

Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

This is an inventory of the Fifth McGuffey Eclectic Readers and McGuffey's Rhetorical Guide or 5th Reader of the Eclectic Series containing elegant extracts in prose and poetry with copious rules and rhetorical exercises. The McGuffey Reader Collection provides over 600 examples of the evolution of the Readers that William Holmes McGuffey began writing at the Oxford home in 1834 and continued being published through the 1920s. From Primers through High School Readers, the whole collection also includes word lists, spelling books and juvenile speaking texts published in complimentary editions to the Eclectic Educational Series. Several German and Spanish editions of the Readers are found in the collection.

Originally published by Truman & Smith of Cincinnati as part of the Eclectic Educational Series, the McGuffey Readers also demonstrate changing developments in the 19th century printing industry. The collection reveals how the Readers became the product of publishing houses that merged and grew, publisher names and locations often varied between the title page and the cover of the same Reader. Cover illustrations and binding styles can so vary between copies of the same edition of the Reader in the collection.

The finding aid for the collection includes the descriptive details of the cover and title pages, publisher names listed on the Reader title, copyright entry information, publication dates, lesson titles and authors, illustrators and artists engravers, binding details and inscriptions and other unique identifying features of the readers in the collection. In studying the collection, researchers can see how McGuffey relied on familiar everyday objects like the ax and farm animals to teach children their ABCs. Illustrations of familiar scenes demonstrate the difference between the Reader and the forbidding early American schoolbook the "New England Primer" that combined religion with education. The collection also reveals how the popular readers became significant to children's educational and cultural development. McGuffey's selection of prose and poetry taught them to read,

A teacher since the age of 14, William Holmes McGuffey (1800-1873) was a professor of ancient languages at Miami University from 1826 until his resignation in 1836. He served as president of Cincinnati College (1836-1839) and Ohio University (1839-1843). Returning to Cincinnati, McGuffey taught at Woodward College from 1843-1845, when he became professor of moral philosophy at the University of Virginia. He remained there until his death. He was ordained as a Presbyterian minister in 1829. McGuffey married Harriet Spinning of Dayton, Ohio on April 3, 1827. In addition to three boys who either died in infancy and childhood, their children included two daughters, Mary McGuffey Stewart (1830-1910) and Henrietta McGuffey Hepburn (1932-1922). Henrietta's husband, Andrew D. Hepburn (1830-1921) was president of Miami University from 1871 to 1873 and a professor in Miami's English department for many years.

| Category | Title | Cover Title | Series | Publisher Name/Location from Cover | Publisher Name/Location from Title Page | Copy-right Entered By | Publication Date | Pages | Edition State-ment | Contents | Lesson Titles & Authors | Illustration Titles & Artists | Binding | Current Catalog Number | Notes |
|--------------|--|-------------|---------------------------------|------------------------------------|---|-----------------------|------------------|---------------------------|--------------------|--|---|-------------------------------|--|------------------------|---------------------------|
| Fifth Reader | McGuffey's Rhetorical Guide; or Fifth Reader of the Eclectic Series: Containing Elegant Extracts in Prose and Poetry: with Copious Rules and Rhetorical Exercises. | None | Eclectic Series, Newly Improved | Cincinnati: Winthrop B. Smith | Winthrop B. Smith | Winthrop B. Smith | 1845 | 5 unnumbered pages, 6-480 | | Preface [5], introduction (13-60) precede text | Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Phillips) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimke) -- 47. Ironical Eulogy on Debt (Anonymous) -- 48. The Broken Heart (W. Irving) -- 50. The Tournament (Walter Scott) -- 53. South Carolina (Hayne) -- 54. Massachusetts and South Carolina (Webster) -- 58. Homer and Virgil (Blair) -- 59. Influence of the Natural Scenery (Anonymous) -- 60. View of the Coliseum (Dewey) -- 61. The Ruins of Herculaneum (Kotzebue) -- 65. Elijah (Bible) -- 66. Elijah at Mount Horeb (Krummacher) -- 67. Discontent-An Allegory (Addison) -- 68. The Knave Unmasked (Shakespeare [sic]) -- 69. Colloquial Powers of Dr. Franklin (Wirt) -- 70. The Sick Scholar (Dickens) -- 74. The Moon and Stars-A Fable (Montgomery) -- 75. The Same (ib.) -- 78. Impeachment of Warren Hastings (Edinburg Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (ib.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Burritt) -- 89. Incentives to Youthful Devotion (Taylor) -- 92. A Bee Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Death and character of Queen Elizabeth (Home) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (ib.) -- 113. Reception of Columbus in Spain (ib.) -- 116. Surrender of Grenada to the Spaniards (Bulwer) -- 119. Character of Blannerhassett [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. The Little Brook and the Star (Lit. Souvenir) -- 126. The Same (ib.) -- 129. Eulogy on Candle Light (Charles Lamb) -- 130. Utility of Light (Kidd) -- 133. Character of the Puritans (Edinburg Review) -- 134. The Memory of Our Fathers (Dr. Beecher) -- 137. Poetry of the Bible (Dr. Spring) -- 139. The Mysterious Stranger (Jane Taylor) -- 140. The Same (ib.) -- 141. Crater of Kirauca (Ellis) -- 144. The Eagle's Nest (Wilson) -- 145. The Same (ib.) -- 147. The Monk (Sterne) -- 150. Description of a Siege (Walter Scott) -- 151. Invasion of Switzerland (Sydney Smith) -- 154. Evils of War (Anonymous) -- 155. On the Removal of the British Troops from Boston (Chatham) -- 157. Eulogy of La Fayette (Sprague) -- 158. Character of La Fayette (Everett) -- 163. The Baptism (Wilson) -- 164. Observance of the Sabbath (Dr. Spring) -- 167. Folly of Intoxication (Shakespeare [sic]) -- 169. Choice of Hercules (Tatler) -- 171. Speech on the Catholic Question (Grattan) -- 172. On a Standing Army (Pulney) -- 175. The Twins (Wilson) -- 176. The Same (ib.) -- 180. Shakespeare [sic] (Hazlitt) -- 181. Bunyan's Pilgrim's Progress (Macaulay) -- 184. The Natural, inferior to the Moral World (Grimke) -- 185. Advantages of a Well-educated Mind (bigland) -- 186. The Will (Anonymous) -- 189. Origin of Property (Blackstone) -- 190. North American Indians (Sprague) -- 192. Character of Lord Brougham's Eloquence (Anonymous) -- 194. British Refugees (Patrick Henry) -- 195. The Fourteenth Congress (R.H. Wilde) -- 198. Scale of Animal Existence (Spectator) -- 201. Lament for the Dead (Ossian) -- 202. A Republic of Prairie Dogs (W. Irving) -- 203. Prince Henry and Falstaff (Shakespeare [sic]) -- 204. Combat between a Crusader and a Saracen (Walter Scott) -- 208. Life (Bishop Heber) -- 209. The Shipwreck (Anonymous) -- 210. The Hill of Science (Aiken) -- 215. The Discontented Pendulum (Jane Taylor) -- 217. Scenes from the Poor Gentleman (Colman) -- 219. Battle of Marathon (Bulwer) -- 221. The Family of Marco Bozzaris (Stevens) -- 223. Duties of American Citizens (Webster) -- 224. Importance of the Union (Webster) -- 228. Westminster Abbey (Addison) -- 230. Grateful Old Age - Soliloquy of Palaeon (Gester) -- 231. New Year's Night of an Unhappy Man (Richter) -- 234. God Blesses the Industrious (Taylor). Poetry: 2. Hymn to the Night Wind (Wilson) -- 3. The Cataract of Lodore (Southey) -- 8. To the Dead (J.G.C. Brainard) -- 9. The Village Blacksmith (H.W. Longfellow) -- 13. Song of the Stars (W.C. Bryant) -- 14. Sorrow and Hope (Herder's Hebrew Poetry) -- 15. The Hour of Prayer (Mrs. Hemans) -- 19. Select Paragraphs (Cowper, Addison, Cotton) -- 21. Ode to an Infant Son (Hood) -- 22. Hamlet's Soliloquy (Shakespeare) -- 24. The Gouty Merchant and the Stranger (Anonymous) -- 28. Vanity of Life (Herder's Hebrew Poetry) -- 29. Poetic Style (Pope) -- 30. Burial of Sir John Moore (Charles Wolfe) -- 31. The Mariner's Dream (Dimond) -- 32. Mary, the Maid of the Inn (Southey) -- 33. Midnight Mass for the Dying Year (H.W. Longfellow) -- 34. The Soldier's Rest (Walter Scott) -- 35. Jephtha's Daughter (N.P. Willis) -- 36. The Treasures of the Deep (Mrs. Hemans) -- 37. Hector's Attack on the Grecian Walls (Pope's Homer) -- 38. Battle in Heaven (Milton) -- 40. Speech of Henry V to his Troops (Shakespeare) -- 41. Rienzi's Address to the Romans (Miss Mitford) -- 45. God is Every Where (Hutton) -- 46. Satan, Sin and Death (Milton) -- 49. The Prisoner for Debt (Whittier) -- 51. Pulaski's Banner (H.W. Longfellow) -- 52. Downfall of Poland (Campbell) -- 55. Modulation (Lloyd) -- 56. Othello's Apology (Shakespeare) -- 57. Faithless Nelly Gray (Hood) -- 62. The Roman Soldier - Last Days of Herculaneum (Atherstone) -- 63. The Family Meeting (Charles Sprague) -- 64. I'm Pleased, and yet I'm Sad (H.K. White) -- 71. The Reaper and the Flowers (H.W. Longfellow) -- 72. Spring (Mary Howitt) -- 73. The May-Day Carol (Heber) -- 76. Summer Evening (W.C. Bryant) -- 77. The Snow-Flake (Miss Gould) -- 80. The Parting of Marmion and Douglas (Walter Scott) -- 81. Red Jacket, the Indian Chief (F.G. Halleck) -- 84. The Pearl-Diver (Mrs. Hemans) -- 85. Elegy Written in a Country Church-Yard (Gray) -- 90. A Psalm of Life (H.W. Longfellow) -- 91. The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blaize (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Pleasantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thanatopsis (W.C. Bryant [sic]) -- 110. The Church-Yard (Karamisc) -- 114. The Battle of Iry (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition | | Tan leather over boards; missing spine; sewn binding | McGuffey 1845 A | Donated by Clark Bruggers |

