



**The Walter Havighurst Special Collections
Miami University Libraries**

**English Toy Theatre Collection
1779 - 1983**

OVERVIEW OF THE COLLECTION

Title:	<i>English Toy Theatre Collection</i>
Creator:	<i>Green, Pollock, Redington, Skelt, et. all.</i>
Dates:	<i>ca. 1779 – 1983 (Mostly copies and reprints)</i>
Media:	<ul style="list-style-type: none">• <i>Wooden toy theater and accessories (colored gels for lights, metal slide)</i>• <i>Paper copies of Toy Theatre plays, portraits and other miscellanea</i>
Quantity:	<i>10.5 Cubic Feet</i>

COLLECTION SUMMARY

This collection focuses on theatrical souvenir, toy and novelty printing originally produced in London during the 1800s. It includes:

- 145 Toy Theatre plays (that number including reprints made by different publishers using the same original plates, and also photocopies), featuring illustrations of characters, settings, wings, and often also abridged script books. 74 in color (6 of those with the pieces cut out), 71 in black & white.
- 95 theatrical portraits, panoramas, and miscellaneous printed novelties. 78 in color, 17 in black & white.
- A wooden toy theater and accessories, including colored gels for lighting and a metal slide to manipulate the characters on stage.
- Promotional pamphlets, catalogs, and inventories for the Pollock Toy Museum in London.
- Business correspondence between the Pollock Toy Museum and its U.S. sales agent.

SCOPE AND CONTENTS OF THE COLLECTION

The English Toy Theatre was a craft hobby for children in the 1800s, which presumably evolved from the popularity of theatrical portraits sold as souvenirs in London, near Theatre row. Each toy theatre play (sold for either “a penny plain or two pence coloured”) was comprised of several sheets of paper illustrating characters and settings from contemporary productions that children would then cut out, assemble and perform in model wooden theatres for their friends and family.

It is a tradition with muddy roots -- one part handicraft, one part paper dolls, one part theatrical memorabilia, and one part an attempt by London printmakers to open a new market for their theatrical prints. As the primary audience was usually boys, these printmakers’ toy theatre catalogs contained a multitude of brigands, pirates, soldiers, swashbuckling combats and hairbreadth escapes. Luckily, a thirst for potboiler spectacle similarly gripped the English theater of the time.

Changes in fashion within theater, overall British society and children’s past times curtailed the popularity of the Toy Theatre through the Victorian age, although its legacy was maintained into the 20th century by London printer Benjamin Pollock.

Pollock was one of the very last merchants of Toy Theatre products. After his death, his inventory of printed sheets and printing plates was purchased by Marguerite Fawdry, who used them as the foundation for her new business, Pollock's Toy Museum, in the 1950s. The museum warmed embers of interest in the medium and continued to sell Toy Theatre products, advertising them first as quaint handicraft toys and then later as items of historical curiosity.

Miami University's Toy Theatre collection is a direct result of Fawdry's labors. In 1956, she entered into a business arrangement with one William Rogers, who became Pollock's sales agent and distributor in the United States. In this capacity, Rogers collected a considerable amount of Pollock materials, including not just Toy Theatre products but also 19th century Theatrical Portraits, Equestrian Portraits and other printed novelties.

Technically, many of the plays in this collection are incomplete, as a good number of the scenery plates were often replaced with generic plates or similar backgrounds from other plays to "make do." Also, business correspondences indicate that the majority of these materials were printed in the 20th century from the original plates, with some photocopies tossed in as well. That said, some genuine pieces dating from the 19th century are almost surely present in the collection as well.

Although the centerpieces of the collection are the plays and portraits, also included are a wooden toy theatre (complete with accessories), business correspondence between Rogers and Fawdry, and inventories, catalogues, brochures, and other promotional pamphlets produced by Pollock's throughout the 20th century.

All told, this collection charts the rise, fall and eventual reappraisal of the Toy Theatre as a popular medium and historical artifact, while also providing insights into England's printing, theater and popular culture of the 1800s. It is the largest such holding in North America.

ORGANIZATION OF THE COLLECTION

The Plays: Boxes 1 – 13

Theatrical Portraits and Miscellaneous Plates (novelties, panoramas, etc.): Box 14

Pollock Toy Museum Documents, Publicity Materials and Business Papers: Box 15

ADMINISTRATIVE INFORMATION

- Access: This collection is open under the rules and regulations of the Walter Havighurst Special Collections, Miami University Libraries.
- Preferred Citation: Researchers are requested to cite the *English Toy Theater Collection* and *The Walter Havighurst Special Collections, Miami University Libraries, Oxford, OH* in all footnote and bibliographic references.
- Provenance: *Peggy Rogers Rogers MU '47*
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DETAILED DESCRIPTION OF THE COLLECTION

Note to Researchers: To request materials, please note the name, box numbers, and/or folder/item numbers shown below.

Title	Type	Box #	Pub-lisher	Date	Status	Plates (plate numbers in bold)	Characters	Scenes	Wings	Other	Script	Links	Other notes
Aladdin; or, The Wonderful Lamp (1)	Color	6	Pollock	1947	Complete	3/3 plates		4/4 plates (1: Scene one; 2: Scene two & four; 3: Scene three; 4: Scene five)	1/1 plate	None	Scriptbook: Pollock, 1947		
Aladdin; or The Wonderful Lamp (2)	Color	6	Pollock	1947	Complete	3/3 plates [2 copies of 1 and 3]		4/4 plates (1: Scene one [two copies]; 2: Scene two & four [two copies]; 3: Scene three; 4: Scene five)	1/1 plate	Character slides, misc. stage trim pieces, proscenium opening	Scriptbook: Pollock, 1947		
Aladdin; or The Wonderful Lamp (Disassembled*)	Color - Disassembled	12	Pollock	1947	Complete	Disassembled*: All Figures present, also duplicates of plate 2		Disassembled*: All Scenes present, also partial duplicates of Scene 3	Disassembled*: All Wings present	Green's Top Border and Side Curtains To Suit All Pieces	Scriptbook: Pollock, 1947 (2 copies)	See other Pollock editions for more plate information	*Individual pieces cut out and pasted onto backing boards
Baron Munchausen	Color	6	Pollock	?	Incomplete	5/9 plates (2, 4, 5, 8, 9) [All: pub. B. Pollock]		3/13 plates (1: Sc. 1; 8: Sc. 8; 9: Sc. 9) [All: pub. B. Pollock]	0/4 plates	0/2 plates Tricks	No script	Missing plates in this set available in Redington's edition	
Baron Munchausen	Color	6	Redington	?	Incomplete	4/9 plates (1, 3, 6, 7) [All: pub. J. Redington; Sold by J. Webb]		7/13 plates (2: Sc. 2; 4: Sc. 4; 6: Sc. 6; 7: Sc. 7; 11: Sc. 11; 12: Sc. 12; 13: Sc. 13) [All: pub. J. Redington; Sold by J. Webb]	3/4 plates (1, 2, 4) [All: pub. J. Redington; Sold by J. Webb]	2/2 plates Tricks [All: pub. J. Redington; Sold by J. Webb]	No script	Missing plates in this set available in Pollock's edition	Includes two unlabeled, unnumbered scenes
Battle of Balaklava and Inkermann	Color	6	Green	1855	Incomplete	0/? plates		2/? plates (4: Sc. 5; 5: Sc. 7) [All: pub. J.K. Green, April 10, 1855, sold by J. Redington]	0/? Plates	None	No Script		
Battle of Waterloo	Black & White	1	Green	Various	Incomplete	6/12 plates (6 - 11) [All: pub. J.K. Green, June 18, 1842, sold by J. Redington]		6/12 plates (5-10) [All: pub. J.K. Green, various dates] {Also serve as scenes for <i>Children in the Wood</i> , <i>Life of a Soldier</i> , <i>Maid and the Magpie</i> , <i>Richard the Third</i> , <i>Robert Macaire</i> , <i>Sixteen String Jack</i> , <i>Tom Thumb</i> , <i>Wapping Old Stairs</i> ; see Guide E for full Scene information}	1/2 plates (18 [4 copies]: <i>Rockwood</i> , or <i>Turpin's Ride to York</i> - <i>Belphegor</i> - <i>Wreck Ashore</i> - <i>Battle of Waterloo</i> - <i>Rob Roy</i> - <i>Sixteen String Jack</i> ; [Pub. J.K. Green, June 1, 1837, sold by J. Redington]	None	No script	Missing plates in this set available in Pollock's edition	
Battle of Waterloo	Black & White	1	Pollock	?	Incomplete	6/12 plates (1 - 5) [All: pub. B. Pollock]		5/12 plates (1: Sc. 1; 2: Sc. 2; 3: Sc. 3 & 7; 4: Sc. 4; 12: Set Pieces) [All: pub. B. Pollock]	1/2 plates (27 [2 copies]) [Pub. B. Pollock]	None	Scriptbook: Pollock	Missing plates in this set available in Green's edition	
Battle of Waterloo	Color	6	Green	1842	Incomplete	6/12 plates (6 - 11) [All: pub. J.K. Green, June 18, 1842, sold by J. Redington]		6/12 plates (5-10) [All: pub. J.K. Green, various dates] {Also serve as scenes for <i>Children in the Wood</i> , <i>Life of a Soldier</i> , <i>Maid and the Magpie</i> , <i>Richard the Third</i> , <i>Robert Macaire</i> , <i>Sixteen String Jack</i> , <i>Tom Thumb</i> , <i>Wapping Old Stairs</i> ; see Guide E for full Scene information}	1/2 plates (18 [6 copies]: <i>Rockwood</i> , or <i>Turpin's Ride to York</i> - <i>Belphegor</i> - <i>Wreck Ashore</i> - <i>Battle of Waterloo</i> - <i>Rob Roy</i> - <i>Sixteen String Jack</i> ; [Pub. J.K. Green, June 1, 1837, sold by J. Redington]	None	No script	Missing plates in this set available in Pollock's edition	
Battle of Waterloo	Color	6	Pollock	?	Incomplete	6/12 plates (1 - 5, 12) [All: pub. B. Pollock]		5/12 plates (1: Sc. 1; 2: Sc. 2; 3: Sc. 3 & 7; 4: Sc. 4; 12: Set Pieces) [All: pub. B. Pollock]	2/2 plates (18, 27) [All: pub. B. Pollock]	None	Scriptbook: Pollock	Missing plates in this set available in Green's edition	

