### The Miami University Libraries
#### The Walter Havighurst Special Collections
McGuffey Reader Collection - Fourth Readers

The finding aid and for the collection includes the descriptive data for the cover title, publisher names, copyright dates, publication dates, lesson titles and authors, illustrations and advertising/engraving, binding details and inscriptions and other unique identifying features of the readers in the collection. By including this collection, researchers can see how McGuffey's reader became an essential part of children's education.

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<table>
<thead>
<tr>
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<th>Publication Date</th>
<th>Pages</th>
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<th>Contents</th>
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</thead>
<tbody>
<tr>
<td>Fourth Reader</td>
<td>None</td>
<td>Etcetera Educational</td>
<td>Series</td>
<td>Cincinnati Franklin and South Truman and Smith, 1837</td>
<td>1838</td>
<td>J unnumbered pages; vii-xii</td>
<td>13-122</td>
<td>Profess (1838), introduction (1839-40)</td>
<td>Preface (1838), introduction (1839-40)</td>
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**Woe to Ariel (Bible) -- The Proverbs of Solomon (Bible) -- Comfort ye my People (Bible) -- America. National Hymn (Mason's Sacred Harp)**

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### McGuffey Fourth Reader

*Published by* Truman and South, Cincinnati, Ohio 1837.

*McGuffey's Reader,* the first bookOfficials McGuffey readers became significant to children's educational and cultural development. McGuffey's selection of prose and poetry taught them to read, influenced their taste in literature and contributed to the development of their character and morals.

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A teacher since the age of 14, William Holmes McGuffey (1800-1873) was a professor of ancient history at Miami University from 1826 until his resignation in 1838. He then served as president of Cincinnati College (1838-1843) and Ohio University (1843-1848) before becoming a professor of moral philosophy at the University of Virginia. He remained there until his death. He was re-elected as a Presbyterian minister in 1829. McGuffey married Harriet Clinton (1812-1867) in 1837. They had two children, including a son (William, born 1838) and a daughter (Helen, born 1841). McGuffey's Reader became significant to children's educational and cultural development. McGuffey's selection of prose and poetry taught them to read, influenced their taste in literature and contributed to the development of their character and morals.

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*The University of Michigan Libraries*

