, Martha Kreipe

Series I: General

Box	Folder	Title	Contents	Date
1	1	Photocopy/Usage Restrictions	Author's Photocopy Statement	Feb. 2000

Series II: Plays

Box	Folder	Title	Contents	Date
1	2	Harvest Ceremony	Manuscript	No date
1	3		Correspondence	Jan. 27, 1999

Dolan, Jill

Series III: Other

Sub-series II: Short Stories/Novels/Essays

Box	Folder	Title	Contents	Date
1	1	Advocacy and Activism: Identity, Curriculum and Theatre Studies in the 21 st Century (essay)	Manuscript (essay)	No date

Dudoward, Valerie

Series II: Plays

Box	Folder	Title	Contents	Date
1	1	Teach Me the Ways of the Sacred Circle	Text (published in <i>The Land Called Morning: Three Plays</i>)	1986

FastHorse, Larissa

Series I: General

Box	Folder	Title	Summary of Contents	Date
1	1	Usage Restrictions	Copy of NAWPA author's photocopy statement	2009
1	2	Bio/Resume	Short biography and resume	2009

Series II: Plays

Box	Folder	Title	Summary of Contents	Date
1	3	Average Family	Manuscript	2007
1	4		Promotional materials	2007
1	8		Productions photos, script	2007
1	5	Teaching Disco Square dancing to Our Elders: A Class Presentation	Manuscript	2008

Box	Folder	Title	Summary of Contents	Date
1	6		Promotional video (Native Voices production)	2008
1	7		Press and program information	2008
1	8		Productions photos, script	2008

Glancy, Diane

Series I: General

Box	Folder	Title	Summary of Contents	Date
1	1	Usage Restrictions	Copy of Diane Glancy's NAWPA Author's Photocopy Statement	Feb. 9, 2000
1	2	Biography	Biography from the University of Oklahoma Press	No date
1	3	Playwriting resume	Resume and bibliography	1981-2006
1	4	Correspondence	correspondence	multiple
1	5	Photograph	From Honoring Spiderwoman Theater/Celebrating Native American Theater Conference (Miami University)	2007
Map case		"The Many Places We Are"	Interview with Diane Glancy (The Writer's Chronicle)	Sept. 2004

Series II: Plays

Box	Folder	Title	Contents	Date
1	6	The Best Fancy Dancer the Pushmataha Pow Wow's Ever Seen	Manuscript	No date
1	7	Bull Star	Text (from Aboriginal Voices)	No date
1	8	Halfact	Manuscript	No date
1	9	Jump Kiss	Manuscript	
1	10	Jump Kiss (new version)	Manuscript	2000
1	11		Post-Card advertisement (Autry Museum of Western Heritage)	2001
1	12		Program (Autry Museum of Western Heritage)	Mar. 11, 2001
1	13		Performance review (Autry Museum) from Theatre Journal v.55 no.2, May 2003	May 2003
1	14		Flyer (Miami University)	April, 8
1	15		Program (Miami University)	April, 8
1	16		VHS	April 2000
1	17	The Lesser Wars	Manuscript	No date
1	18	Mother of Mosquitoes	Manuscript	No date
1	19	One Horse	Manuscript	No date

Box	Folder	Title	Contents	Date
1	20	Plymouth Dodge Desoto	Manuscript (2 copies)	[2005]
1	21	Pushing the Bear	Manuscript (2 copies)	No date
1	22		Photograph (Miami University)	March 20, 2007
1	23		Audio cassette tapes	No date
1	24	The Reason For Crows	Manuscript	No date
1	24b	Salvage	Manuscript	Aug. 22, 2008
1	24c		Manuscript	Sept. 31, 2008
1	25	Segwohi	Manuscript	No date
1	26	Stone Heart: Everybody Loves a Journey West	Manuscript	No date
1	27		Manuscript	[2005]
1	28		Book Jacket (copy)	
Map case			Posters (Northern Kentucky/Miami University)	Sept. 2005
1	29		Programs	Multiple
1	30		Performance article (Northern Kentucky University)	2005
1	31		Correspondence w/Bill Wortman	April 30, 2005
1	32		Theater ticket	Sep. 22, 2005
1	33		Article (Miami Student, Sep. 20, 2005)	Sep. 20, 2005
1	34		Article (Convergence, Winter 2006)	2006
2	1	The Truth Teller	Manuscript	No date
2	2	The Women Who Loved House Trailers	Manuscript	No date
2	3		Manuscript	Not date
2	4		Audio cassette tapes	No date
2	5	The Woman Who Was a Red Deer Dressed for a Deer Dance	Manuscript (3 copies)	No date
2	6		Flyer (Miami University)	[2000]
2	7		Program (Miami University)	[2000]
1	16		VHS (with Jump Kiss)	April 2000

Play Anthologies

Box	Folder	Title	Contents	Date
2	8	American Gypsy (includes: The Woman Who Was a Red Deer Dressed for the Deer Dance, The Woman Who Loved House Trailers, American Gypsy, Jump Kiss, Lesser Wars, The Toad (Another Name for the	Manuscript	No date

Box	Folder	Title	Contents	Date
		Moon) Should Have a Bite		
2	9		Book Jacket	2002
2	10		Publication announcement	2002
2	11		Correspondence	2000
2	12	The Sum of Winter (includes: The Men Who Loved Horse Trailers, The Conversion of Inversion, The Words of My Roaring, The Distant Cry of Betelgeuse, Man Red, The Collector of a Three-Cornered Stamp, Wolf Trot on the Tundra, The Sum of Winter)	Manuscript	[2005]

Series III: Other

Sub-series I: Poetry Anthologies

Box	Folder	Title	Contents	Date
2	13	(Ado)ration	Audio cassette tape	No date
2	14	Maize In the Cornfields	Manuscript	No date
2	15		contests	2005/06

Sub-series II: Novels/Short Stories/Essays

Box	Folder	Title	Contents	Date
2	16	Aunt Parnetta's Electric Blisters	Text (from <i>Talking Leaves: Contemporary native American Short Stories</i>)	1991
2	17	(Tante Parnettas Elektrische Wunden)	German book jacket	1995
2	18	Designs of the Night Sky	Audio cassette tape	No date
2	19	Flutie	Audio cassette tapes	No date
3	1	The Mask Maker	Audio cassette tape	No date
3	2	The Man Who Heard the Land	Reading (audio cassette tape)	No date
3	3	Stone Heart: A Novel of Sacajawea		2003
3	4	Visit Teepee Town (edited by Glancy)	Sampler	1999
3	5	Beyond Direct Address & Imperative Mood: Second Narration in Fiction	Manuscript/revisions (essay)	No date
3	6		Lecture/discussion announcement (Atlanta)	March 3, 2007
3	7	Native American Theater and the Theater That Will Come	Manuscript (essay)	No date

Sub-series III: Lectures/Interviews

Box	Folder	Title	Contents	Date
3	8	Radio interviews (various)	Audio cassette tapes	1991/92
3	9	Illusions, four settings of poems/remarks	Audio cassette tape	March 8, 1992
3	10	Diane Glancy -- Modern Languages Auditorium, University of Arizona	Cassette tape	April 27, 1994

