



**The Miami University Libraries**  
**The Walter Havighurst Special Collections**  
**Oxford, Ohio**  
**ENGLISH TOY THEATRE COLLECTION**  
**Finding Aid: Portraits and Miscellaneous Plates - Box 14**

Title or Image Description	Type	Publisher	Plate Number	Date	Number of Images in Plate	Actor(s)	Character(s)	Play	Additional Listings	Additional Notable Text	Dimensions (in inches) / Page Orientation
Black Ey'd Susan	Color -Theatrical Portrait (Single)	Bailey	?	?	1	Wilkinson	Black Ey'd Susan	Black Ey'd Susan	N/A	M. Wilkinson; This plate is intended as a companion to Mr. Campbell as William in Black Ey'd Susan	8.5x11 / portrait
Black Ey'd Susan (2)	Color -Theatrical Portrait (Single)	Bailey	?	?	1	Wilkinson	Black Ey'd Susan	Black Ey'd Susan	N/A	M. Wilkinson; This plate is intended as a companion to Mr. Campbell as William in Black Ey'd Susan	7.75x10.75 / portrait
Green's Tableau of The Battle of Alma	Color - Theatrical Scene	J.K. Green	5	Dec. 26, 1854	1	N/A	N/A	The Battle of the Alma	N/A	Sold Wholesale by J. Redington	7.25x9 / landscape
Green's Favorite Portraits in DRED, The Freeman of the Swamp	Black & White - Theatrical Portrait (Multiple)	George J. Green	1	?	4	None listed	Dred; Harry Gordon; Cora Gordon; Tom Gordon	DRED, The Freeman of the Swamp	N/A		7.25x9 / portrait
Green's Panorama of The Battle of the Alma	Color - Theatrical Scene	J.K. Green	3	Dec. 26, 1854	1	N/A	N/A	The Battle of the Alma	N/A	Sold Wholesale by J. Redington	7.25x9 / landscape
Green's Panorama of The Battle of the Alma	Color - Theatrical Scene	J.K. Green	4	Dec. 26, 1854	1	N/A	N/A	The Battle of the Alma	N/A	Sold Wholesale by J. Redington	7.25x9 / landscape
Jonathan Wilde	Color - Equestrian Portrait (Single)	J. Redington	100	?	1	?	?	?	N/A	None	6.5x8.5 / portrait
Kehama the Saracen Chief	Color - Equestrian Portrait (Single)	J. Redington	78	?	1	?	Kehama the Saracen Chief	?	N/A	None	7x8.75 / portrait
Last Scene In Dred The Freeman Of The Swamp	Black & White - Theatrical Scene	?	?	?	1	N/A	N/A	DRED, The Freeman of the Swamp	N/A	None	5x8 / landscape
Last Scene In Uncle Tom's Cabin, or, Harlequin And Lucy Neal	Black & White - Theatrical Scene	?	?	?	1	N/A	N/A	Uncle Tom's Cabin, or, Harlequin And Lucy Neal	N/A	None	5x8 / landscape
Lloyd's Miniature Portraits in The Old Oak Chest	Color- Theatrical Portrait (Multiple)	R. Lloyd	?	?	6	(Miss) Grant; Maitland; (Miss) Martin; R. Horrer; Davidge; Asbury	Adriana; Paulo de Lasso; Roda; Count Lanfranco; Tinoco de Lasse; Shabrico	The Old Oak Chest	N/A	None	7.25x8.5 / landscape
Miss Fanny Kemble as Euphrasia the Grecian Daughter	Color - Theatrical Portrait (Single)	M & M Skelt	52	?	1	Kemble, Fanny	Euphrasia the Grecian Daughter	?	N/A	Behold, all Sicily behold! The point glows with the Tyrants Blood.	8.5x11 / portrait
Miss Fanny Kemble as Juliet	Color - Theatrical Portrait (Single)	M & M Skelt	31	?	1	Kemble, Fanny	Juliet	Romeo & Juliet	N/A	None	8.5x11 / portrait
Miss Fanny Kemble as Mrs. Beverley in the Gamester	Color - Theatrical Portrait (Single)	M & M Skelt	42	?	1	Kemble, Fanny	Mrs. Beverley	The Gamester	N/A	None	8.5x11 / portrait
Miss M. Woolf as Joe Jessamy in the Ladies Highwayman	Color - Theatrical Portrait (Single)	G. Skelt (after W.C. Webb)	5	?	1	Woolf, M.	Joe Jessamy	Ladies Highwayman	N/A	None	8x9.5 / portrait