*The Walter Havighurst Special Collections*

*McGuffey Reader Collection - Fourth Readers*
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</tr>
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<tr>
<td>Fourth Reader</td>
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<td>None</td>
<td>Eulogy</td>
<td>None</td>
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<td>(1840)</td>
<td>1, 2 unnumbered pages, v-vi, (5-123)</td>
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*Please: Remarkable Preservation (Professor Wilson) -- The Morian (Anonymous) -- Scene at the Sandhills Island (Anonymous) -- Contaminated Soliloquies (Jane Taylor) -- On Letter Writing (Blackwood) -- The Whole Boy (Laurian Journal) -- Death at the Tribe (B. of Physic) -- Death of Absalom (Bible) -- The Impertinent Husband (Cont.) -- The Impertinent Husband (continued) -- On Education and Reading (North American Review) -- Necessity of Education (Brock) -- Necessity of Education (continued) -- The Scriptures and the Assent (Brock) -- Washington's Birthday (Washington) -- Niagara Falls (Horace) -- Character of Man and World (Anonymous) -- Spence of Logic, Chief of the Masons (Anonymous) -- The Almanac by Moonlight (W. G. Turkey) -- Portrait of a Patriot (Addison) -- An End of all Politicians (Mason) -- Character of Mr. Bingham (Anonymous) -- Elizaboth Character of Woman (Cary) -- Scenes of Writing (Montgomery) -- Mortality of Death (N.) -- Character of Niagara Bouquet (Philip) -- The Field of Wines (Lady Morgan) -- The Splendor of War (Chambers) -- The Best of Classics (Girard) -- The New Song (Bible) -- The Deleges (Bible) -- External Appearance of England (Addison) -- Characters of the Patriotic Father of New England (Garrick) -- Characters of the Patriotic Father of New England (continued) -- Divine Ingenuity (War) -- The Steam Boat on Titus (Addison) -- Predecessor Age of Reason (N. V. Specter) -- Religion the Chief Cause of Society (Chalmers) -- Benevolence of the Prophets (Chalmers) -- Love of Animals (Addison) -- Account of English Teasers (Brookes) -- China and the Black Man (Bible) -- The Harpers of War (Brock) -- Tit for Tat (Mr. Edgeworth) -- Political Corruption (McClure) -- The Blind Preacher (War) -- America (Philip) -- View from Mount Etna (Lucas's Encyclopedia) -- Selphine Verses on occasion with familiarity (Robert) -- Panel between Pope and Byron (Johnson) -- Happiny Consequences of American Independence (Marcus) -- Efforts of Constitution (War) -- No Excellence without Labor (War) -- A Day for Common Schools (Adams) -- Loss of Government (Bible) -- Henry Morey and Lord Byron (Mrs. Beecher) -- Charleston and Paul (Mr. Beecher) -- Effect of Gambling (Clinton) -- Efforts of Gambling (continued) -- The Wife (Washington Irving) -- Diary of the American Editor (Girard) -- Patronage of Western Literature (Dr. Drake) -- Rebellion in Massachusetts (S. S. Drake) -- Charles's Memory (S. S. Drake) -- Voice of Mathematics (E. D. Mannick) -- Voice of Mathematics (continued) -- Capturing a Wild Horse (Washington Irving) -- Egyptian Mummies, Turtles and Mummies (Beecher) -- On Studies (Lord Bacon) -- Natural Taste among the Western States (Dr. Drake) -- The Tyrannous Wrote (John Russell) -- Benefits of Literature (Lord Lyttleton) -- The Vision of America (Addison) -- Lador, Head Disease (Specimen) -- Reflections in Westminster Abbey (Adams) -- Journey of a Boy (Johnson) -- The Colonial City (Penn) -- Poetry: Gleaners (Buck) -- The Winged Wonders (Sprague) -- Absalom (White) -- God! First Temple (Buck) -- Penitence (White) -- Nature and Revolution (Bible) -- Niagara Falls (C. S. Review) -- Pleasure in Affliction (Alexander) -- Malt Way for Liberty (Montgomery) -- A Rest for the Wary (Montgomery) -- The Passion (Colley) -- Byron's Revenge (Bible) -- A Night Scene in Turkey (Bible) -- A Harvest Tale (Mrs. Specimen) -- Vision of a Spirit (Bible) -- On the Being of a God (Young) -- Divine Prevalence (Bible) -- Scripture Lessons (Bible) -- The Ocean (Anonymous) -- Apostrophe to Light (Mill) -- Precipitation (Young) -- Thrifting after Righteousness (Bible) -- The Alps (W. C. Clark) -- Scorn and Death of the Goul of Bull (Alber) -- Public Worship (H. Morey) -- Midnight Musings (Young) (Bible) -- Story the First after the Death of his Son (Holman) -- The Mine (Pollock) -- True Wisdom (Bible) -- Rome (Brock) -- Prince Arthur (Shakespeare) -- The Chiefly Inquiry (America) -- Christian Hymn of Triumph, from "The Martyr of Athens" (Milton) -- Washing Day (Mrs. Honey) -- The Gods of the Hanter (Bible) -- The Fall of Babylon (Mr. Smith's Sacred Literature) -- Anatomy's Occasion over Caesar's Dead Body (Mackintosh) -- Address to the Moon (Mrs. Honey) -- Thalaba among the Rams of Babylon (Anonymous) -- William Tell (Knowles) -- William Tell continued -- A Dirge (Crump) -- Apostrical to the Ocean (Bible) -- Morning (Anonymous) -- Woe to Ariel (Bible) -- The Prophecy of Solomon (Bible) -- Comfort ye my People (Bible) -- America: National Hymn (Mason's Sacred Harp) --

### The Education Fourth Reader

<table>
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<th>Series</th>
<th>Like the Triumph, (Bible) -- Woe to Ariel (Bible) -- None of the Common Errors</th>
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<table>
<thead>
<tr>
<th>Lesson Titles &amp; Authors</th>
<th>Illustration Titles &amp; Artists</th>
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<th>Current Call Number</th>
<th>Notes</th>
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<th>Revised Eclectic Fourth Reader</th>
<th>Containing Ellegant Extracts, in Prose and Poetry, with Rules for Reading, and Exercises in Articulation, Defining, etc. Revisied and Improved.</th>
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Inscribed "T. H. Lyons" on title page. Two pieces of paper pasted on free end pages.

Inscribed "Treff" on title page.

Inscribed "Olive Paper pasted on front cover and back cover."
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**Notes:**

- Olive green paper on boards;
- Gray cloth spine; semi-binding; ornate binding with picture of a girl feeding a horse on the front cover; advertisement for 'Evelyn's Tablets' on the back cover

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**Notes:**

- Inscribed "Romeo & Juliet" on front cover

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2. "A Tale of Two Cities" by Charles Dickens
3. "The Pickwick Papers" by Charles Dickens
4. "Great Expectations" by Charles Dickens
5. "A Tale of Two Cities" by Charles Dickens
6. "Hard Times" by Charles Dickens
7. "Oliver Twist" by Charles Dickens
8. "The Mystery of Edwin Drood" by Charles Dickens
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**Fourth Reader Missing**

**Eclectic Educational Series**

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McGuffey Fourth Reader N.D. b

Inscribed in original paper

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McGuffey Fourth Reader N.D. b

Bookplate of Senator Fredric Corcoran pasted to free end paper

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