



**Walter Havighurst Special Collections
Miami University Libraries**

**Miscellanea Collection
1776-2002**

OVERVIEW OF THE COLLECTION

Title:	Miscellanea Collection
Dates:	1776-2002
Media:	Correspondence, manuscripts, photographs and printed material
Quantity:	Two filing cabinets
Location:	Closed stacks

COLLECTION SUMMARY

This collection contains correspondence, manuscripts, photographs and printed material by or about notable individuals in literature, the arts, and history. Several documents provide insight into the history of Miami University and many Ohio communities.

PROVENANCE OF THE COLLECTION

Many items in this collection were left to the Walter Havighurst Special Collections by the estate of Robert B. Sinclair. A member of Miami University's Department of English from 1925 until his retirement in 1969, Dr. Sinclair made special study of William Dean Howells' works, publishing critical essays on Howells. Dr. Sinclair died July 28, 1974.

In a speech titled "A Collection of Autograph Letters" that is included in this collection, Sinclair provides the reason for his hobby, which is reflected by many items housed here. "A long time ago I thought it might be of interest to my students in my American literature classes if I could show them from time to time letters written by the writers whom we were studying," Sinclair writes.

Other items in this collection were either donated by other individuals or purchased by the Walter Havighurst Special Collections.

SCOPE AND CONTENTS OF THE COLLECTION

The collection contains numerous documents written by figures prominent in literature and the arts, politics, and history, as well as daily accounts of life kept by everyday citizens in letters, diaries, printed material, and other manuscript items.

Filing Cabinet One

A December 19, 1831 letter from Catharine Sedgwick, of the prominent Sedgwick family of Stockbridge, Massachusetts, to Mrs. David L. Child is in reply to Mrs. Child's query of why she is not an abolitionist. Mrs. Child is better known as Lydia Maria Child, another notable novelist of her day, whose *An Appeal in Favor of That Class of Americans Called Africans* (1833) is a landmark of the abolition movement. After referring to a recent book by Mrs. Child, Sedgwick writes, "Your literary career is the very best illustration of the genius of American education and the practicability of pure democracy."

The collection includes a letter from Margaret Junkin Preston, poet and daughter of Miami President George Junkin. In the letter, Preston reveals that she is troubled by poor eyesight and can only write two lines from one of her sonnets: "And I am ready when the thanks are said/To rise and leave the banquet satisfied." Sinclair confided that this addition to his collection of autograph letters "was a dud."

Journalism William Henry Irwin writes to Edwin Bjorkman, "I'm mighty glad you liked my work, and still more glad that you perceived what I was after – to wake up the rising generation of journalists to a sense of their real opportunities and their real problem." His best-known journalistic work was "The City That Was," an account of the April 1906 San Francisco earthquake.

The collection includes letters from L.P. Jacks, editor of *The Hibbert Journal* from 1902 until 1948, the leading journal for the free exchange of ideas on religion and philosophy in Britain. A letter dated September 4, 1914 reveals the impact of World War I on England. Jacks writes: "It is difficult now to publish in the *Hibbert* many things which would be suitable at any time. Our mission is clearly to strengthen the moral forces which are resisting the outrageous diabolism of the Prussian military system. It will be difficult for you in America to realize the state of England just now. The Hun is at our gates and it may be we shall all have to fight for our homes. This we shall do to the last man. Three of my sons are volunteering for the front. All the young men in this beautiful country district have gone. All day long the troop trains carrying recruits to the depots are thundering through the rally. The whole manhood of the nation will soon be in arms. One is no longer 'the idle singer of an idle day.'"

Two letters and a telegram from Amy Lowell to Mary MacMillan detail her plans to visit Cincinnati in May 1919. In the April 1919 letters, she provides some ideas about possible lectures that she could give, including "Some Sources of Imagist Practice," "Poetry as a Spoken Art," and "Some Musical Analogies in Modern Poetry." She advises against her reading her poems, "as none of your people have ever heard me read before. I think for beginners, or rather for people who are not used to hearing me, the reading is much the best start off." Grateful for the care being taken in the plans for her visit, she provides details of her traveling companion, Mrs. Harold Russell, and is agreeable to have lunch with any of Miss MacMillan's friends, meet society members at a post-lecture reception or dinner, and to be driven around Cincinnati for sightseeing. The day before her arrival, however, she sends a telegram stating: "I fear I shall be too tired for supper after the lecture as am not feeling at all well...think you had better not make any more engagements for me until I arrive as I am so miserable."

The collection includes Illinois Governor Adlai Stevenson's remarks made on the 75th birthday celebration of Carl Sandburg, January 6, 1953. "Carl Sandburg is the one living man whose work and whose life epitomize the American dream," Stevenson said. "He has the earthiness of the prairies, the majesty of mountains, the anger of deep inland seas. In him is the restlessness of the seeker, the questioner, the explorer of far horizons, the hunger that is never satisfied. In him also is the tough strength that has never been fully measured, never unleashed, the resiliency of youthfulness which wells from within, and which no aging can destroy."

On February 27, 1963, poet Louise Bogan sent a postcard warning Louis Untermeyer, chair of poetry at the Library of Congress, about a "lady with a German-British name" seeking a "'job' in some inter-cultural capacity." On letterhead sporting a version of her initials in her distinctive hand, Fannie Hurst sends her regrets to Edwin Bjorkman that she will be unable to visit, but will send a copy of "Appassionata" with her regards and greetings.

Other literary figures appearing in the collection include poet Vachel Lindsay; correspondence from and photographs of Edna St. Vincent Millay; and a letter in which Julia Ward Howe inquires about arrangements for a lecture tour in Vermont. The collection also includes a program from Arturo Toscanini's farewell concert on April 29, 1936, inscribed by Toscanini.

Many names appearing in the collection are familiar ones in American military and political history.

The collection includes a recommendation written by George Washington on behalf of General Louis Le Begne de Presle Duportail, dated October 31, 1781. Duportail served as chief engineer of the American forces at Yorktown. Washington's praise for Duportail led to his promotion to major general in November 1781.

A letter from noted American statesman John Pendleton Kennedy wishes James Hackett a pleasant voyage to Europe and stating his regret that John Quincy Adams could not provide an introduction for him. Kennedy was also a writer of historical fiction and romances; using the pseudonym Mark Littleton, he published *Swallow Barn, Or a Sojourn in the Old Dominion*; *Rob of the Bowl: A Legend of St. Inigoe's*; and *Horse-Shoe Robinson: A Tale of the Tory Ascendancy*.

Edward Everett, U.S. Department of State, writes to His Excellency the Minister for Foreign Affairs of the Republic of Paraguay on February 1, 1853, introducing Robert C. Schenck, Envoy Extraordinary and Minister Plenipotentiary of the United States to Brazil, before Schenck's visit to Paraguay. In addition to serving as a Union general and ambassador, Schenck graduated from Miami University in 1827.

