The Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fourth Readers

McGuffey's Rhetorical
Grammar, or First-Reader
for Young Students: Third
Series: Containing
Elegant Excerpts in Prose
and Poetry, with Copious
Rules for Reading, and
Directions for Avoiding
Common Errors.

McGuffey's Fourth
Reader, Containing
Elegant Extracts in Prose
and Poetry, from the Best
and American English
Writers. With Copious
Rules for Reading, and
Directions for Avoiding
Common Errors.

The Election:
Volume 2 (1844):
Numbers 1-30,
then 5-65, then 81-107.

Lesson Titles & Authors

McGuffey Reader Collection - Fourth Readers

Illustration Titles & Artists

Binding

Current Catalog

Notes

Category
Title
Cove Title
Series
Publisher
Name / Location from Cover
Publisher
Name / Location from Title Page
Copyright
Entered By
Publication
Date
Pages
Edition
Statement
Contents

Lesson Titles & Authors

Illustration Titles & Artists

Binding

Current Catalog

Notes

The Election:
Volume 2 (1844):
Numbers 1-30,
then 5-65, then 81-107.

Lesson Titles & Authors

Illustration Titles & Artists

Binding

Current Catalog

Notes

The Election:
Volume 2 (1844):
Numbers 1-30,
then 5-65, then 81-107.

Lesson Titles & Authors

Illustration Titles & Artists

Binding

Current Catalog

Notes

The Election:
Volume 2 (1844):
Numbers 1-30,
then 5-65, then 81-107.

Lesson Titles & Authors

Illustration Titles & Artists

Binding

Current Catalog

Notes

The Election:
Volume 2 (1844):
Numbers 1-30,
then 5-65, then 81-107.

Lesson Titles & Authors

Illustration Titles & Artists

Binding

Current Catalog

Notes

The Election:
Volume 2 (1844):
Numbers 1-30,
then 5-65, then 81-107.

Lesson Titles & Authors

Illustration Titles & Artists

Binding

Current Catalog

Notes

The Election:
Volume 2 (1844):
Numbers 1-30,
then 5-65, then 81-107.

Lesson Titles & Authors

Illustration Titles & Artists

Binding

Current Catalog

Notes
<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Cover Title</th>
<th>Series</th>
<th>Publisher Name / Location from Cover</th>
<th>Publisher Name / Series from Title Page</th>
<th>Copyright Entered By</th>
<th>Publication Date</th>
<th>Pages</th>
<th>Edition</th>
<th>Statement</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fourth Reader</td>
<td>The Eclectic Fourth Reader Containing Elegant Extracts in Prose and Poetry, from the Best American and English Writers</td>
<td>The Eclectic School Series</td>
<td>Cincinnati (350 Main St.) Trauman and Smith</td>
<td>W. H. Smith (1857)</td>
<td>Sargent, Wilson &amp; Hinkle (1866)</td>
<td>1857, 1868 vi, vi, 8-242</td>
<td>Preface, preface introduction</td>
<td>1-6, 1 answered pages, 6-8 answered pages, 2-422</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Lessons & Authors


none
<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Cover Title</th>
<th>Series</th>
<th>Publisher Name / Location from Cover</th>
<th>Copyright Entered By</th>
<th>Pages</th>
<th>Edition Statement</th>
<th>Contents</th>
<th>Lesson Titles &amp; Authors</th>
<th>Illustration Titles &amp; Artists</th>
<th>Binding</th>
<th>Current Catalog Number</th>
<th>Notes</th>
</tr>
</thead>
</table>

**McGuffey's Newly Revised Eclectic Fourth Reader**

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Cover Title</th>
<th>Series</th>
<th>Publisher Name / Location from Cover</th>
<th>Copyright Entered By</th>
<th>Pages</th>
<th>Edition Statement</th>
<th>Contents</th>
<th>Lesson Titles &amp; Authors</th>
<th>Illustration Titles &amp; Artists</th>
<th>Binding</th>
<th>Current Catalog Number</th>
<th>Notes</th>
</tr>
</thead>
</table>

**McGuffey's Newly Revised Eclectic Fourth Reader**

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Cover Title</th>
<th>Series</th>
<th>Publisher Name / Location from Cover</th>
<th>Copyright Entered By</th>
<th>Pages</th>
<th>Edition Statement</th>
<th>Contents</th>
<th>Lesson Titles &amp; Authors</th>
<th>Illustration Titles &amp; Artists</th>
<th>Binding</th>
<th>Current Catalog Number</th>
<th>Notes</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Cover Title</th>
<th>Series</th>
<th>Publisher</th>
<th>Name / Location Title Page</th>
<th>Copyright Entered By</th>
<th>Publication Date</th>
<th>Pages</th>
<th>Edition Statement</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fourth Reader</td>
<td>McGuffey's Newly Revised</td>
<td>McGuffey's Educational Series</td>
<td>None</td>
<td>Cincinnati</td>
<td>(173 Walter Street)</td>
<td>W. B. Smith &amp; Co.</td>
<td>1857</td>
<td>Missing</td>
<td>2 unnumbered pages, 5, 7-36</td>
<td>Revised Glencoe Edition</td>
</tr>
</tbody>
</table>

