

**Miami University Libraries**  
**The Walter Havighurst Special Collections**  
**McGuffey Reader Collection: High School Reader for Advanced Classes**

This is an inventory of the new High School Reader for advanced classes. The McGuffey Reader Collection provides over 600 examples of the evolution of the Readers that William Holmes McGuffey began writing at the Oxford home in 1834 and continued being published through the 1920s. From Primers through High School Readers, the whole collection also includes word lists, spelling books and juvenile speaking texts published in complimentary editions to the Eclectic Educational Series. Several German and Spanish editions of the Readers are found in the collection.

Originally published by Truman & Smith of Cincinnati as part of the Eclectic Educational Series, the McGuffey Readers also demonstrate changing developments in the 19th century printing industry. The collection reveals how the Readers became the product of publishing houses that merged and grew, publisher names and locations often varied between the title page and the cover of the same Reader. Cover illustrations and binding styles can also vary between copies of the same edition of the Reader in the collection.

The finding aid for the collection includes the descriptive details of the cover and title pages, publisher names listed on the Reader title, copyright entry information, publication dates, lesson titles and authors, illustrators and artists engravers, binding details and inscriptions and other unique identifying features of the readers in the collection. In studying the collection, researchers can see how McGuffey relied on familiar everyday objects like the ax and farm animals to teach children their ABCs. Illustrations of familiar scenes demonstrate the difference between the Reader and the forbidding early American schoolbook the "New England Primer" that combined religion with education. The collection also reveals how the popular readers became significant to children's educational and cultural development. McGuffey's selection of prose and poetry taught them to read.

A teacher since the age of 14, William Holmes McGuffey (1800-1873) was a professor of ancient languages at Miami University from 1826 until his resignation in 1836. He served as president of Cincinnati College (1836-1839) and Ohio University (1839-1843). Returning to Cincinnati, McGuffey taught at Woodward College from 1843-1845, when he became professor of moral philosophy at the University of Virginia. He remained there until his death. He was ordained as a Presbyterian minister in 1829. McGuffey married Harriet Spinning of Dayton, Ohio on April 3, 1827. In addition to three boys who either died in infancy and childhood, their children included two daughters, Mary McGuffey Stewart (1830-1910) and Henrietta McGuffey Hepburn (1932-1922). Henrietta's husband, Andrew D. Hepburn (1830-1921) was president of Miami University from 1871 to 1873 and a professor in Miami's English department for many years.

Category	Title	Cover Title	Series	Publisher Name/Location from Cover	Publisher Name/Location from Title Page	Copyright Entered By	Publication Date	Pages	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes	
High School Reader	McGuffey's New High School Reader: For Advanced Classes. Embracing About Two Hundred Classic Exercises.	None	Eclectic Educational Series	None	Cincinnati (137 Walnut Street) and New York (28 Bond Street): Van Antwerp, Bragg & Co.	W.B. Smith (1857)	Missing	8 unnumbered pages, 9-480	Preface [7] precedes text	Prose: 1. The Contrast -- 3. The Slide of Alpnach -- 6. A Flower for the Window (From Leigh Hunt) -- 9. Our Old Grandmother -- 11. Ferdinand and Isabella (From Irving) -- 12. Queen Isabella's Resolve (From Vinet) -- 13. The Return of Columbus -- 14. Columbus in Spain (From Irving) -- 18. Anecdote of William Wirt -- 19. Intemperance (From Wirt) -- 21 and 22. Highland Snow Storm (From Wilson) -- 24. The Moral Law -- 25. And what then? -- 26. The Prodigal Son (From the Bible) -- 29. The Schwein-general (From Sir F.B. Head) -- 31. Siege of Calais (From Brooke) -- 33 and 34. Peter the Great, scenes 1 and 2 -- 35. Chase on the Ice -- 37. The First and Last Dinner -- 39. 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The Sister's Plea (From Shakespeare) -- 76. God in Nature (From Cowper) -- 79. The Prisoner of Chillon (From Byron) -- 81. Trout Fishing (From Thomson) -- 83. Selections from the Bible -- 85. The Cup of Water -- 86. The Battle			Green cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers; marbled edges	McGuffey High School Reader 1857	