. Abraham Lincoln's October 5, 1863 letter to the Secretary of War requests that Kate Sharp be allowed to obtain a pass to go South "to get testimony for an important law-suit." Robert E. Lee's last official Civil War plea can also be found in the collection. On April 17, 1865, he wrote General Edward Ord requesting sanctuary for General Joseph R. Davis, nephew of Jefferson Davis and an 1842 graduate of Miami University. The ink General Lee used to write the letter is diluted, illustrating that ink supply was low in Richmond at that time

Writing to Miami alumnus David Swing on March 20, 1889, P.T. Barnum states, "My chief desire is to leave a permanent 'Greatest show on earth' which shall be educational moral & amusing. I fancy that it is so well systematized & in such good hands that it will exist for a century."

A letter from Czar Nicholas I to his brother, the King of Naples, announces the birth of his grandson, Nikolai, on July 23, 1843. The collection also includes souvenirs from Theodore Roosevelt's presidential inauguration.

The collection is also a valuable resource for discovering the history of Miami University and its environs. For example, it includes a recommendation letter that Jared Mansfield, the second surveyor general of the United States, wrote on behalf of the Reverend John W. Browne, who rode on horseback from Butler County, Ohio in 1811 to raise a building fund for Miami University. Today, Mansfield is credited with adapting principles of astronomy to determine longitude and latitude on land, which was influential to the survey and settlement of the American West. Mansfield, Ohio is named in his honor.

On December 25, 1823, James Kemper, the first Presbyterian minister ordained north of the Ohio River, wrote John Reily a letter requesting information on his son's behalf about his interest in teaching at "the college at Oxford." In 1804, Kemper built a log cabin for his wife and fifteen children on a 150-acre farm called Walnut Hills in Cincinnati. Today, the oldest cabin within the Miami Purchase is part of the Sharon Woods Heritage Village. In 1830, Lane Theological Seminary opened on sixty acres of Kemper's land.

In a September 14, 1824 letter to the university's trustees, Robert Hamilton Bishop accepts the presidency of the institution. The man who served as Miami's first president until 1841 stated: "To me the hand of God has been very evident in all the circumstances which have more immediately had an influence in bringing my mind to this conclusion." On the other hand, the collection contains a list of reasons why his son, Robert Hamilton Bishop, Jr., would not accept the presidency. Writing in April 1872, a raise of \$150 at most – together with his view of a Professorship "as the most pleasant and comfortable position in life" – was not worth hazarding "whatever reputation as a teacher and guide of young men" Bishop had already gained.

The collection includes minutes of a May 21, 1827 meeting at which citizens of Oxford, Ohio established the Oxford Butler County Colonization Society, for the purpose of aiding in colonizing the free colored inhabitants of the United States on the western coast of Africa.

On November 30, 1832, Benjamin Chidlaw wrote a brief sketch of Miami University for the readers of the Ohio State Gazette who were "interested in the advancement of sound learning and literature." In his account, Chidlaw writes that Miami was established not only for the instruction of youth in liberal arts and sciences, but also for "the promotion of good education, virtue, morality and religion" so that "any young man connected with the institution shall be preferably employed." Describing the town of Oxford, Chidlaw confesses that "for many years the growth of the institution was greatly impeded several concerning obstacles greatly retarded in progress," but at the time of writing, "this institution has never been more flourishing than at the present time, nor its prospects more bright and flattering."

William French's September 1, 1834 letter to his nephew, Elijah French, provides interesting details about improvements occurring in Oxford, Cincinnati, and Dayton, Ohio, such as seminaries and roads being built and the agricultural crops grown in the area. An October 7, 1837 letter from Richardson Saunders to his father, Hugh Saunders, documents student life at Miami during that time.

Three letters from 1839 in the collection reveal Joseph Graham's feelings about his appointment as a trustee of Miami University. Already serving as a trustee for Cincinnati College, Graham requests that his brother, James Graham, be appointed instead, due to his proximity to Oxford as a Butler County resident.

The continued support of Miami alumni to their alma mater is evident throughout the collection. The collection includes a letter from Calvin Brice (Class of 1863) stating his willingness to help Miami University attempt to obtain state aid and promising to contribute to an endowment. A number of letters from Whitelaw Reid (Class of 1856) address various subjects, including accepting an invitation to deliver an address on the 75th anniversary of Miami University and supporting efforts to build the Miami University Alumni Library, funded in part through Andrew Carnegie's library-building initiative. The collection includes a program from June 16, 1910 that documents the dedication of this building.

On December 1, 1905, Booker T. Washington wrote to Miami University President Guy Potter Benton not only to express his pleasure in Benton's recent visit to Tuskegee University, but also to decline Benton's invitation for Washington to deliver an address on George Washington's birthday, February 22, 1906, because the annual Tuskegee Negro Conference was being held at the same time.

United States Senator and Presidential candidate John F. Kennedy wrote Miami University President John D. Miller a letter thanking him for his visit to Oxford in September 1959. In his letter, Kennedy said, "It was both enjoyable and gratifying for me to address the students on your impressive campus and my only regret was that my stay in Oxford was such a brief one."

Several letters in the collection are addressed to Mary MacMillan, a Cincinnati poet and playwright whose brother was Wade MacMillan, director of the Miami University Health Service from 1918 to 1935. Many other letters are addressed to Marian MacMillan, the wife of Dr. MacMillan. For example, letters from Ridgely Torrence, a Xenia, Ohio native who served as librarian at the New York Public Library, associate editor of *Cosmopolitan Magazine* (1906-1907) and the poetry editor for *The New Republic* (1920-1933). A Miami graduate, Torrence returned to Miami in 1920, teaching poetry and drama as a visiting professor during that academic year and returning as a fellow in creating writing during 1941 and 1942. Torrence's letters to Marian MacMillan reveal a strong friendship between the Torrences and the MacMillans. The collection also includes photocopies of a remembrance of Torrence written by Alfred Upham, president of Miami University and a Miami classmate of Torrence's.

The collection includes several Miami University commencement programs. For example, programs from June 30, 1853 and July 1, 1858 list titles of addresses given during the program, as well as names of

class members and honors recipients. Two letters and an autographed program document Bob Hope's role as speaker at Miami University's April 27, 1969 commencement exercises. In a letter dated June 10, 1969, Hope thanks President Phillip R. Shriver for a Miami Indian key chain and appreciates the wide coverage that Commencement received that year "because of some of the things that had to be said at that time. Let's hope all these problems are straightened out in the near future so we can enjoy this wonderful country."

Those interested in discovering more about literary societies at Miami University will find a number of letters from individuals invited to become honorary members or to deliver anniversary addresses. Writing on December 19, 1835 to accept his election as an honorary member of the Erodolphian Society, John Pendleton Kennedy states: "In the noble emulation which pervades our country to rear up valuable literary institutions, and to diffuse a taste for letters, we have what I am accustomed to regard the surest foundation for the permanent support of a free and virtuous republic. As auxiliary to that cause your society is entitled to the applause of every enlightened citizen. I hope it may long continue to accomplish the wishes of its friends." Additionally, future United States President James Garfield wrote John I. Covington on May 3, 1867, declining his invitation to deliver the annual address before Miami's literary societies. At the time of writing the letter, Garfield was a junior Congressman.

The collection also includes several items donated by Jennie Elder Suel of Oxford pertaining to her African-American ancestors. Three 19th century documents record travel of free blacks and slaves' military service in the Civil War. Two documents are free papers signed by their master so Suel's husband's grandparents could leave Virginia and come to Ohio. Another document allowed Henrietta Robinson, a slave in Kentucky in 1870, to receive the Civil War pension of Jackson Harrison, the slave she considered her husband.