Miss Macarthy as Mary Maybud	Color - Theatrical Portrait (Single)	M & M Skelt	104	?	1	Macarthy	Mary Maybud	?	N/A	None	8.5x11 / portrait
Miss Phillips as Claudia in Rienzi	Color - Theatrical Portrait (Single)	M & M Skelt	10	?	1	Phillips	Claudia	Rienzi	N/A	None	8.5x11 / portrait
Miss Scott as Black Eyed Susan	Color - Theatrical Portrait (Single)	G. Skelt (after R. Lloyd)	?	?	1	Scott	Black Eyed Susan	Black Eyed Susan	N/A	To the Ladies of the Surrey Theatre, this Plate is respectfully dedicated by their Obliged and Humble Serv. R. Lloyd	8.5x11 / portrait
Mr. Abbot as Lord Southampton in Shakespeare's Early Days	Color - Theatrical Portrait (Single)	M & M Skelt	54	?	1	Abbot	Lord Southampton	Shakespeare's Early Days	N/A	None	7.75x9.5 / portrait



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Mr. Abbot as Lord Southampton in Shakespeare's Early Days (2)	Color - Theatrical Portrait (Single)	M & M Skelt	54	?	1	Abbot	Lord Southampton	Shakespeare's Early Days	N/A	None	8x9.5 / portrait
Mr. Anderson as MacBeth	Color - Theatrical Portrait (Single)	J. Redington	?	?	1	Anderson	Macbeth	Macbeth	N/A	None	8x10.75 / portrait
Mr. Booth as Guiscard in Adelgitha	Color - Theatrical Portrait (Single)	G. Skelt (after A. Park & J. Golding)	19	?	1	Booth	Guiscard	Adelgitha	N/A	From an original drawing	8x9.5 / portrait
Mr. C. Dillon as Richard the Third	Color - Theatrical Portrait (Single)	E. Skelt	101	?	1	Dillon, C.	Richard III	Richard III	N/A	None	7x8.5 / portrait
Mr. Campbell as William in Black Ey'd Susan	Color - Theatrical Portrait (Single)	?	104, New Series	?	1	Campbell	William	Black Ey'd Susan	N/A	"From the Life," at half price; Dedicated to the young gentlemen and ladies who help by their Pence to support so many Theatrical Print Warehouses	8.5x11 / portrait
Mr. Cartlitch as Mazeppa	Color - Equestrian Portrait (Single)	M. Skelt	2	?	1	Cartlitch	Mazeppa	?	N/A	None	8.5x11 / portrait
Mr. Cartlitch as Earl Percy	Color - Equestrian Portrait (Single)	G. Skelt	26	?	1	Cartlitch	Earl Percy	?	N/A	None	8.5x11 / portrait
Mr. Cartlitch as Mazeppa	Color - Theatrical Portrait (Single)	R. Lloyd	?	May 6, 1831	1	Cartlitch	Mazeppa	?	N/A	None	8.5x11 / portrait
Mr. Charles Kean as Shylock	Color - Theatrical Portrait (Single)	M. Skelt	120	?	1	Kean, Charles	Shylock	Merchant of Venice	N/A	None	8.5x11 / portrait
Mr. Collins as Paul Clifford	Color - Theatrical Portrait (Single)	J. Redington	?	?	1	Collins	Paul Clifford	Paul Clifford	N/A	Sold by J. Webb	7x8.5 / portrait
Mr. Cony as Landri	Color - Equestrian Portrait (Single)	W.C. Webb	1 Horses	Dec. 4, 1843	1	Cony	Landri	?	N/A	None	8.5x11 / portrait
Mr. Ducrow as a British Tar	Color - Equestrian Portrait (Single)	G. Skelt	?	?	1	Ducrow	British Tar	?	N/A	None	7.5x8.75 / landscape
Mr. Ducrow as the God of Fame	Color - Equestrian Portrait (Single)	?	68, New Series	?	1	Ducrow	God of Fame	?	N/A	None	8.5x11 / portrait
Mr. Ducrow as the Roman Gladiator	Color - Equestrian Portrait (Single)	G. Skelt (after R. Lloyd)	2	?	1	Ducrow	Roman Gladiator	?	N/A	W. Cocking, Del.; R. Lloyd, Sculp	8.5x11 / landscape
Mr. Ellar as Harlequin	Color - Theatrical Portrait (Single)	G. Skelt	8	?	1	Ellar	Harlequin	?	N/A	None	8.5x11 / portrait