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High School Reader	McGuffey's New High School Reader: For Advanced Classes. Embracing About Two Hundred Classic Exercises.	None	Eclectic Educational Series	None	Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard; Philadelphia: J.B. Lippincott & Company	W.B. Smith (1857)	Missing	8 unnumbered pages, 9-480	Preface [7] precedes text	Prose: 1. The Contrast -- 3. The Slide of Alpnach -- 6. A Flower for the Window (From Leigh Hunt) -- 9. Our Old Grandmother -- 11. Ferdinand and Isabella (From Irving) -- 12. Queen Isabella's Resolve (From Vinet) -- 13. The Return of Columbus --14. Columbus in Spain (From Irving) -- 18. Anecdote of William Wirt -- 19. Intemperance (From Wirt) -- 21 and 22. Highland Snow Storm (From Wilson) -- 24. The Moral Law -- 25. And what then? -- 26. The Prodigal Son (From the Bible) -- 29. The Schwein-general (From Sir F.B. Head) -- 31. Siege of Calais (From Brooke) -- 33 and 34. Peter the Great, scenes 1 and 2 -- 35. Chase on the Ice -- 37. The First and Last Dinner -- 39. The Youth of Washington (From Everett) -- 40. Appointment of Washington -- 41. Washington in the Camp (from Weems) -- 44. Shakespeare (From Hazlitt) -- 45. Shakespeare's Home and Tomb (From Irving) -- 47. Hamlet - Scene II (From Shakespeare) -- 48. Book-Making (From Irving) -- 49. Selections, Prose and Poetic -- 51. Dwight and Dennie -- 52. Money makes the Mare go (From Berquin) -- 54. Fulton's First Steamboat (From Story) -- 56. Grace Darling -- 59. Self-killing -- 60. The Stomach -- 62. Selections in Prose -- 64. The Resurrection (From the Bible) -- 66. The Gipsies (From Scott) -- 67. The Last of the Mamelukes (From Dumas) -- 71. Rural Life in England (From Irving) -- 73. God's Mercy (From Taylor) -- 77. Alexander and the Robber (From Aiken) -- 78. Selections -- 80. The Bittern -- 82. The Spider (From Goldsmith) -- 84. The Hero of Haarlem -- 87. Pompeii -- 90. The Head-stone (from Wilson) -- 92. Dionysius, Pythias, and Damon (From Fenelon) -- 93. Harvey Birch and Captain Wharton (From Cooper) -- 96-98. The Ariel among the Shoals (From Cooper) -- 103. Raleigh's Last Letter -- 105. Major Andre (From Hamilton) -- 106. Arnold and Talleyrand (From Woodworth) -- 109. The Poetry of the Bible (From Dr. Spring) -- 112. The Duelist (Dialogues of the Dead) -- 114. The Windmill (From