Other manuscript items in the collection include President Jimmy Carter's autograph and poems by Robinson Jeffers, Louise McNeill, and Edith M. Thomas. Miscellaneous land grants are also represented here, as is a resolution granting John Cleves Symmes and his associates for six square miles of land in the Northwest Territory to establish an academy and other public schools and seminaries of learning. Minutes from a meeting of Oxford, Ohio citizens to establish the Oxford Butler County Colonization Society, for the purpose of aiding in colonizing the free colored inhabitants of the United States on the western coast of Africa, can also be found here.

Five bound transcripts of selected copies of letters from Library of Congress manuscript collections can also be found in the collection. The collections include the papers of Thaddeus Stevens, a lawyer and U.S. Representative of Pennsylvania; George Brinton McClellan, an Army officer and governor of New Jersey; Army officer William T. Sherman; Edwin McMasters Stanton, a lawyer, U.S. attorney general, and U.S. Secretary of War; and John T. Pickett, a Confederate agent in Mexico.

Many inscribed photographs of notable figures are included in the collection.

Filing Cabinet Two

The collection continues with correspondence between Samuel J. Brandenburg, librarian of Miami University from 1909 to 1922, and Columbus, Ohio architect Frank Packard regarding the construction of the Alumni Library at Miami University in 1910. Details discussed include roof leaks, placement of plaques naming rooms within the library, installation of electric lights by the library entrance, the library's elevator, and other construction-related matters. Packard's drawings for the memorial tablets

in Alumni Library can also be found in the collection. Other correspondence of Brandenburg's provides information about Joaquin Miller, an 1871 graduate of Miami University who became a poet, and Brandenburg's efforts to organize an exhibit featuring items about Miller.

Several letters to Vesalius Horr (Miami University Class of 1843) from his fellow schoolmates provide insight into student life at Miami from 1841 through 1844. Other letters from the late 1940s and early 1950s document a correspondence kept between Miami graduate Burton Frye and his professor, Robert F. Almy, and Frye's experiences as a graduate student and traveling poet.

Numerous letters from Civil War soldiers to their families at home can be found in the collection. For example, Jacob Goth's letters detail his service as a member of Company D of the 32nd Regiment of Indiana Volunteers in the period from August 24, 1861 and September 7, 1864. Other Civil War soldiers represented in this collection through their writings include John Bressler and Andrew Gowian, among others.

Many letters in this portion of the collection document the daily lives of Ohioans. Letters to Eliza Pitkin of Dresden and later Mount Vernon, Ohio provide interesting insights into slavery and abolition during the 1830s, including mention of hearing a sermon given by John Rankin on abolition. School essays by Alice and Maggie Hueston offer perspectives on topics from sugarmaking to beauty and nature, while Julia Rogers' essays for a class taught by Rev. Dr. John Witherspoon Scott at Oxford Female College present her thoughts on beauty, sentiments, books, patience, the language of passion, and "the believers and the doubters." A typescript copy of an account of the March 25, 1913 flood in Dayton, Ohio can also be found here.

Information about other academic institutions can be found in the collection. For example, a series of letters document life at Ashland University for Josiah and Sarah Keim, who ran a rooming house for boarders in that community circa 1900-1902. Invitations and programs for literary contests and commencement exercises at Ohio State University in 1883, together with the Secretary of State's report regarding Ohio University from 1884-1885 can also be found here.

Several diaries can be found in the collection, such as those kept by George Ratliff, a student at Miami University in 1863 and 1864 who later worked as a cement contractor in Middletown Ohio, and David Moore, a minister who graduated from Miami University in 1871. Mrs. Sutton C. Richey's diary of a trip to Europe in 1902 are also stored here.

Correspondence between family members provides revealing insights into 19th century life, such as the letters of the Robert Hewes family of Hamilton, Ohio to their relatives in New England. Other documents provide notes and other documentation of Mr. and Mrs. James R. Webster of Hamilton Ohio's family genealogical research.

The correspondence of James D. Turner to his wife, Lucy Turner, in Felicity, Ohio, includes sobering accounts of his trip to California prospecting for gold, from his departure in the late 1840s until his death in Nevada City, California on August 7, 1851. An itemized list of Turner's funeral expenses, together with other correspondence between Lucy Turner to her brother, L.W. Carver, who accompanied Turner on the expedition, provides additional details about Turner's experiences in California. Later letters from Annie Wittinmyer to her aunt Lucy describe her unsuccessful attempts to locate Turner's grave.

The collection includes manuscript versions of prose and poetry by William Stanley Braithwaite, an African-American poet and author. Collections of Charles Wright, Sr.'s poems and his manuscript of "Company C, 81st O.V.I." can also be found in the collection. Items of interest pertaining to Abraham Lincoln include typescript copies of "The Day Lincoln Died," by Ophia D. Smith, and David Swing's sermon on Lincoln's assassination as published in the Oxford Citizen on April 22, 1865.

Many items in this portion of the collection provide insight into Oxford, Ohio and its community organizations, including the Oxford Presbyterian Church and its Women's Foreign Missionary Society. A number of copies of Oxford newspapers, such as the Oxford Theatre Digest (1928), the Oxford Furniture Journal (1885) and the Oxford Shopping News (1932) can also be found here. Two items pertain to Helen Peabody of Western College for Women – a letter Peabody wrote to student Julia A. Rogers on January 7, 1878 expressing condolences on Rogers' recent loss, and a manuscript about Peabody's life, written by Sarah Isabella Howe. Other items in the collection that have Miami connections include a copy of a farewell sermon preached by James Hughes, a Miami trustee and minister of the Oxford Presbyterian Church, at West Liberty, Virginia on September 11, 1814.

T.L. King's invitations to the inauguration of Guy Potter Benton as president of the University of Vermont and State Agricultural College (October 5-6, 1911) and as president of the University of the Philippines (December 15-17, 1921) document Benton's post-Miami career. King's invitation to the 100th anniversary of the founding of Miami University (June 12-17, 1909) can also be found in the collection.

Marriage certificates, teaching certificates, and other printed ephemera complete the collection. These include a broadside announcing the 100th anniversary celebrations of the founding of Hamilton, Ohio in September 1891, a pocket time card for the Cincinnati, Hamilton & Dayton Railroad (1890) and numerous programs of and advertisements for theatrical performances held at various locations in Cincinnati in the early decades of the 20th century.

ORGANIZATION OF THE COLLECTION

The collection maintains the original organization of alphabetical order by the last name of each individual represented in the collection. The collection is housed in a filing cabinet, so numbered drawers and folders are used to locate individual items.

Series I: Correspondence

Sub-Series I: General Correspondence

Sub-Series II: Literary Societies

Series II: Manuscripts

Series III: Printed Material

Series IV: Photographs

Series V: Drawings

Series VI: Objects

ADMINISTRATIVE INFORMATION

- Access:** This collection is open under the rules and regulations of the Walter Havighurst Special Collections, Miami University Libraries.
- Preferred Citation:** Researchers are requested to cite the *Miscellanea Collection* and *The Walter Havighurst Special Collections, Miami University Libraries* in all footnote and bibliographic references.
- Provenance:** Items in this collection were either purchased by the Walter Havighurst Special Collections or were donated by individuals, including the estate of Robert B. Sinclair.
- Processed By:** Betsy Butler (2007-2009)
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DETAILED DESCRIPTION OF THE COLLECTION

Note to Researchers: To request materials, please note both the box and folder numbers shown below.