						Plates (plate numbers in bold)						
Title	Type	Box #	Pub-lisher	Date	Status	Characters	Scenes	Wings	Other	Script	Links	Other notes
Blackbeard the Pirate; or, The Jolly Buccaneers	Color	6	Pollock (re-printing Green)	1947 (1851 original)	Complete	2/2 plates [All: pub. J.K. Green, Nov. 18, 1851, re-arranged by Edwin Smith & re-published by Benjamin Pollock, 1947]	4/4 plates (1: Scene 1 [pub. Feb. 1, 1838]; 2: Scene 2 [pub. Nov. 18, 1851]; 3: Scene 3 [pub. Nov. 18, 1851]; 4: Scene 4 [pub. Nov. 18, 1851])	2/2 plates (Unnumbered : "Green's Side Wings, <i>Blackbeard the Pirate</i> . Redington's <i>New Ships</i> " [pub. J.K. Green, April 4, 1836, re-arranged by Edwin Smith & re-published by Benjamin Pollock, 1947]; Unnumbered : "Green's Side Wings, <i>Blackbeard the Pirate</i> [pub. J.K. Green, Feb. 1, 1838])	None	Scriptbooks: Pollock, 1947		
Blackbeard the Pirate; or, The Jolly Buccaneers (Disassembled*)	Color - Disassembled	12	Pollock (re-printing Green)	1947 (1851 original)	Incomplete	Disassembled*: All Figures present; missing Title Card	Disassembled*: All Scenes present	Disassembled*: All Wings present	None	Scriptbooks: Pollock, 1947	See other Pollock edition for more plate information	*Individual pieces cut out and pasted onto backing boards
Black Ey'd Susan	Color	6	Lloyd	?	Incomplete	9/9 plates [All: pub. R. Lloyd]	None	None	None	Scriptbooks: "Duncombe's Edition," Skelt (2 copies)		"Adapted to Duncombe's edition." "Copied by express permission."
Blind Boy	Black & White	1	Park	?	Incomplete	2/7 plates (4, 7) [Pub. A. Park]	4/5 plates (1: Scene 1; 2: Scene 2; 3: Scene 3; 5: Back of Scene 4) [All: pub. A. Park]	0/4 plates	0/1 Sky scene plate	See Pollock's edition	Missing plates in this set available in Pollock's edition	
Blind Boy	Black & White	1	Pollock	?	Incomplete	6/7 plates (1-3, 5, 6) [All: pub. B. Pollock]	1/5 plates (4: Scene 4) Pub. B. Pollock]	2/4 plate (3: Castle and Rock Wings; 8: New Palace Wing) [Pub. B. Pollock]	1 Sky scene plate	Scriptbook: Pollock	Missing plates in this set available in Park's edition	
Blind Boy	Color	6	Park	?	Incomplete	1/7 plates (4) [Pub. A. Park]	4/5 plates (1: Scene 1; 2: Scene 2; 3: Scene 3; 5: Back of Scene 4) [All: pub. A. Park]	1/4 plate (3: Rock Wings) [Pub. A. Park]	0/1 Sky scene plate	See Pollock's edition	Missing plates in this set available in Pollock's edition	
Blind Boy	Color	6	Pollock	?	Incomplete	6/7 plates (1-3, 5-7) [All: pub. B. Pollock]	1/5 plates (4: Scene 4) [All: pub. B. Pollock]	1/4 plate (8: New Palace Wing) [Pub. B. Pollock]	0/1 Sky scene plate	Scriptbook: Pollock	Missing plates in this set available in Park's edition	
Blue Jackets	Black & White	1	Green	Various	Incomplete	2/4 plates (2, 3) [All: pub. J.K. Green, April 15, 1842, sold by J. Redington and G. Harris]	2/3 plates (1, 3) [All: pub. J.K. Green, various dates] {Also serve as scenes for <i>Children in the Wood</i> , <i>Lord Darnley</i> , <i>Red Rover</i> , <i>Rob Roy</i> ; see Guide E for full Scene information}	0/2 plates	None	See Pollock's color edition	Missing plates in this set available in Pollock's edition	
Blue Jackets	Black & White	1	Pollock	?	Incomplete	2/4 plates (1, 4) [All: pub. B. Pollock]	1/3 plates (2: Scene 2 {2 copies}) [Pub. B. Pollock]	1/2 plates (8) [Pub. B. Pollock]	None	See Pollock's color edition	Missing plates in this set available in Green's edition	

						Plates (plate numbers in bold)						
Title	Type	Box #	Pub-lisher	Date	Status	Characters	Scenes	Wings	Other	Script	Links	Other notes
Blue Jackets	Color	7	Green	Vari-ous	Incom-plete	2/4 plates (2, 3) [All: pub. J.K. Green, April 15, 1842, sold by J. Redington and G. Harris]	2/3 plates (1, 3) [All: pub. J.K. Green, various dates] {Also serve as scenes for <i>Children in the Wood</i> , <i>Lord Darnley</i> , <i>Red Rover</i> , <i>Rob Roy</i> ; see Guide E for full Scene information}	2 plates (5: <i>Maid and the Magpie - Harlequin & the Giant Helmet</i> - Robert Macaire - Jack Sheppard - Waterman - Therese [Feb. 15, 1836]; 8: <i>Flying Dutchman</i> - Blackbeard the Pirate - Red Rover - Wapping Old Stairs - Black Eyed Susan [April 4, 1836]) [All: pub. J.K. Green, sold by J. Redington and G. Harris]	None	See Pollock's edition	Missing plates in this set available in Pollock's edition	
Blue Jackets	Color	7	Pollock	?	Incom-plete	2/4 plates (1, 4) [All: pub. B. Pollock]	1/3 plates (2: Scene 2) [Pub. B. Pollock]	0/2 plates	None	Script Facsimile	Missing plates in this set available in Green's edition	
Bombastes Furioso, or The Blasted Pine of Lock Katrine (1)	Black & White	1	Skelt	1927	Complete	4/4 plates [pub. G. Skelt, May 7, 1927]	6/6 plates [pub. G. Skelt, May 7, 1927]	2/2 plates [pub. G. Skelt, May 7, 1927]	None	Scriptbook: Skelt; illustrated by George Cruikshank		"No. 26" ; "As performed at the Theatre Royal Haymarket, August 7th, 1810."
Bombastes Furioso, or The Blasted Pine of Lock Katrine (2)	Black & White	1	Skelt	1927	Complete	4/4 plates [pub. G. Skelt, May 7, 1927]	6/6 plates [pub. G. Skelt, May 7, 1927]	2/2 plates [pub. G. Skelt, May 7, 1927]	None	Scriptbook: Skelt; illustrated by George Cruikshank		"No. 26" ; "As performed at the Theatre Royal Haymarket, August 7th, 1810."
Bombastes Furioso, or The Blasted Pine of Lock Katrine	Color	7	Skelt	1927	Complete	4/4 plates [pub. G. Skelt, May 7, 1927]	6/6 plates [pub. G. Skelt, May 7, 1927]	2/2 plates [pub. G. Skelt, May 7, 1927]	None	Scriptbook: Skelt; illustrated by George Cruikshank		"No. 26" ; "As performed at the Theatre Royal Haymarket, August 7th, 1810."
Brigand, The	Black & White	1	Green	1836	Incom-plete	0/7 plates	1/7 plates (1: Sc. 1 & 3) [Pub. J.K. Green, Sep. 19, 1836, sold by J. Redington]	1/3 plates (13: <i>Aladdin - Cinderella - Forest of Bondy - Brigand - Jack Sheppard - Children in the Wood</i>) [Pub. J.K. Green, Sep. 19, 1836, sold by J. Redington]	None	See Pollock's (Color) edition	Missing plates in this set available in Pollock's edition	
Brigand, The	Black & White	1	Pollock	?	Incom-plete	7/7 plates [All: pub. B. Pollock]	6/7 plates (2: Back of Scene 1 & 2; 3: Scene 2; 4: Scene 4; 5: Scene 5; 6: Scene 6; 7: Back of Scene 6)	0/3 plates	None	See Pollock's (Color) edition	Missing plates in this set available in Green's edition	
Brigand, The	Color	7	Green	1836	Incom-plete	0/7 plates	1/7 plates (1: Sc. 1 & 3) [Pub. J.K. Green, Sep. 19, 1836, sold by J. Redington]	1/3 plates (13: <i>Aladdin - Cinderella - Forest of Bondy - Brigand - Jack Sheppard - Children in the Wood</i>) [Pub. J.K. Green, Sep. 19, 1836, sold by J. Redington]	None	See Pollock's edition	Missing plates in this set available in Pollock's edition	
Brigand, The	Color	7	Pollock	?	Incom-plete	7/7 plates [All: pub. B. Pollock]	6/7 plates (2: Back of Scene 1 & 2; 3: Scene 2; 4: Scene 4; 5: Scene 5; 6: Scene 6; 7: Back of Scene 6)	0/3 plates	None	Script Facsimile: J. Redington	Missing plates in this set available in Green's edition	
[King] Charles the Second	Black & White	1	Pollock	?	Incom-plete	1/3 plates (3) [Pub. B. Pollock]	3/4 plates (1: Scene 1; 2: Scene 2; 4: Scene 4) [Pub. B. Pollock]	0/2 plates	None	See Pollock's (color) edition	Missing plates in this set available in Redington's edition	

						Plates (plate numbers in bold)							
Title	Type	Box #	Pub-lisher	Date	Status	Characters	Scenes	Wings	Other	Script	Links	Other notes	
[King] Charles the Second	Black & White	1	Reding-ton	?	Incom-plete	2/3 plates (1, 2 [2 copies]) [Pub. J. Redington; Sold by J. Webb]	0/4 plates	1/2 plates (1) [Pub. J. Redington; Sold by J. Webb]	None	See Pollock's (color) edition	Missing plates in this set available in Pollock's edition		
[King] Charles the Second	Color	7	Pollock	?	Incom-plete	1/3 plates (3) [Pub. B. Pollock]	3/4 plates (1: Scene 1; 2: Scene 2; 4: Scene 4) [Pub. B. Pollock]	0/2 plates	None	Scriptbook: Pollock	Missing plates in this set available in Redington's edition		
[King] Charles the Second	Color	7	Reding-ton	?	Incom-plete	1/3 plates (2) [Pub. J. Redington; Sold by J. Webb]	1/4 plates (3: Scene 3) [Pub. J. Redington; Sold by J. Webb]	1/2 plates (1 {3 copies}) [Pub. J. Redington; Sold by J. Webb]	None	See Pollock's edition	Missing plates in this set available in Pollock's edition		
Children in the Wood	Black & White	1	Green	Vari-ous	Incom-plete	0/6 plates	4/8 plates (2, 5, 6, 8) [All: pub. J.K. Green, various dates] {Also serve as scenes for <i>Battle of Waterloo</i> , <i>Blue Jackets</i> , <i>Forest of Bondy</i> , <i>Harlequin and Oliver Cromwell</i> , <i>Harlequin Robin Hood</i> , <i>Life of a Soldier</i> , <i>Lord Darnley</i> , <i>Richard the Third</i> , <i>Rob Roy</i> , <i>Rockwood</i> , or <i>Turpin's Ride to York</i> , <i>Sixteen String Jack</i> , <i>Tom Thumb</i> , <i>Wapping Old Stairs</i> ; see Guide E for full Scene information}	2/3 plates (3: <i>Harlequin & Guy Fawkes - Wrapping Old Stairs - Miller and his Men - Forty Thieves - State Secrets - Lord Darnley - Jack Sheppard - Harlequin Robin Hood - Life of a Soldier - Goody Goose - Uncle Tom's Cabin - Black Eyed Susan - Children in the Wood</i> [Nov. 1, 1835]; 13: <i>Aladdin - Cinderella - Forest of Bondy - Brig-and - Jack Sheppard - Children in the Wood</i> [Sep. 19, 1836]) [All: pub. J.K. Green, sold by J. Redington]	None	See Pollock's edition	Missing plates in this set available in Pollock's edition		
Children in the Wood	Black & White	1	Pollock	?	Incom-plete	6/6 plates [All: pub. B. Pollock]	2/8 plate (1: Scene 1 & 5; 4: Scene 4 & 7 {2 cop-ies}) [Pub. B. Pollock]	0/3 plates	None	Scriptbook: Pollock	Missing plates in this set available in Green's edition		
Children in the Wood	Color	7	Green	Vari-ous	Incom-plete	0/6 plates	5/8 plates (2, 4, 5, 6, 8) [All: pub. J.K. Green, various dates] {Also serve as scenes for <i>Battle of Waterloo</i> , <i>Blue Jackets</i> , <i>Douglas</i> , <i>Forest of Bondy</i> , <i>Harlequin and Oliver Cromwell</i> , <i>Harlequin Robin Hood</i> , <i>Life of a Soldier</i> , <i>Lord Darnley</i> , <i>Miller & his Men</i> , <i>Richard the Third</i> , <i>Rob Roy</i> , <i>Rockwood</i> , or <i>Turpins Ride to York</i> , <i>Sixteen String Jack</i> , <i>Tom Thumb</i> , <i>Wapping Old Stairs</i> ; see Guide E for full Scene information}	2/3 plates (3: <i>Harlequin & Guy Fawkes - Wrapping Old Stairs - Miller and his Men - Forty Thieves - State Secrets - Lord Darnley - Jack Sheppard - Harlequin Robin Hood - Life of a Soldier - Goody Goose - Uncle Tom's Cabin - Black Eyed Susan - Children in the Wood</i> [Nov. 1, 1835]; 13: <i>Aladdin - Cinderella - Forest of Bondy - Brig-and - Jack Sheppard - Children in the Wood</i> [Sep. 19, 1836]) [All: pub. J.K. Green, sold by J. Redington]	None	See Pollock's edition	Missing plates in this set available in Pollock's edition		

