



Walter Havighurst Special Collections Miami University Libraries

William Dean Howells Collection 1858-1971

OVERVIEW OF THE COLLECTION

Title: William Dean Howells Collection
Dates: 1858-1971
Media: Correspondence, manuscripts, printed material, photographs and prints
Quantity: 0.66 cubic feet
Location: Closed stacks

COLLECTION SUMMARY

This collection includes correspondence sent by William Dean Howells between 1861 and 1918; poems written by Howells between 1858 and 1886; an undated manuscript titled "The Novels and Stories of Frank R. Stockton of Charles Scribner's Sons; prints and photographs of Howells; copy negatives of personal photographs of Howells and his Hamilton, Ohio home; and miscellaneous newspaper articles, correspondence and manuscripts regarding Howells.

PROVENANCE OF THE COLLECTION

Over 70 items in this collection were left to the Walter Havighurst Special Collections by the estate of Robert B. Sinclair. A member of Miami University's Department of English from 1925 until his retirement in 1969, Dr. Sinclair made special study of William Dean Howells' works, publishing critical essays on Howells. Dr. Sinclair died July 28, 1974. Other items were donated by Dr. W. M. Gibson of Upper Montclair, New Jersey.

BIOGRAPHICAL INFORMATION

Regarded as the leading American realist of the late nineteenth century, William Dean Howells (1837-1920) authored over one hundred books, poems, plays, memoirs, travel narratives, and examples of literary criticism.

Howells was born March 1, 1837 in Martinsville (now Martin's Ferry), in Belmont County, Ohio. In 1840, his father, William Cooper Howells, a printer, moved his family to Hamilton, Ohio to become editor of the *Hamilton Intelligencer*. These boyhood years in Hamilton proved influential for Howells in his autobiographic work, *A Boy's Town* (1890), and novels such as *The Kentons* (1903). By 1849, the Howells family moved to Dayton, where the senior Howells purchased the *Dayton Transcript*. In 1851, the family moved to Ashtabula, Ohio; six months later, they were living in Jefferson, Ohio.

The young Howells worked as a typesetter and a printer's apprentice before he moved to Columbus, Ohio in 1857. For the next few years, Howells wrote for the *Daily Cincinnati Gazette* and the *Ohio State Journal*. In 1860, Howells collaborated with John J. Piatt to publish his first book, *Poems of Two Friends*. His first contribution to the *Atlantic Monthly* – a poem titled *Andenken* – appeared in January of that year. Later that year, he traveled to New England, thanks to money he earned by writing a campaign biography of Abraham Lincoln.

In recognition of his service to Abraham Lincoln's presidential campaign, Howells was awarded the post of U.S. Consul to Venice from 1861 to 1865. After leaving Venice, Howells became assist editor (1866-1871) and editor (1871-1881) of the *Atlantic Monthly*. He was also a frequent contributor to *Harper's Monthly*.

Before his first novel, *Their Wedding Journey*, was published in 1872, Howells published a number of sketches and travel books. Steadily, Howells published more novels, poetry and travel books, with *The Rise of Silas Lapham* (1885) being one of his most well-known works.

Social concerns were frequent in many Howells novels. In 1909, Howells was among the founding members of the National Association for the Advancement of Colored People (NAACP).

On Christmas Eve 1862, Howells married Elinor Gertrude Mead of Brattleboro, Vermont at the American embassy in Paris. The couple had three children: Winifred (born 1863), John Mead (born 1868), and Mildred (born 1872).

Howells was awarded with honorary doctorates by Yale University (1901), Oxford University (1904), Columbia University (1905), and Princeton University (1912). In 1904, he was elected as one of the first seven members of the American Academy of Arts and Letters.

SCOPE AND CONTENTS OF THE COLLECTION

The bulk of the collection contains correspondence written by Howells between 1861 and 1918. These letters provide glimpses of Howells' personality and his professional endeavors.