Box	Folder	Title	Contents	Date
3	11	Lannon Foundation Series – Diane Glancy Show & Interview (WBFO Radio Buffalo, New York)	Cassette tape	Sept. 25, 1995
3	12	VHS (Women’s Voices in native American Theater Conference)	VHS	1997
3	13	If I Told a Story	Flyer	Sept. 2005
3	14		Article (Miami Report)	Sept. 15, 2005
3	15	Pushing the Bear: Responsible Life & Writing	Lecture flyer	Sept. 14
3	16	New Letters On the Air	Audio cassette tape/cd	No date
3	17	Voices of MN with Diane Glancy and Brian Bull	Audio cassette	No date
3	18	Harmonia Mundi	Audio cassette	No date

Gomez, Terry

Series II: Plays

Box	Folder	Title	Contents	Date
1	1	Carbon Black	Manuscript	No date
1	2	Melanin	Manuscript	No date
1	3	Rain Dance	Manuscript	No date
1	4	Reunion	Manuscript	No date
1	5		Text (published in <i>Gathering Our Own</i>)	1996

Howe, LeAnne

Series I: General

Box	Folder	Title	Content	Date
1	1	Photocopy/Usage Restrictions	Author’s Photocopy Statement, contact information	Feb. 16, 2000
1	2	Correspondence	Correspondence – re: NAWPA	Jan. 13, 1999
1	3	Wagon Burner Theater Troop	Photograph	No date
1	4		Article (American Theatre)	Dec. 2002

Series II: Plays

Box	Folder	Title	Contents	Date
1	5	Big Pow Wow	Manuscript (2 copies)	No date
1	6		Correspondence	1986, 1999
		Map case	Poster (White Elephant Saloon)	No date
1	7		Program (Fort Worth)	June 1987
1	8		Articles/reviews (various sources)	June 1987
1	8b	Choctalking on Other Realities	Performance (dvd)	Jan. 21, 2009

Box	Folder	Title	Contents	Date
1	9	Indian Radio Days	Manuscript	[1987]
1	10		Manuscript (2 copies)	[1987]
1	11		Promotional Material	No date
1	12		Photographs	No date
1	13		Correspondence	1995, 96, 99
1	14		Article (Native Playwrights' Newsletter)	Fall 1993
1	15		Flyer/Announcement (CSPS, Iowa)	Oct. 7-11, 1993
1	16		Program (CSPS, Iowa)	Oct. 7-11, 1993
1	17	(Indian Radio Days)	Article (CSPS, Iowa)	Oct. 7-11, 1993
1	18		Article (LA performance)	1995
1	19		Flyer (University of South Dakota)	2000
1	20		Program (National Museum of the American Indian)	No date
1	21		Articles	1993, 2000

Series III: Other

Box	Folder	Title	Contents	Date
1	22	An American In New York	Essay (Hot Flashes 6)	July, 1986
1	23	Rosebud (student play written during Howe guest artist residency at Sinte Gleska University Art Institute)	Correspondence	Fe, 20, 2002
1	24	Shell Shaker	Order form	Fall 2001
1	25		Article (Winston-Salem Journal)	Feb. 22, 2001
1	26		Literary Lunch program (Mercantile Library)	Dec. 11, 2001
1	27		Correspondence (Becky Howard)	Feb. 27, 2002
1	28		Flyer/Programs (Miami University reading)	Nov. 25, 2002
1	29		Article (Miami University Report)	Nov.14, 2002
1	30	Who will create the 'Native CUE?'	Essay (Native Theater?)	No date

Ione

Series I: General

Box	Folder	Title	Contents	Date
1	1	Photocopying/Usage restrictions	Author's photocopy statement; and contact information	April 8, 2000
1	2	Promotional pamphlet	Pamphlet	No date

Box	Folder	Title	Contents	Date
1	3	Pauline Oliveros Foundation	Program (includes short bio)	1995

Series II: Plays

Box	Folder	Title	Contents	Date
1	4	Njinga the Queen King: the Return of a Warrior	Manuscript	Jan. 1996
1	5		Artist's statement	No date
1	6		Njinga players list	No date
1	7		Announcement (Lincoln Center, NYC)	Aug. 1995
1	8		Performance photograph	No date
1	9	(Njinga the Queen King: the Return of a Warrior)	Guide to video excerpts (Next Wave Festival, Brooklyn)	Dec. 1993
1	10		VHS-performance excerpts (Next Wave Festival, Brooklyn)	Dec. 1993
1	11		Articles	Multiple
1	12		Review quotes	No date

Kneubuhl, Victoria Nālani

Series I: General

Box	Folder	Title	Contents	Date
1	1	Photocopying/Usage Restrictions	Author's photocopy statement	Aug. 2, 2007
1	2	Curriculum Vitae	Includes education, employment and publications	No date
1	3	Awards	Program/brochures for various awards	1995/96
1	4	"Hawaiian playwright gains world-wide fame"	Article including biographical information	1990
1	5	Correspondence	various	1999

Series II: Plays

Box	Folder	Title	Contents	Date
1	6	The Annexation Debate	Manuscript	1998
1	7		Program	No date
1	8	The Conversion of Ka'ahumanu	Manuscript	1988
1	9		Manuscript	1988
1	10		Flyers	No dates
1	11		Program (Honolulu)	Nov. 1988
1	11		Program (Hawaiian Theater)	No date
1	12		Photograph	No date
1	13		Articles	Multiple
1	14	Emmalehua	Manuscript	1995

Box	Folder	Title	Contents	Date
1	15		Flyer (Mid Pacific Institute)	March/April [year?]
1	16		Poster (Honolulu)	1995/96
1	17		Programs	1995/96
1	18		Article/interview	1996
1	19	Fanny and Belle	Manuscript	1998
1	19a		Program (Kumu Kahua Theatre)	Spring 2004
1	19b		Article	2004
Map case			Poster	Spring 2004
1	20	Hawai'i Nei (Island Plays)	Title page (in Miami University Library)	No date
1	20a	The Holiday of Rain	Manuscript	2009
1	21	January, 1893	Manuscript	No date
1	22	Just So Stories	Manuscript	1993
1	23		Flyer	No date
2	1	Ka Wai Ola (The Living water)	Manuscript	1998
2	2	Ka'iulani	Manuscript	1987
2	3		Correspondence	1999
2	4		Flyer	June [year?]
2	5		Photograph	No date
2	6		Articles	1990
2	7	Ola Na Iwi (The Bones Live)	Manuscript	1994
2	8		Manuscript	1994
2	9		Flyer (Miami University)	April 2001
2	10		Schedule of Events (Miami University)	April 2001
Map case			Poster (Miami University)	April 2001
2	11		Program (Miami University)	April 2001
2	12		Photographs (Miami University)	[April 2001]
2	13		VHS tape	April 2001
2	14		Article	April 2001
2	15	Paniolo Spurs	Manuscript (2 copies)	1994
2	16		Manuscript (2 copies)	1994
2	17		Flyer (Honolulu Theatre for Youth)	No date
2	18		Article (Honolulu Weekly)	1995
3	1	The Story of Susanna	Manuscript	1996
3	2		Flyer (Kennedy Theatre)	1998
3	2		Flyer (Kumu Kahua Theater)	Nov [year?]
Map case			Poster (Bowling Green State University)	[2001]
3	3		Program (Kennedy Theatre)	1998
3	3		Program (Bowling Green State University)	[2001]

Box	Folder	Title	Contents	Date
3	4		Articles	Multiple
3	5		Curriculum resource guide for Women's History Month (Bowling Green State University)	2001
3	6	Tofa Samoa	Manuscript	1991
3	7		Flyer (Atherton Halau)	March [year?]
3	8		Program (Atherton Halau)	March [year?]
3	9		Article	1992
3	10	Trial of a Queen : 1895 Military Tribunal	Manuscript	1995
3	11		Program	1995