						Plates (plate numbers in bold)						
Title	Type	Box #	Pub-lisher	Date	Status	Characters	Scenes	Wings	Other	Script	Links	Other notes
Children in the Wood	Color	7	Park (from Skelt)	?	Incomplete	6/6 plates [All: pub. A. Park & J. Golding (after G. Skelt)]	0/7 plates	None	0/1 Cut Wood	Scriptbook: Skelt		
Children in the Wood	Color	7	Pollock	?	Incomplete	6/6 plates [All: pub. B. Pollock]	1/8 plate (1: Scene 1 & 5) [Pub. B. Pollock]	0/3 plates	None	Scriptbook: Pollock	Missing plates in this set available in Green's edition	
Cinderella; or, The Little Glass Slipper	Black & White	1	Green	1849	Incomplete	3/6 plates (2, 3, 6) [All: re-pub. J.K. Green, April 15, 1849, sold by J. Redington]	4/7 plates (1, 5, 6, 7) [All: pub. J.K. Green, various dates] {Also serve as scenes for <i>Harlequin Robin Hood</i> , <i>Richard the Third</i> , <i>Rockwood</i> , or <i>Turpins Ride to York</i> ; see Guide E for full Scene information}	3/5 plates (13: <i>Aladdin - Cinderella - Forest of Bondy - Brigand - Jack Sheppard - Children of the Wood</i> [Sept. 19, 1836]; 14: <i>Harlequin Robin Hood - Cinderella - Therese - Harlequin & Guy Fawkes - Blue Beard - Waterman</i> [Dec. 26, 1836]; Illegibly numbered plate: Cinderella - Flying Dutchman - Forty Thieves {other plays are illegible} [April 30, 1836]) [All: pub. J.K. Green, sold by J. Redington]	None	See Pollock's (color) edition	Missing plates in this set available in Pollock's edition	
Cinderella; or, The Little Glass Slipper	Black & White	1	Pollock	?	Incomplete	2/6 plates (1, 4) [All: Pub. B. Pollock]	2/7 plates (2: Scene 2; 4: Scene 4 & 8 {2 copies}) [All: pub. B. Pollock]	0/5 plates	None	See Pollock's (color) edition	Missing plates in this set available in Green's edition	
Cinderella; or, The Little Glass Slipper	Color	7	Green	1849	Incomplete	5/6 plates (1, 2, 3, 5 {2 copies}, 6) [All: re-pub. J.K. Green, April 15, 1849, sold by J. Redington]	4/7 plates (1, 5, 6, 7) [All: pub. J.K. Green, various dates] {Also serve as scenes for <i>Harlequin Robin Hood</i> , <i>Richard the Third</i> , <i>Rockwood</i> , or <i>Turpin's Ride to York</i> ; see Guide E for full Scene information}	4/5 plates (13: <i>Aladdin - Cinderella - Forest of Bondy - Brigand - Jack Sheppard - Children of the Wood</i> [Sept. 19, 1836]; 14: <i>Harlequin Robin Hood - Cinderella - Therese - Harlequin & Guy Fawkes - Blue Beard - Waterman</i> [Dec. 26, 1836]; 28: <i>Harlequin St. George - Whittington and his Cat - Cinderella - Sleeping Beauty - Mary the Maid of the Inn</i> [Oct. 31, 1844]; Illegibly numbered black & white plate: Cinderella - Flying Dutchman - Forty Thieves {other plays are illegible} [April 30, 1836]) [All: pub. J.K. Green, sold by J. Redington]	None	See Pollock's edition	Missing plates in this set available in Pollock's edition	
Cinderella; or, The Little Glass Slipper	Color	7	Pollock	?	Incomplete	0/6 plates	2/7 plates (2: Scene 2; 4: Scene 4 & 8) [All: pub. B. Pollock]	0/4 plates	None	Script Facsimile	Missing plates in this set available in Green's edition	

						Plates (plate numbers in bold)						
Title	Type	Box #	Pub-lisher	Date	Status	Characters	Scenes	Wings	Other	Script	Links	Other notes
Corsican Brothers	Black & White	1	Green	1854	Incomplete	1/6 plates (1) [Pub. J.K. Green, Aug. 11, 1854, sold by J. King, J.T. Wood, J. Redington]	0/5 plates	2/2 plates (No. 38 , No. 39 {5 copies}) (All: pub. J.K. Green, Aug. 1, 1854, sold by J. Redington)	None	Script Facsimile	Missing plates in this set available in Pollock's edition	
Corsican Brothers	Black & White	1	Pollock	?	Incomplete	3/6 plates (2, 3 [All: pub. B. Pollock], 6 [Pub. B. Pollock (late J. Redington)])	5/5 plates (1: Scene 1; 2: Scene 2, 6 & 7 Trick Scene; 3: Scene 3; 4: Scene 4; 5: Scene 5) [All: pub. B. Pollock]	0/2 plates	None	Script Facsimile	Missing plates in this set available in Green's edition	
Corsican Brothers	Color	7	Green	1854	Incomplete	1/6 plates (1) [Pub. J.K. Green, Aug. 11, 1854, sold by J. King, J.T. Wood, J. Redington]	0/5 plates	2/2 plates (No. 38 , No. 39 (2 copies--see misc. binder) (All: pub. J.K. Green, Aug. 1, 1854, sold by J. Redington)	None	See Pollock's edition	Missing plates in this set available in Pollock's edition	
Corsican Brothers	Color	7	Pollock	?	Incomplete	5/6 plates (2, 3 , 4, 5 [All: pub. B. Pollock], 6 [Pub. B. Pollock (late J. Redington)])	5/5 plates (1: Scene 1; 2: Scene 2, 6 & 7 Trick Scene; 3: Scene 3; 4: Scene 4; 5: Scene 5) [All: pub. B. Pollock]	0/2 plates	None	Script Facsimile	Missing plates in this set available in Green's edition	
Council of Ten; or, The Lake of the Grotto (Theatrical Portraits)	Black & White - Theatrical Portrait (Multiple)	14	W. West	1811	?	2/? Plates (1, 2) [See Portraits for more details]	N/A	N/A	N/A	N/A	See Portraits for more information	
Daughter of the Regiment	Black & White	2	Green	1857	Incomplete	3/3 plates [All: pub. J.K. Green, Sep. 1, 1857, sold by J. Redington and G. Harris]	1/2 plates (1: Sc. 1) [Pub. J.K. Green, Sep. 1, 1857, sold by J. Redington and G. Harris]	0/2 plates	None	Script Facsimile	Missing plates in this set available in Pollock's edition	
Daughter of the Regiment	Black & White	2	Pollock	?	Incomplete	0/3 plates	1/2 plates (2: Sc. 2) [Pub. B. Pollock]	0/2 plates	None	See Green's edition	Missing plates in this set available in Green's edition	
Der Freishutz	Color	8	Skelt	?	Incomplete	6/6 plates [All: pub. G. Skelt]	0/6 plates	0/2 plates	None	No script		
Don Quixote	Black & White	2	Pollock	?	Incomplete	2/4 plates (1, 2) [All: pub. B. Pollock]	5/5 plates (1: Scene 1; 2: Scene 2; 3: Scene 3; 4: Scene 4; 5: Scene 5) [All: pub. B. Pollock]	0/2 plates	0/1 Top Drop	See Pollock's (Color) edition	Missing plates in this set available in Redington's edition	
Don Quixote	Black & White	2	Redington	?	Incomplete	2/4 plates (3, 4) [All: pub. J. Redington, sold by J. Webb]	0/5 plates	0/2 plates	1/1 Top Drop plate	See Pollock's (color) edition	Missing plates in this set available in Pollock's edition	
Don Quixote	Color	8	Pollock	?	Incomplete	2/4 plates (1, 2) [All: pub. B. Pollock]	5/5 plates (1: Scene 1; 2: Scene 2 {2 copies}; 3: Scene 3; 4: Scene 4; 5: Scene 5) [All: pub. B. Pollock]	0/2 plates	1/1 Top Drop	Script Facsimile	Missing plates in this set available in Redington's edition	
Don Quixote	Color	8	Redington	?	Incomplete	2/4 plates (3, 4) [All: pub. J. Redington, sold by J. Webb]	0/5 plates	0/2 plates	0/1 Top Drop	See Pollock's edition	Missing plates in this set available in Pollock's edition	