Mr. Foster as the Count Palatine, in Mazeppa	Color - Theatrical Portrait (Single)	R. Lloyd	?	July 1, 1831	1	Foster	Count Palatine	Mazeppa	N/A	None	8.5x11 / portrait
Mr. G. Bennett as King in Hamlet	Color - Theatrical Portrait (Single)	J. Redington	?	?	1	Bennett, G.	King (Claudius)	Hamlet	N/A	None	6.75x8.25 / portrait
Mr. Hicks as Roderick Dhu	Color - Theatrical Portrait (Single)	M & B Skelt	96	?	1	Hicks	Roderick Dhu	?	N/A	None	7x8.5 / portrait
Mr. Hicks as Will Steady	Color - Theatrical Portrait (Single)	E. Skelt	97	?	1	Hicks	Will Steady	?	N/A	None	7x8.5 / portrait
Mr. Holloway as Richard III	Color - Equestrian Portrait (Single)	?	99	?	1	Holloway	Richard III	Richard III	N/A	None	7.75x10 / portrait
Mr. Kean as Bayazet	Color - Theatrical Portrait (Single)	R. Lloyd	14	?	1	Kean	Bayazet	?	N/A	Lloyd, Del. Sc.	8.5x11 / portrait
Mr. Kean as Othello	Color - Theatrical Portrait (Single)	G. Skelt	?	?	1	Kean	Othello	Othello	N/A	None	8.5x11 / portrait
Mr. Lewis as the Duke De Alviano	Color - Theatrical Portrait (Single)	G. Skelt (after W. West)	?	March 10, 1829	1	Lewis	Duke De Alviano	?	N/A	None	8.5x11 / portrait
Mr. Macklin in the character of Sir Gilbert Wrangle, in The Refusal	Color - Theatrical Portrait (Single)	G. Skelt	24	Aug. 2, 1779	1	Macklin	Sir Gilbert Wrangle	The Refusal	N/A	Published for Belle British Theatre; Roberts del; Cooke Sc	8.5x11 / portrait
Mr. Macready as Rob Roy MacGregor	Color - Theatrical Portrait (Single)	G. Skelt (after J. Fairburn)	1, New Series	Sept 11, 1848	1	Macready	Rob Roy MacGregor	Rob Roy	N/A	None	8.5x11 / portrait
Mr. Mead as Hotspur	Color - Theatrical Portrait (Single)	J. Redington	48	?	1	Mead	Hotspur	Henry IV	N/A	None	6.75x8.25 / portrait



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Mr. O. Smith as Mammon	Color - Theatrical Portrait (Single)	G. Skelt (after W.G. Webb)	6	?	1	Smith, O	Mammon	?	N/A	None	8x9.5 / portrait
Mr. Osbaldiston as Hoffer	Color - Theatrical Portrait (Single)	G. Skelt (after W.G. Webb)	9	?	1	Osbaldiston	Hoffer	?	N/A	None	8.5x11 / portrait
Mr. Osbaldiston as Phoebus, Captain of the King's Archers, in Esmeralda	Color - Theatrical Portrait (Single)	G. Skelt	31	?	1	Osbaldiston	Phoebus, Captain of the King's Archers	Esmeralda	N/A	None	8.5x11 / portrait
Mr. Palmer as Henry Bolingbroke, in Wat Tyler	Color - Theatrical Portrait (Single)	M & M Skelt	50	?	1	Palmer	Henry Bolingbroke	Wat Tyler	N/A	None	8.5x11 / portrait
Mr. Palmer as Henry Bolingbroke, in Wat Tyler (2)	Color - Theatrical Portrait (Single)	M & M Skelt	50	?	1	Palmer	Henry Bolingbroke	Wat Tyler	N/A	None	7.75x10.75 / portrait
Mr. Phelps as Coriolanus	Color - Theatrical Portrait (Single)	?	?	?	1	Phelps	Coriolanus	Coriolanus	N/A	None	7.75x10 / portrait
Mr. Phelps as Sir John Falstaff	Color - Theatrical Portrait (Single)	?	?	?	1	Phelps	Sir John Falstaff	Henry IV	N/A	None	7.75x10 / portrait
Mr. T.P. Cooke as Ben Backstay	Color - Theatrical Portrait (Single)	G. Skelt	100	April 9, 1832	1	Cooke, T.P.	Ben Backstay	?	N/A	None	8x9 / portrait
Mr. T.P. Cooke as Goyoneche in The Warwoolf of Tlascalala	Color - Theatrical Portrait (Single)	M & M Skelt	6	?	1	P.T. Cooke	Goyoneche	The Warwoolf of Tlascalala	N/A	None	8.5x11 / portrait
Mr. T.P. Cooke as Kera Khan in Lodoiska	Color - Theatrical Portrait (Single)	Bailey	?	?	1	Cooke, T.P.	Kera Khan	Lodoiska	N/A	None	8.5x11 / portrait