Series I: Correspondence

Sub-Series I: General Correspondence

Filing Cabinet	Drawer	Folder	Author	Recipient	Date	Subject
2	1	1	David Abbot	Gen. Peter Hitchcock	December 23, 1817	Sending petition of Cornelia Mason, widow of Alexander Mason
1	2	3	Franklin P. Adams	Mr. Kearny	November 27, 1915	Receipt of jam
1	2	4	John Adams	Richard Rush	June 3, 1816	Death of Mr. Dexter
2	1	5	Albert	Oma Stover	August 10, 1902	In good health, thanks to climate of Denver, Colorado; news of friends and church; description of country and recent storm
2	1	7	Franklin Albert	George Albert	May 2, 1857	List of students at the normal school; description of school

Filing Cabinet	Drawer	Folder	Title	Date
2	4	229	Certificate of marriage between Martin Wright and Anne Scott	December 24, 1864
1	3	392	"Another Fan," a poem by Morton Dauwen Zabel	1944

Series III: Printed Material

Filing Cabinet	Drawer	Folder	Title	Date
1	2	1	Agricultural Almanac: Lancaster, Pennsylvania	1874
1	2	1A	"What! An Armistice?" song by Rev. H.W. Adams	[Civil War]
1	2	5	John Quincy Adams land grant to Major Hancock of Champaign County	July 2, 1827
2	1	3	Newspaper clipping titled "History of Adamsville and Salem Township: Published in Commemoration of the Founding of Adamsville in 1832 Which is This Year Celebrating its One Hundredth Anniversary"	Ca. 1932
2	1	4	Certificate that the state of Alabama will pay ten cents to the bearer in Confederate States Treasury Notes when presented at the State Treasury in sums of twenty dollars and upwards	1863
2	1	20	"Alice in Wonderland," "Romeo and Juliet," and "Hedda Gabler" programs for Eva Le Gallienne's performances at the Shubert Theater, Cincinnati, Ohio, December 11-16, 1933	
2	1	39	Advertisement for the American Ideal Mandolin Orchestra performance at the Scottish Rite Cathedral, [Cincinnati, Ohio], May 29, 1891	1891
2	1	41	"And So To Bed" program for Eugenie Leontovich's performance at the Shubert Theatre, Cincinnati, Ohio, April 28, 1929	1929
2	1	55	"Anti-Slavery Recollections: 'Honor to Whom Honor'," <u>The Cincinnati Gazette</u>	Undated
2	1	56	"The Apple Cart" program for performance at the Grand Opera House, Cincinnati, Ohio, November 24, 1930	1930
1	2	22	Miami University commencement program signed by Neil Armstrong, James McDivitt and Peter Rentschler	June 14, 1970
2	1	58	"As You Like It" libretto, Music Hall,	Undated

Filing Cabinet	Drawer	Folder	Title	Date
			Cincinnati, Ohio	
2	1	59	The Atomizer (published by the National Lead Company of Ohio), including article on Oxford, Ohio	April 1952
2	1	60	"Autumn Crocus" program for Madge Kennedy and Rollo Peters' performance at the Cox Theatre, Cincinnati, Ohio	Undated
2	1	62	Ayer's Sarsaparilla advertisement for sale at B.F. Clark, Jr., Venice, Ohio	Undated
2	1	62A	Ballad Sheet. Includes "The Stolen Child," "The Woodpecker," "The Wife's Dream," and others	1845-1850
2	1	62B	Pages from the Baltimore Daily Intelligencer	8/7/1794
2	1	77	"The Barrets of Wimpole Street," "Romeo and Juliet," and "Candida" programs for performances at the Shubert Theater, Cincinnati, Ohio, April 1934	
1	2	28	John S. Barry: Arrest warrant for Thomas A. Benedict	August 28, 1845
2	1	79	"Hon. Bert S. Bartlow Dies in Greenwood, Mississippi: Life's End Came Suddenly to Former State Legislator While on a Business Trip in the South - Stricken with Influenza Which Developed Pneumonia"	Undated
2	1	94	"Seventeen Hundred Rural Vote-Sellers: How We Disenfranchised a Quarter of the Voting Population of Adams County, Ohio," by A.Z. Blair, judge of the Seventh District of the Common Pleas Court of Ohio	Undated
2	1	97	Clippings regarding the centennial of Bloominggrove, titled "Of Interest in Bloominggrove Centennial Scenes" and "Points of Interest at Bloominggrove Village," <u>The Morrow County Sentinel</u> , Mt. Gilead, Ohio	August 22, 1935
2	1	151	Democratic ticket listing John C. Breckinridge as candidate for president	Ca. 1860
2	1	158	Broadside announcing the collapse of Brockerman's Hall floor	ca. 1888
2	1	169	"Butler County...Your Home," an election publication issued by the Butler County Republican Executive Committee	Ca. 1952
2	1	170	Resolution restricting withdrawals in banks of Butler County, Ohio	February 27, 1933
2	1	171	Annual Premium List and Catalogue of the Big Butler County Fair	October 4-7, 1910
2	1	172	Butler County Historical Society organizational document	Undated
2	1	173	Tax notice for Butler County, Ohio	1889

Filing Cabinet	Drawer	Folder	Title	Date
2	1	175	<u>The Camden (Ohio) Gazette</u>	September 3, 1885
2	1	177	"Carmen" and "The Magic Flute" – Programs for performances at the Cincinnati Zoological Park, June 12-August 20, 1932	1932
2	1	181	"A Case of Calumny: Vote to Sustain an Honest Faithful and Successful Administration," literature opposing the present administration of the Ohio division, L.A.W.	1899
2	1	187	Program for "Cavalcade: Picture of the Generation," by Noel Coward	Undated
2	1	187A	Letters from Fred Chapman, a soldier stationed in the Phillipines after the Spanish-American War. The letters were published in the Weekly Republican of Painesville, Ohio.	1889
2	1	209	Cincinnati Conservatory of Music afternoon musicale program for February 17	Undated
2	2	210	Cincinnati Symphony Orchestra program for concerts on April 6-7, 1933	1933
2	2	211	Miscellaneous newspaper clippings about performances in Cincinnati, Ohio	Undated
2	2	212	Cincinnati Symphony Orchestra program for concerts on March 1-2 and March 15-16, 1935	1935
2	2	216	Program for Temperance Rally and Oratorical Contest , College Corner, Ohio	July 22, 1905
1	3	246	Copy of Compton Lion's Club Bulletin	June 5, 1972
2	2	224	"The Corn Is Green" – Program for Ethel Barrymore's performance at the Cox Theatre, Cincinnati, April 6-8, 1942	
2	2	233	"Counsellor-at-Law" program for performance at the Shubert Theater, Cincinnati, Ohio, March 12, 1933	1933
2	2	234	Newspaper clipping from the Cincinnati Times-Star relating to Samuel F. Covington, titled "U.S. Weather Reports System Originated Here, It Is Recalled"	November 4, 1943
1	2	82	Christmas card from Eugene V. Debs to Mrs. Enos A. Mills	Undated
2	2	254	"Diplomacy" program for performance at the Grand Opera House, Cincinnati, Ohio, April 26-28, 1930	
2	2	283	Program for performance by Marcel and Marguerite Dupre at Music Hall, Cincinnati, Ohio, October 26	
2	2	284	<u>Catalogue of Fossils in the Cabinet of Dr. D.T.D. Dyche, Lebanon, Ohio</u>	Undated
2	2	290	"Edna His Wife" – Program for Cornelia Otis Skinner's performance at the Cox Theatre,	1937-1938