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|--------------|--|--|-----------------------------|--|---|---------------------------------|------------------|-------------------------------------|--------------------|---|---|--|---|----------------------------------|--|
| Fifth Reader | McGuffey's Fifth Eclectic Reader, Revised Edition. | McGuffey's Fifth Eclectic Reader, Revised Edition. | Eclectic Educational Series | New York, Cincinnati, Chicago: American Book Company | New York, Cincinnati, Chicago: American Book Company from the press of Van Antwerp, Bragg & Co. | Van Antwerp, Bragg & Co., 1879 | 1879 | iii-viii, 9-352 | Revised Edition | Preface (iii), introduction (9-33) precede text | 1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The Fish I Didn't Catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o' Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. How to Tell Bad News -- 20. The Battle of Blenheim (Southey) -- 21. I Pity Them -- 22. An Elegy on Madam Blaise (Goldsmith) -- 23. King Charles II. and William Penn (Mason L. Weems) -- 24. What I Live For -- 25. The Righteous Never Forsaken -- 26. About Ben Adhem (Leigh Hunt) -- 27. Lucy Forester (John Wilson) -- 28. The Reaper and the Flowers (Langfellow) -- 29. The Town Pump (Hawthorne) -- 30. Good-night (Peter Parley) -- 31. An Old-fashioned Girl (Louisa M. Alcott) -- 32. My Mother's Hands -- 33. The Discontented Pendulum (Jane Taylor) -- 34. The Death of the Flowers (Bryant) -- 35. The Thunder-storm (Irving) -- 36. April Day (Mrs. C.A. Southey) -- 37. The Tea-rose -- 38. The Cataract of Lodore (Southey) -- 39. The Bobolink (Irving) -- 40. Robert of Lincoln (Bryant) -- 41. Rebellion in Massachusetts State-prison (J.T. Buckingham) -- 42. Faithless Nelly Gray (Hood) -- 43. The Generous Russian Peasant (Nikolai Karazin) -- 44. Forty Years Ago -- 45. Mrs. Caudle's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow ("London Times") -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. The Old Sampler (Mrs. M.E. Sangster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Cowper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return ("Washington Capital") -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elihu Burritt) -- 62. How Sleep the Brave (William Collins) -- 63. The Rainbow (John Keble) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Control your Temper (Dr. John Todd) -- 67. William Tell (Sheridan Knowles) -- 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Piatt) -- 78. Squeers's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M. B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshipers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minot's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) -- 114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grimke) -- 117. My Mother's Bible (G.P. Morris) | The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pity Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) -- good-night (H.A. Knapp) -- The Tea-rose (C.S. Reinhart) -- Forty Years Ago (H. Fenn) -- The Old Sampler (Mary Halleck Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squeers's Method (Howard Pyle) -- Turtle Soup (W.L. Sheppard) -- Hamlet (Alfred Fredericks) | Brown paper passed on boards; maroon leather spine; sewn binding; centered title surrounded by scrolled border on the front cover, scrolledd border with flowers and ship on back cover | McGuffey Fifth Reader 1879a c.10 | From the collection of Irma Jacobs Gollmar, given by Judy Goacher Mansfield. |
| Fifth Reader | McGuffey's Alternate Fifth Reader | McGuffey's Alternate Fifth Reader | Eclectic Educational Series | Cincinnati and New York: Van Antwerp, Bragg & Co. | Cincinnati and New York: Van Antwerp, Bragg & Co. | Van Antwerp, Bragg & Co. (1888) | Missing | 2 unnumbered pages, iii-viii, 9-304 | | Preface (iii), introduction (9-13) precede text | 1. A Ship under Full Sail (Richard Henry Dana) -- 2. By the Alma River (Mrs. Mulech Craik) -- 3. "Chinese Gordon" -- 4. The Common-school House (Sargent Smith Prentiss) -- 5. The Celestial Army (Thomas Buchanan Read) -- 6. Brainerd's "Fall of Niagara" (Samuel G. Goodrich) -- 7. The Soldier's Reprieve -- 8. Freedom (Alfred Tennyson) -- 9. Glaciers (Salina Gaye) -- 10. The Minute-man (George William Curtis) -- 11. The Earth (William Ellery Channing) -- 12. The Neighbor-in-law (Lydia Maria Child) -- 13. What is Noble? (Charles Swain) -- 14. George III (William Makepeace Thackeray) -- 15. A School-boy's Adventure (Hugh Miller) -- 16. 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Jerusalem (Benjamin Disraeli) -- 71. Youth and Age (Samuel Taylor Coleridge) -- 72. Compensation (Ralph Waldo Emerson) -- 73. Hymn to the Ocean (John Augustus Shea) -- 74. The Pilgrim (Edward Everett) -- 75. Tacking Ship off Shore (Walter Mitchell) -- 76. The Toiler (Thomas Carlyle) -- 77. Good-by (Eliza Cook) -- 78. Washington (Theodore Parker) -- 79. The Lark (Walter Jerrold) -- 80. The Virginia Gentlemen (John Bach McMaster) -- 81. The King of Denmark's Ride (Caroline Norton) -- 82. Mr. Timothy Linkinwater (Charles Dickens) -- 83. Haste Not! Rest Not! (Johann Wolfgang von Goethe) -- 84. The Wood-thrush (John James Audubon) -- 85. The Spirit of Liberty (Lord Macaulay) -- 86. The Art of Living with Others (Sir Arthur Helps) -- 87. La Puebla de los Angeles (Mary Ashton Livermore) -- 88. The Pine (Hugh Macmillan) -- 89. the Cloud (Percy Bysshe Shelley) -- 90. The Spy's Escape (James Fenimore Cooper) -- 91. Dirge for a Soldier (George Henry Boker) -- 92. Prairie Fires (George Catlin) -- 93. The Chimes of England (Arthur Cleveland Coxe) -- 94. The Influence of Life (Mrs. Richmond Ritchie) -- 95. Rhymes of the River (Benjamin Franklin Taylor) -- 96. Coverings of Some Animals (Frank Buckland) -- 97. Washington's Sword and Franklin's Staff (J.Q. Adams) -- 98. The Mountain Summit (Hugh Macmillan) -- 99. A Morning Hymn (John Milton) | | Green cloth pasted to boards; green cloth spine with stamped title; sewn binding; title stamped on cover | McGuffey Fifth Reader 1888 c.2 | Little and George Richard Little to McGuffey Memorial Museum 1939* |