Mr. Wood as Sultan in Sublime and Beautiful	Color - Theatrical Portrait (Single)	M & M Skelt	13	?	1	Wood	Sultan	Sublime and Beautiful	N/A	None	8.5x11 / portrait
Mrs. Bunn as Queen Elizabeth	Color - Theatrical Portrait (Single)	G. Skelt (after W. West)	?	Feb. 18, 1828	1	Bunn	Queen Elizabeth	?	N/A	None	8.5x11 / portrait
Mrs. W. Barrymore as Maria Grazie, wife to the Brigand	Color - Theatrical Portrait (Single)	G. Skelt (after W. West)	?	Dec. 23, 1829	1	Barrymore, W., Mrs.	Maria Grazie, wife to the Brigand	The Brigand	N/A	None	8.5x11 / portrait
Queen Victoria	Color - Equestrian Portrait (Single)	J.K. Green	22	Feb. 10, 1840	1	Queen Victoria	N/A	N/A	N/A	None	7.75x10.25 / portrait
Redington's New Combat	Color - Theatrical Scene	J. Redington ; sold by J. Webb	106	?	2	?	Union Jack, Modenbrenner	?	N/A	None	8.5x11 / landscape
Second Scene in The Battle of the Alma	Color - Theatrical Scene	?	?	?	1	N/A	N/A	The Battle of the Alma	N/A	None	4.5x7 / landscape
Sir Glorion Knight of St. John	Color - Equestrian Portrait (Single)	J. Redington	77	?	1	?	Sir Glorion Knight of St. John	?	N/A	None	7x8.75 / portrait
Sir Rowland Trenchard	Color - Theatrical Portrait (Single)	J. Redington	?	?	1	None listed	Sir Rowland Trenchard	?	N/A	None	6.75x8.5 / portrait
Skelt's Four Favorite Horses	Color - Equestrian Portrait (Multiple)	M. Skelt	1	?	4	N/A	St. Andrew of Scotland; Napoleon Bonaparte; St. Anthony of Italy; St. David of Wales	N/A	N/A	None	6.75x8.5 / landscape



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Skelt's Four Favorite Horses	Color - Equestrian Portrait (Multiple)	M. Skelt	2	?	4	N/A	St. Dennis of France; St. George of England; St. Patrick of Ireland; St. James of Spain	N/A	N/A	None	6.75x8.5 / landscape
Skelt's Six Favorite Portraits	Color - Theatrical Portrait (Multiple)	M & B Skelt	32	?	6	Deulin; Shepherd; (Miss) Sharpe; Freer; Butler; Elton	Harlequin; Britannia; Columbine; La Perouse; Rolla; Walter	?	N/A	None	7.25x8.5 / landscape
Skelt's Six Favorite Portraits	Color - Theatrical Portrait (Multiple)	M & B Skelt	36	?	6	Grady; Payne; Gomersal; Cullen; (Miss) Charles; Cony	Gladiator; Orcobrand; Napoleon; Shabrico; Marie Grazie; the Red Indian	?	N/A	None	7x8.5 / landscape
Sprite	Color - Theatrical Portrait (Single)	J. Redington	38	?	1	?	?	?	N/A	Sold by J. Webb	8x10.75 / portrait
St. Andrew and the Winged Serpent	Color - Equestrian Portrait (Single)	G. Skelt	1 Horses	?	1	?	St. Andrew	?	N/A	None	8.5x11 / portrait
St. Anthony of Italy	Color - Equestrian Portrait (Single)	M. Skelt	21 Horses	?	1	?	St. Anthony	?	N/A	None	8.5x11 / portrait
St. Patrick of Ireland	Color - Equestrian Portrait (Single)	M. Skelt	22 Horses	?	1	?	St. Patrick	?	N/A	None	8.5x11 / portrait
T.P. Cooke as William in Black Ey'd Susan	Color - Theatrical Portrait (Single)	G. Skelt (after W. West)	?	Sept 9, 1829	1	Cooke, T.P.	William	Black Ey'd Susan	N/A	None	8.5x11 / portrait
The Blood Red Knight	Color - Equestrian Portrait (Single)	J. Redington	80	?	1	?	The Blood Red Knight	?	N/A	None	7x8.75 / portrait
The Council of Ten, or The Lake of the Grotto, as Performed at Sadlers Wells	Black & White - Theatrical Portrait (Multiple)	W. West	1	July 30, 1811	6	None listed	Lady Anglina; Water King; Vasco; Annette; Fire King; Patrick O'Tullomagh	The Council of Ten, or The Lake of the Grotto	N/A	None	8x9.5 / landscape