Often, the collection reveals both Howells' humor and his pride in his family. On June 12, 1879, Howells wrote to youngster Eben Dorr in response to his request for Howells' autograph. In the letter, Howells writes, "I am very glad to write my name for you; and I should never have taken you for a girl, for if you had been a girl you would have written in a hand half as tall as yourself, and much more angular. As you are going to be an author, I hope you will be a great one. It is difficult, no doubt, but it must be much more satisfactory. I have a boy ten years old, but he is going to be a naturalist, and he is fatal to moths and butterflies."

Black-bordered stationery Howells used for a letter to Mrs. Charles Fairchild on May 23, 1910 hints at the recent death of his wife, Elinor Mead Howells. Howells writes, "I wish I could say something, but I can only sorrow. It is still incredible...But as somewhere there must be a cause, somewhere there must be a Reason. But however it is we must bear it, we who survive."

Howells' Hamilton, Ohio roots are emphasized in letters to Thomas Fitton. On March 27, 1914, Howells promised that he would ask publishers to send some books to the Lane Public Library in Hamilton. On September 23, 1916, he states that he hopes to send the library his best photograph. He concludes the letter by commenting, "If I live till next March I shall be 80 years old. I have written more than 80 books and I am getting tired."

Howells' connections with notable Americans are also evident in this collection. For example, an October 6, 1861 letter from Howells to Oliver Wendell Holmes, Jr. reveals his good feelings about his current work in Venice and his disappointment in having a poem rejected by the *Atlantic*. On October 20, 1876, Howells writes to a Mr. Niles, offering to acquaint him with fiction writer Sarah Orne Jewett, who is interested in republishing her "Deep Haven" papers. Howells observes, "I commend them to your consideration as material for a most delightful book. I could not praise their literary character too highly."

In a March 14, 1909 letter to Mr. Fuller, Howells sends his impressions of sitting beside Theodore Roosevelt at breakfast the previous day "and witnessing the wonder of his zest for everything. He is so strenuous that I am faint thinking of him. No man over forty has the force to meet him without nervous prostration." He goes on to say that after reviewing the proof of a recent work, "it came over me that it was past the time with me to write fiction. I had a kind of sickness of the job."

Howells wrote to popular American poet Celia Thaxter on November 8, 1879 about her poem, "Her Shawl," finding it "very graceful and delicately lovely." In a July 2, 1880 letter to author George Ticknor, Howells writes of his hopes to arrange a visit and his pleasure that Ticknor liked his book. Howells says, "I was myself deeply interested in it; I hardly dared hope that it would interest so many others."

The collection also reveals Howells' professional ambitions and respect among the reading public. For example, writing to Mr. Lee on August 26, 1899, Howells says that he "had some such ideals as all boys have had. At one time I wished to be a canal-boat driver, and at another

I wished to be a circus actor; of course, I had moments of meaning to go upon the stage. But I do not think that after I came to know the art of rhyming I ever puttered in my purpose of being in another; preferably a poet." In April 1889, A.H. Dooley wrote to Howells to tell him of his interest in Howells' writings about Leo Tolstoy and to ask in what order they should be read. Howells responded with his suggestion.

Two letters refer to *Poems of Two Friends*, the volume of poetry co-authored by Howells and John James Piatt and published in 1860. One letter is written by John James Piatt to M. Laird Simons; the other is written by Howells to Mr. Simons on May 21, 1873. In the latter, Howells is unable to provide a copy of the book, adding, "I am sorry to say that the story of my life is so simple and uneventful that it would not provide you with material for the kind of article you mention, of which I must lose the advantage unless it can be based upon some examination of my books."

Besides insightful content, the collection also reveals fine examples of letterhead from the *Atlantic Monthly's* Boston and Cambridge offices; the offices of *The Star* in Kansas City, Missouri; *Cosmopolitan* magazine in New York; and the Hotel Bellevue in Boston.