						Plates (plate numbers in bold)						
Title	Type	Box #	Pub-lisher	Date	Status	Characters	Scenes	Wings	Other	Script	Links	Other notes
Douglas	Black & White	2	Green	1834	Incomplete	2/4 plates (2, 4) [All: pub. J.K. Green, Nov. 1, 1834, sold by J. Redington, Moss Hyam and G. Harr]	1/5 plates (2: Scene 2 & 4) [Pub. J.K. Green, Nov. 1, 1834, sold by J. Redington and G. Harris]	0/2 plates	None	See Pollock's (color) edition	Missing plates in this set available in Pollock's edition	
Douglas	Black & White	2	Pollock	?	Incomplete	1/4 plates (3) [All: pub. B. Pollock]	4/5 plates (1: Scene 1 & 3; 3: Back of Scene 2 & 4; 4: Scene 5; 5: Back of Scene 5) [All: pub. B. Pollock]	0/2 plates	None	See Pollock's (color) edition	Missing plates in this set available in Green's edition	
Douglas	Black & White	2	Skelt	?	Incomplete	1/4 plate (1) [Pub. G. Skelt]	0/5 plates	0/2 plates	None	See Pollock's (color) edition	Missing plates in this set available in Pollock and Green editions	
Douglas	Color	8	Green	1834	Incomplete	2/4 plates (1, 2) [All: pub. J.K. Green, Nov. 1, 1834, sold by J. Redington, Moss Hyam and G. Harr]	1/5 plates (2: Scene 2 & 4) [Pub. J.K. Green, Nov. 1, 1834, sold by J. Redington and G. Harris]	0/2 plates	None	See Pollock's edition	Missing plates in this set available in Pollock's edition	
Douglas	Color	8	Pollock	?	Incomplete	2/4 plates (3, 4) [All: pub. B. Pollock]	4/5 plates (1: Scene 1 & 3; 3: Back of Scene 2 & 4; 4: Scene 5; 5: Back of Scene 5) [All: pub. B. Pollock]	0/2 plates	None	Scriptbook: Pollock	Missing plates in this set available in Green's edition	
Douglas	Color	8	Skelt	?	Incomplete	4/4 plates [All: pub. G. Skelt]	0/5 plates	0/2 plates	None	See Pollock's edition	Missing plates in this set available in Pollock and Green editions	
DRED; or, Freeman of the Swamp (Theatrical Portraits)	Black & White - Theatrical Portrait (Multiple)	14	Green	?	?	1/? plate [Pub. G. Skelt] (See Portraits for more details)	N/A	N/A	N/A	N/A	See Portraits for more information	
DRED; or, Freeman of the Swamp	Black & White	2	Green	1856	Incomplete	8/8 plates [All: Pub. J.K. Green, Dec. 26, 1856, sold by J. Redington]	11/11 plates (1: Sc. 1 & 8; 2: sc. 2; 3: sc. 3 & 10; 4: sc. 4 & 9; 5: sc. 5 & 15; 6: sc. 6; 7: sc. 7, 14 & 16; 8: Set Scene sc. 11; 9: sc. 12 {2 copies}; 10: sc. 13; 11: sc. 17) [All: pub. J.K. Green, Dec. 26, 1856, sold by J. Redington]	2/3 plates (No. 45, 46 [two copies]) [All: pub. J.K. Green, Dec. 26, 1856, sold by J. Redington]	None	Script Facsimile		
DRED; or, Freeman of the Swamp	Color	8	Green	1856	Incomplete	0/8 plates	1/11 plates (9: sc. 12) [Pub. J.K. Green, Dec. 26, 1856, sold by J. Redington]	0/3 plates	None	See Black & White edition		
Flying Dutchman; or, The Phantom Ship	Black & White	2	Green	1847	Incomplete	7/7 plates [All: Pub. J.K. Green, April 5, 1847, sold by J. Redington; 1: also sold wholesale by J. King]	13/14 plates (1-6, 8-14) [All: pub. J.K. Green, various dates, sold by J. Redington] {Also serve as scenes for <i>Aladdin</i> , <i>Blackbeard the Pirate</i> , <i>Black Eyed Susan</i> , <i>Blue Beard</i> , <i>Forty Thieves</i> , <i>Harlequin and Guy Fawkes</i> , <i>Harlequin and Oliver Cromwell</i> , <i>Harlequin St. George</i> , <i>Life of a Soldier</i> , <i>Mary the Maid of the Inn</i> , <i>Miller and his Men</i> , <i>Red Rover</i> , <i>Timour the Tartar</i> , <i>Wapping Old Stairs</i> ; see Guide E for full Scene information}	2/4 plates (7: <i>Flying Dutchman - Harlequin St. George - Jack the Giant Killer - Red Rover - Forty Thieves - Black Eyed Susan</i> [April 4, 1836]; 31: <i>Sixteen String Jack - Flying Dutchman - Oliver Cromwell</i> [April 5, 1847]) [All: pub. J.K. Green, sold by J. Redington]	None	No script		

						Plates (plate numbers in bold)						
Title	Type	Box #	Pub-lisher	Date	Status	Characters	Scenes	Wings	Other	Script	Links	Other notes
Flying Saucerers, The (1)	Black & White	2	Pollock	?	Complete	2/2 plates [1 pub. M. Fawdry for Benjamin Pollock]	3/3 plates (1: Scene 1 & 3; 2: Scene 1 & 3; 3: Scene 2)	1/1 plate	None	Script by Reginald Reynolds: Fawdry for Pollock		
Flying Saucerers, The (2)	Black & White	2	Pollock	?	Complete	2/2 plates [1 pub. M. Fawdry for Benjamin Pollock]	3/3 plates (1: Scene 1 & 3; 2: Scene 1 & 3; 3: Scene 2)	1/1 plate	None	Script by Reginald Reynolds: Fawdry for Pollock		
Forty Thieves	Black & White	2	Green	1836	Incomplete	5/12 plates (2, 3, 7, 9, 10) [All: pub. J.K. Green, April 30, 1836; sold by J. Redington]	9/15 plates (1, 3, 4, 5, 6, 7) [All: pub. J.K. Green, April 30, 1836; sold by J. Redington] {Also serve as scenes for <i>Aladdin</i> , <i>Black Eyed Susan</i> , <i>Flying Dutchman</i> , <i>Forest of Bondy</i> , <i>Harlequin St. George</i> , <i>The Life of a Soldier</i> , <i>Mary the Maid of the Inn</i> , <i>Sleeping Beauty</i> , <i>Turpin's Ride to York</i> ; see Guide E for full Scene information}	2/6 plates (3: <i>Harlequin & Guy Fawkes - Wrapping Old Stairs - Miller and his Men - Forty Thieves - State Secrets - Lord Darnley - Jack Sheppard - Harlequin Robin Hood - Life of a Soldier - Goody Goose - Uncle Tom's Cabin - Black Eyed Susan - Children in the Wood</i> [Nov. 1, 1835]; 7: <i>Flying Dutchman - Harlequin St. George - Jack the Giant Killer - Red Rover - Forty Thieves - Black Eyed Susan</i> [April 30, 1836]) [All: pub. J.K. Green, sold by J. Redington]	None	See Pollock's (color) edition	Missing plates in this set available in Pollock's edition	
Forty Thieves	Black & White	2	Pollock	?	Incomplete	7/12 plates (1, 4, 5, 6, 8, 11, 12) [All: pub. Pollock]	6/15 plates (2: Scene 2 {2 copies}; 8: Scenes 7 & 11; 9: Scene 8; 13: Scene 13; 14: Scene 15; 15: Set Pieces) [All: pub. Pollock]	2/6 plates (3, 12) [Pub. B. Pollock]	None	See Pollock's (color) edition	Missing plates in this set available in Green's edition	
Forty Thieves	Color	8	Green	1836	Incomplete	5/12 plates (2, 3, 7, 9, 10) [All: pub. J.K. Green, April 30, 1836; sold by J. Redington]	9/15 plates (1, 3, 4, 5, 6, 7, 10, 11, 12) [All: pub. J.K. Green, April 30, 1836; sold by J. Redington] {Also serve as scenes for <i>Aladdin</i> , <i>Black Eyed Susan</i> , <i>Blue Beard</i> , <i>Flying Dutchman</i> , <i>Forest of Bondy</i> , <i>Harlequin Robin Hood</i> , <i>Harlequin St. George</i> , <i>The Life of a Soldier</i> , <i>Mary the Maid of the Inn</i> , <i>Sleeping Beauty</i> , <i>Turpin's Ride to York</i> ; see Guide E for full Scene information}	2/6 plates (7: <i>Flying Dutchman - Harlequin St. George - Jack the Giant Killer - Red Rover - Forty Thieves - Black Eyed Susan</i> ; 11: <i>Forty Thieves - Aladdin</i>) [All: pub. J.K. Green, April 30, 1836; sold by J. Redington]	None	See Pollock's edition	Missing plates in this set available in Pollock's edition	
Forty Thieves	Color	8	Pollock	?	Incomplete	7/12 plates (1, 4, 5, 6, 8, 11, 12) [All: pub. Pollock]	6/15 plates (2: Scene 2 {2 copies}; 8: Scenes 7 & 11; 9: Scene 8; 13: Scene 13; 14: Scene 15; 15: Set Pieces) [All: pub. Pollock]	0/6 plates	None	Script Facsimile	Missing plates in this set available in Green's edition	

						Plates (plate numbers in bold)						
Title	Type	Box #	Pub-lisher	Date	Status	Characters	Scenes	Wings	Other	Script	Links	Other notes
Goody Goose	Black & White	2	Green	?	Incomplete	10/10 plates [All: pub. J.K. Green, sold by G. Harris]	13/14 plates (1: sc. 1; 2: sc. 2; 3: sc. 3; 4: sc. 4; 5: sc. 5; 6: sc. 6 & 14; 7: sc. 7; 8: sc. 8; 9: sc. 9 Trick Scene; 10: sc. 10 Trick Scene; 11: sc. 11; 12: sc. 12; 13: sc. 13 Trick Scene) [All: pub. J.K. Green, sold by G. Harris]	3/5 plates (3: <i>Harlequin & Guy Fawkes - Wrapping Old Stairs - Miller and his Men - Forty Thieves - State Secrets - Lord Darnley - Jack Sheppard - Harlequin Robin Hood - Life of a Soldier - Goody Goose - Uncle Tom's Cabin - Black Eyed Susan - Children in the Wood</i> [Nov. 1, 1835]; 17: <i>Flying Dutchman - Harlequin St. George - Jack the Giant Killer - Red Rover - Forty Thieves - Black Eyed Susan</i> [April 30, 1836]; 47: Wings and Trick in <i>Goody Goose</i>) [All: pub. J.K. Green, sold by J. Redington, except 47, sold by G. Harris]	2/2 plates Tricks [All: pub. J.K. Green, sold by G. Harris]	No script		
"Green's Scene In..."	Black & White - Loose Plate	5	Green	1838	N/A	N/A	<i>Rob Roy</i> , Sc. 6, No. 6 - <i>Sixteen String Jack</i> , Sc. 11, No. 9 - <i>Wrapping Old Stairs</i> , Sc. 8 & 11, No. 7 - <i>Jack Sheppard</i> , Sc. 37, No. 29 [Pub. J.K. Green, Feb. 1, 1838]	N/A	N/A	N/A		
Guy Fawkes	Black & White	3	Webb (after Skelt)	?	Incomplete	6/6 plates (1, 6 - pub. W. Webb); (2, 3, 4, 5 - pub. G. Skelt)	11/11 plates (All: pub. W. G. Webb, sold by J. Wood)	5/5 plates (Webb's Tree Wings, No. 1; Webb's Cottage Wings, No. 4; Webb's Prison Wings, No. 9; Webb's Hall Wings, No. 10, Webb's Street Wings, No. 14 {2 copies}) [All: pub. W. G. Webb, sold by J. Wood]	None	Scriptbook: Skelt		
Guy Fawkes	Color	8	Webb (after Skelt)	?	Complete	6/6 plates (1, 6 - pub. W. Webb); (2, 3, 4, 5 - pub. G. Skelt)	11/11 plates (All: pub. W. G. Webb, sold by J. Wood)	5/5 plates (Webb's Tree Wings, No. 1; Webb's Cottage Wings, No. 4; Webb's Prison Wings, No. 9; Webb's Hall Wings, No. 10, Webb's Street Wings, No. 14) [All: pub. W. G. Webb, sold by J. Wood]	None	Scriptbook: Skelt		
Hamlet, Presented by Laurence Olivier	Color	8	Pollock	1948 ca.	Complete	2/2 plates (Figures are small tinted photos from the film) [Color]	6/6 plates ("Scene I. The Battlements"; "Scene II. The Great Hall"; "Scene III. The Summit of the Castle"; "Scene IV. A Room in the Castle"; "Scene V. The Queen's Bedroom"; "Scene VI. The Graveyard") [Black & White]	2/2 plates	None	Script included in booklet		Intact booklet: Also includes instructions for building a "model theatre"
Hamlet, Presented by Laurence Olivier (Disassembled*)	Color -Disassembled	12	Pollock	1948 ca.	Complete	Disassembled*: All Figures present [Color]	Disassembled*: All Scenes present and have been colored [Color]	Disassembled*: All Wings present	None	Script included in booklet	See other Pollock edition for more plate information	*Individual pieces cut out and pasted onto backing boards; Booklet also includes instructions for building a "model theatre"