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| Fifth Reader | McGuffey's Alternate Fifth Reader | McGuffey's Alternate Fifth Reader | Eclectic Educational Series | Cincinnati and New York: Van Antwerp, Bragg & Co. | Cincinnati and New York: Van Antwerp, Bragg & Co. | Van Antwerp, Bragg & Co. (1888) | Missing | 2 unnumbered pages, ii-viii, 9-304 | | Preface (iii), introduction (9-13) precede text | 1. A Ship under Full Sail (Richard Henry Dana) -- 2. By the Alma River (Mrs. Muloch Craik) -- 3. "Chinese Gordon" -- 4. The Common-school House (Sargent Smith Prentiss) -- 5. The Celestial Army (Thomas Buchanan Read) -- 6. Brainerd's "Fall of Niagara" (Samuel G. Goodrich) -- 7. The Soldier's Reprieve -- 8. Freedom (Alfred Tenyson) -- 9. Glaciers (Salina Gaye) -- 10. The Minute-man (George William Curtis) -- 11. The Earth (William Ellery Channing) -- 12. The Neighbor-in-law (Lydia Maria Child) -- 13. What is Noble? (Charles Swain) -- 14. George III (William Makepeace Thackeray) -- 15. A School-boy's Adventure (Hugh Miller) -- 16. 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| Fifth Reader | McGuffey's Fifth Eclectic Reader, Revised Edition | McGuffey's Fifth Eclectic Reader, Revised Edition (mostly illegible) | Eclectic Educational Series | New York, Cincinnati and Chicago: American Book Company | New York, Cincinnati and Chicago: American Book Company | Van Antwerp, Bragg & Co. (1879) | Missing | 2 unnumbered pages, ii-viii, 9-352 | Revised edition | Preface (iii), introduction (9-37) precede text | 1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The Fish I Didn't Catch (Whittier) -- 12. It Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Samds oDee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Wurm (John Russell) -- 18. 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|--------------|--|--|-----------------------------|---|---|--------------------------------|-------------------|-------------------------------------|--------------------|---|---|---|--|--------------------------------|---|
| Fifth Reader | McGuffey's Fifth Eclectic Reader, Revised Edition. | McGuffey's Fifth Eclectic Reader, Revised Edition. | Eclectic Educational Series | Cincinnati and New York: Van Antwerp, Bragg & Co. | Cincinnati and New York: Van Antwerp, Bragg & Co. | Van Antwerp, Bragg & Co., 1879 | Missing | 2 unnumbered pages, iii-viii, 9-352 | Revised edition | Preface (iii), introduction (9-38) precede text | 1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. H Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. The Venomous Worm (John Russell) -- 18. The Festal Board -- 19. 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| Category | Title | Cover Title | Series | Publisher Name/Location from Cover | Publisher Name/Location from Title Page | Copy-right Entered By | Publi-cation Date | Pages | Edition State-ment | Contents | Lesson Titles & Authors | Illustration Titles & Artists | Binding | Current Catalog Number | Notes | |
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| Fifth Reader | McGuffey's Fifth Eclectic Reader, Revised Edition. | McGuffey's Fifth Eclectic Reader, Revised Edition. | Eclectic Educational Series | New York, Cincinnati and Chicago: American Book Company | New York, Cincinnati and Chicago: American Book Company | Van Antwerp, Bragg & Co. (1879); American Book Company (1896) | Missing | 2 unnumbered pages, ii-viii, 9-352 | Revised edition | Preface (iii), introduction (9-38) precede text | 1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. B. Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. The Corn Song (Whittier) -- 17. 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The Generous Russian Peasant (Nikolai Karamzin) -- 44. Forty Years Ago --45. Mrs. Caudle's Lecture (Douglas Jerrold) -- 46. The Village Blacksmith (Longfellow) -- 47. The Relief of Lucknow (London Times) -- 48. The Snow-storm (Thomson) -- 49. Behind Time -- 50. Mrs. M.E. Sangster) -- 51. The Goodness of God (Bible) -- 52. My Mother -- 53. The Hour of Prayer (Mrs. F.D. Hemans) -- 54. The Will -- 55. The Nose and the Eyes (Cowper) -- 56. An Iceberg (L.L. Noble) -- 57. About Quail (W.P. Hawes) -- 58. The Blue and the Gray (F.M. Finch) -- 59. The Machinist's Return (Washington Capital) -- 60. Make Way for Liberty (James Montgomery) -- 61. The English Sky-lark (Elihu Burritt) -- 62. How Sleep the Brave (William Collins) -- 63. The Rainbow (John Keble) -- 64. Supposed Speech of John Adams (Daniel Webster) -- 65. The Rising (T.B. Read) -- 66. Control your Temper (Dr. John Todd) -- 67 and 68. William Tell (Sheridan Knowles) -- 69. The Crazy Engineer -- 70. The Heritage (Lowell) -- 71. No Excellence without Labor (William Wirt) -- 72. The Old House-clock -- 73. The Examination (D.P. Thompson) -- 74. The Isle of Long Ago (B.F. Taylor) -- 75. The Boston Massacre (Bancroft) -- 76. Death of the Beautiful (Mrs. E.L. Follen) -- 77. Snow Falling (J.J. Piatt) -- 78. Squeers's Method (Dickens) -- 79. The Gift of Empty Hands (Mrs. S.M.B. Piatt) -- 80. Capturing the Wild Horse (Irving) -- 81. Sowing and Reaping (Adelaide Anne Procter) -- 82. Taking Comfort (Whittier) -- 83. Calling the Roll (Shepherd) -- 84. Turtle Soup (C.F. Briggs) -- 85. The Best Kind of Revenge -- 86. The Soldier of the Rhine (Mrs. C.E.S. Norton) -- 87. The Winged Worshippers (Charles Sprague) -- 88. The Peevish Wife (Maria Edgeworth) -- 89. The Rainy Day (Longfellow) -- 90. Break, Break, Break (Tennyson) -- 91. Transportation and Planting of Seeds (H.D. Thoreau) -- 92. Spring Again (Mrs. Celia Thaxter) -- 93. Religion the only Basis of Society (William E. Channing) -- 94. Rock Me to Sleep (Mrs. E.A. Allen) -- 95. Man and the Inferior Animals (Jane Taylor) -- 96. The Blind Men and the Elephant (J.G. Saxe) -- 97. A Home Scene (D.G. Mitchell) -- 98. The Light of Other Days (Moore) -- 99. A Chase in the English Channel (Cooper) -- 100. Burial of Sir John Moore (Charles Wolfe) -- 101. Little Victories (Harriet Martineau) -- 102. The Character of a Happy Life (Sir Henry Wotton) -- 103. The Art of Discouragement (Arthur Helps) -- 104. The Mariner's Dream (William Dimond) -- 105. The Passenger Pigeon (Audubon) -- 106. The Country Life (R.H. Stoddard) -- 107. The Virginians (Thackeray) -- 108. Minot's Ledge (Fitz James O'Brien) -- 109. Hamlet (Shakespeare) -- 110. Dissertation on Roast Pig (Charles Lamb) -- 111. A Pen Picture (William Black) -- 112. The Great Voices (C.T. Brooks) -- 113. A Picture of Human Life (Samuel Johnson) --114. A Summer Longing (George Arnold) -- 115. Fate (Bret Harte) -- 116. The Bible the Best of Classics (T.S. Grimke) -- 117. My Mother's Bible (G.P. Morris) | The Good Reader (H.F. Farny) -- The Fish I Didn't Catch (H.F. Farny) -- The Corn Song (E.K. Foote) -- I Pity Them (W.L. Sheppard) -- The Town Pump (Howard Pyle) - good-night (H.A. Knapp) -- The Tea-rose (C.S. Reinhart) -- Forty Years Ago (H. Fenn) -- The Old Sampler (Mary Hallock Foote) -- About Quail (Alexander Pope) -- The Crazy Engineer (H.F. Farny) -- Squeers's Method (Howard Pyle) -- Turtle Soup (W.L. Sheppard) -- Hamlet (Alfred Fredericks) | Brown cloth glued to boards; maroon leather spine; title, scroll and ship illustration on front cover; scrolled border and book with wings and torch on the back cover | McGuffey Fifth Reader 1920 | |
| Fifth Reader | McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools | McGuffey's New Fifth Eclectic Reader | Eclectic Educational Series | Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard; Philadelphia: J.B. Lippincott & Company | Cincinnati: Sargent, Wilson & Hinkle; Chicago: Cobb, Pritchard & Co.; New York: Clark & Maynard | W.B. Smith (1857); Sargent, Wilson & Hinkle (1866) | Missing | 3 unnumbered pages, 6-338 | | Preface [5], introduction [9]-36 precede text | Prose: 1. The Forest-trees - a Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminality of Duelling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croby) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grimke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyr and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life | | Tan paper pasted to boards; illustration of a man and a grizzly bear on the front cover; list of approved school books on the back cover | McGuffey Fifth Reader 1857a | Inscribed "Thomas L. Mefford" and "Mary H. Mefford think of me when this you see Ripley Ohio" on free end paper |

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| Category | Title | Cover Title | Series | Publisher Name/Location from Cover | Publisher Name/Location from Title Page | Copy-right Entered By | Publication Date | Pages | Edition State-ment | Contents | Lesson Titles & Authors | Illustration Titles & Artists | Binding | Current Catalog Number | Notes | |
|--------------|---|--------------------------------------|-----------------------------|--|--|--|------------------|---------------------------|---------------------|---|---|-------------------------------|--|---|--|--|
| Fifth Reader | McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools | None | Eclectic Educational Series | None | Cincinnati (137 Walnut Street) and New York (28 Bond Street): Van Antwerp, Bragg & Co. | W.B. Smith (1857); Sargent, Wilson & Hinkle (1866) | Missing | 3 unnumbered pages, 6-338 | Electrotype edition | Preface [5], introduction [9], 36 preceede text | Prose: 1. The Forest-trees - a Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquution and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminality of Duelling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croly) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grimke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyn and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life | | | Green cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers | McGuffey's New Fifth Eclectic Reader 1857 c.2 | |
| Fifth Reader | McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools | McGuffey's New Fifth Eclectic Reader | Eclectic Educational Series | Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard; Philadelphia: J.B. Lippincott & Company | Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard | W.B. Smith (1857) | Missing | 3 unnumbered pages, 6-338 | Stereotype edition | Preface [5], introduction (9-36) preceede text | Prose: 1. The Forest-trees - a Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquution and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminality of Duelling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croly) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grimke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyn and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life | | Tan paper pasted to boards; illustration of a man and a grizzly bear on the front cover; list of approved school books on the back cover | McGuffey's New Fifth Eclectic Reader 1857b | Inscribed "Benjamin Clubb" on free end paper | |
| Fifth Reader | McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools | McGuffey's New Fifth Eclectic Reader | Eclectic Educational Series | Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard; Philadelphia: J.B. Lippincott & Company | Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard | W.B. Smith (1857) | Missing | 5 unnumbered pages, 6-336 | Stereotype edition | Preface [5], introduction (9-36) preceede text | Prose: 1. The Forest-trees - a Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquution and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminality of Duelling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croly) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grimke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyn and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life | | Tan paper pasted to boards; illustration of a man and a grizzly bear on the front cover; list of approved school books on the back cover | McGuffey Fifth Reader 1857b c.2 | Inscribed "Miss Maggie Wade's Book May 16th /66" on free end paper | |

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| Category | Title | Cover Title | Series | Publisher Name/Location from Cover | Publisher Name/Location from Title Page | Copy-right Entered By | Publication Date | Pages | Edition State-ment | Contents | Lesson Titles & Authors | Illustration Titles & Artists | Binding | Current Catalog Number | Notes |
|--------------|---|-------------|-----------------------------|------------------------------------|--|-----------------------|------------------|---------------------------|--------------------|---|--|-------------------------------|--|-------------------------------|---|
| Fifth Reader | McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools | None | Eclectic Educational Series | None | Cincinnati: Winthrop B. Smith & Co.; New York: Clark, Austin & Smith | W.B. Smith (1857) | Missing | 3 unnumbered pages, 6-336 | Stereotype edition | Preface [5], introduction (9-36) precede text | Prose: 1. The Forest-trees - a Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Elocution and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminality of Duelling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croby) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grimke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyr and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Perival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshipers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life | | Brown grained cloth pasted to boards; brown leather spine with stamped title; sewn binding; taped spine for repair | McGuffey Fifth Reader 1857c | Inscribed "Lorie M. Quigley Fairfield Franklin Co. Ind." on free end paper |
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| Fifth Reader | McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools | None | Eclectic Educational Series | None | Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard | W.B. Smith (1857) | Missing | 5 unnumbered pages, 6-336 | Stereotype edition | Preface [5], introduction (9-36) precede text | Prose: 1. The Forest-trees - a Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Elocution and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminality of Duelling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croby) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grimke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyr and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Perival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshipers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life | | Brown cloth over boards; black leather spine with stamped title; sewn binding; stamped on front and back covers | McGuffey Fifth Reader 1857d | Inscribed "Caroline Hilsmeier 1870" on free end paper |