Manuscripts of Howells' poetry include "The Thorn," written on a paper with a hand-colored illustration of a rose, "In August" and "Convention." "A Poet" is similar to a version printed in *Poems* (1886), without the third stanza. A rare manuscript for "Phantoms" shows corrections in ink by Howells.

Another manuscript by Howells provides insight into the novels and stories of Frank R. Stockton, an author affiliated with Charles Scribner's Sons. Today, this humorist is best known for "The Lady, or the Tiger?," originally published as an article in *Century* in November 1882 and then published in a collection of works in 1884. Postcards from Howells to novelist Charles Dudley Warner provide brief details about receipt of works, a request for an address for a Mr. Morley, and Howells' recent visit to New York.

Prints of engraved portraits and photographs of William Dean Howells, together with copy negatives of personal photographs of Howells and his home in Hamilton, Ohio, can also be found in the collection. One photograph is inscribed "W.D. Howells, Hamilton 1840-1849" is recorded as being sent to Thomas Fitton of Hamilton, Ohio on March 27, 1914.

The collection concludes with miscellaneous newspaper articles, correspondence and manuscripts regarding Howells. For example, Stella Weiler Taylor writes to Robert Sinclair, one of the creators of this collection, that she "shall be happy to see any one interested in so splendid and spiritual an American man of letters as William Dean Howells." Another item – reproduced as a Christmas greeting – is a May 27, 1897 illustration from *Life* depicting "Our Popular But Over-Advertised Authors: Do They/We Need a Rest," in which Howells is portrayed with a camera and a magnifying glass.

A typescript essay by Robert Underwood Johnson addresses “Mr. Howells’s Style.” Here, he writes, “In following his pen, you are not his pupil, though perforce you are always learning from his intellectual treasures of things old and new. Rather you are his friend, whom he has invited to his hearth, to talk things over with you. He is genial and candid, and treats your opposite opinion with respect – perhaps more than it is entitled to, - and doesn’t exact that you agree with him, though he is the most persuasive of writers; for these reasons, it seems to me, you rise from the intercourse with stimulated self-respect.” An untitled essay by an anonymous author provides a review of *The Realist at War (The Mature Years of William Dean Howells, 1885-1920)*, by Edwin H. Cady. This section of the collection also includes a list of works by Howells in the Atlantic Monthly.

ORGANIZATION OF THE COLLECTION

Correspondence is arranged alphabetically by recipient’s last name. Multiple letters to the same individual are then arranged chronologically.

- Series I. Correspondence from William Dean Howells
- Series II. Postcards from William Dean Howells to Charles Dudley Warner
- Series III. Poems
- Series IV. Manuscripts
- Series V. Prints and Photographs
- Series VI. Miscellaneous
 - Sub-Series I. Printed Material
 - Sub-Series II. Manuscripts

RELATED MATERIALS IN THE WALTER HAVIGHURST SPECIAL COLLECTIONS

William Dean Howells, 1837-1920: A Selected Bibliography. Miami University Libraries, 2003.

Of special note:

Howells, William Dean and Piatt, John James. *Poems of Two Friends.* Columbus: Follett, Foster and Company, 1860. One copy of the book is signed by Piatt and Howells on the front flyleaf; a holograph letter from Howells is laid in at page [81], with a partial transcription of a letter from Piatt laid in at page [4]. Another copy of the book is signed by Piatt on the title page.

Howells, William Dean. *Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas in the Celebrated Campaign of 1858, in Illinois: Including the Preceding Speeches of Each, at Chicago, Springfield, etc.: Also, the Two Great Speeches of Mr. Lincoln in Ohio, in 1859, As Carefully Prepared by the Reporters of Each Party, and Published at the Times of Their Delivery.* Columbus: Follett, Foster, 1860.

ADMINISTRATIVE INFORMATION

- Access:** This collection is open under the rules and regulations of the Walter Havighurst Special Collections, Miami University Libraries.
- Preferred Citation:** Researchers are requested to cite the *William Dean Howells Collection, The Walter Havighurst Special Collections, Miami University Libraries* in all footnote and bibliographic references.
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- Processed By:** Betsy Butler, November 2007.
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DETAILED DESCRIPTION OF THE COLLECTION

Note to Researchers: To request materials, please note both the box and folder numbers shown below.

