

**JAMES REISS: PUBLICATIONS:** <http://www.jamesreiss.com>

(as of March 2014)

**Books**

*The Novel* (WordTech Communications; CW imprint, 2015). Poems.  
*Greatest Hits: 1970-2005* (Pudding House Publications, 2005). Chapbook, poems.  
*Riff on Six: New and Selected Poems* (Salt Publishing, 2003). Poems.  
*Ten Thousand Good Mornings* (Carnegie Mellon University Press, 2001), Poems.  
*The Parable of Fire* (Carnegie Mellon University Press, 1996). Poems.  
*Express* (University of Pittsburgh Press, 1983). Poems.  
*The Breathers* (Ecco Press/Viking, 1974). Poems.  
*Self-Interviews: James Dickey*, co-ed. (Doubleday, 1970; Delta, 1972; Louisiana State University Press, 1984). Biography.

**Catalogue of Work: James Reiss Collection (1960-2008)**, Walter Havighurst Special Collections, Miami University Libraries, Oxford, Ohio 45056. (Contains correspondence, newspaper clippings, photographs, manuscript material and miscellanea. Omits fiction and most criticism.):  
[spec.lib.muohio.edu/old/James%20Reiss%20Collection.pdf](http://spec.lib.muohio.edu/old/James%20Reiss%20Collection.pdf)

**Miami University Walter Havighurst Special Collection (2013):**

<http://muspec.tumblr.com/post/50649464633/james-reiss-poet-and-professor-emeritus-of-english>

**List of Poems Published for the First Time (*selected*)**

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“On a Hill Above the Tappan Zee Bridge,” *The University Review*, Spring 1965, p. 208.  
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“Harry,” *Saturday Review*, May 10, 1969, p. 39.  
“Unmarked Color Slide,” *The Beloit Poetry Journal*, Summer 1969, pp. 2–4.  
“The Beautiful Bathroom,” *Poetry Northwest*, Summer 1969, pp. 27–29.  
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“The Macy’s Poem,” *The New Republic*, March 21, 1970, p. 35.

- “Walter Cronkite’s Favorite Food,” *Poets on the Platform* (Ashland Poetry Press, 1970), p. 35.
- “The Reprieve,” *The Antioch Review*, Spring 1970, p. 69.
- “Ah God, the Mountain Meadows, the Deep Free Air!” *Salt Lick* #6, October 1970, p. 14.
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- “Doggerel for Mrs. Brenda Marks,” *Light: A Journal of Light Verse*, (forthcoming).

**Anthology, Textbook, Magazine, Newspaper, & Online Reprints of Poems (selected)**

- “Crystal” (poem reprint) and “On Crystal” (essay), *Poetry East* Number 79, Spring 2013, pp. 104–106; “James Reiss: Poet and Professor Emeritus of English, Miami University,” Blog posted by Miami University’s Walter Havighurst Special Collections, King Library, May 17, 2013:  
<http://muspec.tumblr.com/post/50649464633/james-reiss-poet-and-professor-emeritus-of-english>;  
*Graze* magazine, Issue Three (Chicago, spring 2013); *Entering: Davis Poetry Anthology* (Davis, CA, 2011); *Good Poems, American Places*, edited by Garrison Keillor (Viking, 2011); *The Writer’s Almanac* with Garrison Keillor, American Public Media, September 9, 2009:

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### Short Fiction

“Tell Me That Again” (short story), *BIGnews*, December 2004, p. 10.

“Raggedy Annabelle” (short story), *Flights*, 2006-2007, pp. 26-33.

### Books Edited for Miami University Press

*The Bridge of Sighs* by Steve Orlen (1992)

*People Live, They Have Lives* by Hugh Seidman (1992)

*This Perfect Life* by Kate Knapp Johnson (1993)

*The Dirt* by Nance Van Winckel (1994)

*Moon Go Away, I Don't Love You No More* by Jim Simmerman (1994)

*Selected Poems: 1965-1995* by Hugh Seidman (1995), Designated by *Village Voice Literary Supplement* as one of the “25 Favorite Books of 1995”; also won 1995-96 Critics' Choice Award as compiled by the *San Francisco Review of Books* and *Today's First Edition*.

*Neither World* by Ralph Angel (1995), Winner, 1995 James Laughlin Award of The

Academy of American Poets  
*Now* by Judith Baumel (1996)  
*Long Distance* by Aleda Shirley (1996)  
*What Wind Will Do* by Debra Bruce (1997)  
*Kisses* by Steve Orlen (1997)  
*Brilliant Windows* by Larry Kramer (1998)  
*After a Spell* by Nance Van Winckel (1998), Winner 1999 Governor's Writers Award,  
 State of Washington  
*Miami University: A Personal History* by Phillip R. Shriver (1998)  
*Kingdom Come* by Jim Simmerman (1999)  
*Dark Summer* by Molly Bendall (1999)  
*The Disappearing Town* by John Drury (2000)  
*Wind Somewhere, and Shade* by Kate Knapp Johnson (2001)  
*The Printer's Error* by Aaron Fogel (2001)  
*Gender Studies* by Jeffrey Skinner (2002)  
*Ariadne's Island* by Molly Bendall (2002)  
*Burning the Aspern Papers* by John Drury (2003)  
*Beside Ourselves* by Nance Van Winckel (2003)

#### Articles and Radio Scripts

"The Poet Tries to Make a Kind of Order," ed. by Barbara and James Reiss.  
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 somewhat different form in *Self-Interviews*.  
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 "How I Wrote 'The Breathers,' or, The Whole Truth and Nothing but the Truth," *Eating  
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