The Council of Ten, or The Lake of the Grotto, as Performed at Sadlers Wells	Black & White - Theatrical Portrait (Multiple)	W. West	2	July 30, 1811	6	None listed	Scaltro; Regetta Car; Duca di Alviano; Frippero; Car of the Geni; Florio	The Council of Ten, or The Lake of the Grotto	N/A	None	8x9.5 / landscape
The Miller & His Men	Black & White - Theatrical Portrait (Multiple)	J.H. Jameson	1	Nov. 20, 1813	6	Chapman; Farley; (Miss) Booth; Not Listed; Slander	Kelmor (and Old Cottager); Grindoff (the Miller); Clandine; Lothair; Zingra	The Miller & His Men	Also includes: "Scene 1st"	None	7.75x10.75 / portrait
The Miller & His Men	Black & White - Theatrical Portrait (Multiple)	J.H. Jameson	2	Nov. 27, 1813	6	(Mrs.) Egerton; Farley; Not Listed; King; Jefferies	Ravina; Wolf (Grindoff) - 2nd dress; Lothair; Goldz; Rober	The Miller & His Men	Also includes: "The Miller's Cavern"	None	7.75x10.75 / portrait
The Miller & His Men	Black & White - Theatrical Portrait (Multiple)	J.H. Jameson	3	Dec. 4, 1813	6	(Master) Gludstaines; (Miss) Carew; Slander; Liston; Vening	Kroutz, Laurell, Zingra - 1st dress; Karl (The Count's Servant); Count Eriberg	The Miller & His Men	Also includes: "Explosion of the Mill. Scene Last"	None	7.75x10.75 / portrait
The Miller & His Men	Color - Theatrical Portrait (Multiple)	J.H. Jameson	1	Nov. 20, 1813	6	Chapman; Farley; (Miss) Booth; Not Listed; Slander	Kelmor (and Old Cottager); Grindoff (the Miller); Clandine; Lothair; Zingra	The Miller & His Men	Also includes: "Scene 1st"	None	7.75x10.75 / portrait
The Miller & His Men	Color - Theatrical Portrait (Multiple)	J.H. Jameson	2	Nov. 27, 1813	6	(Mrs.) Egerton; Farley; Not Listed; King; Jefferies	Ravina; Wolf (Grindoff) - 2nd dress; Lothair; Goldz; Rober	The Miller & His Men	Also includes: "The Miller's Cavern"	None	7.75x10.75 / portrait
The Miller & His Men	Color - Theatrical Portrait (Multiple)	J.H. Jameson	3	Dec. 4, 1813	6	(Master) Gludstaines; (Miss) Carew; Slander; Liston; Vening	Kroutz, Laurell, Zingra - 1st dress; Karl (The Count's Servant); Count Eriberg	The Miller & His Men	Also includes: "Explosion of the Mill. Scene Last"	None	7.75x10.75 / portrait
Tom Sayers as Clown in Abon Hassan at the Britannia Theatre	Color - Theatrical Portrait (Single)	?	?	?	1	Sayers, Tom	Clown	Abon Hassan	N/A	None	7.75x10 / portrait



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Untitled - Fire Department in action (1)	Color - Action	M & B. Skelt	37	?	2	N/A	N/A	N/A	"Preparing to Start; Going to the Fire"	None	7.25x8 / landscape
Untitled - Fire Department in action (2)	Color -Action	M & B. Skelt	38	?	2	N/A	N/A	N/A	"At The Fire; The Ruins after the Fire"	None	7.25x8 / landscape
Untitled - Image of a cat in a dress	Black & White - Novelty	G. Skelt	?	?	1	N/A	N/A	N/A	N/A	"Conceited Puss, why strive to shine./ To be chosen for a Valentine?/ Look on this picture, little elf,/ And view the portrait of yourself."	6.5x9 / portrait
Untitled - Image of a snake with the head of a man wearing a top hat	Black & White - Novelty	G. Skelt	?	?	1	N/A	N/A	N/A	N/A	"Snake like, stealthily and craftily-/Like some filthy beast of prey-/See the demon stooping greedily-/For the slander of the day./ Judas like - you stoops and listens/ Then retreating steals away-/Monster - of a thousand evils./ Listening only to betray."	5.5x8.75 / portrait