Series I: Correspondence from William Dean Howells

Box	Folder	Recipient	Date	Subject
1	1	Mr. Adams	March 31, 1912	Purchase of Mr. Mason's books for distribution among the poor
	2	J.W. Aitkin	January 10, 1890	Declines invitation to speak on July 4 of that year
	3	Mr. Alden	January 12, 1907	Prince [Trabetskoy's] manuscript
	4	Mrs. Andrew Varick Stout Anthony	Undated	"With the memory and the hopes of many 'Dolly' dialogues
	5	Professor Armes	October 31, 1891	Thanks for book
	6	Mr. Bangs	July 6, 1897	Thanks and comments on book
	7	Mr. Bangs	January 7, 1902	Comments on dividing Bangs' story; conversation with Mr. Hebe about the pictures (illustrations);

Box	Folder	Recipient	Date	Subject
				invitation to lunch at Moretti's for Henry Harland
	8	Mr. Bangs	May 20, 1905	Too late to arrange for a spring lecture
	9	Miss Batchelder	July 25, 1912	Glad to be in Valladolid
	10	Mr. Bates	October 21, 1894	Invitation to speak at club meeting
	11	Mr. Bates	September 24, 1916	Conveys his daughters' gratitude for being one of Mr. Bates' contributing editors; hopes to send something as well
	12	Mr. Bloomingdale	September 15, 1898	Meeting to discuss Yonkers houses
	13	General Bryce	January 7, 1894	Sending requested paper and directions on where to return proof
	14	Mr. Bryce	January 27, 1895	Offering essays regarding liberty, equality and fraternity
	15	Mr. Buel	May 11, 1885	Apologizes for not being able to consent to request to use a name; objection by a mineral paint firm in New York
	16	Mr. Buel	August 10, 1887	Request to repeat the Century Co.'s permission to use three papers from a magazine
	17	Mr. Burkhardt	March 31, 1909	Declines invitation to speak at Booksellers' Association gathering
	18	Mr. Carey	June 11, 1885	Not being able to write about a boat race
	19	Mr. Carey	Undated	Sending sheets of the first installment for transmission to Howells' English publisher; request for duplicates.
	20	Miss Irene Carter	March 10, 1917	Thanks for letter from her "kind sisterhood"
	21	Miss Chamberlain	January 7, 1888	Daughter's tonsillitis and decision to renounce a part in a play
	22	Mrs. Charles	March 28, 1892	Likes poem and plans to print it
	23	Mr. Clark	March 4, 1870	Book about the Gallipolis French
	24	Mr. DeKay	January 26, 1875	Apology for not being able to take a poem; invitation to revise it and send it again
	25	Mr. DeKay	November 16, 1883	Joining the Club; company of DeKay's sister in Venice