Filing Cabinet	Drawer	Folder	Title	Date
			Cincinnati, Ohio, February 10-12, 1938	
1	2	97	Prints inscribed by Fritz Eichenberg to Burton Fahs, with note on print to Mrs. Fahs regarding the death of Mr. Fahs, Also includes October 22, 1962 note from Eichenberg regarding keepsake from the opening of the Pratt Graphic Talent 1962 exhibition	1960, 1981
2	2	310	<u>The Franklin (Ohio) Chronicle</u>	April 11, 1907
2	1	332	Newspaper article from The Miami Herald about Burton Frye, titled "Dirty Coward Shot Mr. Howard? No, 'Twas Part of Jesse's Plot"	February 6, 1955
2	1	337	Newspaper article from The Villager about Burton Frye, titled "Poet's New Volume"	September 15, 1955
2	1	347	Newspaper clipping about Burton Frye, titled "Jackpot for Vachel"	Undated
2	1	348	Printed material pertaining to Burton Frye and the Great Books Discussion Group	Undated
2	1	349	Printed poem titled "To Vee" by "Moon Singer," also known as Burton Frye	Undated
2	3	169	Program from Margot Rebeil's performance of Burton Frye's "Vachel's Bridge," among other works	January 17, 1959
1	2	127	Ephemera related to Hamlin Garland: Order form for Roadside Meetings, Companions on the Trail, My Friendly Contemporaries, and Afternoon Neighbors; card advertising lectures by speakers, including one by Garland on "The Red Pioneer"; and a brochure for a "cine-biography" of Hamlin Garland	Undated
1	2	134	Christmas card from Hamlin Garland to Eldon Hill	December 26, 1933
1	2	154	Hamlin Garland's bookplate, inscribed "Merry Christmas 1939, Drawn by Constance Garland" with note on reverse	1939
1	2	117	First day cover for Walter F. George postage stamp	November 5, 1960
2	1	357	Brochure for the Globe Iron Co., Jackson, Ohio	ca. 1950-1959
2	1	357A	Song about the executions of John True Gordon and Louis H. F. Wagner	6/25/1875
2	1	382	"Grand Hotel" program for performance at the Shubert Theater, Cincinnati, Ohio, March 21, 1932	1932
2	1	396	Funeral card for Mary Gray (June 6, 1806-October 28, 1871)	1871

Filing Cabinet	Drawer	Folder	Title	Date
2	2	8	Broadside announcing the 100 th anniversary celebrations of Hamilton, Ohio	September 17-19, 1891
2	2	6	The Advertising Guide Board Company, Hamilton, Ohio	ca. 1897
2	2	10	Program for Hamilton Civic Orchestra performance on April 24, 1939	1939
2	2	11	Hamilton (Ohio) Daily News	May 18, 1931
2	2	12	Hamilton (Ohio) Eagle	December 7, 1933
2	2	13	Hamilton (Ohio) Leader	September 21, 1932
2	2	15	Postcards of photographs taken in Hamilton, Ohio after the great flood of March 1913	Ca. 1913
2	2	16	Hamilton (Ohio) Shopping News	September 22, 1932
2	2	17	"Hamlet" – Program for performance at the Taft Theatre, Cincinnati, Ohio, February 16-17, 1940	1940
2	2	18	"Hamlet, Prince of Denmark" – Program for Leslie Howard's performance at the Taft Theatre, Cincinnati	Undated
1	2	195	Autographed copy of program from Miami University's 19 th winter commencement by Patricia Roberts Harris	December 21, 1967
1	2	226	Silk portraits of William Henry Harrison	ca. 1898-1911
1	2	227	William Henry Harrison – Arrangements for the Interment of the Late President	ca. 1841
1	2	228	William Henry Harrison – Harrison Monument, Cincinnati	1947
2	2	30	Bulletin for Hebron Memorial Presbyterian Church, February 15, 1902	1902
2	2	81	"The 'Higher Law': Seward, Sumner, et al.," <u>The Cincinnati Gazette</u>	Undated
1	2	237	Works by Robert Hillyer, including "—And	1947, undated

Filing Cabinet	Drawer	Folder	Title	Date
2	2	82	Invitation to attend the 100 th anniversary proceedings of the Historical and Philosophical Society of Ohio at the Queen City Club, Cincinnati, Ohio, February 11, 1931	1931
1	2	301	Autograph by Bob Hope on Miami University commencement program	April 27, 1969
2	2	112	Farewell sermon preached by James Hughes (Miami University trustee and Oxford Presbyterian Church minister) at West Liberty, Virginia on September 11, 1814	1814
2	2	116	Memorial booklet for Elizabeth R. Hutchison of Cincinnati, Ohio	Undated
2	2	119	"I'd Rather Be Right" – Program for performance at the Taft Theatre, Cincinnati, Ohio, November 17-19, 1938	
2	2	120	"I Know My Love" – Program for Alfred Lunt and Lynn Fontanne's performance at the Taft Theatre, Cincinnati, Ohio, January 22, 1951	1951
2	2	121	"Il Bastione della Difesa: Dell' Italia e Caduto," together with typescript translation, an example of Italian World War II propaganda	Ca. 1939-1944
1	2	346	Newspaper photograph showing Robinson Jeffers being sketched by Don Freeman of the Christian Science Monitor, following the reading of Jeffers' "Roan Stallion" at the ANTA Festival	Undated
2	2	133	Program for piano recital by Rafael Joseffy, assisted by Elizabeth Hetlich, soprano, at Comstock's Opera House, Columbus, Ohio, May 9, 1885	1885
1	2	353	Newspaper article titled "American Composers: Edgar Stillman Kelley"	Undated
1	2	362	Rockwell Kent print titled "Homeport" on a Christmas card	Undated
2	2	146	"The Pioneer Settlers of Franklin County, with a History of the First Courts and Much Other Interesting Information as to the Early History of Our County," an address delivered by James B. Kidney	1893
2	2	147	"King Richard II" – Program from Maurice Evans' performance at the Taft Theatre, Cincinnati, Ohio, January 14-15, 1938	1937-1938