### Lesson Titles & Authors

**Prose: 1. Respect for the Sabbath (Revised) (Ed. Paper)**
- Title: The Seventh Day (Anonymous) - The Marcus Ammonitae (Anonymous) - The Peace of Friendship (Anonymous) - Control your Temper (Todd) - The Whole Ship (Prov. I. Journ.) - Death at the Table (Diary of a Physician) - Contemplation (Mrs. Beecher) - A Mother’s Thanksgiving (Wirt) - The Way (W. Irving) - The Interesting Hoboken (Anonymous) (continued) - The Voice of Reason (John Stoddard) - The Ten Ten Pump (Henriot) - A Time of Devotion (Anonymous) - Portrait of a Patriot (Anonymous) - Death of Abolition (Anonymous) - Speech of Logan, Chief of the Mohawks (Anonymous) - Charles B. and William Pratt (Friend of Peace) - Streets of War (Robert Hall) - Character of Napoleon Bonaparte (Phillips) - Capturing the Wild Hills (W. Irving) - Scene at the Stampdunc Island (Stoddard) - Niagara Falls (Hallowell) - The Alhambra by Montgomery (Wirt) - A Morning Walk (Faulkner) - A Picture of Human Life (Dr. Johnson) - Reminiscence Preservation (Prof. Wilson) - The Righteous have nothing to fear (Anonymous) - The Rhett and the Affair (Mrs. M.E. Hazzard) - The Devils and the Acros (Mrs. H.E. Gentil) - Two Winslow (Hallowell) - The Wangel Woodworth (Wagner) - Vision of a Spirit (Anonymous) - A Rest for the Wearied (Montgomery) - Life and Death (New Monthly Mag.) - A Better Land (Mrs. Haven) - Charms (Rogers) - A Battle of W newspaper (Hoyden) - Partisan (Wills) - The Boy (W.C. Bryant) - Niagara Falls (E.D. Robinson) - April Day (Anonymous) - Death of the Heroes (W.C. Bryant) - A Battle of the Holy (Mrs. Haven) - The Miller (Wills) - Sketches, or the jottings of Tails (Shakespeare) - Byron (Hoyden) - The Goals of the Youth (Hoyden) - A Digny (Tylor) - The Fall of Alp (Xanthus) - Thelmel the Elder (Bell) - A Battle of Religion (Shaw) - No Midst Musings (Young) - A Peace (Shakespeare) - The Province (Collins) - The Ananias (Monthly Anthology) - Losch's Warning (Campbell) - William Tull (Haviland) - A Time (Tull) (continued) - Maine War for Liberty (Montgomery) - The American Eagle (Noel) - An American National Hero (S.F. Smith) - Conduct To Your People (Beecher) - The Power of God (Hoyden) | McGuffey Fourth Reader (1857) c/w | Notes |

**Poetry:**
- Title: The Sabbath (Revised) (Ed. Paper) - The Seventh Day (Anonymous) - The Marcus Ammonitae (Anonymous) - The Peace of Friendship (Anonymous) - Control your Temper (Todd) - The Whole Ship (Prov. I. Journ.) - Death at the Table (Diary of a Physician) - Contemplation (Mrs. Beecher) - A Mother’s Thanksgiving (Wirt) - The Way (W. Irving) - The Interesting Hoboken (Anonymous) (continued) - The Voice of Reason (John Stoddard) - The Ten Ten Pump (Henriot) - A Time of Devotion (Anonymous) - Portrait of a Patriot (Anonymous) - Death of Abolition (Anonymous) - Speech of Logan, Chief of the Mohawks (Anonymous) - Charles B. and William Pratt (Friend of Peace) - Streets of War (Robert Hall) - Character of Napoleon Bonaparte (Phillips) - Capturing the Wild Hills (W. Irving) - Scene at the Stampdunc Island (Stoddard) - Niagara Falls (Hallowell) - The Alhambra by Montgomery (Wirt) - A Morning Walk (Faulkner) - A Picture of Human Life (Dr. Johnson) - Reminiscence Preservation (Prof. Wilson) - The Righteous have nothing to fear (Anonymous) - The Rhett and the Affair (Mrs. M.E. Hazzard) - The Devils and the Acros (Mrs. H.E. Gentil) - Two Winslow (Hallowell) - The Wangel Woodworth (Wagner) - Vision of a Spirit (Anonymous) - A Rest for the Wearied (Montgomery) - Life and Death (New Monthly Mag.) - A Better Land (Mrs. Haven) - Charms (Rogers) - A Battle of W newspaper (Hoyden) - Partisan (Wills) - The Boy (W.C. Bryant) - Niagara Falls (E.D. Robinson) - April Day (Anonymous) - Death of the Heroes (W.C. Bryant) - A Battle of the Holy (Mrs. Haven) - The Miller (Wills) - Sketches, or the jottings of Tails (Shakespeare) - Byron (Hoyden) - The Goals of the Youth (Hoyden) - A Digny (Tylor) - The Fall of Alp (Xanthus) - Thelmel the Elder (Bell) - A Battle of Religion (Shaw) - No Midst Musings (Young) - A Peace (Shakespeare) - The Province (Collins) - The Ananias (Monthly Anthology) - Losch's Warning (Campbell) - William Tull (Haviland) - A Time (Tull) (continued) - Maine War for Liberty (Montgomery) - The American Eagle (Noel) - An American National Hero (S.F. Smith) - Conduct To Your People (Beecher) - The Power of God (Hoyden) | McGuffey Fourth Reader (1857) c/w | Notes |
<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Cover Title</th>
<th>Series</th>
<th>Publisher Name / Location From Cover</th>
<th>Copyright Entered By</th>
<th>Publication Date</th>
<th>Pages</th>
<th>Edition Statement</th>
<th>Contents</th>
<th>Lessons Titles &amp; Authors</th>
<th>Illustration Titles &amp; Artist</th>
<th>Binding</th>
<th>Current Catalog Number</th>
<th>Notes</th>
</tr>
</thead>
</table>