Series III: Other

Box	Folder	Title	Contents	Date
3	12	"olo" and "Ho'oulu Lahui"	Poem and story, published in <i>The Quietest Singing</i>	2000
3	13	Mac Word Perfect Disks 2.0	2 floppy disks containing 7 plays, in Mac Word Perfect 2.0	No date

Koostachin, Jules

Series I: General

Box	Folder	Title	Contents	Date
1	1	Photocopying/Usage Restrictions	Author's photocopy statement	Feb. 28, 2000
1	2	Resume	Resume regarding acting	Updated Fe. 2000
1	3	Correspondence	General correspondence w/ Bill Wortman	2000
1	4	Correspondence	Correspondence regarding NAWPA anthology	1999

Series II: Plays

Box	Folder	Title	Contents	Date
1	5	Asivak's Creation Story	Manuscript	No date
1	6	The Passing of Souls	Manuscript	2000

Series III: Other

Sub-series I: Poetry

Box	Folder	Title	Contents	Date
1	7	Reclaiming Matriarchy : the Red Path	Manuscript (poetry)	2001

Manuel, Vera**Series I: General**

Box	Folder	Title	Contents	Date
1	1	Correspondence	With Bill Wortman	1998
1	1	Correspondence	Regarding anthology	1999

Series II: Plays

Box	Folder	Title	Contents	Date
1	2	Strength of Indian Women	Synopsis	No date
1	3		Manuscript	1996
1	4		Text (published in <i>Two Plays About Residential School</i>)	1998
1	5		Program	Feb. [year?]
1	5		Program (Miami University)	1999
1	6		Articles	multiple

Mojica, Monique**Series I: General**

Box	Folder	Title	Contents	Date
1	1	Biography/Resume	Biography/resume	No date
1	2	Photograph	Photo with Muriel Borst	No date
1	3	Correspondence	Re: NAWPA	1999
1	4	Receipts	Various receipts	Feb. 2007

Series II: Plays

Box	Folder	Title	Contents	Date
1	5	Birdwoman and the Suffragettes: a Story of Sacajawea	CD/DVD	No date
1	6		Cassette tape (CBC Radio Drama)	No date
1	7	Ethnostress	Manuscript (2 copies)	No date
1	8		VHS tape (2 copies)	Feb. 1997
1	9	Princess Pocahontas and the Blue Spots	Text	1991
1	10		CD, cassette tape (CBC Radio Drama)	No date
1	11		CD's/DVD's	No date
1	12		Essay by Mark Shackleton	2004
1	13	Staging Coyote's Dream (Edited by Mojica)	Synopsis	No date

Mosley, Denise**Series I: General**

Box	Folder	Title	Contents	Date
1	1	Photocopying/Usage Restrictions	Author's photocopy statement	Feb. 2000

Series II: Plays

Box	Folder	Title	Contents	Date
1	2	Letters	Manuscript	1996

Nolan, Yvette**Series I: General**

Box	Folder	Title	Contents	Date
1	1	Correspondence	With Bill Wortman	1998

Series III: Other**Sub-series II: Short Stories/Novels/Essays**

Box	Folder	Title	Contents	Date
1	2	"Colonising Yvette Nolan: the Making of an Aboriginal Playwright"	Essay (Australasian Drama Studies 29)	1996
1	3	Beyond the Pale	Book jacket	No date

Oliva, JudyLee**Series I: General**

Box	Folder	Title	Contents	Date
1	1	Photocopying/Usage Restrictions	Author's photocopy statement; contact information	2000/2005
1	2	Abbreviated resume	Resume with focus on writing	No date
1	3	Resume/CV	Resume	Feb. 2001
1	4	Resume/Bibliography	Resume including list of works	Nov. 2001
1	5	Awards	Program from IMOLA Musical Play Prize (for Te Ata)	2000
1	6	Correspondence	General correspondence	Multiple
1	7	Correspondence	regarding play synopsis	No date

Series II: Plays

Box	Folder	Title	Contents	Date
1	8	99 cent Dreams	Manuscript	2004
1	9		Articles/reviews	2004
1	10	Americana	Manuscript	No date
1	11	Angel's Light	Manuscript (draft 1)	1998
1	12		Manuscript (revised)	2004
1	13	Call of the River	Manuscript	2002
1	14	Crow on the Cradle	Manuscript	1998
1	15	Face in the Mirror	Synopsis	2000
1	16		Manuscript	2000
1	17	Fading Alice and the Sandhill Cranes	Manuscript	2004
2	1	The Fire and the Rose	Manuscript (draft 1)	1997
2	2		Manuscript (revised)	1998

Box	Folder	Title	Contents	Date
2	3		Manuscript (revised)	2004
2	4		Flyer (Miami University)	1998
2	5		Promo card/ticket order form/program (Hofstra University, NY)	April 1998
2	5		Program (Miami University)	1998
2	6		Program (Hofstra University)	1998
2	7		Article	No date
2	8	Mark of the Feather	Synopsis	[2001]
2	9		Manuscript (draft 1)	1997
2	10		Manuscript (revised)	1998
2	11	On the Showroom Floor	Synopsis	[2001]
2	12		Manuscript	1999
2	13		Program (Autry)	2001
2	14	Parkview Café	Synopsis	[2001]
2	15		Manuscript (draft 1)	1998
2	16		Manuscript (revised)	1999
2	17	Pasture	Manuscript	[1999]
3	1	Spirit Line	Synopsis	[2001]
3	2		Manuscript (draft 1)	2001
3	3		Manuscript (director's copy: Rebecca Howard)	2001
3	4		Manuscript (revised)	2004
3	5		Correspondence	2001
3	6		Flyers (Miami University)	Nov. 2001
3	7		Promotional cards	2002
		Map case	Poster (Miami University)	Nov. 2001
3	8		Articles	Multiple
3	9	Te Ata	Synopsis	[2001]
3	10		Manuscript (original draft)	1996
3	11		Manuscript (revised)	1998
3	12		Manuscript (revised)	2004
3	13		Song lyrics	2001
3	14		Essay by Oliva (Theatre History Studies 15)	June 1995
3	15		Invitation (University of Science and Arts of Oklahoma)	1997
3	15		Gala invitation/ticket (University of Science and Arts)	2006
3	16		Program (University of Oklahoma School of Drama)	1996
3	16		Program (University of Science and Arts of Oklahoma)	1997

Box	Folder	Title	Contents	Date
3	16		Program (World Premiere)	2006
3	17		Photographs (Native American Playwriting Workshop)	1997
3	18		DVD (documentary of the world premiere)	2006
3	19		Prize Imola, includes photographs, summary and excerpts	2000
3	20		Articles	Multiple
3	21		Documents regarding Miami University visit	2001
3	22	Woman in the Drum	Manuscript	2001

Pearson-Little Thunder, Julie

Series I: General

Box	Folder	Title	Summary of Contents	Date
1	1	Usage Restrictions	Copy of author's photocopy statement	2008

Series II: Plays

Box	Folder	Title	Summary of Contents	Date
1	2	The Woman Who was Captured by Ghosts	Manuscript	N/A

Rendon, Marcie

Series I: General

Box	Folder	Title	Contents	Date
1	1	Photocopying/Usage Restrictions	Author's photocopy statement and contact information	Feb. 2000
1	2	Resume	Resume regarding publications	[1997]
1	3		Articles	Multiple
1	3b	Indigenous World Theatre Reading Series (feat. work of Marcie Rendon)	Promotional card/programs	Nov./Dec. 2007