Filing Cabinet	Drawer	Folder	Title	Date
2	2	149	"The King's Henchman" – Program for performance at the Grand Opera House, Cincinnati, Ohio, December 5, 1927	1927
2	2	150	"A Rough Rhyme on a Rough Matter," by Charles Kingsley	1848
2	2	153	"L'Aiglon" – Program for Eva La Gallienne's performance at the Shubert Theater, Cincinnati, Ohio, February 21-23, 1935	1935
2	2	204	Program for concert given by Mrs. Larimore at the residence of William Monypeny, 460 East Broad Street, Columbus, Ohio, April 24, 1879	1879
2	2	154	"La Traviata," "Aida" and "Carmen" – Program for performances by the Cincinnati Summer Opera Association, August 4-7, 1946	1946
2	2	212	Biography of O.B. Leonard, sent to Clara Webster	March 31, 1908
2	2	212A	Letter to the office of "The Life Patron: A Weekly Journal Devoted to the Interests of the Grange, the Farm and the Family"	12/20/1878
1	2	373	Letters from Alice Lloyd regarding support for Caney Creek Community Center	1955
2	2	238	"The Love Duel" – Program for Shubert Theatre, Cincinnati, February 20-22, 1930	1930
2	2	240	Richard and Catharine Lyles' power of attorney for Bargil D. Hall	November 6, 1826
2	2	243	Broadside advertising J.P. MacLean's lecture on the mound builders at Congregational Church, Stoughton, Massachusetts, on November 26, 1886	1886
1	3	8	Newspaper clipping of "William Rose Benet's 'The Dust Which Is God'," The New York Times Book Review, associated with Marian MacMillan	December 14, 1941
1	3	10	"Philosophies in Practice" program flyer, associated with Marian MacMillan	Undated
1	3	11	Newspaper article about L.P. Jacks, associated with Marian MacMillan	Undated
1	3	11A	Newspaper clipping describing the current political situation in Manila	1932
2	2	286	Program for the Twelfth Annual Miami County Picnic at the County Fair Grounds, including a historical pageant of Miami County called "The Trail of Tradition," June 11, 1931	1931
1	3	18	Miami University commencement program autographed by Ernest Mannino	August 25, 1968

2	2	253	"Marco Millions" program for performance at the Erlanger Grand Opera House,	1930
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Filing Cabinet	Drawer	Folder	Title	Date
			Cincinnati, Ohio, February 3, 1930	
1	3	20	Arrest warrant for Willard W. Stevens, signed by William L. Marcy, governor of New York	May 14, 1838
2	2	255	"Mary of Scotland" program for performance at the Cox Theater, Cincinnati, Ohio, March 21-23, 1935	
2	2	263	May Music Festival program, Cincinnati, Ohio, May 2-6, 1939	1939
2	2	278	Copybook cover and papers belonging to Patrick McGreevy	1836-ca. 1865
1	3	32	William McKinley's likeness on stamp of postcard	May 1911
2	2	282	"The Merchant of Venice" – Program of George Arliss performance at the Shubert	1928
2	2	283	"The Merchant of Venice" – program at the Grand Opera House, Cincinnati, Ohio, January 28, 1932	1932
1	2	34	Certification of Miami University Commencement	September 30, 1835
1	2	35	Statement of conditions of attendance at Miami University	December 1, 1826
1	2	37A	"Reopening of Miami," New York Weekly Tribune (August 13, 1884) and "To the Alumni	August 13, 1884 and August 5, 1884
1	3	44	Miami University admissions booklet with cover title reading "Higher Education at Miami"	Ca. 1897
1	3	45	Miami University commencement exercises program	June 30, 1853
1	3	46	Miami University commencement program (second day)	July 1, 1858
2	2	287	Miami University commencement program for the College of Liberal Arts	June 17, 1909
1	3	47	Program for the dedication of Miami University's alumni library	June 16, 1910
1	3	47A	Oxford Citizen article about the reopening of Miami University	July 25, 1889

Filing Cabinet	Drawer	Folder	Title	Date
2	2	289	Advertisement for Miami Valley College, Springboro, Ohio, written in the form of a letter from Eugene H. Foster, its president	Ca. 1881
2	2	290	"The Mikado" program for Mme. Ernestine Schumann-Heink's performance at the Shubert Theater, Cincinnati, Ohio, November 23, 1931	November 23, 1931
2	2	298	"Some Reminiscences, Bits of Biography, and a Half Dozen of His Letters," <u>The Logansport Times</u> , November 29, 1912	November 29, 1912
2	2	299	"When the Poet Joaquin Miller Lived on the Tippecanoe," <u>The Logansport Times</u> , January 3, 1913	January 3, 1913
2	2	300	"Joaquin Miller Tablet Unveiled Sunday Afternoon, October 10 th ," <u>The Liberty Express</u>	October 15, 1915
2	2	301	Clipping of newspaper article titled "Joaquin Miller's Experiences with a Distressed Poet"	Undated
2	2	302	Postcard of Joaquin Miller, "The Poet of the Sierras" at his home near Oakland, California	Undated
2	2	309	"The Theory of Concentric Spheres," by William Marion Miller. Reprint of article from ISIS.	December 1941
2	2	314	Newspaper clipping regarding Montgomery County [Ohio] proclamation of martial law	May 7, 1863
1	3	61	Speech by Henry L. Morey of Ohio in the House of Representatives regarding the bill (H.R. 4745) to authorize the Secretary of War to furnish condemned cannon for the soldiers' cemetery at Hamilton, Ohio. Includes list of soldiers buried in Greenwood Cemetery, Hamilton, Ohio.	April 21, 1882
2	2	318	Newspaper clippings covering anniversary of Morgan's Raid celebrations in West Harrison, Ohio	July 11-18, 1935
2	3	6	Program for "Mourning Becomes Electra" performances at the Erlanger Grand Opera House, Cincinnati, Ohio, associated with the Sutton/Samuel Richey family	February 1, 1932
2	3	7	"Mourning Becomes Electra" – Performances at the Erlanger Grand Opera House, Cincinnati, Ohio	Undated
2	3	21	Clipping about the centennial of Oak Harbor, Ohio, titled "Oak Harbor is Centenarian," from <u>The Ottawa County Exponent</u>	April 12, 1935

Filing Cabinet	Drawer	Folder	Title	Date
2	3	22	Poem titled "Ohio Good and True"	Undated
2	3	23	Newspaper clipping from The Cincinnati Enquirer about the Ohio Historical and Philosophical Society	February 1, 1931
2	3	24	Engraving of the Ohio Penitentiary, from a daguerreotype by Lyndall	Undated
2	3	25	Invitation to attend the first annual commencement of the Alcyone Literary Society, Ohio State University, June 18, 1878	1878
2	3	26	Program for the Horton-Alcyone Literary Contest, Ohio State University, May 18, 1883	1883
2	3	27	Program for Freshman-Sophomore Literary Contest, Ohio State University, June 8, 1883	1883
2	3	28	Program for commencement week at Ohio State University, June 17-20, 1883	1883
2	3	29	Program for the Alcyone-Horton Literary Contest, Ohio State University, May 16, 1884	1884
2	3	30	Program for the contest of the Oratorical Association of the Ohio State University, Grand Opera House, January 17	Undated
2	3	31	Report of the Secretary of State regarding Ohio University, together with manuscript notes on the verso	1884-1885
2	3	37	Broadside announcing J.S. Hughes of Oxford, Ohio's message on "Anglo-Isreal Truth"	Undated
2	3	39	Pocket time card for the Cincinnati, Hamilton & Dayton Railroad, in effect November 23, 1890, furnished by the Oxford News	1890
2	3	40	Broadside announcing the closing of the Citizens Bank in Oxford, Ohio	April 4, 1883
2	3	42	<u>The Gleaner</u> newspaper, Oxford, Ohio	December 1893
2	3	43	<u>Jim Hughes' Uppercut</u> , Oxford, Ohio	May 1936
2	3	44	Brochure, "Shortest Historic Route from Lexington, Ky. to Chicago, Ill. By Way of Oxford, Ohio," compliments of the Oxford Progress Commission	Undated
2	3	45	<u>The Morning-Evening</u> newspaper, Oxford, Ohio	Undated
2	3	46	Names of drafted men in Oxford, Ohio	Undated
2	3	47	Newspaper clippings about the history of Oxford, Ohio	Undated
2	3	48	Copy of the front page of the first issue of the <u>Oxford Chronicle</u> newspaper, Oxford, Ohio, March 22, 1834	Undated