Cervantes) -- 115. Sancho Panza (From Cervantes) -- 117. Gil Blas (From Le Sage) -- 118. Loss of the Arctic (From H.W. Beecher) -- 122. Vanity of Riches (From Johnson) -- 124. A Herd of Bisons (From Cooper) -- 125. The Bee Hunt (From Irving) -- 130. Death will come -- 132. Immortality of the Soul (From Addison) -- 133. The Golden City (From Bunyan) -- 137. Waverly and Mac-Ivor (From Scott) -- 139. Invasion of Switzerland (From Sidney Smith) -- 141. The Burning of Moscow (From Heatley) -- 144. The Press above the Sword (From Carlyle) -- 145. Franklin in Philadelphia (From Franklin) -- 146. Turning the Grindstone (From Franklin) -- 149. The Gout (From Franklin) -- 151. Rules for Conversation (From Johnson) -- 152. Story-Telling (From Steele) -- 155. The Miller's Daughter -- 158. The Discontented Miller (From Goldsmith) -- 160. Milton (From Chateaubriand) -- 163. Martyrdom of Polycarp (From Milner) -- 165. The Cant of Criticism (From Sterne) -- 166. Old Jacob Stock -- 167. The Quarrel (From Sheridan) -- 170. An Indian Fight -- 171. The Indian Chief -- 173. The Little Woman (From Dickens) -- 176. Astronomy (From Wirt) -- 178. Watchman, What of the Night? (From Dennie) -- 179. Wonders of a Feather -- 181. Our Savior's Moral Courage (From Abbott) -- 185. Extravagant Wishes (From Johnson) -- 187. Children of the Poor (From Lamb) -- 190. The Castle-Builder (From Addison) -- 192. Sabbath in the Country (From Sigourney) -- 193. Charity (From the Bible). Poetry: 2. The Old Clock (From Longfellow) -- 4. The Launching of the Ship (From Longfellow) -- 5. Rhyme of the Rail (From Saxe) -- 7. The Use of Flowers (From Howitt) -- 8. Autumn Flowers (From Mrs. Southey) -- 10. Annabel Lee (From Poe) -- 15. The Sea -- 16. Mariner's Hymn (From Mrs. Southey) -- 17. The Conqueror's Grave (From Bryant) -- 20. The Cold-Water Man (From Saxe) -- 23. Winter and Summer (From Thomson) -- 27. The Raven (From Poe) -- 28. The Dove (From Miss Townsend) -- 30. Little Gretchen -- 32. Exile of Erin (From Campbell) -- 36. The Chase (From Scott) -- 38. The Last Man (From Campbell) -- 42. Marion's Men (From Bryant) -- 43. Marseilles Hymn -- 46. Hamlet - Scene I (From Shakespeare) -- 50. Fallen Leaves (From Mrs. Norton) -- 53. Miscellaneous Extracts -- 55. The			Brown cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers	McGuffey High School Reader 1857d	