						Plates (plate numbers in bold)						
Title	Type	Box #	Publisher	Date	Status	Characters	Scenes	Wings	Other	Script	Links	Other notes
Harlequinade	Color	8	Green	1853	Incomplete	0/2 plates	2/4 plates (1 : Sc. 1 [Dec. 26, 1853]; 3 : Sc. 3 [Dec. 27, 1852]) [All: pub. J.K. Green]	2/2 plates (Unnumbered : "Green's Side Wings in Harlequinade" [pub. J.K. Green, Feb. 15, 1836]; Unnumbered : "Green's Side Wings in Harlequinade" [pub. J.K. Green, Dec. 26, 1846])	None	Scriptbook: Green	Missing plates in this set available in Green's edition	
Harlequinade	Color	8	Pollock	1947	Incomplete	2/2 plates [re-arranged by Edwin Smith & re-published by Benjamin Pollock, 1947]	2/4 plates (2, 4) [All: pub. Pollock]	0/2 plates	None	See Green's edition	Missing plates in this set available in Green's edition	
Harlequinade (Disassembled*)	Color-Disassembled	12	Pollock and Green		Complete	Disassembled*: All Figures from Pollock plates present	Disassembled*: All respective Scenes from Pollock and Green present	Disassembled*: All respective Wings from Pollock and Green present	None	Scriptbook: Green	See other Pollock and Green editions for more plate information	*Individual pieces cut out and pasted onto backing boards
Harlequin & Little King Pippin	Black & White	3	Skelt	?	Complete	10/10 plates [All: pub. G. Skelt]	17/17 plates (1 : Scene 1; 2 : back of Scene 1; 3 : Scene 2; 4 : Scene 3; 5 : Scene 4; 6 : Scene 5; 7 : Scene 6, 8 : Scene 7, 9 : Scene 8; 10 : Scene 9; 11 : Scene 10; 12 : Scene 11; 13 : Scene 12; 14 : Scene 13; 15 : Scene 14; 16 : Scene 15; 17 : Scene 16) [All: pub. G. Skelt] +	4/4 plates [All: pub. G. Skelt] +	None	Scriptbook: Skelt		
Harlequin & Little King Pippin	Color	9	Skelt	?	Complete	10/10 plates [All: pub. G. Skelt]	17/17 plates (1 : Scene 1; 2 : back of Scene 1; 3 : Scene 2; 4 : Scene 3; 5 : Scene 4; 6 : Scene 5; 7 : Scene 6, 8 : Scene 7, 9 : Scene 8; 10 : Scene 9; 11 : Scene 10; 12 : Scene 11; 13 : Scene 12; 14 : Scene 13; 15 : Scene 14; 16 : Scene 15; 17 : Scene 16) [All: pub. G. Skelt]	4/4 plates [All: pub. G. Skelt]	None	Scriptbook: Skelt		
Harlequin and Oliver Cromwell	Black & White	3	Green	1852	Incomplete	8/8 plates [All: pub. J.K. Green, Dec. 26, 1852, sold by J. Redington]	9/12 plates (1, 3, 4, 7-12) [All: pub. J.K. Green, various dates; sold by J. Redington] {Also serve as scenes for <i>Aladdin</i> , <i>Flying Dutchman</i> , <i>Children in the Wood</i> , <i>Harlequin Robin Hood</i> , <i>Rockwood</i> , or <i>Turpin's Ride to York</i> , <i>Tom Thumb</i> ; see Guide E for full Scene information}	3/4 plates (6 [April 4, 1836]; 31 [April 5, 1847]; 35 [Dec. 26, 1852]) [All: pub. J.K. Green, sold by J. Redington]	2/3 plates Tricks (1, 2) [All: pub. J.K. Green, Dec. 26, 1852, sold by J. Redington]	No script		

						Plates (plate numbers in bold)						
Title	Type	Box #	Pub-lisher	Date	Status	Characters	Scenes	Wings	Other	Script	Links	Other notes
Harlequin and Riddle-Me, Riddle-Me-Ree	Black & White	3	Green	1842	Complete	8/8 plates [All: pub. J.K. Green, Dec. 25, 1842, sold by J. Redington]	12/12 plates (1: sc. 1; 2: sc. 2; 3: sc. 3; 4: sc. 4; 5: sc. 5; 6: sc. 6; 7: sc. 7; 8: sc. 8 Trick; 9: sc. 9 Trick; 10: sc. 10; 11: sc. 11; 12: sc. 12) [All: pub. J.K. Green, Dec. 25, 1842; sold by J. Redington]	4/4 plates (1: <i>Harlequin & Riddle-me, Riddle-me-ree - Harlequin Robin Hood - Goody Goose - Douglas - Robert Macare - Red Rover - Harlequin & Guy Fawkes - Maid and the Magpie - Black Eyed Susan - Children in the Wood - Jack Sheppard</i> {two copies} [July 28, 1834]; 6: <i>Wapping Old Stairs - Jack Sheppard - Black Eyed Susan - Red Rover - Harlequin & Guy Fawkes - State Secrets - Harlequin & the Giant Helmet - Harlequin Robin Hood - Oliver Cromwell - Uncle Tom's Cabin - Sleeping Beauty - Sixteen String Jack - Life of a Soldier</i> [April 4, 1836]; 25: Trick for Oil Shop, Scene 11 [Dec. 25, 1842]; 26 [Dec. 25, 1842] [All: pub. J.K. Green, sold by J. Redington; 1 and 6 also sold by G. Harris]	2/2 plates Tricks [All: pub. J.K. Green, Dec. 25, 1842, sold by J. Redington]	Script Facsimile: J. Redington		"Invented and written by Mr. Nelson Lee as performed at the Royal Olympic Theatre with great success for [illegible] nights."
High Toby, The (1)	Color	9	Penguin Books Ltd.	?	Complete	4/4 plates	9/9 plates ("I, 1 Exterior of 'Cock and Magpie' Inn"; "I, 2 Room in 'Cock and Magpie' Inn"; "I, 4 and III, 2 Road by ruined chapel"; "I, 3 and III, 3 Back room of 'Cock and Magpie' Inn"; "II, 1 Room in Sir Jasper's house"; "II, 2 and 4 Street scene"; "II, 3 Flint's house"; "II, 5 Another room at Sir Jasper's"; "III, 1 Road by signpost"	3/3 plates	None	Scriptbook: Penguin		"A Play for the Toy Theatre by J.B. Priestley with Scenery and Characters by Doris Zinkeisen"
High Toby, The (2) [Booklet]	Color	9	Penguin Books Ltd.	?	Complete	4/4 plates	9/9 plates ("I, 1 Exterior of 'Cock and Magpie' Inn"; "I, 2 Room in 'Cock and Magpie' Inn"; "I, 4 and III, 2 Road by ruined chapel"; "I, 3 and III, 3 Back room of 'Cock and Magpie' Inn"; "II, 1 Room in Sir Jasper's house"; "II, 2 and 4 Street scene"; "II, 3 Flint's house"; "II, 5 Another room at Sir Jasper's"; "III, 1 Road by signpost"	3/3 plates	None	Scriptbook: Penguin		Intact booklet. / "A Play for the Toy Theatre by J.B. Priestley with Scenery and Characters by Doris Zinkeisen"
Jack the Giant Killer	Black & White	3	Green	1854	Incomplete	4/8 plates (1, 4, 6 {two copies}, 7) [All: pub. J.K. Green, Dec. 26, 1854, sold by J. Redington; 1: sold also by J.T Wood, J. King]	3/14 plates (3, 4, 11) [All: pub. J.K. Green, Dec. 26, 1854] {Plate 4 also serves as scene from <i>Blue Beard, Douglas, Lord Darnley</i> ; see Guide E for full Scene information}	1/4 plates (7: <i>Flying Dutchman - Harlequin St. George - Jack the Giant Killer - Red Rover - Forty Thieves - Black Eyed Susan</i>) [Pub. J.K. Green, April 4, 1836; sold by J. Redington]	1/3 plates Tricks (2) {2 copies} [Pub. J.K. Green, Dec. 26, 1854, sold by J. Redington]	See Green's (color) edition	Missing plates in this set available in Pollock's edition	
Jack the Giant Killer	Black & White	3	Pollock	?	Incomplete	4/8 plates (2, 3, 5, 8) [All: pub. B. Pollock]	11/14 plates (1: Sc. 1; 2: Sc. 1; 5: Sc. 5; 6: Sc. 6 Trick Scene; 7: Sc. 7; 8: Sc. 8 Trick Scene; 9: Sc. 9 Trick Scene; 10: Sc. 10 Diorama Scene; 12: Sc. 12; 13: Sc. 13 Trick Scene; 14: Sc. 14) [All: pub. Pollock]	0/4 plates	1/3 plates Tricks (3) [Pub. B. Pollock]	See Green's edition	Missing plates in this set available in Green's edition	

						Plates (plate numbers in bold)						
Title	Type	Box #	Pub-lisher	Date	Status	Characters	Scenes	Wings	Other	Script	Links	Other notes
Jack the Giant Killer	Color	9	Green	1854	Incomplete	4/8 plates (1, 4, 6, 7) [All: pub. J.K. Green, Dec. 26, 1854, sold by J. Redington; 1: sold also by J.T Wood, J. King]	3/14 plates (3, 4, 11) [All: pub. J.K. Green, Dec. 26, 1854] [Plate 4 also serves as scene from <i>Blue Beard, Douglas, Lord Darnley</i> ; see Guide E for full Scene information]	1/4 plates (7: <i>Flying Dutchman - Harlequin St. George - Jack the Giant Killer - Red Rover - Forty Thieves - Black Eyed Susan</i>) [Pub. J.K. Green, April 4, 1836; sold by J. Redington]	1/3 plates Tricks (1) Pub. J.K. Green, Dec. 26, 1854, sold by J. Redington]	Script Facsimile: Green	Missing plates in this set available in Pollock's edition	
Jack the Giant Killer	Color	9	Pollock	?	Incomplete	4/8 plates (2, 3, 5, 8) [All: pub. B. Pollock]	11/14 plates (1: Sc.1; 2: Sc.1; 5: Sc. 5; 6: Sc. 6 Trick Scene; 7: Sc. 7; 8: Sc. 8 Trick Scene; 9: Sc. 9 Trick Scene; 10 : Sc. 10 Diorama Scene; 12 : Sc. 12; 13 : Sc. 13 Trick Scene; 14 : Sc. 14) [All: pub. Pollock]	0/4 plates	1/3 plates Tricks (3) [Pub. B. Pollock]	See Green's (color) edition	Missing plates in this set available in Green's edition	
King Henry; or, The Miller of Mansfield	Black & White	3	Pollock	?	Incomplete	2/3 plates (1, 3) [pub. B. Pollock]	5/5 plates (1: Front Scene 1 & 5; 2: Back of Scene {2 copies}; 3: Scene 2; 4: Scene 3 [two copies]; 5: Scene 4 & 6) [All: pub. B. Pollock]	0/2 plates	None	See Pollock's (color) edition	Missing plates in this set available in Redington's edition	
King Henry; or, The Miller of Mansfield	Black & White	3	Redington	?	Incomplete	1/3 plates (2) [Pub. J. Redington; Sold by J. Webb]	0/5 plates	0/2 plates	None	See Pollock's (color) edition	Missing plates in this set available in Pollock's edition	
King Henry; or, The Miller of Mansfield	Color	9	Pollock	?	Incomplete	1/3 plates (1) [pub. B. Pollock]	5/5 plates (1: Front Scene 1 & 5; 2: Back of Scene {2 copies}; 3: Scene 2; 4: Scene 3 [two copies]; 5: Scene 4 & 6) [All: pub. B. Pollock]	0/2 plates	None	Script Facsimile	Missing plates in this set available in Redington's edition	
King Henry; or, The Miller of Mansfield	Color	9	Redington	?	Incomplete	1/3 plates (2) [Pub. J. Redington; Sold by J. Webb]	0/5 plates	0/2 plates	None	See Pollock's edition	Missing plates in this set available in Pollock's edition	
Landstorm (Theatrical Portraits)	Black & White - Theatrical Portrait (Multiple)	14	Skelt	1823	?	2/? Plates (See Portraits for more details)	N/A	N/A	N/A	N/A	See Portraits for more information	