Filing Cabinet	Drawer	Folder	Title	Date
2	3	50	Brochure, "Oxford's First Antiques Show", Oxford, Ohio	Undated
2	3	51	<u>The Oxford Furniture Journal</u> , Oxford, Ohio	Fall/Winter 1885
2	3	52	<u>The Oxford Hi Astonisher</u> newspaper, Oxford, Ohio	December 11, 1922
2	3	53A	<u>The Oxford News</u> , Oxford, Ohio	June 18, 1892
2	3	53	Golden anniversary history of the Oxford National Bank, Oxford, Ohio	1952
2	3	54	Half-year's subscription notice for the <u>Oxford News</u> , Oxford, Ohio	August 18, 1902
2	3	55	Program for the dedication of the Oxford School House, Oxford, Ohio, April 2, 1887	1887
2	3	56	<u>Oxford Shopping News</u> , Oxford, Ohio	November 22, 1932
2	3	57	<u>Oxford Theatre Digest</u> , Oxford, Ohio	January 12, 1928
2	3	58	<u>Oxford Theatre Digest</u> , Oxford, Ohio	January 26, 1928
2	3	59	<u>Oxford Theatre Digest</u> , Oxford, Ohio	February 9, 1928
2	3	60	Brochure for the Pioneer Farm and House Museum in Oxford, Ohio	Ca. 1959
2	3	61	Second Oxford Municipal Report, supplement to <u>The Oxford Press</u> , Oxford, Ohio	January 19, 1956
2	3	63	Program for the Annual Convention of the Butler County Women's Christian Temperance Union, Oxford Presbyterian Church, September 19, 1902	1902
2	3	64	Program for the installation of Pastor William J. Frazer at the First Presbyterian Church, Oxford, Ohio, May 20, 1908	1908
2	3	65	Directory of the First Presbyterian Church, Oxford, Ohio, April 1, 1909	1909
2	3	77	Order of service for the laying of the cornerstone of the Oxford Presbyterian Church, October 11, 1925	1925
2	3	79	Program of dedication for Memorial Presbyterian Church, Oxford, Ohio, September 11-October 7, 1927	1927
2	3	80	Program for performance of "The Christ Child" at the Oxford Presbyterian Church, December 8, 1929	1929
2	3	81	Program for morning worship, Oxford Presbyterian Church, April 26, 1936	1936
2	3	82	Year Book of Women's Societies of the Memorial Presbyterian Church, Oxford, Ohio, 1938-1939	1938-1939
2	3	83	"United Presbyterianism in Oxford Area,"	June 1950

Filing Cabinet	Drawer	Folder	Title	Date
			The Women's Missionary Magazine of the United Presbyterian Church	
2	3	96	Miscellaneous printed material associated with the Oxford, Ohio Women's Foreign Missionary Society, including "What the Heathen Do For Me," "As Poor, Yet Making Many Rich," "Miss Helen's Drum Major," "Bijah's Liza," "The Asheville Farm School," and a clipping detailing the society's 25 th anniversary celebrations	1897, undated
2	3	112	Advertisement for performance by Paderewski at Cincinnati Music Hall, March 6, 1933	1933
2	3	121	"Grace Goulder's Ohio Scenes and Citizens: Atom Alters Pike County, but Not Saga of Idy, the Fox-Chasing Cow," Cleveland Plain Dealer Pictorial Magazine	May 2, 1954
2	3	123	"The Plough and the Stars" – Program for the Abbey Theatre Players performance at the Shubert Theater, Cincinnati, Ohio during the week of January 14, 1935	1935
1	3	95	Miami University commencement program autographed by Wesley Posvar	December 22, 1968
2	3	127	Newspaper clipping titled "History of the Presbyterian Church of Franklin: Paper Read by Dr. Otho Evans, Jr., at Last Services Held in the Old Presbyterian Church, Sunday Evening, May 18 th , 1884"	1884
2	3	133	Remarks on the murder case of Arthur Ragan of Piqua, Ohio	Undated
1	3	108	Dayton Journal Herald article about Whitelaw Reid's Cedarville, Ohio house	May 9, 1974
1	3	109	Excerpts from remarks made by Whitelaw Reid at the dedication of Reid Hall, Miami University	August 1949
1	3	110	"Our New Duties," a commencement address given by Whitelaw Reid at the 75 th anniversary of Miami University	June 15, 1899
2	3	171	Miscellaneous printed ephemera associated with Jennie L. Richey, including Valentines, postcards, a bridge tally and a copy of "The Open Heart: A Song for the Christmas Season," by Ethelbert D. Warfield of Lafayette College, Easton, Pennsylvania	Undated
2	3	188	Obituaries for Emma Greenleaf, Joseph	1872, 1889, 1898

Filing Cabinet	Drawer	Folder	Title	Date
			Greenleaf, Joseph W. Alsop, and Mary Oliver Alsop, belonging to Julia A. Rogers	
1	3	154	Announcement of marriage of Alice Roosevelt to Nicholas Longworth, addressed to Mr. and Mrs. Burton L. French	1906
1	3	155	Burton L. French's souvenirs from Theodore Roosevelt's presidential inauguration	1905
1	3	165	Announcement of the Golden Hind Press, signed by Arthur W. Rushmore and addressed to Mr. and Mrs. Charles H. Fahs	1927
1	3	166	Invitation to view Pierpoint Morgan Library manuscripts at the New York Public Library	Undated
2	3	33	"Old English" program for performance at the Shubert Theatre, Cincinnati, Ohio, February 21, 1927	1927
2	3	34	Old Millville [Ohio] Water Mill photographic reproduction	Undated
2	3	116	Issues of "The Pastor's Helper," a newsletter from Venice, Ohio	July 1907-June 1908
2	3	125	"Porgy" program for performance at the Grand Opera House, Cincinnati, Ohio, May 6, 1928	1928
2	3	300	"The Royal Family" – Program for performance at the Sam S. Shubert Theatre, Cincinnati, Ohio, April 21-27, 1929	1929
2	4	1	Program for the Salem Academy Exhibition of the Charlotte Elizabeth Society, February 27, 1855	1855
2	4	2	Program for the Salem Academy Ministerial Association Order of Exercises at South Salem, Ohio, March 10-12, 1873	1873
2	4	14	Program for the anniversary celebration of Sharon Moravian Church near Tuscarawas, Ohio, September 8-15, 1940	1940
2	4	15	"She Stoops to Conquer" – program for performance at the Grand Opera House, Cincinnati, Ohio, March 26, 1928	1928
1	3	187	Miami University commencement program autographed by Sargent Shriver	April 21, 1968
1	3	189	Silk portraits of presidents, used in advertising Mogul Cigarettes, with portraits including James Monroe, Martin Van Buren, Thomas Jefferson, John Quincy Adams, William Henry Harrison, John Tyler, James Polk, Zachary Taylor, Millard Fillmore,	Undated