Series II: Plays

Box	Folder	Title	Contents	Date
1	4	A Pebble in the Sea	Manuscript	1995
1	5	Adventures at Camp KaKeeKwaSha and the Musky Casino	Manuscript	2005
1	6	As the Spiritual World Turns	Manuscript	2001
1	7		Manuscript	2002
1	8	Between a Rock and a Hard Place	Program (LCO Community College)	April 2005

Box	Folder	Title	Contents	Date
1	8b	Border Crossing	Promotional card	April 24-27, May 1-4
1	9	Bring the Children Home	Manuscript	1996
1	10		Correspondence	2000
1	11	Bring the Children Home	Flyer (Minnesota)	1996
1	12		Program (Minnesota)	1996
1	13	Free Frybread Telethon	Manuscript	1999
1	14		Flyer/announcement	1999
1	15	Free Fry Bread Telethon	Program (AIFACS Annual Foster Parent Appreciation Feast)	October 21 1999
1	15		Program (Intermedia Arts)	March 2000
1	15		Program (Fringe Theater & Performance Festival)	July [year?]
1	16		Photographs	1999
1	17		Articles	Multiple
1	18	Frozen Sugar	Manuscript	2003
1	19	Maggies' Brain	Manuscript	2006
1	20		Program (Minnesota)	No date
1	21		Article	2007
1	22	OdemMukwa	Synopsis	1998
1	23	Predator-Prey	Manuscript	2004
1	24		Promotional card (Off-leash area, Minneapolis)	No date
1	25		Program (Off-Leash Area, Minneapolis)	No date
1	25b	Return of the Native Rave (Raving Natives Productions, Marcie Rendon – curator)	Program/flyer	August 4-11
1	26	The Rough-Face Girl	Manuscript	2000
1	27		Manuscript	2000
1	28	(The Rough-Face Girl)	Promo/announcements	No date
1	29		Program (BAPA's Imagination Stage)	Feb./March [year?]
1	29		Program (Lawrence Arts Center)	April 3-5 2008
1	30		Photograph	No date
1	31		Articles	2001
1	32	Sacagawea	Manuscript	2002
1	33		Program (Fargo-Moorhead Community Theater)	May 2003
1	34	SongCatcher	Manuscript (incomplete)	1998
1	35		Manuscript	1998 (e-mail attch. 2000)
1	36		Announcement/promo cards	1998
1	37		Program (Sky Woman Festival, NYC)	Nov. [year?]

Box	Folder	Title	Contents	Date
1	38		Photograph	[1998]
1	39		Articles	1998
1	40	Theater in a CoffeeHouse	Program/advertisement (Blackbear Crossing Coffee Shop)	1999
1	41	The Trial of Standing Bear	Manuscript	2000
1	42		Program (Augsburg College)	Jan. [year?]
1	43	The Trial of Standing Bear	CD (includes songs and scenes)	2000
1	44	Urban Rez	Manuscript	2000
1	45		Manuscript	2000, 2006
1	46		Announcement/promo	No date
1	47		Program (Minneapolis)	2000
1	48	What's An Indian Woman To Do?	Manuscript	1992
1	49		Correspondence	2006
1	50		Article	1994

Series III: Other

Sub-series I: Poetry

Box	Folder	Title	Contents	Date
1	51	Dreaming Into Being	Book of poetry	1994, 1996
1	52	Nitaawichige	Poetry anthology, includes works by Rendon, among others	2002
1	53	She Lived While Others Talked	Announcement for poetry reading (Minneapolis)	No date

Reyner, Dianne Yeahquo

Series I: Plays

Box	Folder	Title	Contents	Date
1	1	Weaving the Rain	Manuscript	2004
1	1a		Manuscript (revised)	Feb. 2008
	Map case	(Weaving the Rain)	Poster (Miami University)	Feb. 2007
1	2		Program (Oxford, Ohio) NAWPA	2007
1	3		Photographs	No date
1	4		DVD/tapes (Miami University Performance)	Feb 2007
1	5		Articles	2004/05

Richards, Elizabeth Theobald

Series I: General

Box	Folder	Title	Contents	Date
1	1	Biography	Short bio	No date
1	2	Business card	Contact information	No date
1	3	Curriculum Vitae	Includes experience and publications	After 2000

Box	Folder	Title	Contents	Date
1	4	Correspondence	Includes personal correspondence with Bill Wortman	2000

Series II: Plays

Box	Folder	Title	Contents	Date
1	5	The Circle of Thanks	Manuscript (first draft)	1999
1	6		Study Guide	1999
1	7		Ad/promo (Mashantucket Pequot Museum & Research Center)	1999

Rogers, Janet

Series I: General

Box	Folder	Title	Contents	Date
1	1	Photocopying/Usage Restrictions	Author's photocopy statement	2000
1	2	Biography	Artist's statement	No date
1	3	Literary Curriculum Vita Public Readings	Resume focused on public readings	1999/2000

Series II: Plays

Box	Folder	Title	Contents	Date
1	4	Pauline and Emily, Two Women	Manuscript	No date
1	5		Correspondence	2000

Shamas, Laura Annawyn

Series I: General

Box	Folder	Title	Contents	Date
1	1	Photocopying/Usage Restrictions	Author's photocopy statement and contact information	2009
1	2	Curriculum Vitae (through 2009)	Curriculum vitae, selected performances of shows	2009

Series II: Plays

Box	Folder	Title	Contents	Date
1	3	Amelia Lives	Published text, Dramatic Publishing Company	1987
1	4		Program (Colorado)	1986
1	5	Chasing Honey	Program (Native Theatre Festival)	2008
1	6	Lady-Like	Published text (Playscripts, Inc.)	2004
1	7		Promotional (NYC, Philadelphia)	1995, 1992

Box	Folder	Title	Contents	Date
1	8		Reviews	1995
1	9	Living Doll	Published text, Dramatic Publishing Company	1990
1	10	Malière in Love	Published text, Dramatic Publishing	2009
1	11		Program (Texas A&M)	2007
1	12	Nancy Drew and the Swami's Ring (adapted by Shamas)	Published text, Pioneer Drama Service	1982
1	13	The Other Shakespeare	Published text, Dramatic Publishing Company	1981
1	14	Picnic At Hanging Rock	Published text, Dramatic Publishing Company	1987
1	15	Pistachio Stories	Program (Lark)	2007
1	16	Portrait of a Nude	Published text (Dramatic Publishing)	1995
1	17		Promo/flyers (Los Angeles)	1996
1	18		Articles (various)	1996, 1999
1	19		Program (Wisconsin)	1999
1	20		Program (Philadelphia)	1999
1	21	Re-Sourcing	Published text (Broadway Play Publishing)	2008
1	22	Saucer City	Published text (Dramatic Publishing)	1994
1	23	A Story My Mother Told Me	Manuscript	2010
1	24	Telling Time	Programs (Prima Facie I & II)	1985, 1986
1	25	Up to Date	Published text (Playscripts, Inc.)	2005
1	26	Up to Date	Promo material	2010

Stanlake, Christy Lee

Series III: Other

Box	Folder	Title	Contents	Date
1	1	Theatricalizing Power: A Performance Analysis of Selected Plays By Four Contemporary Native American Women Playwrights, a Thesis	Includes analysis on Judy Lee Oliva (<i>Ta Ata</i>); Diane Glancy (<i>Segwohi</i>); Marie Clements (<i>Now Look What You Made Me Do</i>); and Yvette Nolan (<i>Annie Mae's Movement</i>)	1997 (received in archive Oct. 1998)
1	2	Scholarship essay	Essay for NAWPA conference	1997