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High School Reader	McGuffey's High School Reader, Revised Edition	McGuffey's High School Reader, Revised Edition	Eclectic Educational Series	None	Cincinnati and New York: Van Antwerp, Bragg, and Company	Van Antwerp, Bragg & Co. (1889)	Missing	2 unnumbered pages, iii-x, 11-479	Preface (iii), introduction (11-24) precede text	1. The Elizabethan Age -- 2. Extract from King Henry V (Shakespeare) -- 3. Extract from Novum Organum (Francis Bacon) -- 4. Extract from The New Inn (Ben Jonson) -- 5. The Age of the Commonwealth -- 6. Extract from Comus (John Milton) -- 7. Extract from Pilgrim's Progress (John Bunyan) -- 8. Extract from Don Sebastian (John Dryden) -- 9. Extract from Venice Preserved (Thomas Otway) -- 10. The Age of Queen Anne -- 11. Extracts from The Spectator (Joseph Addison) -- 12. Extract from The Spectator (Sir Richard Steele) -- 13. Extract from the Journal of the Plague Year (Daniel Defoe) -- 14. Extract from Homer's Iliad (Alexander Pope) -- 15. Extract from The Tatler (Jonathan Swift) -- 16. Extract from Pamela (Samuel Richardson) -- 17. Extract from Tom Jones (Henry Fielding) -- 18. Extract from Bristowe Tragedie (Thomas Chatterton) -- 19. Extract from The Death of Agrippa (Thomas Gray) -- 20. Beau Tibbs and Extract from The Traveler (Oliver Goldsmith) -- 21. Extract from Decline and Fall of the Roman Empire (Edward Gibbon) -- 22. A Winter Night (Robert Burns) -- 23. Extract from The Task (William Cowper) -- 24. Age of the Georges -- 25. Extract from The Critic (Richard Brinsley Sheridan) -- 26. Extract from Emma (Jane Austen) -- 27. Extract from The Siege of Corinth (George Gordon, Lord Byron) -- 28. Extract from The Spirit of the Age (William Hazlitt) -- 29. Extracts from Old Mortality and Marmion (Sir Walter Scott) -- 30. Genevieve (Samuel Taylor Coleridge) -- 31. Extract from The Old and the New Schoolmaster (Charles Lamb) -- 32. Extract from The Queen's Wake (James Hogg) -- 33. The Demon Ship (Thomas Hood) -- 34. Extract from The Absentee (Maria Edgeworth) -- 35. Extract from The Excursion (William Wordsworth) -- 36. Extract from The Last of the Mohicans (James Fenimore Cooper) -- 37. Extract from Lalla Rookh (Thomas Moore) -- 38. Extract from The First Settlement of New England (Daniel Webster) -- 39. Extract from Noctes Ambrosianae (John Wilson/Christopher North) -- 40. The Age of Victoria -- 41. Extracts from The Sketch Book and Life of Columbus (Washington Irving) -- 42. Extract from Alfred the Great (James Sheridan Knowles) -- 43. Extract from Modern Superstition (Thomas De Quincey) -- 44. Extract from Charles the First (Mary Russell Mitford) -- 45. No Concealment (Mrs. Lydia H. Sigourney) -- 46. Extract from Midshipman Easy (Frederick Marryat) -- 47. The Prairies (William Cullen Bryant) -- 48. Extract from Lockhart's Life of Burns (Thomas Carlyle) -- 49. Extract from The Conquest of Mexico (William Hickling Prescott) -- 50. Extract from History of England (Thomas Babington Macaulay) -- 51. The Spirit of Poetry (Mary Howitt) -- 52. Extract from History of the United States (George Bancroft) -- 53. Extract from Society in America (Harriet Martineau) -- 54. Extract from The Old Red Sandstone (Hugh Miller) -- 55. Extract from Nature (Ralph Waldo Emerson) -- 56. Extract from Twice-Told Tales (Nathaniel Hawthorne) -- 57. Extracts from My Novel and The Lady of Lyons (Edward Bulwer-Lytton) -- 58. Extract from The Yemassee (William Gilmore Simms) -- 59. Extract from Charles O'Malley (Charles James L'Eve) -- 60. Prelude, Footsteps of Angels, and Extract from Outre Mer (Henry Wadsworth Longfellow) -- 61. Extract from The Missionary (John Greenleaf Whittier) -- 62. Extract from Descent into the Maelstrom (Edgar Allan Poe) -- 63. Dora (Alfred Tennyson) -- 64. Extract from The Newcomes (William Makepeace Thackeray) -- 65. Extract from The Intellectual Development of Europe (John W. Draper) -- 66. Extract from David Copperfield (Charles Dickens) -- 67. The Italian in England (Robert Browning) -- 68. Extract from Hard Cash (Charles Reade) -- 69. Extract from Jane Eyre (Charlotte Bronte) -- 70. Extract from History of England (James Anthony Froude) -- 71. Extract from Westward Ho! (Charles Kingsley) -- 72. Extract from Architecture and Painting (John Ruskin) -- 73. Extract from A Glance Behind the Curtain (James Russell Lowell) -- 74. Extract from Adam Bede (Mary Ann Evans/George Eliot) -- 75. Extract from The Study of Sociology (Herbert Spencer) -- 76. Extract from Fragments of Science (John Tyndall) -- 77. Extract from Literary History of England (Mrs.			Brown cloth over boards; brown leather spine with stamped title; sewn binding	McGuffey High School Reader 1889a	