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McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

| Category | Title | Cover Title | Series | Publisher Name/Location from Cover | Publisher Name/Location from Title Page | Copy-right Entered By | Publi-cation Date | Pages | Edition State-ment | Contents | Lesson Titles & Authors | Illustration Titles & Artists | Binding | Current Catalog Number | Notes | | |
|--------------|---|--------------------------------------|-----------------------------|---|---|-----------------------|-------------------|---------------------------|--------------------|---|---|-------------------------------|---------|---|-----------------------------|---|---|
| Fifth Reader | McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools | None | Eclectic Educational Series | None | Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard | W.B. Smith (1857) | Missing | 5 unnumbered pages, 6-336 | Stereotype edition | Preface [5], introduction (9-36) precede text | Prose: 1. The Forest-trees - a Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminality of Duelling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croly) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grimke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyr and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshipers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life | | | Brown cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers | | McGuffey Fifth Reader 1857d c.2 | Inscribed "Hugh Todd" on free end paper and on title page |
| Fifth Reader | McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools | None | Eclectic Educational Series | None | Cincinnati: Wilson, Hinkle & Co.; Chicago: Cobb, Pritchard & Co.; New York: Clark & Maynard | W.B. Smith (1857) | Missing | 3 unnumbered pages, 6-336 | Stereotype edition | Preface [5], introduction (9-36) precede text | Prose: 1. The Forest-trees - a Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminality of Duelling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croly) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grimke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyr and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshipers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life | | | Brown cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers; marbled edges | McGuffey Fifth Reader 1857e | Inscribed "Milisa Jane Quick" and "Joseph Hopping" on inside back cover | |
| Fifth Reader | McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools | McGuffey's New Fifth Eclectic Reader | Eclectic Educational Series | Cincinnati: Sargent, Wilson & Hinkle; Chicago: Cobb, Pritchard & Co.; New York: Clark & Maynard | Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard | W.B. Smith (1857) | Missing | 5 unnumbered pages, 6-336 | Stereotype edition | Preface [5], introduction (9-36) precede text | Prose: 1. The Forest-trees - a Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminality of Duelling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croly) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grimke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyr and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshipers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life | | | Tan paper pasted to boards; illustration of a man reading to three children on the front cover; list of books on the back cover; sewn binding; black leather spine stamped with title | McGuffey Fifth Reader 1857g | Inscribed "Alliance Ohio" on free end paper | |

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| Category | Title | Cover Title | Series | Publisher Name/Location from Cover | Publisher Name/Location from Title Page | Copy-right Entered By | Publi-cation Date | Pages | Edition State-ment | Contents | Lesson Titles & Authors | Illustration Titles & Artists | Binding | Current Catalog Number | Notes |
|--------------|---|--------------------------------------|-----------------------------|------------------------------------|--|--|-------------------|---------------------------|--------------------|---|---|-------------------------------|---|--------------------------------|--|
| Fifth Reader | McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools | None | Eclectic Educational Series | None | Cincinnati: Winthrop B. Smith & Co.; New York: Clark, Austin, Maynard & Co. | W.B. Smith (1857) | Missing | 5 unnumbered pages, 6-336 | Stereotype edition | Preface [5], introduction (9-36) precede text | Prose: 1. The Forest-trees - a Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) - 40. On Eloquution and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminality of Duelling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croly) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grimke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyr and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) - 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life | | Brown grained cloth pasted to boards; brown leather spine stamped with title; sewn binding | McGuffey Fifth Reader 1857f | Inscribed "Charlotte E. Powells Book" on free end paper |
| Fifth Reader | McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools | None | Eclectic Educational Series | None | Cincinnati: Wilson, Hinkle & Co.; Chicago: Cobb, Pritchard & Co.; New York: Clark & Maynard | W.B. Smith (1857), Sargent, Wilson & Hinkle (1866) | Missing | 3 unnumbered pages, 6-336 | Stereotype edition | Preface [5], introduction (9-36) precede text | Prose: 1. The Forest-trees - a Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) - 40. On Eloquution and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminality of Duelling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croly) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grimke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyr and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) - 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life | | Brown cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers; spine repaired with black tape | McGuffey Fifth Reader 1866 c.1 | Inscribed "Every day shall tell Progress made by me" on free end paper |
| Fifth Reader | McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools | McGuffey's New Fifth Eclectic Reader | Eclectic Educational Series | None | Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard; Philadelphia: J.B. Lippincott & Company | W.B. Smith (1857), Sargent, Wilson & Hinkle (1866) | Missing | 3 unnumbered pages, 6-338 | Stereotype edition | Preface [5], introduction (9-36) precede text | Prose: 1. The Forest-trees - a Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) - 40. On Eloquution and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminality of Duelling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croly) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grimke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyr and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshippers (Sprague) - 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life | | Tan paper pasted to boards; illustration of a man and a grizzly bear on the front cover; list of approved school books on the back cover | McGuffey Fifth Reader 1866 c.2 | |

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 McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

| Category | Title | Cover Title | Series | Publisher Name/Location from Cover | Publisher Name/Location from Title Page | Copy-right Entered By | Publication Date | Pages | Edition State-ment | Contents | Lesson Titles & Authors | Illustration Titles & Artists | Binding | Current Catalog Number | Notes | |
|--------------|---|-------------|-----------------------------|------------------------------------|--|--|------------------|---------------------------|---------------------|---|---|-------------------------------|---------|--|--------------------|--|
| Fifth Reader | McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools | None | Eclectic Educational Series | None | Cincinnati (137 Walnut Street) and New York (28 Bond Street): Van Antwerp, Bragg & Co. | W.B. Smith (1857), Sargent, Wilson & Hinkle (1866) | Missing | 3 unnumbered pages, 6-338 | Electrotype edition | Preface [5], introduction (9-36) precede text | Prose: 1. The Forest-trees - a Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Elocution and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminality of Duelling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croly) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grimke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyr and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshipers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life | | | Green cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers; marbled edges | McGuffey 1866a | Inscribed "Harvey Harris" on free end paper; also has stamp for George M'Arroy stationer affixed to free end paper |
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McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

| Category | Title | Cover Title | Series | Publisher Name/Location from Cover | Publisher Name/Location from Title Page | Copy-right Entered By | Publi-cation Date | Pages | Edition State-ment | Contents | Lesson Titles & Authors | Illustration Titles & Artists | Binding | Current Catalog Number | Notes | |
|--------------|---|-------------|-----------------------------|------------------------------------|--|--|-------------------|---------------------------|---------------------|---|---|-------------------------------|---------|--|-------------------------------|---|
| Fifth Reader | McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools | None | Eclectic Educational Series | None | Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard | W.B. Smith (1857) | Missing | 5 unnumbered pages, 6-336 | Stereotype edition | Preface [5], introduction (9-36) precede text | Prose: 1. The Forest-trees - a Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminality of Duelling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croly) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grimke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyr and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshipers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life | | | Tan paper pasted to boards; illustration of a man reading to three children on the front cover; list of McGuffey Fifth Reader school books on the back cover; sewn binding; black leather spine stamped with title | | |
| Fifth Reader | McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools | None | Eclectic Educational Series | None | Cincinnati (137 Walnut Street) and New York (28 Bond Street); Wilson, Hinkle & Co. | W.B. Smith (1857), Sargent, Wilson & Hinkle (1866) | Missing | 3 unnumbered pages, 6-338 | Electrotype edition | Preface [5], introduction (9-36) precede text | Prose: 1. The Forest-trees - a Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminality of Duelling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croly) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grimke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyr and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshipers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life | | | Green cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers; marbled edges | McGuffey Fifth Reader 1866c.2 | Inscribed "Mrs. Martha M. Barthell Waukon Iowa" on free end paper |
| Fifth Reader | McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools | None | Eclectic Educational Series | None | Cincinnati: Wilson, Hinkle & Co.; Philadelphia: Claxton, Remson & Halsefinger; New Orleans: Stevens & Seymour; New York: Clark & Maynard | W.B. Smith (1857), Sargent, Wilson & Hinkle (1866) | Missing | 3 unnumbered pages, 6-338 | Electrotype edition | Preface [5], introduction (9-36) precede text | Prose: 1. The Forest-trees - a Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminality of Duelling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croly) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grimke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyr and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshipers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life | | | Tan cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers | McGuffey Fifth Reader 1866c | Inscribed "Cyrus Minnich Custine Darke Co. Ohio" on free end paper. Also includes ticket for Alex. Miller, stationer, Greenville, Ohio affixed to free end paper. |