Starr, Arigon

Series II: Plays

Box	Folder	Title	Contents	Date
1	1	Starr, Arigon	"The Red Road" (publicity materials)	2006
1	2		Program (Autry)	No date

Box	Folder	Title	Contents	Date
1	3		"The Red Road" (cd, original cast recording)	2006

Thunderbird Theatre

Series I: General

Box	Folder	Title	Contents	Date
1	1	Business card	Contact information	No date
	2	Proposal	Proposal for performance	[2006]

Series II: Plays

Box	Folder	Title	Contents	Date
1	3	Children of the Sun	Teacher's guide	No date
	4		Flyer (University of Kansas)	Jan. 1999
	5		Program (University of Kansas)	[1999]
	5		Program (special tour)	1999/2000
	6	Children of the Sun	Production requirements	1999
	7		Publications/reviews	Multiple
	8	Songs of Life	Program/promo (Haskell Indian Nation University)	No date
	9		Photograph	No date
	10		Publications/reviews	Multiple

Spiderwoman Theatre

Series I: General

Sub-series I: Bios/Histories/Articles

Box	Folder	Title	Contents	Date
1	1	Photocopying/Usage Restrictions	Author's Photocopy Statement	Feb. 20, 2007
1	2	Certificate of Incorporation	Legal incorporation documents	1978
1	3	General History/Biography	Various write-ups of the company	Various
1	3a	Curriculum Vitae	Curriculum Vitae for Lisa Mayo, and Muriel Miguel	No date
1	4	Hopi Story of Creation	Hopi creation story, adapted from the Frank Waters	No date
1	5	"Method of Working"	Statement on Spiderwoman Theater's working process	No date
1	6	Bibliography/repertoire	Bibliography (pre-1993), repertoire	Various
1	7	Tours and Invited Performances and Residencies 1975-	Resume of performances, tours and residencies	1975-1996
1	8	Playwrights' Statement	Brief statement about Spiderwoman theater and their repertoire	No date

Box	Folder	Title	Contents	Date
1	9	Marvel Comics dispute	Includes correspondence and articles regarding Marvel Comics cease and desist order over the Spiderwoman name	Oct. 1980
1	10	Mayoral Proclamation	City of Oxford Mayoral Proclamation proclaiming Feb. 20, 2007 "Spiderwoman Theater Day"	2007
1	11	Honoring Spiderwoman Theater/Celebrating Native American Theater	Program, invitation, article (Miami University)	2007
1	12	NAWPA Web pages	Print out of NAWPA web pages on Spiderwoman Theater	1998
1	13	Spiderwoman Theater: The Real Marvel	Walter Havighurst Special Collections exhibit guide	1997
1	14	"Women of Spiderwoman Theater to receive honorary doctorates"	Article (The Miami Student)	Feb 25, 1997
1	15	Cambridge Guide to American Theatre	Entry on Spiderwoman Theater	1993
1	16	"Spiderwoman Theatre; A Stage Manager's Notes"	Article by Sandy Crimmins; also includes performance review by Alexandra Grilikhes	No date
1	17	"Playwriting Out of Silence"	Article (Arts At Miami)	Summer/Fall 1996
1	18	"Spiderwoman Theater and the Tapestry of Story"	Article/interview (The Canadian Journal of Native Studies XVI)	1996
1	19	The Story of Muriel Miguel, a City Indian"	Article (The Soho Weekly News)	June 5, 1975
1	20	Secrets: A Conversation with Lisa Mayo of Spiderwoman Theater	Interview	No date
1	21	"Indians urged to adopt the old, healthful ways"	Article	No date
1	22	Spiderwoman Theatre Workshop	Summary of workshop	No date
1	23	Workshop	Flyer	1980
1	24	Storyweaving	Flyer for event with Muriel Miguel	[1977]
1	25	"Storyweaving"	Workshop blurb (Omega Institute for Holistic Studies, Rhinebeck, NY)	1995
1	26	Ads/Promotional – general	Advertisements/announcements	1984/85
1	27	Interviews	Various interviews from Native Playwrights'	1995

Box	Folder	Title	Contents	Date
			Newsletter	
1	28	Article	From Akwesasne Notes	Fall 1995
1	29	General reviews/articles	Various articles, several languages	multiple
Map case		Various articles	Encapsulated newspaper articles	multiple
1	30	"Spiderwoman Theater"	Article (Indian Artist)	Spring 1996
1	31	Review compilation	Compilation of various reviews	No date
1	32	<i>Critical Stages: Women in American Theater</i>	Conference program (SUNYA)	March 1983
1	33	Spiderwoman Theater, interview by Ann Elizabeth Armstrong	Interview transcription	

Sub-series II: Photographs/Graphic Materials/Audio Video

Box	Folder	Title	Contents	Date
2	1	"Storyweaving: Storytelling, Oral Tradition and Collective Creation"	Audio tape (University of Illinois, 2 copies)	Oct. 2, 1996
2	2	Childhood/Family photos	Photographs (*copies permitted)	Various
2	3	Childhood photographs	Photographs (*do not copy)	Various
2	4	Promotional photograph	Promotional photograph	No date
2	5	Promotional photographs	Credited, copyrighted	No date
Map case		Photographs	Promotional photographs	
2	6	Lisa Mayo	Photographs of Lisa Mayo	Various
2	7	Gloria Miguel	Photographs of Gloria Miguel	Various
2	8	Muriel Miguel	Photographs of Muriel Miguel	1992
2	9	Production Photographs	Photographs	No date
2	10	Parade photographs	Photographs of Spiderwoman Theater participating in parade	1979
2	11	Photo negatives	Negatives from visit to Miami University	1997
2	12	Honorary diploma photo negatives	Negatives of visit for Miami University honorary diploma	[1997]
2	13	Honorary diploma photographs	Photographs of visit for honorary diploma from Miami University	[1997]
2	14	Honorary diploma, Many Voice Singers	VHS, honorary diploma from Miami University (2 copies)	Feb. 25, 1997
2	15	Photographs	Miami Visit	No date
2	16	Birthday Party photographs	Photographs	No date
2	17	Photographs	Miscellaneous	No date
2	18	Copies	Photocopies of photographs, some labeled	No date
2	19	Publicity graphics – originals	Original working copies of flyers	multiple
2	20	Publicity posters	Photographs	No date

Box	Folder	Title	Contents	Date
2	21	Publicity posters	Negatives	No date
2	22	Flyers	General publicity flyers	multiple
Map case			Promotional posters (various)	various

Sub-series III: Correspondence

Box	Folder	correspondent	Contents	Date
3	1	Bill Wortman	Correspondence regarding NAWPA	Feb. 2, 1999
3	2	Spiderwoman Theater	Promotional correspondence sent out by Spiderwoman Theater	Dec. 1, 1981
3	3	Andre Maier	Correspondence regarding performances/professional contracts	1977/78
3	4	Film & Video AB. (Stockholm)	Correspondence regarding possible Spiderwoman film	1978
3	5	Walker Art Center	Correspondence regarding residency	Jan. 1992
3	6	NGO Forum on Women, Beijing	Informational materials and invitation to NGO Forum on Women in Beijing	June 1995
3	7	Various	Correspondence regarding Spiderwoman European tour	1977/78
3	8	Various	General correspondence regarding performances	Various

Sub-series IV: Writing

Box	Folder	Title	Contents	Date
3	9	Personal notebook	Notebook (used in Miami University exhibit)	1982
3	10	Muriel Miguel's personal notebook	Notebook (used in Miami University exhibit)	After 1982
3	11	Partial scripts (original)	Handwritten working notes	No date
3	12	Partial scripts (original)	Handwritten and typed	No date
3	13	Partial scripts (original)	Handwritten	No date
3	14	Partial scripts/brainstorming (copies)	Photocopies of handwritten notes	No date
3	15	Partial scripts (copies)	Photocopies, handwritten and typed	No date
3	16	Partial scripts (copies)	Photocopies, handwritten and typed)	No date

Series II: Plays

Box	Folder	Title	Contents	Date
4	1	Multiple	Program for Spiderwoman Theatre Festival (includes	March/April [year?]

