W. D. HOWELLS

William Dean Howells, author, editor, and critic was born on March 1, 1837 in Martinsville, now Martin’s Ferry, Ohio. The son of a printer, Howells began working as a typesetter and a printer’s apprentice before serving a term as city editor of the Ohio State Journal in 1858. He published poems, stories and reviews in Atlantic Monthly and other magazines, and wrote for the Cincinnati Gazette and The Sentinel. He was awarded the post of U.S. Consul to Venice in 1861 for his service to the Lincoln presidential campaign. After leaving Venice, Howells became assistant editor (1866-1871) and then editor (1871-1888) of the Atlantic Monthly. Although he wrote over a hundred books in various genres, including poems, literary criticism, plays, memoirs, and travel narratives, Howells is best known for his realistic fiction, including A Modern Stance (1881). Howells remained proud of his Ohio roots throughout his life. In the latter part of his career, he drew increasingly on life in Ohio in his autobiographic works (A Boy’s Town, 1890) and his novels (The Kentons, 1903). A staunch critic of racial intolerance, Howells was a founding member of the National Association for the Advancement of Colored People (NAACP) in 1909. William Dean Howells died in New York City on May 11, 1920.

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WILLIAM DEAN HOWELLS - A SELECTED BIBLIOGRAPHY

Revised 8/14/06

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<table>
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<td>Atlantic Almanac, 1870</td>
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<td>Between the dark and the daylight; romances</td>
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<td>Booklovers reading club hand-book to accompany the reading course entitled Florence in art and literature</td>
<td>Philadelphia: Booklovers library, 1901. “Books selected for this reading course by William Dean Howells and Russell Sturgis” (p.9)</td>
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<td>Christmas every day; a story told a child</td>
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<td>City and the sea, with other Cambridge contributions, in aid of the hospital fund</td>
<td>Cambridge: Wilson, 1881 Note: Includes “My first friend in Cambridge” by W.D. Howells.</td>
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