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High School Reader	McGuffey's High School Reader, Revised Edition	McGuffey's High School Reader, Revised Edition	Eclectic Educational Series	None	Cincinnati and New York: Van Antwerp, Bragg, and Company	Van Antwerp, Bragg & Co. (1889)	Missing	2 unnumbered pages, iii-x, 11-479	Preface (iii), introduction (11-24) precede text	1. The Elizabethan Age -- 2. Extract from King Henry V (Shakespeare) -- 3. Extract from Novum Organum (Francis Bacon) -- 4. Extract from The New Inn (Ben Jonson) -- 5. The Age of the Commonwealth -- 6. Extract from Comus (John Milton) -- 7. Extract from Pilgrim's Progress (John Bunyan) -- 8. Extract from Don Sebastian (John Dryden) -- 9. Extract from Venice Preserved (Thomas Otway) -- 10. The Age of Queen Anne -- 11. Extracts from The Spectator (Joseph Addison) -- 12. Extract from The Spectator (Sir Richard Steele) -- 13. Extract from the Journal of the Plague Year (Daniel Defoe) -- 14. Extract from Homer's Iliad (Alexander Pope) -- 15. Extract from The Tatler (Jonathan Swift) -- 16. Extract from Pamela (Samuel Richardson) -- 17. Extract from Tom Jones (Henry Fielding) -- 18. Extract from Bristowe Tragedie (Thomas Chatterton) -- 19. Extract from The Death of Agrippa (Thomas Gray) -- 20. Beau Tibbs and Extract from The Traveler (Oliver Goldsmith) -- 21. Extract from Decline and Fall of the Roman Empire (Edward Gibbon) -- 22. A Winter Night (Robert Burns) -- 23. Extract from The Task (William Cowper) -- 24. Age of the Georges -- 25. Extract from The Critic (Richard Brinsley Sheridan) -- 26. Extract from Emma (Jane Austen) -- 27. Extract from The Siege of Corinth (George Gordon, Lord Byron) -- 28. Extract from The Spirit of the Age (William Hazlitt) -- 29. Extracts from Old Mortality and Marmion (Sir Walter Scott) -- 30. Genevieve (Samuel Taylor Coleridge) -- 31. Extract from The Old and the New Schoolmaster (Charles Lamb) -- 32. Extract from The Queen's Wake (James Hogg) -- 33. The Demon Ship (Thomas Hood) -- 34. Extract from The Absentee (Maria Edgeworth) -- 35. Extract from The Excursion (William Wordsworth) -- 36. Extract from The Last of the Mohicans (James Fenimore Cooper) -- 37. Extract from Lalla Rookh (Thomas Moore) -- 38. Extract from The First Settlement of New England (Daniel Webster) -- 39. Extract from Noctes Ambrosianae (John Wilson/Christopher North) -- 40. The Age of Victoria -- 41. Extracts from The Sketch Book and Life of Columbus (Washington Irving) -- 42. Extract from Alfred the Great (James Sheridan Knowles) -- 43. Extract from Modern Superstition (Thomas De Quincey) -- 44. Extract from Charles the First (Mary Russell Mitford) -- 45. No Concealment (Mrs. Lydia H. Sigourney) -- 46. Extract from Midshipman Easy (Frederick Marryat) -- 47. The Prairies (William Cullen Bryant) -- 48. Extract from Lockhart's Life of Burns (Thomas Carlyle) -- 49. Extract from The Conquest of Mexico (William Hickling Prescott) -- 50. Extract from History of England (Thomas Babington Macaulay) -- 51. The Spirit of Poetry (Mary Howitt) -- 52. Extract from History of the United States (George Bancroft) -- 53. Extract from Society in America (Harriet Martineau) -- 54. Extract from The Old Red Sandstone (Hugh Miller) -- 55. Extract from Nature (Ralph Waldo Emerson) -- 56. Extract from Twice-Told Tales (Nathaniel Hawthorne) -- 57. Extracts from My Novel and The Lady of Lyons (Edward Bulwer-Lytton) -- 58. Extract from The Yemassee (William Gilmore Simms) -- 59. Extract from Charles O'Malley (Charles James L'Eve) -- 60. Prelude, Footsteps of Angels, and Extract from Outre Mer (Henry Wadsworth Longfellow) -- 61. Extract from The Missionary (John Greenleaf Whittier) -- 62. Extract from Descent into the Maelstrom (Edgar Allan Poe) -- 63. Dora (Alfred Tennyson) -- 64. Extract from The Newcomes (William Makepeace Thackeray) -- 65. Extract from The Intellectual Development of Europe (John W. Draper) -- 66. Extract from David Copperfield (Charles Dickens) -- 67. The Italian in England (Robert Browning) -- 68. Extract from Hard Cash (Charles Reade) -- 69. Extract from Jane Eyre (Charlotte Bronte) -- 70. Extract from History of England (James Anthony Froude) -- 71. Extract from Westward Ho! (Charles Kingsley) -- 72. Extract from Architecture and Painting (John Ruskin) -- 73. Extract from A Glance Behind the Curtain (James Russell Lowell) -- 74. Extract from Adam Bede (Mary Ann Evans/George Eliot) -- 75. Extract from The Study of Sociology (Herbert Spencer) -- 76. Extract from Fragments of Science (John Tyndall) -- 77. Extract from Literary History of England (Mrs.			Brown cloth over boards; brown leather spine with stamped title; sewn binding	McGuffey High School Reader 1889	