Box	Folder	Title	Contents	Date
			Trilogy; Women In Violence; Lysistrata Numbah!	
4	1		Promo card for Cabaret; the Trilogy	March 1979
4	1		Promo card for Lysistrata Numbah; the Trilogy	1987
4	2	Banana Bunch	Announcement (Theater for the New City)	April [year?]
4	3		Program (Theater for the new City)	April [year?]
4	4		Articles	1983
4	5	Cabaret: An Evening of Disgusting Songs and Pukey Images	Promotional; press releases, announcements	Feb/March 1979
4	6		Flyers/promotional	multiple
4	7		Program (German)	[1978]
4	7		Program (Edinburgh Festival)	1979
4	7		Program/flyer (Theater for the New City)	Feb/March, 1979
4	7		Program/Flyer (Theater for the New City, 10 th Anniversary performance, NY)	No date
4	7		Program (Germany)	March 1980
4	7		Program (German, Casa Nova)	March 30, 1980
4	7		Program (German)	April/May [year?]
4	8		Reviews/articles (various)	multiple
4	9	Daughters From the Stars: Nis Bundor	Program (Dance Theater Workshop, NY)	Nov. 1995
4	9		Program (Guadalupe Theater, Texas)	Jan. 1996
4	10	(Daughters From the Stars: Nis Bundor)	Articles (various)	1995
4	11	"The Fittin' Room"	Announcement (Bizzartists)	July 31, 1980
4	12		Promotional	1980
4	13		Program (Baltimore, Theatre Project)	Nov. 12-30, 1980
4	13		Program (German)	May 1981
4	13		Program (Theater for the New City)	Feb [year?]
4	14		Poster (Germany)	May 26, 28-30 1981)
Map case			Oversized poster (Germany)	May 1981
4	15		Photograph	No date
4	16		Reviews/articles (various)	multiple

Box	Folder	Title	Contents	Date	
		Map case	I'll Be Right Back	Writing draft/notes	No date
4	17		Poster (NY)	April 4-22, 1984	
		Map case		Oversized poster	1984
4	18		Article	1984	
4	19	The Lysistrata Numbah!	Correspondence	1978/79	
4	20		Announcement (Jackson's Lane Community Center, London)	July 1978	
4	20		Flyer/cards (Theater For the New City)	April [year?]	
4	20		Flyer (Theater for the New City)	Feb [year?]	
4	21		Poster (photograph, French)	No date	
		Map case		Oversized poster	No date
4	22		Program (Theater for the New City)	[1985?]	
4	22		Program (Taller Latinoamericano)	Jan 13-15 [1979?]	
4	22		Program (Teaterfestival)	March [year?]	
4	23		Photographs	No date	
4	24		Images	No date	
4	25		Articles/reviews (various sources)	1977/78	
4	26	[The Nativity] Christmas Show	Script/flyer		
4	27	Neurotic Erotic Exotics	Program (Minneapolis)	[1985?]	
		Map case		Oversized poster	No date
4	28		Article/promotional	1985	
4	29	Oh What A Life	Press release (Theater for the New City)	April [year?]	
5	1	Persistence of Memory	Program (Miami University)	2007	
5	2		Flyer	2007	
		Map case		Oversized poster	2007
5	3		DVD (Miami University performance)	2007	
5	4	Power Pipes	Program (American Indian Festival, Cleveland)	Nov. 1992	
5	4		Program (Randolph Street Gallery, Milwaukee)	Oct. 1991	
5	4		Program (Walker Art Center, Minneapolis)	Oct. 1992	
5	4		Program (The Painted Bride Art Center)	No date	
5	4		Program (Cleveland Public Theatre)	No date	
5	4		Program (Mexican Fine Arts Center Museum, Chicago)	Sept.	

Box	Folder	Title	Contents	Date
5	5		Reviews/articles/interviews (various sources)	Oct. 1992
5	6		Materials request (NAWPA)	Nov. 16, 2000
5	7	Rever-ber-berations	Promotional card (Ohio State, Columbus)	Oct. [year?]
5	7		Announcement (Theater for the New City)	March 1990
Map case			Oversized poster	Oct [year?]
5	8		Program (The Circle, NYC)	1992
5	8		Program (Out North Theater Company, Anchorage, AK)	Oct. 1993
5	8		Program (Goodwin Theater, Connecticut)	Nov. 1993
5	8		Program (Contemporary Arts Center, New Orleans)	Jan. 1994
5	8		Program (Portland Art Museum, Oregon)	1993/94
5	8		Program (New Mexico)	Jan. [1994]
5	8		Program (Tandanya Theatre, NY)	July 1994
5	8		Program (Roy Bowen Theatre, OSU)	Oct. 2000
5	9		Ticket stub (Ohio State University)	2000
5	10		Articles	multiple
5	11	Sun, Moon, and Feathers	Correspondence	1983
5	12		Press Release (Miami University)	Jan 28, 1997
5	12		Press Release (Theater for the New City)	April [year?]
5	13		Flyer (Miami University)	Feb 25 [1997]
5	13	(Sun, Moon, and Feathers)	Flyer (Gallery of the American Indian)	Aug. [year?]
5	13		Flyer (Newfoundland Theater)	No date
5	13		Flyer (Theater for the New City)	April [year?]
5	14		Poster (photos, NYC)	Feb 5-8, 19-22
Map case			Oversized poster	Feb [year?]
5	15		Program (The American Place Theatre, NYC)	June 1982
5	15		Program (Boston Women's Festival)	March 1985
5	15		Program (Habourfront Studio Theatre, Toronto, ON)	June [1993]
5	15		Program (Washington State University)	Sept. 1994

Box	Folder	Title	Contents	Date
5	15		Program (Alverno College, Milwaukee, WI)	Oct. 1994
5	15		Program (Rockhurst, Kansas City)	April 1995
5	15		Program (Miami University)	Feb 25 [1997]
5	15		Program (Santa Cruz)	Feb. [year?]
5	16		Performance photographs	No date
5	17		VHS-performance (commercial tape)	1988
5	18		VHS-performance (Miami University; 2 copies, 1 without sound)	Feb. 25, 1997
5	19		Articles (various)	Multiple
6	1	The Three Sisters From Here to There	Promotional materials	[1982?]
6	2		Flyer (Westbeth Community Center)	May [year?]
6	2		Flyer (Theater for the New City)	March [year?]
Map case			Oversized poster	No date
6	2		Program (Theater for the New City)	[1982?]
6	3		Articles/reviews	various
6	4	Three Up Three Down	Promotional card	1987
6	5		Articles	1987
6	6	Trilogy (Friday Night; Jealousy; and My Sister Ate Dirt)	Program (Melkweg, Amsterdam)	July [year?]
6	6		Program (copy, Medusa's Revenge, NYC)	No date
6	7		Review/article	April, 1978
6	8	Winnetou's Snake Oil Show From Wigwam City	Text (from Canadian Theatre Review 68, 3 copies)	Fall 1991
6	9		NAWPA request	Mar 10, 1999
6	10		Flyer (Theatre for the New City)	Jan 1989
6	10		Announcement (Seattle)	1990
6	11		Program (Montana State University)	March 1994
6	11		Program (North Carolina State University)	Feb. 1996
6	11		Program (Flagstaff Playhouse)	Jan 21-23, 1999
6	11		Program (Theater for the New City)	No date
6	11		Program (James A. Little Theater)	April [year?]
6	12		Photographs	No date