						Plates (plate numbers in bold)						
Title	Type	Box #	Pub-lisher	Date	Status	Characters	Scenes	Wings	Other	Script	Links	Other notes
Lord Darnley	Black & White	3	Green	1839	Incomplete	1/5 plates (3) [Pub. J.K. Green, April 1, 1839, sold by J. Redington]	4/7 plates (1, 2, 3, 5, 7) [All: pub. J.K. Green, various dates] {Also serve as scenes for <i>Blue Beard</i> , <i>Blue Jackets</i> , <i>Children in the Wood</i> , <i>Douglas</i> , <i>Harlequin and Oliver Cromwell</i> , <i>Jack The Giant Killer</i> , <i>Life of a Soldier</i> , <i>Miller and his Men</i> , <i>Rob Roy</i> , <i>Rockwood</i> , or <i>Turpin's Ride to York</i> ; see Guide E for full Scene information}	2/2 plates (3: <i>Harlequin & Guy Fawkes - Wrapping Old Stairs - Miller and his Men - Forty Thieves - State Secrets - Lord Darnley - Jack Sheppard - Harlequin Robin Hood - Life of a Soldier - Goody Goose - Uncle Tom's Cabin - Black Eyed Susan - Children in the Wood</i> [Nov. 1, 1835]; 19: <i>Rockwood</i> , or <i>Turpin's Ride to York - Timour the Tartar - Wreck Ashore - Lord Darnley - Sleeping Beauty - Mary the Maid of the Inn</i> [June 1, 1837]) [All: pub. J.K. Green, sold by J. Redington]	None	See Pollock's (color) edition	Missing plates in this set available in Pollock's edition	
Lord Darnley	Black & White	3	Pollock	?	Incomplete	4/5 plates (1, 2, 4, 5) [All: pub. B. Pollock]	3/7 plates (2: back of Scene 1 & 5; 4: back of Scene 2; 6: Scene 4 & 7) [All: pub. B. Pollock]	0/2 plates	None	See Pollock's (color) edition	Missing plates in this set available in Green's edition	
Lord Darnley	Color	10	Green	1839	Incomplete	1/5 plates (3) [Pub. J.K. Green, April 1, 1839, sold by J. Redington]	5/7 plates (1, 2, 5, 6, 7) [All: pub. J.K. Green, various dates] {Also serve as scenes for <i>Blue Beard</i> , <i>Blue Jackets</i> , <i>Children in the Wood</i> , <i>Douglas</i> , <i>Harlequin and Oliver Cromwell</i> , <i>Jack The Giant Killer</i> , <i>Life of a Soldier</i> , <i>Miller and his Men</i> , <i>Rob Roy</i> ; see Guide E for full Scene information}	0/2 plates	None	See Pollock's edition	Missing plates in this set available in Pollock's edition	
Lord Darnley	Color	10	Pollock	?	Incomplete	4/5 plates (1, 2, 4, 5) [All: pub. B. Pollock]	3/7 plates (2: back of Scene 1 & 5; 3: Scene 2; 4: back of Scene 2) [All: pub. B. Pollock]	0/2 plates	None	Script Facsimile	Missing plates in this set available in Green's edition	
Lord Mayor's Fool	Black & White	3	Green	1837	Incomplete	2/4 plates (3, 4) [All: pub. J.K. Green, April 1, 1837, sold by J. Redington and G. Harris]	2/3 plates (1, 3) [All: pub. J.K. Green, various dates] {Also serve as scenes for <i>Jack Sheppard</i> , <i>Rockwood</i> , or <i>Turpin's Ride to York</i> , <i>Therese</i> , or <i>the Orphan of Geneva</i> , <i>Tom Thumb</i> , <i>Wreck Ashore</i> ; see Guide E for full Scene information}	1/1 plate (17: <i>Harlequin & the Giant Helmet - Goody Goose - Lord Mayor's Fool - Wreck Ashore - Jack Sheppard</i>) [Pub. J.K. Green, April 1, 1837, sold by J. Redington and G. Harris]	None	See Pollock's edition	Missing plates in this set available in Pollock's edition	
Lord Mayor's Fool	Black & White	3	Pollock	?	Incomplete	2/4 plates (1, 2) [All: pub. B. Pollock]	1/3 plates (2: Scene 2) [Pub. B. Pollock]	1/4 plates (15) [Pub. B. Pollock]	None	Script Facsimile	Missing plates in this set available in Pollock's edition	
Maid and the Magpie	Black & White	4	Green	1841	Incomplete	2/7 plates (2, 4, 5) [All: pub. J.K. Green, July 1, 1841, sold by J. Redington]	0/? plates	0/? plates	None	See Pollock's edition		
Maid and the Magpie	Black & White	4	Pollock	?	Incomplete	3/5 plates (1, 2, 3) [All: pub. B. Pollock]	3/5 plates (1: Scene One; 4: Scene Three; 5: Scene Four) [All: pub. Pollock]	0/4 plates	None	Scriptbook: Pollock		
Maid and the Magpie	Color	10	Green	1841	Incomplete	3/? plates (2, 4, 5) [All: pub. J.K. Green, July 1, 1841, sold by J. Redington]	0/? plates	0/? plates	None	See Pollock's edition		
Maid and the Magpie	Color	10	Pollock	?	Incomplete	3/5 plates (1, 2, 3) [All: pub. B. Pollock]	3/5 plates (1: Scene One; 4: Scene Three; 5: Scene Four) [All: pub. B. Pollock]	1/4 plates (15) [Pub. B. Pollock]	None	Scriptbook: Pollock		

						Plates (plate numbers in bold)						
Title	Type	Box #	Pub-lisher	Date	Status	Characters	Scenes	Wings	Other	Script	Links	Other notes
Mary the Maid of the Inn; or, The Smuggler's Revenge	Black & White	4	Green	1852	Incomplete	6/6 plates [All: pub. J.K. Green, July 1, 1852, sold by J. Redington]	5/11 plates (1, 4, 8, 10, 11) [All: pub. J.K. Green, various dates] {Also serve as scenes for <i>Aladdin</i> , <i>Blue Beard</i> , <i>Cinderella</i> , <i>Flying Dutchman</i> , <i>Forty Thieves</i> ; see Guide E for full Scene information}	2/2 plates (19 : <i>Rockwood</i> , or <i>Turpin's Ride to York - Timour the Tartar - Wreck Ashore - Lord Darnley - Sleeping Beauty - Mary the Maid of the Inn</i> [June 1, 1837] 28 : <i>Harlequin St. George - Whittington and his Cat - Cinderella - Sleeping Beauty - Mary the Maid of the Inn</i> [Oct. 31, 1844]) [All: pub. J.K. Green, sold by J. Redington]	3/3 plates Set Pieces [All: pub. J.K. Green, July 1, 1852, sold by J. Redington]	No script		
Mary the Maid of the Inn; or, The Innkeeper's Daughter	Color	10	Skelt (late Lloyd)	?	Incomplete	6/6 plates [All: pub. G. Skelt]	0/12 plates	0/3 plates	0/1 Sky scene plate	Scriptbook: Skelt		
Massacre of Penny Plain	Black & White	4	Pollock	?	Complete	3/3 plates	5/5 plates	1/1 plate	Storage Envelope (Copies Wing plate)	Scriptbook	Scriptbook: M. Fawdry for B. Pollock, 1956	"By Reginald Reynolds; Designed by Hugh McClelland"
Miller and his Men	Black & White	4	Park (from Skelt)	?	Incomplete	7/8 plates (1-7) [All: pub. G. Skelt]	0/8 plates	0/3 plates	0/1 Sky; 0/1 Water; 0/1 Set pieces	See Skelt edition	Some missing plates in this set available in Skelt edition	
Miller and his Men	Black & White	4	Pollock	?	Incomplete	2/? Plates (3, 7) [Pub. B. Pollock]	0/? plates	0/? plates	1 plate Boats & Set Pieces (11)	No Script		
Miller and his Men	Black & White	4	Skelt	?	Incomplete	1/8 plates (8) [Pub. G. Skelt]	5/8 plates (1: Scene 1 & 6; 2: Back of Sc. 1 & 7; 3: Scene 2; 4: Scene 3; 5: Scene 4) [All: pub. G. Skelt]	2/3 plates (1, 2) [All: pub. G. Skelt]	0/1 Sky; 0/1 Water; 0/1 Set pieces	Scriptbook: Skelt	Some missing plates in this set available in Park edition	
Miller and his Men	Color	10	Park (from Skelt)	?	Incomplete	2/8 plates (1, 2) [All: pub. A. Park & J. Golding]	0/8 plates	0/3 plates	0/1 Sky; 0/1 Water; 0/1 Set pieces	See Skelt edition	Some missing plates in this set available in Skelt edition	
Miller and his Men	Color	10	Skelt	?	Incomplete	5/8 plates (3, 4, 5, 6, 7) [All: pub. M & M Skelt]	0/8 plates	0/3 plates	0/1 Sky; 0/1 Water; 0/1 Set pieces	Scriptbook: Skelt	Some missing plates in this set available in Park edition	
Miller and his Men (Theatrical Portraits)	Black & White - Theatrical Portrait (Multiple)	14	J.H. Jameson	1813	Complete	3/3 plates (1: Nov. 20, 1813; 2: Nov. 27, 1813; 3: Dec. 4, 1813)	N/A	N/A	N/A	N/A	See Portraits for more information	
Miller's Maid +	Black & White	4	Skelt	?	Incomplete	4/4 plates [All: pub. G. Skelt]	5/6 plates (1: Scene 1 & 6; 2: Back of Scene 1 & 7; 3: Scene 2; 4: Scene 3; 5: Scene 4) [All: pub. G. Skelt]	2/2 plates [All: pub. G. Skelt]	None	Scriptbook: Skelt		
Miller's Maid	Color	10	Skelt	?	Complete	4/4 plates [All: pub. G. Skelt]	6/6 plates (1: Scene 1 & 6; 2: Back of Scene 1 & 7; 3: Scene 2; 4: Scene 3; 5: Scene 4; 6: Scene 5) [All: pub. G. Skelt]	2/2 plates [All: pub. G. Skelt]	None	Scriptbook: Skelt		