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High School Reader	McGuffey's High School Reader, Revised Edition	McGuffey's High School Reader, Revised Edition	Eclectic Educational Series	None	Cincinnati and New York: Van Antwerp, Bragg, and Company	Van Antwerp, Bragg & Co. (1889)	Missing	2 unnumbered pages, iii-x, 11-479	Preface (iii), introduction (11-24) precede text	1. The Elizabethan Age -- 2. Extract from King Henry V (Shakespeare) -- 3. Extract from Novum Organum (Francis Bacon) -- 4. Extract from The New Inn (Ben Jonson) -- 5. The Age of the Commonwealth -- 6. Extract from Comus (John Milton) -- 7. Extract from Pilgrim's Progress (John Bunyan) -- 8. Extract from Don Sebastian (John Dryden) -- 9. Extract from Venice Preserved (Thomas Otway) -- 10. The Age of Queen Anne -- 11. Extracts from The Spectator (Joseph Addison) -- 12. Extract from The Spectator (Sir Richard Steele) -- 13. Extract from the Journal of the Plague Year (Daniel Defoe) -- 14. Extract from Homer's Iliad (Alexander Pope) -- 15. Extract from The Tatler (Jonathan Swift) -- 16. Extract from Pamela (Samuel Richardson) -- 17. Extract from Tom Jones (Henry Fielding) -- 18. Extract from Bristowe Tragedie (Thomas Chatterton) -- 19. Extract from The Death of Agrippa (Thomas Gray) -- 20. Beau Tibbs and Extract from The Traveler (Oliver Goldsmith) -- 21. Extract from Decline and Fall of the Roman Empire (Edward Gibbon) -- 22. A Winter Night (Robert Burns) -- 23. Extract from The Task (William Cowper) -- 24. Age of the Georges -- 25. Extract from The Critic (Richard Brinsley Sheridan) -- 26. Extract from Emma (Jane Austen) -- 27. Extract from The Siege of Corinth (George Gordon, Lord Byron) -- 28. Extract from The Spirit of the Age (William Hazlitt) -- 29. Extracts from Old Mortality and Marmion (Sir Walter Scott) -- 30. Genevieve (Samuel Taylor Coleridge) -- 31. Extract from The Old and the New Schoolmaster (Charles Lamb) -- 32. Extract from The Queen's Wake (James Hogg) -- 33. The Demon Ship (Thomas Hood) -- 34. Extract from The Absentee (Maria Edgeworth) -- 35. Extract from The Excursion (William Wordsworth) -- 36. Extract from The Last of the Mohicans (James Fenimore Cooper) -- 37. Extract from Lalla Rookh (Thomas Moore) -- 38. Extract from The First Settlement of New England (Daniel Webster) -- 39. Extract from Noctes Ambrosianae (John Wilson/Christopher North) -- 40. The Age of Victoria -- 41. Extracts from The Sketch Book and Life of Columbus (Washington Irving) -- 42. Extract from Alfred the Great (James Sheridan Knowles) -- 43. Extract from Modern Superstition (Thomas De Quincey) -- 44. Extract from Charles the First (Mary Russell Mitford) -- 45. No Concealment (Mrs. Lydia H. Sigourney) -- 46. Extract from Midshipman Easy (Frederick Marryat) -- 47. The Prairies (William Cullen Bryant) -- 48. Extract from Lockhart's Life of Burns (Thomas Carlyle) -- 49. Extract from The Conquest of Mexico (William Hickling Prescott) -- 50. Extract from History of England (Thomas Babington Macaulay) -- 51. The Spirit of Poetry (Mary Howitt) -- 52. Extract from History of the United States (George Bancroft) -- 53. Extract from Society in America (Harriet Martineau) -- 54. Extract from The Old Red Sandstone (Hugh Miller) -- 55. Extract from Nature (Ralph Waldo Emerson) -- 56. Extract from Twice-Told Tales (Nathaniel Hawthorne) -- 57. Extracts from My Novel and The Lady of Lyons (Edward Bulwer-Lytton) -- 58. Extract from The Yemassee (William Gilmore Simms) -- 59. Extract from Charles O'Malley (Charles James Lever) -- 60. Prelude, Footsteps of Angels, and Extract from Outre Mer (Henry Wadsworth Longfellow) -- 61. Extract from The Missionary (John Greenleaf Whittier) -- 62. Extract from Descent into the Maelstrom (Edgar Allan Poe) -- 63. Dora (Alfred Tennyson) -- 64. Extract from The Newcomes (William Makepeace Thackeray) -- 65. Extract from The Intellectual Development of Europe (John W. Draper) -- 66. Extract from David Copperfield (Charles Dickens) -- 67. The Italian in England (Robert Browning) -- 68. Extract from Hard Cash (Charles Reade) -- 69. Extract from Jane Eyre (Charlotte Bronte) -- 70. Extract from History of England (James Anthony Froude) -- 71. Extract from Westward Ho! (Charles Kingsley) -- 72. Extract from Architecture and Painting (John Ruskin) -- 73. Extract from A Glance Behind the Curtain (James Russell Lowell) -- 74. Extract from Adam Bede (Mary Ann Evans/George Eliot) -- 75. Extract from The Study of Sociology (Herbert Spencer) -- 76. Extract from Fragments of Science (John Tyndall) -- 77. Extract from Literary History of England (Mrs.		Brown cloth over boards; brown leather spine with stamped title; sewn binding	McGuffey High School Reader 1889a c.2	Inscribed "Jas. Spaid Lysons Ohio" on free endpaper



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