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 McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

| Category | Title | Cover Title | Series | Publisher Name/Location from Cover | Publisher Name/Location from Title Page | Copy-right Entered By | Publication Date | Pages | Edition State-ment | Contents | Lesson Titles & Authors | Illustration Titles & Artists | Binding | Current Catalog Number | Notes |
|--------------|---|-------------|-----------------------------|------------------------------------|---|--|------------------|---------------------------|---------------------|---|--|--|----------------|---|-------|
| Fifth Reader | McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools | None | Eclectic Educational Series | None | Cincinnati: Wilson, Hinkle & Co; Philadelphia: Claxton, Remson & Hafelfinger; New York: Clark & Maynard | W.B. Smith (1857); Sargent, Wilson & Hinkle (1866) | Missing | 3 unnumbered pages, 6-338 | Electrotype edition | Preface [5], introduction (9-36) precede text | Prose: 1. The Forest-trees - a Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) - 40. On Elocution and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminality of Duelling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croly) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grimke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyr and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshipers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life | Tan cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers | McGuffey 1866d | Inscribed "Thomas Dotson" on inside front and back covers | |
| Fifth Reader | McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools | None | Eclectic Educational Series | None | New York, Cincinnati and Chicago: American Book Company; Antwerp, Bragg & Co. (1885) | W.B. Smith (1857); Sargent, Wilson & Hinkle Van, (1867); | Missing | 3 unnumbered pages, 6-338 | | Preface [5], introduction (9-36) precede text | Prose: 1. The Forest-trees - a Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) - 40. On Elocution and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminality of Duelling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croly) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grimke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyr and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshipers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life | Green cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers; marbled edges | McGuffey 1885 | | |

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McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

| Category | Title | Cover Title | Series | Publisher Name/Location from Cover | Publisher Name/Location from Title Page | Copy-right Entered By | Publi-cation Date | Pages | Edition State-ment | Contents | Lesson Titles & Authors | Illustration Titles & Artists | Binding | Current Catalog Number | Notes |
|--------------|---|-------------|-----------------------------|------------------------------------|---|--------------------------|-------------------|-----------------------------------|--------------------|--|--|-------------------------------|--|--|--|
| Fifth Reader | McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series. Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises | None | Eclectic Educational Series | None | Cincinnati (137 Walnut Street); Winthrop B. Smith & Co. | Winthrop B. Smith (1853) | Missing | 4 unnumbered pages, 5, [6], 8-480 | | Preface (5), introduction (13-60) precede text | Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Phillips) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. 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Impeachment of Warren Hastings (Edinburg Review) -- 79. Speech on the trial of Warren Hastings (Burke) -- 82. The Voyage (W. Irving) -- 83. The Same (B.) -- 85. An Evening Adventure (Anonymous) -- 87. Objects of Education (Taylor) -- 88. The Ambitious Youth (E. Barritt) -- 89. Incentives to Youthful Devotion (Taylor) -- 92. A Bee Hunt (W. Irving) -- 93. The Mechanical Wonders of a Feather (Paley) -- 97. On the American War (Lord Chatham) -- 98. Supposed Speech of John Adams (Webster) -- 99. Death and character of Queen Elizabeth (Hume) -- 102. Character of Louis Fourteenth (Macaulay) -- 103. A Petition (Franklin) -- 106. Anecdote of the Duke of Newcastle (Anonymous) -- 107. A Passage in Human Life (Anonymous) -- 111. The Grave (W. Irving) -- 112. Character of Columbus (B.) -- 113. Reception of Columbus in Spain (B.) -- 116. Surrender of Grenada to the Spaniards (Bulwer) -- 119. Character of Blannerhassett [sic] (Wirt) -- 120. Speech on the Trial of a Murderer (Webster) -- 125. 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 McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

| Category | Title | Cover Title | Series | Publisher Name/Location from Cover | Publisher Name/Location from Title Page | Copy-right Entered By | Publi-cation Date | Pages | Edition State-ment | Contents | Lesson Titles & Authors | Illustration Titles & Artists | Binding | Current Catalog Number | Notes |
|--------------|---|-------------|-----------------------------|------------------------------------|---|--------------------------|-------------------|----------------------------------|--------------------|--|--|-------------------------------|---|-----------------------------|---|
| Fifth Reader | McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series. Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises | None | Eclectic Educational Series | None | New York: Clark, Austin & Smith; Cincinnati: W.B. Smith and Co. | Winthrop B. Smith (1853) | Missing | 4 unnumbered pages, 5, 6], 7-480 | | Preface (5), introduction (13-60) precede text | Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Phillips) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. 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McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

| Category | Title | Cover Title | Series | Publisher Name/Location from Cover | Publisher Name/Location from Title Page | Copy-right Entered By | Publi-cation Date | Pages | Edition State-ment | Contents | Lesson Titles & Authors | Illustration Titles & Artists | Binding | Current Catalog Number | Notes |
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The Dream of Clarence (Shakspeare) -- 122. Ambition | | | | | | | | | | | | | | | Inscribed "William W. Wales's Book Greensboro 1st mo. 12th 1847" on free end paper. black-stamped title on spine; sewn binding | Tan leather over boards; black-stamped title on spine; sewn binding | McGuffey Rhetorical Guide and Fifth Reader 1844d | Plate on free end paper reads that it was presented to the McGuffey Museum by Dr. D.E. Minnich 1910 in July 1945. |

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McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

| Category | Title | Cover Title | Series | Publisher Name/Location from Cover | Publisher Name/Location from Title Page | Copy-right Entered By | Publi-cation Date | Pages | Edition State-ment | Contents | Lesson Titles & Authors | Illustration Titles & Artists | Binding | Current Catalog Number | Notes | | | | | | | | | | | |
|--------------|---|-------------|-----------------------------|------------------------------------|---|--------------------------|-------------------|------------------------------|--------------------|--|---|-------------------------------|---------|------------------------|-------|--|--|--|--|--|--|--|--|--|--|---|
| Fifth Reader | McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series. Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises | None | Eclectic Educational Series | None | Cincinnati: Winthrop B. Smith | Winthrop B. Smith (1844) | Missing | 2, 3 unnumbered pages, 6-480 | | Preface [5]. introduction (13-60) precede text | Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Phillips) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. 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McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

| Category | Title | Cover Title | Series | Publisher Name/Location from Cover | Publisher Name/Location from Title Page | Copy-right Entered By | Publi-cation Date | Pages | Edition State-ment | Contents | Lesson Titles & Authors | Illustration Titles & Artists | Binding | Current Catalog Number | Notes |
|--------------|--|-------------|-----------------------------|------------------------------------|---|--------------------------|-------------------|-----------------------------------|--------------------|--|---|-------------------------------|---|--|-------|
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| Category | Title | Cover Title | Series | Publisher Name/Location from Cover | Publisher Name/Location from Title Page | Copy-right Entered By | Publi-cation Date | Pages | Edition State-ment | Contents | Lesson Titles & Authors | Illustration Titles & Artists | Binding | Current Catalog Number | Notes |
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| Fifth Reader | McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series. | None | Eclectic Educational Series | None | Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard | Winthrop B. Smith (1853) | Missing | 4 unnumbered pages, 5, [6], 7-480 | | Preface (5), introduction (13-60) precede text | Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Phillips) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. 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| Rhetorical Guide | McGuffey's Rhetorical Guide; Containing Elegant Extracts in Prose and Poetry. With Copious Rules and Rhetorical Exercises. For High Schools and Academies. | None | Eclectic Educational Series | None | Cincinnati (137 Walnut Street) and New York (28 Bond Street); Wilson, Hinkle & Co. | Winthrop B. Smith (1853) | Missing | 4 unnumbered pages, 5-480 | | Preface (5), introduction (13-60) precede text | Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Phillips) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. 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| Rhetorical Guide | McGuffey's Rhetorical Guide; Containing Elegant Extracts in Prose and Poetry. With Copious Rules and Rhetorical Exercises. For High Schools and Academies. | None | Eclectic Educational Series | Cincinnati (58 Main Street); Winthrop B. Smith & Co. | Winthrop B. Smith (1853) | Missing | | 4 unnumbered pages, 5-480 | | Preface (5), introduction (13-60) precede text | Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Phillis) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. 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| Fifth Reader | McGuffey's Rhetorical Guide; or Fifth Reader of the Eclectic Series: Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises. | None | Eclectic Educational Series | None | Cincinnati: Winthrop B. Smith & Co. | Winthrop B. Smith (1844) | Missing | 7 unnumbered pages, 8-480 | Revised Stereotype Edition | Preface [5]. introduction (13-60) precede text | Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Phillips) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. 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Inscribed "Enoch Flickinger" on title page and "Cyrus A. Kumlter Esq. and Hank A. Ross Esq." on inside back cover

Brown leather covers; spine repaired with brown cloth tape; sewn binding

McGuffey Rhetorical Guide and Fifth Reader 1844 c.2

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| Fifth Reader | McGuffey's Rhetorical Guide; or Fifth Reader of the Eclectic Series: Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises. | None | Eclectic Educational Series | None | Cincinnati: Winthrop B. Smith & Co. | Winthrop B. Smith (1844) | Missing | 7 unnumbered pages, 8-480 | Stereotype edition | Preface [5]. introduction (13-60) precede text | Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Phillips) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. 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McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

| Category | Title | Cover Title | Series | Publisher Name/Location from Cover | Publisher Name/Location from Title Page | Copy-right Entered By | Publi-cation Date | Pages | Edition State-ment | Contents | Lesson Titles & Authors | Illustration Titles & Artists | Binding | Current Catalog Number | Notes |
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| Rhetorical Guide/Fifth Reader | McGuffey's Rhetorical Guide; or, Fifth Reader of the Eclectic Series: Containing Elegant Extracts in Prose and Poetry, with Copious Rules and Rhetorical Exercises | None | Eclectic Series, Newly Improved | None | Cincinnati: Winthrop B. Smith & Co. | Winthrop B. Smith | Missing (1844) | 1 unnumbered leaf, 2, 3 unnumbered pages, 6-480 | | Preface [5]. introduction (13-60) precede text | Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Phillips) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. 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 McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

| Category | Title | Cover Title | Series | Publisher Name/Location from Cover | Publisher Name/Location from Title Page | Copy-right Entered By | Publi-cation Date | Pages | Edition State-ment | Contents | Lesson Titles & Authors | Illustration Titles & Artists | Binding | Current Catalog Number | Notes |
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| | | | | | | | | | | Preface (5), introduction (13-60) precede text | | Black grained cloth pasted to boards; black leather spine with stamped title; sewn binding | | | Inscribed "Mary Ellen Jones Granville, Licking County, Ohio" on inside front cover |