						Plates (plate numbers in bold)						
Title	Type	Box #	Pub-lisher	Date	Status	Characters	Scenes	Wings	Other	Script	Links	Other notes
Mistletoe Bough	Black & White	4	Pollock	?	Incomplete	4/5 plates (2, 3, 4, 5) [All: pub. B. Pollock]	7/7 plates (1: Sc. 1; 2: Sc. 2 & 8; 3: Sc. 3; 4: sc. 4; 5: sc. 5 & 9; 6: sc. 6; 7: sc. 7) [All: pub. B. Pollock]	0/2 plates	None	No script		Missing plates in this set available in Redington's edition
Mistletoe Bough	Black & White	4	Redington	?	Incomplete	1/5 plates (1) [Pub. J. Redington]	0/7 plates	0/2 plates	None	No script		Missing plates in this set available in Pollock's edition
Oliver Twist	Black & White	4	Pollock	?	Incomplete	4/6 plates (2, 4, 5, 6) [All: Pub. B. Pollock]	4/13 plates (1: sc. 1; 2: sc. 2 {3 copies}; 4: sc. 4 {2 copies}; 5: sc. 5, 9 & 11) [All: pub. B. Pollock]	0/3 plates	0/1 plate Set Pieces	Scriptbook: Pollock		Missing plates in this set available in Redington's edition
Oliver Twist	Black & White	4	Redington	?	Incomplete	2/6 plates (1, 3) [All: Pub. J. Redington, sold by J. Webb]	6/13 plates (3: sc. 3; 6: sc. 6, 8 & 15; 9: sc. 12; 10 : sc. 13; 11 : sc. 14, also scene in <i>Riddle Me Riddle Me Ree</i> and <i>Whittington & his Cat</i> ; 13 : sc. 18, also scene in <i>Oliver Cromwell</i> and <i>Jack the Giant Killer</i>) [All: Pub. J. Redington, sold by J. Webb]	1/3 plates (3) [Pub. B. Pollock]	1/1 plate Set Pieces [Pub. J. Redington]	See Pollock Edition		Missing plates in this set available in Pollock's edition
"Park's Dungeon Wings"	Black & White - Loose Plate	5	Park	?	N/A	N/A	N/A	4: Pub. A. Park	N/A	N/A		
"Park's Dungeon Wings"	Color - Loose Plate	11	Park	?	N/A	N/A	N/A	4: Pub. A. Park	N/A	N/A		
"Park's New Palace Wings"	Black & White - Loose Plate	5	Park	?	N/A	N/A	N/A	8: Pub. A. Park (2 copies)	N/A	N/A		
"Park's New Palace Wings"	Color - Loose Plate	11	Park	?	N/A	N/A	N/A	8: Pub. A. Park	N/A	N/A		
"Park's New Sky Scene"	Black & White - Loose Plate	5	Park	?	N/A	N/A	N/A	Unnumbered: Pub. A. Park	N/A	N/A		
"Park's Street Wings"	Black & White - Loose Plate	5	Park	?	N/A	N/A	N/A	9: Pub. A. Park	N/A	N/A		
Paul Clifford	Black & White	4	Redington	?	Complete	8/8 plates [5, 7, 8 - sold by J. Webb] [All: pub. J. Redington]	10/10 plates (1: Scene 1; 2: Scene 2; 3: Scene 3; 4: Scene 4 {2 copies}; 5: Scene 5; 6: Scene 6; 7: Scene 7 {2 copies}; 8: Scene 8; 9: Scene 9 {2 copies}; 10: Scene 10 [4, 8-10 pub. B. Pollock; 1-3, 5-7 pub. J. Redington; 3 sold by J. Webb])	3/3 plates (1 {4 copies}, 2, 3 {6 copies}) [All: pub. J. Redington, sold by J. Webb]	1 plate Top Drop [Pub. J. Redington, sold by J. Webb]	Script Facsimile		
Paul Clifford	Color	10	Redington	?	Incomplete	0/8 plates	0/10 plates	3/3 plates (1 {2 copies}, 2, 3 {2 copies}) [All: pub. J. Redington, sold by J. Webb]	0/1 plate Top Drop	See Redington's Black & White edition		
"Pollock's Castle and Rock Wings"	Color - Loose Plate	11	Pollock	?	N/A	N/A	N/A	3: Pub. B. Pollock	N/A	N/A		

						Plates (plate numbers in bold)						
Title	Type	Box #	Pub-lisher	Date	Status	Characters	Scenes	Wings	Other	Script	Links	Other notes
"Pollock's New Palace Wings"	Color - Loose Plate	11	Pollock	?	N/A	N/A	N/A	8: Pub. B. Pollock	N/A	N/A		
"Pollock's Side Wings To Suit Any Play"	Black & White - Loose Plate	5	Pollock	?	N/A	N/A	N/A	2 (14, 33) [All: pub. B. Pollock]	N/A	N/A		
"Pollock's Side Wings To Suit Any Play"	Color - Loose Plate	11	Pollock	?	N/A	N/A	N/A	2 (12, Unnumbered) [All: pub. B. Pollock]	N/A	N/A		
"Redington's Rough Waters To Suit Any Play"	Black & White - Loose Plate	5	Reding-ton	?	N/A	N/A	N/A	N/A	Unnumbered (2 copies)	N/A		
Red Rover	Black & White	4	Green	1836	Incom-plete	7/7 plates [All: pub. J. K. Green, April 4, 1836, sold by J. Redington]	10/10 plates [All: pub. J. K. Green, various dates, sold by J. Redington] {Also serve as scenes for <i>Blackbeard the Pirate</i> , <i>Black Eyed Susan</i> , <i>Blue Jackets</i> , <i>Flying Dutchman</i> , <i>Harlequin and Guy Fawkes</i> , <i>Harlequin St. George</i> , <i>Miller and his Men</i> , <i>Timour the Tartar</i> , <i>Wapping Old Stairs</i> ; see Guide E for full Scene information}	0/4 plates	None	See Green's color edition		
Red Rover	Black & White	4	Park	?	Incom-plete	0/? plates	6/? plates (1: Scene 1; 2: Scene 2; 3: Scene 3; 4: Scene 4; 5: 1st Panorama; 6: 2nd Panorama) [All: pub. A. Park]	2/? plates (No. 3: Rock Wings; No. 10: Ship Wings {2 copies}) [All: pub. A. Park]	None	No script		
Red Rover	Color	10	Green	1836	Incom-plete	7/7 plates [All: pub. J. K. Green, April 4, 1836, sold by J. Redington]	9/10 plates (1-5, 7-10) [All: pub. J. K. Green, various dates, sold by J. Redington] {Also serve as scenes for <i>Blackbeard the Pirate</i> , <i>Blue Jackets</i> , <i>Flying Dutchman</i> , <i>Harlequin and Guy Fawkes</i> , <i>Harlequin St. George</i> , <i>Miller and his Men</i> , <i>Timour the Tartar</i> ; see Guide E for full Scene information}	1/4 plates (7: <i>Flying Dutchman - Harlequin St. George - Jack the Giant Killer - Red Rover - Forty Thieves - Black Eyed Susan</i>) [Pub. J.K. Green, April 4, 1836; sold by J. Redington]	None	Scriptbook: Green, 1836		
Red Rover	Color	10	Park	?	Incom-plete	0/? plates	6/? plates (1: Scene 1; 2: Scene 2; 3: Scene 3; 4: Scene 4; 5: 1st Panorama; 6: 2nd Panorama) [All: pub. A. Park]	2/? plates (No. 3: Rock Wings; No. 10: Ship Wings {2 copies}) [All: pub. A. Park]	None	No script		
Red Rover	Color	10	Skelt	?	Incom-plete	6/6 plates [All: pub. G. Skelt]	0/6 plates	0/4 plates	0/3 Panorama plates	Scriptbook: Skelt		
Richard The 1st; or, The Lion Hearted King	Color	10	Web (pub. G. Skelt)	?	Incom-plete	4/4 plates [All: pub. G. Skelt]	0/4 plates	0/2 plates	None	Scriptbook: Skelt		

						Plates (plate numbers in bold)						
Title	Type	Box #	Pub-lisher	Date	Status	Characters	Scenes	Wings	Other	Script	Links	Other notes
Richard the Third	Black & White	5	Green	1851	Incomplete	9/10 plates (1-6, Illegibly numbered plate, 9, 10) [All: pub. J.K. Green, Sep. 1, 1851, sold by J. Redington; 1 also sold by J. King]	14/15 plates (1-8, 10-15) [All: pub. J. K. Green, various dates, sold by J. Redington] {Also serve as scenes for <i>Battle of Waterloo</i> , <i>Children in the Wood</i> , <i>Cinderella</i> , <i>Forest of Bondy</i> , <i>Jack Sheppard</i> , <i>Life of a Soldier</i> , <i>Maid and the Magpie</i> , <i>Rob Roy</i> , <i>Rockwood</i> , or <i>Turpin's Ride to York</i> , <i>Tom Thumb</i> ; see Guide E for full Scene information}	3/5 plates (2: Douglas - Harlequin & the Giant Head - Timour the Tartar - Richard the Third [Nov. 1, 1834]; 22: Maid and the Magpie - Richard the Third - Sixteen String Jack - Wapping Old Stairs - Jack Sheppard [Feb. 1, 1838]; illegibly numbered plate: Richard the Third , other plays illegible [Dec. 26, 1846]) [All: pub. J.K. Green, sold by J. Redington]	None	Scriptbook: Green		
Richard Tarpin	Color	10	Skelt	?	Incomplete	9/9 plates [All: pub. G. Skelt]	0/10 plates	0/3 plates	0/2 Set Pieces plates	Scriptbook: Skelt		
Robinson Crusoe	Black & White	5	Skelt	1913	Incomplete	8/8 plates [All: pub. G. Skelt]	5/6 plates (1: Scene 1 & 3; 2: Scene 2; 3: Scene 4; 4: Scene 5; 5: Scene 6) [All: pub. G. Skelt, Feb. 24, 1913]	2/2 plates (two copies of 1) [pub. G. Skelt, Feb. 24, 1913]	1 plate Water Pieces [All: pub. G. Skelt, Feb. 24, 1913]	See Skelt (color) edition		
Robinson Crusoe	Color	11	Skelt	1913	Incomplete	8/8 plates [All: pub. G. Skelt]	5/6 plates (1: Scene 1 & 3; 2: Scene 2; 3: Scene 4; 4: Scene 5; 5: Scene 6) [All: pub. G. Skelt, Feb. 24, 1913]	2/2 plates [pub. G. Skelt, Feb. 24, 1913]	1/1 plate Water Pieces; 1 plate Skelt's New Sky Scene No. 6 [All: pub. G. Skelt, Feb. 24, 1913]	Scriptbook: Skelt		
Silver Palace; or, The Golden Poppy	Black & White	5	Green	1841	Incomplete	6/6 plates [All: pub. J.K. Green, Sep. 5, 1841, sold by J. Redington]	1/4 plates (1: Sc. 1 [two copies]) [Pub. J.K. Green, Sep. 5, 1841, sold by J. Redington]	0/1 plate	0/1 Top Drop and Foot Pieces; 0/1 Top Border and Curtain Wings	See Pollock's (color) edition	Missing plates in this set available in Pollock editions	
Silver Palace; or, The Golden Poppy	Black & White	5	Pollock	?	Incomplete	0/6 plates	2/4 plates (2: Sc. 2; 3: back of sc. 2) [Pub. B. Pollock]	1/1 plate (No. 24) [Pub. B. Pollock]	1/1 plate Top Drop and Foot Pieces; 0/1 Top Border and Curtain Wings	See Pollock's (color) editions	Missing plates in this set available in Green edition	
Silver Palace; or, The Golden Poppy	Color	11	Green	1841	Incomplete	5/6 plates (1, 2, 3, 5, 6) [All: pub. J.K. Green, Sep. 5, 1841, sold by J. Redington]	0/4 plates	0/1 plate	0/1 Top Drop and Foot Pieces; 0/1 Top Border and Curtain Wings	Scriptbook: Pollock (reprinting Green), 1946	Missing plates in this set available in Pollock editions	
Silver Palace; or, The Golden Poppy	Color	11	Pollock	?	Incomplete	1/6 plates (1) [Pub. B. Pollock]	0/4 plates	0/1 plate	0/1 Top Drop and Foot Pieces; 0/1 Top Border and Curtain Wings	See previous Pollock's editions	Missing plates in this set available in previous Pollock editions	
Silver Palace; or, The Golden Poppy (1)	Color	10	Pollock (re-printing Green)	1946 (original 1841)	Complete	6/6 plates [All: pub. J.K. Green, Sep. 5, 1841, sold by J. Redington; Copyright 1946 Benjamin Pollock]	4/4 plates (1: Sc. 1; 2: Sc. 2; 3: back of Sc. 2; 4: Sc. 3) [All: pub. J.K. Green, Sep. 5, 1841, sold by J. Redington; Copyright January 1946 Benjamin Pollock]	1/1 plate (No. 24) [Pub. J.K. Green, Sep. 5, 1841, sold by J. Redington; Copyright January 1946 Benjamin Pollock]	1/1 plate Top Drop [Pub. J.K. Green, Sep. 5, 1841, sold by J. Redington; Copyright January 1946 Benjamin Pollock]; 1/1 plate Green's Top Border and Park's New Curtain Wings [Copyright January 1946 Benjamin Pollock]	Scriptbook: Pollock (reprinting Green), 1946		
Silver Palace; or, The Golden Poppy (2)	Color	11	Pollock (re-printing Green)	1946 (original 1841)	Incomplete	5/6 plates (2-6) [All: re-pub. J.K. Green, April 15, 1849, sold by J. Redington; Copyright 1946 Benjamin Pollock]	4/4 plates (1: Sc. 1; 2: Sc. 2; 3: back of Sc. 2; 4: Sc. 3) [All: pub. J.K. Green, Sep. 5, 1841, sold by J. Redington; Copyright January 1946 Benjamin Pollock]	1/1 plate (No. 24) [Pub. J.K. Green, Sep. 5, 1841, sold by J. Redington; Copyright January 1946 Benjamin Pollock]	1/1 plate Top Drop [Pub. J.K. Green, Sep. 5, 1841, sold by J. Redington; Copyright January 1946 Benjamin Pollock]; 0/1 Top Border and Curtain Wings	Scriptbook: Pollock (reprinting Green), 1955		