Box	Folder	Title	Contents	Date
6	13		VHS-performance (Miami University, 2 copies)	March 20, 1999
6	14		Articles	multiple
6	15	Women In Violence	Correspondence	Multiple
6	16		Flyer (American Indian Community House)	Jan/Feb [1977]
6	16		Announcement (Jackson's Lane Community Centre, London)	July 1978
6	16		Flyer (McKenna Theater, SUNY)	Oct. 29
6	16		Review/publicity flyer	[1979]
6	16		Flyer (Washington Square Church)	June [year]
6	16		Flyer (French)	May/June [year?]
6	16		Press release	1985
6	17		Photos of international posters	Various
Map case			Over sized posters	various
6	18		Program/flyer (NYC)	July 22-24 [1977]
6	18		Program (Incontro Internazionale di Pantomima, Firenze)	March-May 1978
6	18		Program (Germany, Casa Nova)	March 31, 1980
6	18		Program (Washington Square Church)	June [year?]
6	18		Program (Medusa's Revenge, NYC)	No date
6	19-20		Photographs	No date
6	21		Photo negatives	No date
6	22	(Women in Violence)	Articles	Various

Series III: Festivals

Box	Folder	Title	Contents	Date
7	A	Boston Women's Theatre Festival	Program	March 1985
	1	Festival of Fools	Correspondence	Multiple
	2		Flyer (Amsterdam)	May 19-30, 1977
	3		Programs (various)	1977/78
	4		Articles	Multiple
	5		Magazine cover (Zitty Magazine, German)	1979
	6	Festival Mondial du Theatre (World Theatre Festival, Nancy, France)	Correspondence	1977/79
	7		Flyer for benefit performance	April [year?]

Box	Folder	Title	Contents	Date
			to raise funds to attend festival	
		Map case	Oversized poster	May [year?]
	8		Program	April/May 1977
	9		Articles (various)	Multiple
	10	Frauentheater-festival	Article (German)	March 1980
	11	Humora	Program	March/April 1979
	12		Poster (photographs)	1979
		Map case	Oversized posters	1979
	13	Indigenous People's Theatre Celebration (Peterborough, Ontario)	Articles	Nov/Dec 1982
	14	The New Theater Festival (Baltimore)	Program/flyers	June 7-12, 1976
	15		Article	June 1967
	16	Stagedoor Festival (Holland)	Correspondence	1987

Series IV: Individual Works/Performances

Box	Folder	Title	Contents	Date
7	17	Grandma and Grandpa (directed by Muriel Miguel)	Program (The Circle, NYC)	Jan 1992
7	18	Lizzie & Lisa (Lisa Mayo, performer)	Flyer	No date
7	19	Medea: A Native Tragedy (directed by Muriel Miguel)	Program (The Circle, NYC)	June 1998
7	20	"Plastic Shamanism: New Age Feminism" (Gloria Miguel)	Audio tape (University of Illinois, 2 copies)	Oct. 1, 1996
7	21	Off the Beaten Path	Program for theater company which includes Muriel and Gloria Miguel and Lisa Mayo	No date
7	21b	Red Mother (Muriel Miguel)	Press, review	2007
7	21c	Something Old, Something New, Something Borrowed, Something Blue (Gloria Miguel)	Press, interview	2008
7	22	Sky Woman Falling (Lisa Mayo, performer)	Review	No date

Series V: Miscellaneous

Box	Folder	Title	Contents	Date
7	23	<i>Contemporary Plays By Women of Color</i>	Book cover (copy)	1996
7	24	<i>Present Generation: An Anthology of Native American Plays</i>	Book proposal	No date
7	25	Spiderwoman Theater Goes to	Play, written by Helen	1985

Box	Folder	Title	Contents	Date
		Crete (In Pursuit of the Goddess)	Duberstein, manuscript	
7	26	Miscellaneous	Programs, correspondence	Multiple
7	27	Articles (original)	Original newspaper article clippings (copies in folders with corresponding play)	Multiple
7	28	New Tribe New York	Exhibition program, Heye Center	2004

NAWPA

Series I: Administrative

Box	Folder	Title	Date
1	1	Advisory Board notes/NAWPA plans	Multiple
1	2	Blank author's photocopy statement	No date
1	3	Synopsis request forms	No date
1	4	Biographical inquiry sheet	No date
1	5	Form letter – reply to general inquiry	1999
1	6	Form letter – request for work	1998
1	7	Form letter – performer resource contact list	1999
1	8	NAWPA website materials	Multiple
1	9	NAWPA Brochure	1997/ 2000
	Map case	NAWPA Brochure materials	1997/2000
	Map case	Signs	No date
1	10	Participants Newsletter	May 1997
1	11	NAWPA News, October 1999 and March 2000	1999, 2000
1	12	Announcement/advertisement in Aboriginal Voices	Fall 1996
1	13	Announcement/advertisement in Native Playwright's Newsletter	1997
1	14	NAWPA: Adding Voices in InSight	Fall 1998
1	15	Articles regarding NAWPA	Multiple
1	16-17	Mailing list materials	Multiple
1	18	NAWPA contacts	9/16/98
1	19	Playwrights List materials	No date
1	20	Playwrights list, updated November 1, 1999	11/1/99
1	21	Playwrights list, updated March 22, 2000	3/22/00
1	22	Performer resource contact list	No date
1	23	Native American Advisory Group to Ohio Arts Council list	No date
1	24	Address labels	No date
1	25	Directory rough draft/error codes	No date
1	26	Selected directory	No date
1	27	Howard, Rebecca(directed readings list)	No date
1	28	Johnson, John Allen (correspondence, articles, announcements, photos)	multiple
1	29	Miscellaneous	multiple
1	30	Miscellaneous notes	multiple
1	31	John Cotton Dana Library Public Relations Award Contest materials	97/98
1	32	Alexander Street Press	2007

Series II: Financial

Box	Folder	Title	Date
2	1	Receipts/general finance	Multiple
2	2	Accounting report	1999
2	3	Accounting report	2000
2	4	Accounting report	2001
2	5	Accounting report	2002
2	6	Accounting report	2003
2	7	Accounting report	2004
2	8	Accounting report	2005
2	9	Accounting report	2006
2	10	Accounting report	2007
2	11	Foundation grants index	1994
2	12	Affirmative action funding	1996
2	13	Grant opportunities	multiple

Series III: Correspondence

Box	Folder	Title	Date
2	14	General correspondence	Multiple
2	15	Correspondence re: arrangement of archive	8/23/00
2	16	List serve/email correspondence	Multiple