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 McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

| Category | Title | Cover Title | Series | Publisher Name/Location from Cover | Publisher Name/Location from Title Page | Copy-right Entered By | Publi-cation Date | Pages | Edition State-ment | Contents | Lesson Titles & Authors | Illustration Titles & Artists | Binding | Current Catalog Number | Notes |
|--------------|---------|-------------|-----------------------------|------------------------------------|---|-----------------------|-------------------|--------|--------------------|-----------------------------------|--|-------------------------------|---------|------------------------|-------|
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| Fifth Reader | Missing | None | Eclectic Educational Series | None | Missing | Missing | Missing | 5-338 | | Preface (5), introduction (9-36) precede text | Prose: 1. The Forest-trees - a Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquution and Reading -- 41. No Excellence without Labor (Wirt) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worm -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminality of Duelling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croly) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grimke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyrn and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Genevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakspeare) -- 59. Shylock (Shakspeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakspeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshipers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life | Brown cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers; marbled edges | McGuffey Fifth Reader N.D. b | Samuel Fulton Covington bookplate affixed to inside front cover | |

Miami University Libraries
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McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

| Category | Title | Cover Title | Series | Publisher Name/Location from Cover | Publisher Name/Location from Title Page | Copy-right Entered By | Publi-cation Date | Pages | Edition State-ment | Contents | Lesson Titles & Authors | Illustration Titles & Artists | Binding | Current Catalog Number | Notes |
|--------------|---------|-------------|-----------------------------|------------------------------------|---|-----------------------|-------------------|-------|--|---|-------------------------|-------------------------------|---|------------------------|--|
| Fifth Reader | Missing | None | Eclectic Educational Series | None | Missing | Missing | Missing | 5-480 | | <p>Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Phillips) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reproof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimke) -- 47. 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| | | | | | | | | | Preface (5), introduction (13-40) precede text | | | | Brown cloth over boards; black leather spine with stamped title; sewn binding | | Inscribed "S.L. McCoy" on preface page |

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McGuffey Reader Collection - Fifth Eclectic Readers and Rhetorical Guides

| Category | Title | Cover Title | Series | Publisher Name/Location from Cover | Publisher Name/Location from Title Page | Copy-right Entered By | Publi-cation Date | Pages | Edition State-ment | Contents | Lesson Titles & Authors | Illustration Titles & Artists | Binding | Current Catalog Number | Notes |
|------------------|-------------------------------|-------------------------------|-----------------------------|---|---|------------------------------|-------------------|---------------------------|--------------------|---|--|--|-------------------------------|--|-------|
| Rhetorical Guide | Missing | Missing | Eclectic Educational Series | None | Missing | Missing | Missing | 5-480 | | Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Perival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Phillips) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. Speech in reprof of Mr. Pitt (Sir Robert Walpole) -- 26. Reply to Sir Robert Walpole (Pitt) -- 27. Character of Mr. Pitt (Robertson) -- 39. Paul's Defense before King Agrippa (Bible) -- 42. The Fortune Teller (Mackenzie) -- 43. Happiness of Temper (Goldsmith) -- 44. La Fayette and Robert Raikes (Grimke) -- 47. 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The Justice and Power of God (Noyes' Translation of Job) -- 94. The Nose and the Eyes (Cowper) -- 95. The Well of St. Keyne (Southey) -- 96. Elegy on Madam Blaize (Goldsmith) -- 100. Fall of Cardinal Wolsey (Shakespeare) -- 101. Death and Character of Cardinal Wolsey (Shakespeare) -- 104. Address to a Mummy (Anonymous) -- 105. Paper: A Conversational Plesantry (Franklin) -- 108. The Departed (Park Benjamin) -- 109. Thanatopsis (W.C. Bryant [sic]) -- 110. The Church-Yard (Karamisin) -- 114. The Battle of Iry (Macaulay) -- 115. Lord Ullin's Daughter (Campbell) -- 117. The Last Sign of the Moor (Miss Jewsbury) -- 118. The Approach of a Devastating Army (Bible) -- 121. The Dream of Clarence (Shakespeare) -- 122. Ambition | Missing front cover; tan leather back cover and spine with stamped title; sewn binding | McGuffey Rhetorical Guide n.d. | | | |
| Fifth Reader | The New McGuffey Fifth Reader | The New McGuffey Fifth Reader | Eclectic Educational Series | New York, Cincinnati and Chicago: American Book Company | New York, Cincinnati and Chicago: American Book Company | American Book Company (1901) | Missing | 2 unnumbered pages, 3-352 | | Preface (3), introduction (9-20) precede text | 1. The Country Visitor (Louisa May Alcott) -- 2. The Village Blacksmith (Henry W. Longfellow) -- 3. Will's Dream of the World (Robert Louis Stevenson) -- 4. Carcassonne (Gustave Nadaud) -- 5. Fishing (John G. Whittier) -- 6. The Corn Song (John G. Whittier) -- 7. The Discontented Pendulum (Jane Taylor) -- 8. The Death of the Flowers (W.C. Bryant) -- 9. The Three Hundred Spartans (Charlotte M. Yonge) -- 10. The Darker Side of a Picture -- 11. A Whaling Adventure (Frank T. Bullen) -- 12. The Mariner's Dream (William Dimond) -- 13. A Chase in the English Channel (J. Fenimore Cooper) -- 14. The Whippoorwill (Henry Van Dyke) -- 15. A Balloon Ascension (Willis Gaylord Clark) -- 16. Rain upon the Roof (Coates Kinney) -- 17. A Story of Chief Justice Marshall (John Esten Cooke) -- 18. Little Annie's Ramble (Nathaniel Hawthorne) -- 19. The Reaper and the Flowers (Henry W. Longfellow) -- 20. The Sick Scholar (Charles Dickens) -- 21. Hannah binding Shoes (Lucy Larcom) -- 22. The First Sunday at Wakefield (Oliver Goldsmith) -- 23. An April Day (Caroline B. Southey) -- 24. Alexander's First Triumph (Pultarch) -- 25. The Heritage (James Russell Lowell) -- 26. The Riot (Dinah M. Mulock-Craig) -- 27. Song of the River (Abram J. Ryan) -- 28. Belshazzar's Feast (The Book of Daniel) -- 29. The Vision of Belshazzar (Lord Byron) -- 30. My Castles in Spain (George William Curtis) -- 31. True Wisdom (The Book of Job) -- 32. The Relief of Lucknow -- 33. The Pipes of Lucknow (John G. Whittier) -- 34. The Last Grand Review (T. DeWitt Talmadge) -- 35. The Hero in Gray (Henry W. Grady) -- 36. The Blue and the Gray (Francis M. Finch) -- 37. Speech before the Virginia Convention (Patrick Henry) -- 38. The Rising (T. Buchanan Read) -- 39. A Danger to our Republic (Henry Clay) -- 40. Recessional (Rudyard Kipling) -- 41. The Two Roads (Jean Paul Richter) -- 42. Abou Ben Adhem (Leigh Hunt) -- 43. The Discovery of the Mississippi (George Bancroft) -- 44. The Chambered Nautilus (O.W. Holmes) -- 45. The Discovery of Lake Champlain (Francis Parkman) -- 46. The Humblebee (R.W. Emerson) -- 47. Prairie Fires (George Catlin) -- 48. Kit Carson's Ride (Joasquin Miller) -- 49. Rip Van Winkle (Washington Irving) -- 50. Pictures of Memory (Alice Cary) -- 51. Voices of Animals (Louis Agassiz) -- 52. Owl against Robin (Sidney Lanier) -- 53. My First Geological Trip (Sir Archibald Geikie) -- 54. The Glove and the Lions (Leigh Hunt) -- 55. Scenes among the Pyrenees Mountains (H.A. Taine) -- 56. Glaciers (John Tyndall) -- 57. Sparrows (Adeline D.T. Whitney) -- 58. The Town Pump (Nathaniel Hawthorne) -- 59. The Venomous Worm (John Russell) -- 60. Results of Intemperance (Edward Everett) -- 61. Joan of Arc (J.R. Green) -- 62. The Bivouac of the Dead (Theodore O'Hara) -- 63. Supposed Speech of John Adams (Daniel Webster) -- 64. The American Flag (J.R. Drake) -- 65. No Excellence without Labor (William Wirt) -- 66. The Goodness of God (The Bible) -- 67. Herve Riel (Robert Browning) -- 68. Liberty and Independence (Richard O'Gorman) -- 69. Marmion and Douglas (Sir Walter Scott) -- 70. The Men to make a State (George W. Doane) -- 71. What Constitutes a State (Sir William Jones) -- 72. Inventions and Discoveries (J.C. Calhoun) -- 73. Antony's Oration over Caesar's Dead Body (William Shakespeare) -- 74. On the Death of Washington (Henry Lee) -- 75. The Song of the Potter (H.W. Longfellow) -- 76. The Old Man at the Gate (Douglas Jerrold) -- 77. The Battle of Waterloo (Lord Byron) -- 78. War (Charles Sumner) -- 79. Music in Camp (John R. Thompson) -- 80. On the Restoration of the Union (Alexander H. Stephens) -- 81. The Burial of Sir John Moore (Charles Wolfe) -- 82. On Roast Pig (Charles Lamb) -- 83. Transportation of Seeds (H.D. Thoreau) -- 84. The Virginians (W.M. Thackeray) -- 85. The Virginians of the Valley (Francis O. Teknor) -- 86. The Bible the Best of Classics (Thomas S. Grimke) -- 87. To my Mother's Bible (George P. Morris) -- 88. To the Skylark (P.B. Shelley) -- 89. Gifts (R.W. Emerson) | Green cloth pasted to boards; green cloth spine with stamped title; sewn binding; title stamped on cover | McGuffey Fifth Reader 1901 c4 | Stamped "Kenneth Glass" on inside front cover with handwritten n verse | |