Filing Cabinet	Drawer	Folder	Title	Date
			Franklin Pierce, James Buchanan, Abraham Lincoln, Andrew Johnson, Ulysses Grant, Rutherford Hayes, James Garfield, Chester Arthur, Grover Cleveland, Benjamin Harrison, and William McKinley	
2	4	16	"Smiling Faces" program for Fred Stone's performance at the Shubert Theater, Cincinnati, Ohio, February 22, 1932	1932
1	3	193	Printed engraving of Horatio Smith	June 1, 1835
2	4	34	Joseph Cannan Smith's "Mathematical Abstraction" engraving for the Lady's Book	Undated
2	4	33	Joseph Cannan Smith's Miami Union Literary Society Program	December 20, 1854
2	4	35	Joseph Cannan Smith's engraving of Oxford Female College	Undated
2	4	47	Promotional flyer for <u>Looking Skyward and the Earth</u> , by Isaac N. Snyder	Undated
2	4	47A	A list of insurgents with identifying information, taken from a body during the American occupation of the Philippines after the Spanish-American War	Undated
2	4	47B	List of men standing sentry duty during the American occupation of the Phillipines after the Spanish-American War, taken from the body of an insurgent	Undated
2	4	48	Souvenir and Official Program: Home Coming Celebration, Somerville, Ohio	July 24, 1909
2	4	13	"The Shanghai Gesture" – Program for Florence Reed's performance at the Shubert Theatre, Cincinnati, Ohio, October 23, 1927	1927
2	4	55	Check for payment of \$50 from the Bank of Cincinnati, associated with Charlotte E. Stokes	ca. 1810-1819
2	4	58	Instructions for endorsing pension checks and changes in method of pension payment, associated with Charlotte E. Stokes	Undated
2	4	59	Notice for inspection of next pension check, from the Department of the Interior, Bureau of Pensions, associated with Charlotte E. Stokes	Undated
2	4	71	"Strange Interlude" – Program for performance at Erlanger Grand Opera House, Cincinnati, Ohio, January 20, 1930	1930
2	4	72	"The Student Prince" – Program for performance at the Shubert Theatre, Cincinnati, Ohio, February 19, 1928	1928
1	3	247	News articles regarding Jennie Elder Suel's contributions to the Miami University Library	1993

1	3	252	Verses and music from church service, associated with David Swing	Undated
1	3	275	Letter from the Attorney General...Relative to the Contract Entered into between the	May 5, 1796

Filing Cabinet	Drawer	Folder	Title	Date
			U.S. and John Cleves Symmes	
1	3	277	Report of the Committee to Whom Was Referred, on the Eighth Instant the Petition of James McCashen, and Others	December 14, 1801
1	3	278	Receipt for recording of lands transferred from John Cleves Symmes to Richard McCain, Miami Land Office	May 4, 1831
2	4	92	Memorial to William Otterbein Tobey (June 19, 1841-April 8, 1909)	1909
2	4	93	Newspaper clippings pertaining to the Tobey family, including Charles Tobey, Michael Tobey, and Nathaniel Tobey	1922, undated
1	3	330	Newspaper articles about Ridgely Torrence and his death	June 7, 1925 and December 26, 1950
1	3	331	Program from Arturo Toscanini's farewell concert, inscribed by Toscanini	April 29, 1936
2	4	149	Program of Centennial of Venice Presbyterian Church, Ross, Ohio	September 15-17, 1928
2	4	202	"The Saga of the Paddy's Run," by Stephen R. Williams, reprinted from The Ohio Journal of Science (July 1941)	1941
2	4	86	"There Shall Be No Night" – Program for Alfred Lunt and Lynn Fontanne's performance at the Taft Theatre, Cincinnati, Ohio, November 28-30, 1940	1940
2	4	88	"The 3 Musketeers" – Program for Dennis King's performance at the Erlanger Grand Opera House, Cincinnati, Ohio, February 4, 1929	1929
2	4	94	"Too True to be Good" – Program for performance at the Erlanger Grand Opera House, Cincinnati, Ohio, March 28, 1932	1932
2	4	97	"The Tragedy of Julius Caesar" – Program for performance at the Cox Theatre, Cincinnati, Ohio, April 25, 1938	1938
2	4	98	"The Trial of Mary Dugan" – Program for performance at the Shubert Theatre, Cincinnati	February 17, 1929
2	4	126	"Twelfth Night" – Advertisement for Jane Cowl's performance at the Shubert Theatre, April 20, 1931	1931
2	4	150	Program for complimentary benefit to Miss Annie Vickers, April 13, 1882	1882
2	4	151	"Victoria Regina" program for performance at the Cox Theatre, Cincinnati, Ohio,	1937

Filing Cabinet	Drawer	Folder	Title	Date
			December 6, 1937	
2	4	155	"The Vortex" – Program for performance at the Grand Opera House, Cincinnati, Ohio, February 15, 1926	1926
2	4	155A	"The Voyage of Human Life"	Undated
2	4	164	Notice of sheriff's sale of property in Oxford, Ohio related to the estate of Luman Watson	September 12, 1839
2	4	183	"Preparatory Department of Western Reserve College"	July 21, 1840
2	4	184	Reproduction of the first issue of <u>The Western Star</u> , February 13, 1807	Undated
2	4	185	Program for parlor entertainment to be given by the young ladies of Westminster Church at Mrs. N.K. Wade's on May 9	Undated
2	4	195	"Whiteoaks" program for performance at the Cox Theatre, Cincinnati, Ohio, January 23, 1939	1939
2	4	210	"The Wingless Victory" – Program for performance at the Cox Theatre, Cincinnati, Ohio, December 7-9, 1936	1936
2	4	215	"The Wives of Henry VIII" – Advertisement for Cornelia Otis Skinner's performance at the Grand Opera House, [Cincinnati, Ohio], March 31-April 2	Undated
2	4	225	Photocopies of published poems by Charles Wright, 1872	Undated
2	4	235	"You Can't Take It With You" – Advertisement and program for performance at the Cox Theatre, Cincinnati, Ohio, January 23, 1938	1938

Series IV: Photographs

Filing Cabinet	Drawer	Folder	Title	Date
2	1	61	Photograph of the wreck of the excursion train of the C. Aultman & Co. works on the valley road from Canton, Ohio	July 19, 1884
1	2	43	"The Fairy Wedding Group"	1863
1	2	54	Autographed photograph of Gelett Burgess	1911
2	1	213	Modern prints of Civil War photographs, including Gen. Ulysses S. Grant at Lookout Mountain, Tennessee	Undated
1	2	77	Dinah Maria Mulock Craik	Undated
1	2	79	Richard Harding Davis, inscribed to Celia Loftus McCarthy	Undated