Series IV: Conferences**Sub-series I: Women's Voices in Native Theater**

Box	Folder	Title	Date
3	1	Planning	1997
3	1a	Thoughts for conference papers	1997
3	1b	Marcum Conference Center materials	1997
3	1c	OHC Grant materials	1997
3	2	List of speakers/participants	1997
3	3	Funding correspondence	1997
3	4	Registration forms	1997
3	5	Publicity	1997
	Map case	Poster	1997
3	6	Program	1997
3	7	Correspondence	1997
3	8	Post-conference correspondence	1997
3	9	Program evaluation form	1997
3	10	Scholarship essay by Christy Stanlake	1997
3	11	Articles	1997

Sub-series II: Celebration of Native Women Playwrights

Box	Folder	Title	Date
3	12	Accounting finances	1999
3	13	Travel	1999
3	14	Participants list/schedule	1999

Box	Folder	Title	Date
3	15	Correspondence	1999
3	16	Registration	1999
3	17	Program (flier)	1999
3	18	Program (draft)	1999
3	19	Program	1999
3	20	Roundtable discussion transcript	3/19/99
3	21	Roundtable discussion audio tapes	3/19/99
7	-	NAWPA playwright's discussion (VHS tape)	3/19/99
7	-	VHS tape (9 tapes)	3/20/99
7	-	Ginny Frazier with Circles and Arrows (VHS tape, 2 copies)	3/20/99
3	22	Post-conference correspondence	1999
3	23	Post-conference correspondence (Journal of Dramatic Theory and Criticism)	1999
3	24	Journal of Dramatic Theory and Criticism Supplement	1999
3	25	Articles	1999

Sub-series III: Honoring Spiderwoman Theater/Celebrating Native American Theater

Box	Folder	Title	Date
4	1	OHC grant materials	2006/07
4	2	Funding	2007
4	3	John W. Altman funding	2007
4	4	Accounting	2007
4	5	Receipts	2007
4	6	Planning	2007
4	7	Spiderwoman Theater materials	2007
4	8	Loriene Roy materials	2007
4	9	American Indian Repertory Theatre materials	2007
4	10	Airline/travel	2007
4	11	Schedule	2007
4	12	Participants	2007
4	13	AV needs	2007
4	14	Marcum Conference Center materials	2007
4	15	Shriver Center/meals	2007
4	16	Box office/ticketing	2007
4	17	Notes	2007
4	18	OHC Feedback survey	2007
4	19	Proposals	2007
4	20	Release form	2007
4	21	Information packet	2007
4	22	Registration	2007
4	23	Poster	2007
4	24	Programs	2007
4	25	Articles (original newspaper)	2007
4	26	Articles (copies)	2007
4	27	Always Traveling Home: Transnational Migration and Performances of	2007

Box	Folder	Title	Date
		Spiderwoman Theater, by Katy Young	

Series V: Other Events

Box	Folder	Title	Date
2	17	NAWPA dedication invitations/fliers	1997
2	18	NAWPA dedication ceremony programs	1997
2	19	Spiderwoman Theater honorary doctorate materials	1997
2	19a	Spiderwoman Theater/honorary doctorate	1997
2	20	Mainstage '98	1998
2	21	JudyLee Oliva visit	1998
2	22	Spiderwoman Theater visit contract	1998
2	23	Marie Clements visit	1999
2	24	Victoria Nalani Kneubuhl "Ola Na Iwi (the Bones Live)" staged reading	2001
2	25	JudyLee Oliva "Spirit Line" staged reading	2001
2	26	LeAnne Howe "Shell Shaker" reading	2002
2	27	Native American Theater in Canada	2003
2	28	Diane Glancy visit	2005
2	29	Spiderwoman Theater visit	2005/06
2	30	Spiderwoman Theater Workshop proposal – NEA grant materials	2006
2	31	Spiderwoman Theater Workshop proposal – Ford Foundation materials	2006
2	32	Spiderwoman Theater Mayoral proclamations	2007
2	33	Knolls Spiderwoman Theater performance	2007
2	34	NAWPA book proposal	Multiple
2	35	Susan Thomas – posters	No date
Map case		Posters designed and signed by Susan Thomas (Ola Na Iwi, Spirit Line)	No date
2	36	National Museum of the American Indian loan agreement for Spiderwoman Theater materials	2005

Series VI: Other Resources

Sub-series I: Publications/Periodicals

Box	Folder	Title	Date
5	1	Articles/bibliographies on Native theater	Multiple
5	2	Native plays bibliography	2/6/2000
5	3	Meadowlark Communications: distributing visual materials on American Indian culture	1999
5	4	Native American Literature/A Catalog (Ken Lopez, bookseller)	1996
5	5	Native American Literature/A Catalog (Ken Lopez, bookseller)	1997
5	6	Native American Literature, Catalog (Ken Lopez, bookseller)	1994
5	7	Native American literature catalogs/lists	Multi.
5	8	Native American Literature Stock/Native American Newspapers and Periodicals (Ken Lopez)	2000
5	9	Correspondence re: Lopez catalogs	Mo date
5	10	Greenfield Review Press	1997
5	11	Native Playwright's Newsletter (Includes info on Murielle Borst, Hortensia and Elvira Colorado, Marie Clements, Lisa Mayo)	Spring 1995

Box	Folder	Title	Date
5	12	Native Playwright's Newsletter (various issues)	1993-95
5	13	Native People's Magazine (various issues, correspondence)	1996
5	14	Indian Artist	Fall 1997
5	15	Aboriginal Voices (various issues)	1997
5	17	Book jackets (various)	Various
5	18	Pilot FNCI CANOE Workshop (CD/DVD)	2006
5	18b	Dramatic Contexts: Native American Dramas on the Nationalist Stage, by Dr. Theresa Saxon	No Date

Performing Worlds into Being: Native American Women's Theater

Box	Folder	Title	Contents	Date
8	1	Notes (William Wortman)	Notes, correspondence regarding anthology	2008
8	2	Permission Agreement Forms	Agreement forms for the articles and the dvd	2008
8	3	Cannibal Woman Campout (Baker)	Edited manuscript	2008
8	4	Chocolate Woman Dreams the Milky Way (Mojica)	Edited manuscript	2008
8	5	Friends (Rendon)	Edited manuscript	2008
8	6	Persistence of Memory (Spiderwoman Theater)	Edited manuscript	2008
8	7	Pushing the Bear (Glancy)	Edited manuscript	2008
8	8	Spiderwoman Theater's Legacy (Borst)	Edited transcription	2008
8	9	Weaving the Rain (Reyner)	Edited manuscript	2008
8	10	What's an Indian Woman to Do (Rendon)	Edited manuscript	2008

Sub-series II: Other Organizations

Box	Folder	Title	Date
5	19	Native Earth (brochures, correspondence)	2002-2007
5	20	Native Women in the Arts (brochures, promotion, correspondence)	1996/97
5	21	Other (various; brochures, promotion, correspondence)	various

Subseries III: Non-NAWPA Playwrights/Performers

Box	Folder	Playwright	Contents	Date
6	1	Baker, Tammy Hailiopua	"Kupa" (Kuma Kaua Theater, article)	2001
6	2	Barnett, Joe	"Billy Kills the Kid" (program)	No date
6	3	Ginny Frazier		
6	4	La Fomma	Articles	Multiple
6	5	Howard, Richard; Drye, Deb	"The Kachina Conspiracy" (manuscript)	2005
6	6	Kouka, Hone	"Waiora Te-u-kai-po" (manuscript)	1996
6	7	Stillman, Amy Ku'uleialoha	"Whose Tradition and How Sacred, the Hawaiian Hula in Historical Perspective" (flyer)	2000
6	8	Williams, Roger	Gift items (various)	[1994]