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| Fifth Reader | The New McGuffey Fifth Reader | The New McGuffey Fifth Reader | Eclectic Educational Series | New York, Cincinnati and Chicago: American Book Company | New York, Cincinnati and Chicago: American Book Company | American Book Company (1901) | Missing | 2 unnumbered pages, 352 | | Preface (3), introduction (9), 20 precede text | 1. The Country Visitor (Louisa May Alcott) -- 2. The Village Blacksmith (Henry W. Longfellow) -- 3. Will's Dream of the World (Robert Louis Stevenson) -- 4. Carcassonne (Gustave Nadoud) -- 5. Fishing (John G. Whittier) -- 6. The Corn Song (John G. Whittier) -- 7. The Discontented Pendulum (Jane Taylor) -- 8. The Death of the Flowers (W.C. Bryant) -- 9. The Three Hundred Spartans (Charlotte M. Yonge) -- 10. The Darker Side of a Picture -- 11. A Whaling Adventure (Frank T. Bullen) -- 12. The Mariner's Dream (William Dimond) -- 13. A Chase in the English Channel (J. Fenimore Cooper) -- 14. The Whippoorwill (Henry Van Dyke) -- 15. A Balloon Ascension (Willis Gaylord Clark) -- 16. Rain upon the Roof (Coates Kinney) -- 17. A Story of Chief Justice Marshall (John Esten Cooke) -- 18. Little Annie's Ramble (Nathaniel Hawthorne) -- 19. The Reaper and the Flowers (Henry W. Longfellow) -- 20. The Sick Scholar (Charles Dickens) -- 21. Hannah binding Shoes (Lucy Larcom) -- 22. The First Sunday at Wakefield (Oliver Goldsmith) -- 23. An April Day (Caroline B. Southey) -- 24. Alexander's First Triumph (Pultarch) -- 25. The Heritage (James Russell Lowell) -- 26. The Riot (Dinah M. Mulock-Craik) -- 27. Song of the River (Abram J. Ryan) -- 28. Belshazzar's Feast (The Book of Daniel) -- 29. The Vision of Belshazzar (Lord Byron) -- 30. My Castles in Spain (George William Curtis) -- 31. True Wisdom (The Book of Job) -- 32. The Relief of Lucknow -- 33. The Pipes of Lucknow (John G. Whittier) -- 34. The Last Grand Review (T. DeWitt Talmadge) -- 35. The Hero in Gray (Henry W. Grady) -- 36. The Blue and the Gray (Francis M. Finch) -- 37. Speech before the Virginia Convention (Patrick Henry) -- 38. The Rising (T. Buchanan Read) -- 39. A Danger to our Republic (Henry Clay) -- 40. Recessional (Rudyard Kipling) -- 41. The Two Roads (Jean Paul Richter) -- 42. Abou Ben Adhem (Leigh Hunt) -- 43. The Discovery of the Mississippi (George Bancroft) -- 44. The Chambered Nautilus (O.W. Holmes) -- 45. The Discovery of Lake Champlain (Francis Parkman) -- 46. The Humblebee (R.W. Emerson) -- 47. Prairie Fires (George Catlin) -- 48. Kit Carson's Ride (Josquin Miller) -- 49. Rip Van Winkle (Washington Irving) -- 50. Pictures of Memory (Alice Cary) -- 51. Voices of Animals (Louis Agassiz) -- 52. Owl against Robin (Sidney Lanier) -- 53. My First Geological Trip (Sir Archibald Geikie) -- 54. The Glove and the Lions (Leigh Hunt) -- 55. Scenes among the Pyrenees Mountains (H.A. Taine) -- 56. Glaciers (John Tyndall) -- 57. Sparrows (Adeline D.T. Whitney) -- 58. The Town Pump (Nathaniel Hawthorne) -- 59. The Venomous Worm (John Russell) -- 60. Results of Intemperance (Edward Everett) -- 61. Joan of Arc (J.R. Green) -- 62. The Bivouac of the Dead (Theodore O'Hara) -- 63. Supposed Speech of John Adams (Daniel Webster) -- 64. The American Flag (J.R. Drake) -- 65. No Excellence without Labor (William Wirt) -- 66. The Goodness of God (The Bible) -- 67. Herve Riel (Robert Browning) -- 68. Liberty and Independence (Richard O'Gorman) -- 69. Marmion and Douglas (Sir Walter Scott) -- 70. The Men to make a State (George W. Doane) -- 71. What Constitutes a State (Sir William Jones) -- 72. Inventions and Discoveries (J.C. Calhoun) -- 73. Antony's Oration over Caesar's Dead Body (William Shakespeare) -- 74. On the Death of Washington (Henry Lee) -- 75. The Song of the Potter (H.W. Longfellow) -- 76. The Old Man at the Gate (Douglas Jerrold) -- 77. The Battle of Waterloo (Lord Byron) -- 78. War (Charles Sumner) -- 79. Music in Camp (John R. Thompson) -- 80. On the Restoration of the Union (Alexander H. Stephens) -- 81. The Burial of Sir John Moore (Charles Wolfe) -- 82. On Roast Pig (Charles Lamb) -- 83. Transportation of Seeds (H.D. Thoreau) -- 84. The Virginians (W.M. Thackeray) -- 85. The Virginians of the Valley (Francis O. Ticknor) -- 86. The Bible the Best of Classics (Thomas S. Grimke) -- 87. To my Mother's Bible (George P. Morris) -- 88. To the Skylark (P.B. Shelley) -- 89. Gifts (R.W. Emerson) | | Green cloth pasted to boards; green cloth spine with stamped title; sewn binding; tile stamped on cover | McGuffey Fifth Reader 1901 c.3 | |
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| Fifth Reader | The New McGuffey Fifth Reader | The New McGuffey Fifth Reader | Eclectic Educational Series | New York, Cincinnati and Chicago: American Book Company | New York, Cincinnati and Chicago: American Book Company | American Book Company (1901) | Missing | 2 unnumbered pages, 3-352 | | Preface (3), introduction (9-20) precede text | 1. The Country Visitor (Louisa May Alcott) -- 2. The Village Blacksmith (Henry W. Longfellow) -- 3. Will's Dream of the World (Robert Louis Stevenson) -- 4. Carroussone (Gustave Nadand) -- 5. Fishing (John G. Whittier) -- 6. The Corn Song (John G. Whittier) -- 7. The Discouraged Penulium (Jane Taylor) -- 8. The Death of the Flowers (W.C. Bryant) -- 9. The Three Hundred Spartans (Charlotte M. Yonge) -- 10. The Darker Side of a Picture -- 11. A Whaling Adventure (Frank T. Bullen) -- 12. The Mariner's Dream (William Dimond) -- 13. A Chase in the English Channel (J. Fenimore Cooper) -- 14. The Whippoorwill (Henry Van Dyke) -- 15. A Balloon Ascension (Willis Gaylord Clark) -- 16. Rain upon the Roof (Coates Kinney) -- 17. A Story of Chief Justice Marshall (John Esten Cooke) -- 18. Little Annie's Ramble (Nathaniel Hawthorne) -- 19. The Reaper and the Flowers (Henry W. Longfellow) -- 20. The Sick Scholar (Charles Dickens) -- 21. Hannah binding Shoes (Lucy Larcom) -- 22. The First Sunday at Wakefield (Oliver Goldsmith) -- 23. An April Day (Caroline B. Southey) -- 24. Alexander's First Triumph (Pultarch) -- 25. The Heritage (James Russell Lowell) -- 26. The Riot (Dinah M. Mulock-Craig) -- 27. Song of the River (Abram J. Ryan) -- 28. Belshazzar's Feast (The Book of Daniel) -- 29. The Vision of Belshazzar (Lord Byron) -- 30. My Castles in Spain (George William Curtis) -- 31. True Wisdom (The Book of Job) -- 32. The Relief of Lucknow -- 33. The Pipes of Lucknow (John G. Whittier) -- 34. The Last Grand Review (T. DeWitt Talmadge) -- 35. The Hero in Gray (Henry W. Grady) -- 36. The Blue and the Gray (Francis M. Finch) -- 37. Speech before the Virginia Convention (Patrick Henry) -- 38. The Rising (T. Buchanan Read) -- 39. A Danger to our Republic (Henry Clay) -- 40. Recessional (Rudyard Kipling) -- 41. The Two Roads (Jean Paul Richter) -- 42. Abou Ben Adhem (Leigh Hunt) -- 43. The Discovery of the Mississippi (George Bancroft) -- 44. The Chambered Nautilus (O.W. Holmes) -- 45. The Discovery of Lake Champlain (Francis Parkman) -- 46. the Humblebee (R.W. Emerson) -- 47. Prairie Fires (George Catlin) -- 48. Kit Carson's Ride (Joaquin Miller) -- 49. Rip Van Winkle (Washington Irving) -- 50. Pictures of Memory (Alice Cary) -- 51. Voices of Animals (Louis Agassiz) -- 52. Owl against Robin (Sidney Lanier) -- 53. My First Geological Trip (Sir Archibald Geikie) -- 54. The Glove and the Lions (Leigh Hunt) -- 55. Scenes among the Pyrenees Mountains (H.A. Taine) -- 56. Glaciers (John Tyndall) -- 57. Sparrows (Adeline D.T. Whitney) -- 58. The Town Pump (Nathaniel Hawthorne) -- 59. The Venomous Worn (John Russell) -- 60. Results of Intemperance (Edward Everett) -- 61. Joan of Arc (J.R. Green) -- 62. The Bivouac of the Dead (Theodore O'Hara) -- 63. Supposed Speech of John Adams (Daniel Webster) -- 64. The American Flag (J.R. Drake) -- 65. No Excellence without Labor (William Wirt) -- 66. The Goodness of God (The Bible) -- 67. Herve Riel (Robert Browning) -- 68. Liberty and Independence (Richard O'Gorman) -- 69. Marmion and Douglas (Sir Walter Scott) -- 70. The Men to make a State (George W. Doane) -- 71. What Constitutes a State (Sir William Jones) -- 72. Inventions and Discoveries (J.C. Calhoun) -- 73. Antony's Oration over Caesar's Dead Body (William Shakespeare) -- 74. On the Death of Washington (Henry Lee) -- 75. The Song of the Potter (H.W. Longfellow) -- 76. The Old Man at the Gate (Douglas Jerrold) -- 77. The Battle of Waterloo (Lord Byron) -- 78. War (Charles Sumner) -- 79. Music in Camp (John R. Thompson) -- 80. On the Restoration of the Union (Alexander H. Stephens) -- 81. The Burial of Sir John Moore (Charles Wolfe) -- 82. On Roast Pig (Charles Lamb) -- 83. Transportation of Seeds (H.D. Thoreau) -- 84. The Virginians (W.M. Thackeray) -- 85. The Virginians of the Valley (Francis O. Ticknor) -- 86. The Bible the Best of Classics (Thomas S. Grimke) -- 87. To my Mother's Bible (George P. Morris) -- 88. To the Skylark (P.B. Shelley) -- 89. Gifts (R.W. Emerson) | | Green cloth pasted to boards; green cloth spine with stamped title; sewn binding; title stamped on cover | McGuffey Fifth Reader 1901 | Inscribed "Dwight Conner" on free endpaper and "Ethel Schreck" on inside front cover |
| Fifth Reader | McGuffey's New Fifth Eclectic Reader: Selected and Original Exercises for Schools | None | Eclectic Educational Series | None | Cincinnati (137 Walnut Street) and New York (28 Bond Street); Van Antwerp, Bragg & Co. | W.B. Smith (1857), Sargent, Wilson & Hinkle (1866) | Missing (reprinted by Henry Ford, 1927) | 4 unnumbered pages, 7-8, [9]-338 | | Preface [5], introduction [9]-36 precede text | Prose: 1. The Forest-trees - a Fable -- 3. The Poor Widow -- 5. The Orphan - 7. Little Victories (Martineau) -- 9. An End of All Perfection (Sigourney) -- 11. Do Not Meddle -- 12. The Chicken-cock and the Fox -- 14. The Righteous Never Forsaken -- 15. Select Paragraphs -- 17. The Generous Russian Peasant -- 18. Touch Not - Taste Not - Handle Not (Dr. Beecher) -- 20. Man and the Inferior Animals -- 21. Value of Time and Knowledge -- 23. Scene at the Sandwich Islands -- 24. The Maniac -- 26. Respect for the Sabbath Rewarded -- 27. The Goodness of God (Bible) -- 29. Contrasted Soliloquies (Jane Taylor) -- 31. The Just Judge -- 32. Control Your Temper (Todd) -- 34. Death of Absalom (Bible) -- 36. A Morning Ramble (Paulding) -- 38. The Alhambra by Moonlight (Irving) -- 40. On Eloquence and Reading -- 41. No Excellence without Labor (Wirt) -- 42. Necessity of Education (Dr. Beecher) -- 44 and 45. The Intemperate Husband (Sigourney) -- 47. Ill-Nature Rewarded -- 79. [sic] The Wife (Irving) -- 51. Decisive Integrity (Wirt) -- 53. The Steam-boat Trial (Abbot) -- 55. Lucy Forrester -- 57. The Venomous Worn -- 58. The Town Pump (Hawthorne) -- 60. Effects of Gambling (Flint) -- 62. Criminality of Duelling (Nott) -- 63. Tit for Tat (Edgeworth) -- 64. Conflagration of an Amphitheater (Croby) -- 66. Charles II and William Penn -- 67. Horrors of War (R. Hall) -- 69. Love of Applause (Hawes) -- 71. Picture of Human Life (Johnson) -- 73. Puritan Fathers -- 74. American Orator -- 77. Europe and America (Webster) -- 80. The Scripture and the Savior (Rousseau) -- 81. The Blind Preacher (Wirt) -- 83. The Bible (Grimke) -- 87. Rebellion, in State-Prison -- 88. Religion, the Only Basis of Society -- 90. The Bobolink (Irving) -- 92. The Wild Horse (Irving) -- 94. Matilda (Goldsmith) -- 95. Speech of Logan (Jefferson) -- 96. The Good Reader -- 97. Martyr and Byron (Miss Beecher) -- 100. Behind Time. Poetry: 2. The Oak-Tree (Howett) -- 4. Tired of Play -- 6. The Grandfather -- 8. My Mother -- 10. The Spider and the Fly (Howett) -- 13. The Barber -- 16. The Dying Boy (Sigourney) -- 19. The Festal Board -- 22. Consolation of Religion (Percival) -- 25. He Never Smiled Again (Hemans) -- 28. Nature and Revelation (Bible) -- 30. The Pebble and the Acorn (Miss Gould) -- 33. The Child's Inquiry -- 35. Absalom (Willis) -- 37. April Day -- 39. The Death of the Flowers (Bryant) -- 43. True Wisdom (Bible) -- 46. The Better Land (Hemans) -- 48. It Snows (Mrs. Hale) -- 50. Ginevra (Rogers) -- 52. Procrastination (Young) -- 54. A Dirge (Sigourney) -- 56. A Hebrew Tale (Shakespeare) -- 59. Shylock (Shakespeare) -- 61. The Miser (Pollok) -- 65. Prince Arthur (Shakespeare) -- 68. Battle of Waterloo (Byron) -- 70. Midnight Musings (Young) -- 72. God's First Temples (Bryant) -- 75 and 76. William Tell (Knowles) -- 78. Make Way for Liberty (Montgomery) -- 79. The American Eagle (Neal) -- 82. The Gods of the Heathen (Bible) -- 84. Maud Muller -- 84. [sic] Rock Me to Sleep -- 85. Lochiel's Warning (Campbell) -- 86. Apostrophe to the Ocean (Byron) -- 89. The Three Sons -- 91. Winged Worshipers (Sprague) -- 93. Soldier of the Rhine (Mrs. Norton) -- 98. Byron (Pollok) -- 99. Immortality of the Soul (Addison) -- 101. Death and Life | | Green cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers; marbled edges | McGuffey Fifth Reader 1857 | Summary of Cambridge Public Library Rules pasted to free end paper; library checkout card pasted to back cover |