Untitled - Image of a sneering man on a street	Black & White - Novelty	G. Skelt	?	?	1	N/A	N/A	N/A	N/A	"How folks do laugh at such a swell./ You ought to know, I do full well,/ With broad brimmed hat on empty head,/ Illmannered ways, and awkward tread,/ With clothes not made for you at all,/ For you large and they are small,/ You cannot but look very queer./ And folks regard you with a leer."	5.5x8.75 / portrait
Untitled - Image of a woman in profile with a two-sided, Janus-like head	Black & White - Novelty	G. Skelt	?	?	1	N/A	N/A	N/A	N/A	"Beneath your bonnet you've got two faces,/ And then yourself so proudly you carry,/ That if you were one of the Graces,/ I'd rather be hung than you I'd merry."	5.5x8.75 / portrait
Untitled - Image of seated, bearded man in top hat, coat and trousers holding monocle	Black & White - Novelty	G. Skelt	?	?	1	N/A	N/A	N/A	N/A	"Dressed in the latest style with glass and ring, / You think no doubt that you are quite the thing; / And that you come the gentleman so well, / That People take you for a firstrate swell; / Whilst even the darkest urchin in the mob, / Can tell you are a thorough snob."	5.5x8.75 / portrait
Untitled - Image of seated, bearded man in top hat, coat and trousers holding monocle (2)	Black & White - Novelty	G. Skelt	?	?	1	N/A	N/A	N/A	N/A	"Dressed in the latest style with glass and ring, / You think no doubt that you are quite the thing; / And that you come the gentleman so well, / That People take you for a firstrate swell; / Whilst even the darkest urchin in the mob, / Can tell you are a thorough snob."	5.5x8.75 / portrait*
Untitled - Image of seated, bearded man in top hat, coat and trousers holding monocle	Color - Novelty	G. Skelt	?	?	1	N/A	N/A	N/A	N/A	"Dressed in the latest style with glass and ring, / You think no doubt that you are quite the thing; / And that you come the gentleman so well, / That People take you for a firstrate swell; / Whilst even the darkest urchin in the mob, / Can tell you are a thorough snob."	5.5x8.75 / portrait
Untitled - Image of woman standing in a street	Black & White - Novelty	G. Skelt	?	?	1	N/A	N/A	N/A	N/A	"Your charms may be admired I know, / But your style of dress, / Pray don't expose too much below, / Above give something less."	5.5x8.75 / portrait
Untitled - Image of woman standing in a street	Color - Novelty	G. Skelt	?	?	1	N/A	N/A	N/A	N/A	"Your charms may be admired I know, / But your style of dress, / Pray don't expose too much below, / Above give something less."	5.5x8.75 / portrait
W. Love's Characters in the Landstorm	Black & White - Theatrical Portrait (Multiple)	G. Skelt after W. Love	2	Dec. 13, 1823	4	Barrymore; Blanchard; Stebbing; (Mrs.)Barrymore	Berowski; Zaluitz; Andrew Pitiski; Alexa	Landstorm	N/A	None	8.5x11 / portrait
West's Characters in the new Ruffian Piece called the Landstorm	Black & White - Theatrical Portrait (Multiple)	G. Skelt after W. West	3	May 1, 1819	5	Cartlitch; Davis; (Mrs.) Hill; Gomersal; (Miss) Walton	Romanzoff; Abimelech; Azalia; Marcoff; Berina	Landstorm	N/A	As Performed at the Royal Coburg Theatre	8.5x11 / portrait