						Plates (plate numbers in bold)						
Title	Type	Box #	Pub-lisher	Date	Status	Characters	Scenes	Wings	Other	Script	Links	Other notes
Silver Palace; or, The Golden Poppy (Disassembled*)	Color - Disassembled	13	Pollock (re-printing Green)	1946 (original 1841)	Incomplete	Disassembled*: All Figures present	Disassembled*: All Scenes present	Disassembled*: All Wings present	Disassembled*: Missing right Park's New Curtain Wing; includes Curtain from Pollock's Victoria Theatre (1960)	Scriptbook: Pollock (reprinting Green), 1946; Scriptbook: M. Fawdry (for Benjamin Pollock), 1955 "In One Act by Reginald Reynolds; Adapted from Green's Characters and Scenes in the play of the same name"	See other Pollock edition for more plate information	*Individual pieces cut out and pasted onto backing boards
"Skelt's late Lloyd's Sky Scene To Suit All Pieces."	Black & White - Loose Plate	5	Skelt	?	N/A	N/A	N/A	N/A	Unnumbered: Pub. G. Skelt	N/A		
"Skelt's New Sky Scene"	Black & White - Loose Plate	5	Skelt	1913	N/A	N/A	N/A	N/A	6: Pub. G. Skelt (Feb. 24, 1913) [2 Copies]	N/A		
Smuggler, The	Color	11	Webb	?	Incomplete	5/5 plates [All: pub. W. Webb]	0/5 plates	0/2 plates	None	Scriptbook: Skelt		
Therese; or, The Orphan of Geneva	Black & White	5	Green	1845	Incomplete	4/4 plates [All: pub. J.K. Green, Dec. 26, 1845, sold by J. Redington; 1 also sold wholesale by Moss Hyams and J. King]	4/5 plates (1: Sc. 1, Cut Sc.; 2: Sc. 2, Cut Sc.; 3: Back of Sc. 1 and 2; 4: Set Pieces [All: pub. J. K. Green, Dec. 26, 1845, sold by J. Redington])	2/2 plates (5: <i>Maid and the Magpie - Harlequin & the Giant Helmet - Robert Macaire - Jack Sheppard - Waterman - Therese</i> [Feb. 15, 1836]; 14: <i>Harlequin Robin Hood - Cinderella - Therese - Harlequin & Guy Fawkes - Blue Beard - Waterman</i> [Dec. 26, 1836]) [All: pub. J.K. Green, sold by J. Redington]	None	Scriptbook fragments: Green		
Timour the Tartar	Black & White	5	Green	1849	Incomplete	2/8 plates (1, 3) [All: pub. J.K. Green, April 10, 1849, sold by J. Redington and J. King]	1/8 plates (8: back of sc. 6) [Pub. J.K. Green, April 10, 1849]	0/3 plates	None	No script	Missing plates in this set available in Green edition	
Timour the Tartar	Black & White	5	Redington	?	Incomplete	5/8 plates (4-8) [All: pub. J. Redington]	7/8 plates (1: Sc. 1; 2: back of sc. 1; 3: sc. 2; 4: sc. 3; 5: sc. 4; 6: sc. 5; 7: sc. 6) [All: pub. J. Redington]	0/3 plates	None	No script	Missing plates in this set available in Green edition	

						Plates (plate numbers in bold)						
Title	Type	Box #	Pub-lisher	Date	Status	Characters	Scenes	Wings	Other	Script	Links	Other notes
Treasure Island (Disassembled*)	Color - Disassembled	13	Penguin Books (?)	1953 (?)	?	Disassembled*: 49 figures ("Pew Fig. 1", "Bones Fig. 1", "Jim Fig. 1", "Mrs. H. Fig. 1", "Mrs. H. Fig. #2", "Pew Fig. 2, Bones #2", "Squire Fig. 1", "Jim Fig. 2", "Doctor Fig. 1", "Squire Fig. 2", "Squire Fig. 3", "Doctor Fig. 2", "Captain Fig. 1", "Silver #1", "Black Dog", "Jim Fig. 3", "Silver Fig. 2", "Hands Fig. 1", "Captain and Doctor", "Dick", [Unlabeled: Man in Barrel], "Jim Fig. 4", [Unlabeled: Gunn], "Silver Fig. 3", "Silver Fig. 4", "Sailor No. 1", "Doctor Fig. 3", "Captain Fig. 2", "Squire Fig. 5", "Sailor No. 2", "Hands #2", "Hands Fig. 3", "Jim Fig. 5", "Jim Fig. 6", [Unlabeled: Man prone], "Sailors. Act III", Scenes 2 & 3", "Merry Fig. 1", "Silver Fig. 5", "Jim Fig. 7", "Doctor Fig. 4", "Silver Fig. 6", "Doctor, Gunn, and Sailor, small figures", "Sailors, small figures", "Doctor and Gunn, Act III, Scene" [cut off], "Merry Fig. 2", "Silver Fig. 7", "Squire Fig. 4"	Disassembled*: 5 "Backcloth" pieces (No. 1: Act I, Scene 1; No. 2: Act I, Scene 3; No. 3: Act II, Scenes 3 & 4. Act III, Scenes 2 & 3; No. 4: Act III, Scenes 2 & 3; No. 5 Act II, Scene 1, Act III, Scene 1 & 4), 5 "Cutcloth" pieces (No.1: Act I, Scene 3; [Unlabeled]; CC #3; #4; [Unnumbered]), 2 "Frontcloth" pieces (No. 1: Act I, Scene 2; No. 2: Act II, Scene 2)	Disassembled*: 2 pieces (Wing No. 1), 2 unlabeled pieces, 2 pieces (Wing No. 3), 2 unlabeled pieces, 1 unlabeled piece	1 unlabeled floor piece, 1 unlabeled façade piece, 3 colored gels (red, green, blue), 1 unlabeled Proscenium Arch piece. Also includes homemade storage/organizational envelopes	Scriptbook: Penguin (1953) ["Adapted and designed for the Toy Theatre by Geoffrey Robinson. Scenes and figures by Marian Marsh"		*Individual pieces cut out and pasted onto backing boards
Uncle Tom's Cabin; or, Harlequin and Lucy Neal	Black & White	5	Green	1853	Incomplete	9/9 plates [All: pub. J.K. Green, March 28, 1853, sold by J. Redington; 1: also sold wholesale by Moss Hyams]	11/12 plates (1-6, 8-12) [All: pub. J. K. Green, various dates, sold by J. Redington] {Also serve as scenes for <i>Aladdin</i> , <i>Blackbeard the Pirate</i> , <i>Black Eyed Susan</i> , <i>Forest of Bondy</i> , <i>Wapping Old Stairs</i> ; see Guide E for full Scene information}	3/5 plates (6 : <i>Wapping Old Stairs - Jack Sheppard - Black Eyed Susan - Red Rover - Harlequin & Guy Fawkes - State Secrets - Harlequin & the Giant Helmet - Harlequin Robin Hood - Oliver Cromwell - Uncle Tom's Cabin - Sleeping Beauty - Sixteen String Jack - Life of a Soldier</i> [April 4, 1836]; 20 : <i>Blue Beard - Uncle Tom's Cabin</i> [Dec. 1, 1837]; 36 [March 28, 1853]) [All: pub. J.K. Green, sold by J. Redington]	2/2 plates Tricks [All: pub. J.K. Green, March 28, 1853, sold by J. Redington]	Script Facsimile		
Waterman, The	Black & White	5	Pollock	?	Incomplete	0/? plates	1/? Plates (2 : Scene 2 {2 copies})	0/? plates	None	See Skelt's (color) edition		
Waterman, The	Black & White	5	Skelt	?	Complete	2/2 plates [All: pub. M. Skelt]	3/3 plates (1 : Scene 1 [pub. C. Skelt]; 2 : Scene 2 [pub. C. Skelt]; 3 : Scene 3 [pub. G. Skelt]	2/2 plates [All: pub. G. Skelt]	1/1 plate Set Pieces [Pub. G. Skelt]	See Skelt's (color) edition		
Waterman, The	Color	11	Pollock	?	Incomplete	0/? plates	0/? plates	1/? Plates (2 : Scene 2)	None	See Skelt's (color) edition		
Waterman, The	Color	11	Skelt	?	Complete	2/2 plates [All: pub. M. Skelt]	3/3 plates (1 : Scene 1 [pub. C. Skelt]; 2 : Scene 2 [pub. C. Skelt]; 3 : Scene 3 [pub. G. Skelt]	2/2 plates [All: pub. G. Skelt]	0/1 plate Set Pieces	Scriptbook: Skelt		
Wood Daemon, The	Black & White	5	Skelt	?	Incomplete	9/9 plates [1 : pub. M. Skelt; 2-9 : pub. G. Skelt]	10/10 plates (1 : Scene 1; 2 : Back of Scene 1; 3 : Scene 2, 6, & 9; 4: Scene 3; 5: Scene 4; 6: Scene 5; 7: Scene 7; 8 : Scene 8; 9: Scene 9; 10 : Banquet Scene) [All: pub. G. Skelt]	4/4 plates [All: pub. G. Skelt]	1/1 plate Set Pieces; 1/ 1 plate Sky Scene {in pile}	No script		

						Plates (plate numbers in bold)						
Title	Type	Box #	Publisher	Date	Status	Characters	Scenes	Wings	Other	Script	Links	Other notes
Wood Daemon, The	Color	11	Skelt	?	Incomplete	9/9 plates [1: pub. M. Skelt; 2-9: pub. G. Skelt]	10/10 plates (1: Scene 1; 2: Back of Scene 1; 3: Scene 2, 6, & 9; 4: Scene 3; 5: Scene 4; 6: Scene 5; 7: Scene 7; 8: Scene 8; 9: Scene 9; 10: no info) [All: pub. G. Skelt]	3/4 plates (1-3) [All: pub. G. Skelt]	1/1 plate Set Pieces; 1/1 plate Sky Scene (Skelt late Lloyd) [All: pub. G. Skelt]	No script		
Woodman's Hut, The	Black & White	5	Pollock	?	Incomplete	0/? plates	1/? plates (4: Sc. 4)	0/? plates	None	No script		