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| Fifth Reader | McGuffey's Fifth Eclectic Reader, Revised Edition. | McGuffey's Fifth Eclectic Reader, Revised Edition. | Eclectic Educational Series | New York, Cincinnati and Chicago; American Book Company | New York, Cincinnati, Toronto, London and Melbourne; Van Nostrand Reinhold Company Inc. | Van Antwerp, Bragg & Co. (1879); American Book Company (1896), and H.H. Vail (1907 and 1920) | Modern reprint | 2 unnumbered pages, ii-viii, 9-352 | Revised edition | Preface (iii), introduction (9-38) precede text | 1. The Good Reader -- 2. The Bluebell -- 3. The Gentle Hand (T.S. Arthur) -- 4. The Grandfather (C.G. Eastman) -- 5. A Boy on a Farm (C.D. Warner) -- 6. The Singing Lesson (Jean Ingelow) -- 7. Do not Meddle -- 8. Work (Eliza Cook) -- 9. The Maniac -- 10. Robin Redbreast (W. Allingham) -- 11. The fish I Didn't catch (Whittier) -- 12. B Snows (Mrs. S.J. Hale) -- 13. Respect for the Sabbath Rewarded -- 14. The Sands o'Dee (Charles Kingsley) -- 15. Select Paragraphs (Bible) -- 16. 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| Fifth Reader | McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series. Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises | None | Eclectic Educational Series | None | Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard | Winthrop B. Smith (1853) | None | 4 unnumbered pages, 5, 1 unnumbered leaf, 7-480 | Revised and improved | Preface (5), introduction (13-60) precede text | Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Phillips) -- 23. 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| Fifth Reader | McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader of the Eclectic Series. Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises | None | Eclectic Educational Series | None | Cincinnati: Wilson, Hinkle & Co.; Philadelphia: Claxton, Remsen & Haffelfinger; New York: Clark & Maynard | Winthrop B. Smith (1853) | None | 2 unnumbered pages, 5, [6], 7-480 | | Preface (5), introduction (13-60) precede text | Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Phillips) -- 23. 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| Fifth Reader | McGuffey's Rhetorical Guide; or Fifth Reader of the Eclectic Series: Containing Elegant Extracts in Prose and Poetry; with Copious Rules and Rhetorical Exercises. | None | Eclectic Educational Series | None | Cincinnati (58 Main Street); Winthrop B. Smith & Co. | Winthrop B. Smith (1844) | None | 7 unnumbered pages, 8-480 | Revised Stereotype Edition | Preface [5], introduction (13-60) precede text | Prose: 1. Description of a Storm (D'Israeli) -- 4. Industry necessary to form the orator (H. Ware, Jr.) -- 5. Romantic Story (Anonymous) -- 6. A Highland Feud (Anonymous) -- 7. The Chinese Prisoner (Percival) -- 10. The Lone Indian (Miss Francis) -- 11. Unwritten Music (N.P. Willis) -- 12. A Political Pause (Fox) -- 16. Prospects of the Cherokees (Sprague) -- 17. Effects of Universal Benevolence (Dick) -- 18. Select Paragraphs (Johnson, Sheridan) -- 20. Character of Napoleon Bonaparte (Phillis) -- 23. Speech before the Virginia Convention (Patrick Henry) -- 25. 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