Fable -- How Fly -- in Idle a Old a Little Lomond of Sabbath-Bell

6. -- 51. -- 27. Anecdotes

The Try

23. --

Mice -- (concluded)

their

50. -- 1. 62. 76. The --

in

of

76. Little The --

Musical Waste -- Walks The 73. Names River 39. a Golden his Matty Advantages -- --

--

--

Girl --


--

--

Religion Good Prayer 15. Goos...
<table>
<thead>
<tr>
<th>Lesson Titles &amp; Authors</th>
<th>Illustration Titles &amp; Artists</th>
<th>Binding</th>
<th>Current Catalog Number</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category</td>
<td>Title</td>
<td>Cover Title</td>
<td>Series</td>
<td>Publisher Name / Location from Title Page</td>
</tr>
<tr>
<td>----------</td>
<td>-------</td>
<td>-------------</td>
<td>-------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Lesson Titles &amp; Authors</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Illustration Titles &amp; Article</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Binding</td>
<td>Current Catalog Number</td>
<td>Notes</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Fourth Reader Missing**

Ecclesiical Educational Series

Introduction (7-24)


Brown grained dark calf to spine.

McGuffey Fourth Reader N.D. b

Incorporal (毅) on front and paper

**Fourth Reader Missing**

Ecclesiical Educational Series

Introduction (7-24)


Brown grained dark calf to spine.

McGuffey Fourth Reader N.D. b

Incorporal (毅) on front and paper

Bookplate of Samuel F. Collins pasted to front end paper
**Introduction**


**Picture text (continued)**

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Eccoli Reader Series</th>
<th>Publisher/Copyright/Location</th>
<th>Lessons &amp; Authors</th>
<th>Illustration Title &amp; Author</th>
<th>Binding</th>
<th>Current Catalog Number</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sixth Reader</td>
<td>None</td>
<td>Eclectic Educational Series</td>
<td>Cincinnati, Ohio: G. W. Jones &amp; Co., 1853</td>
<td>120. Of Mummy</td>
<td>The Walter Havighurst Special Collections</td>
<td>none</td>
<td>no book binding</td>
<td>none</td>
</tr>
<tr>
<td>Lesson Title &amp; Authors</td>
<td>Illustration Titles &amp; Artists</td>
<td>Binding</td>
<td>Current Catalog Number</td>
<td>Notes</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------------------------</td>
<td>---------</td>
<td>------------------------</td>
<td>-------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>McGuffey's Fourth Reader, Eclectic Series</strong></td>
<td><strong>Cincinnati and New York, Wilson &amp; Hilkins Co.</strong></td>
<td>1925</td>
<td>3 unnumbered pages, 13, 64, 8-242</td>
<td><strong>Teal paper pasted on inside front cover, black border spine, stamped with title and decorations, own binding, marked edge, Illustrations of a girl riding a pony with a boy and a dog running alongside on the front cover, list of Eclectic Educational Series books on the back cover.</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>McGuffey's Fourth Reader, Eclectic Series</strong></td>
<td><strong>Cincinnati and New York, Wilson &amp; Hilkins Co.</strong></td>
<td>1925</td>
<td>3 unnumbered pages, 13, 64, 8-242</td>
<td><strong>Teal paper pasted on inside front cover, black border spine, stamped with title and decorations, own binding, marked edge, Illustrations of a girl riding a pony with a boy and a dog running alongside on the front cover, list of Eclectic Educational Series books on the back cover.</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Prose:**