Box	Folder	Recipient	Date	Subject
	26	Mr. DeKay	January 6, 1875	Comments on story
	27	A.H. Dooley	April 1889	Suggests order of reading Tolstoy works
	28	Eben Dorr	June 12, 1879	Response to autograph request, most likely to a child
	29	Mr. and Mrs. Ely	January 9, 1916	Response to invitation to meet the Elys' guests
	30	Mrs. Charles Fairchild	October 13, 1885	Request for Mrs. Fairchild to have tea with Mr. and Miss Conway
	31	Mrs. Charles Fairchild	September 29, 1907	Condolences on the death of a family member
	32	Mrs. Charles Fairchild	September 30, 1907	Coming to Mrs. Fairchild's house to meet anyone but two individuals
	33	Mrs. Charles Fairchild	October 5, 1907	Thoughts about Mrs. Fairchild's memoir; request to hear about her mother's last year; observations about his children's recent trips
	34	Mrs. Charles Fairchild	May 23, 1910	Believed to refer to Howells' wife's death
	35	Mrs. Charles Fairchild	Undated	No dress code for upcoming event.
	36	Mr. Fields	January 11, 1875	Response to invitation to visit that evening
	37	Mrs. Fields	January 25, 1876	Sends Mrs. Howells' regrets for not being able to attend tea the following day
	38	Thomas Fitton	March 27, 1914	Sending some of his books to the Lane Public Library in Hamilton, Ohio; observations about his brother's death
	39	Thomas Fitton	September 23, 1916	Promises to send his "best photograph" to the Lane Public Library in Hamilton
	40	Mr. Franklin	September 16, 1900	Returning proof of paper
	41	Mr. Fuller	March 14, 1909	Sitting beside Theodore Roosevelt the day before; reviewing proof and deciding that "it was past the time with me to write fiction."
	42	Mrs. Gade	September 8, 1895	Seeing Dr. Paterson; meeting one of Mrs. Gade's daughters
	43	Mr. Gade	October 28, 1915	Request for Howells' photo
	44	Mr. Gardiner	January 25, 1872	Review of Mr. Bryant's Homer

Box	Folder	Recipient	Date	Subject
	45	Mr. Garrison	January 29, 1881	Return of Mr. Lloyd's proof
	46	Mr. Gilder	June 18, 1884	Paper on marital suffrage
	47	Harper & Brothers	February 18, 1899	Arranging for the new series of <u>Literature</u> papers
	48	Harper & Brothers	March 4, 1899	Reviews for Literature and London edition arrangements
	49	Mr. Harriman	December 14, 1902	Sending Mr. Harriman's novel to Harper & Brothers for Howells' review
	50	Mr. Harriman	March 4, 1901	Congratulations on appointment as critic with the Detroit Journal
	51	Alexander Hill	August 25, 1904	Sending Howells copies of "Life In Ohio"
	52	Oliver Wendell Holmes, Jr.	October 6, 1861	Work in Venice; rejection of poems by the Atlantic
	53	Mrs. Homans	March 24, 1891	Thoughts about her father's autobiography and character
	54	Mrs. Hopekirk	January 31, 1891	Thanks for photograph and likeness of his daughter
	55	Frederick M. Hopkins	March 10, 1907	Picture of Henry James
	56	Houghton & Mifflin	November 1, 1918	Thanks for statement of and check for royalties
	57	Mr. Howard	September 26, 1912	Agrees to write in his book; asks to send it in a reversible envelope
	58	Mr. Hutchinson	September 15, 1895	Houghton, Mifflin having a volume of Howells' verse on their list; Harper & Brothers about to publish a new volume
	59	W. Jeffery	January 24, 1879	Thanks for anecdote; Harper & Bros. publishing selections from the Drawer of Harper's Magazine in a volume titled "American Wit and Humor," enclosed with the letter
	60	Mr. Jessup	September 30, 1912	Declines Mr. Jessup's request because of previous experiences with authors
	61	Miss Kesler	September 13, 1896	Paper on Henry Smith
	62	Miss Larcom	October 26, 1872	Looking up Hannah's family; returning an item
	63	Mr. Langley	February 24, 1892	Sketches to be used in body of magazine; asking Mr. Roosevelt

Box	Folder	Recipient	Date	Subject
				about something in connection with it
	64	Mr. Lee	August 26, 1899	What Howells wanted to be when he grew up
	65	Mr. Low	January 18, 1883	Creating a model of a high-relief made by Howells' brother-in-law, sculptor L.G. Mead
	66	Mr. McClure	April 18, 1890	Offering "A Gringo Trip Across Guatemala," by Mother Cary of the <i>Evening Sun</i> , for syndicate use
	67	DeWitt Miller	June 3, 1893	Receipt of <i>Poems of Two Friends</i>
	68	Mr. Moffitt	June 10, 1896	Arrangements to see him within the next two days
	69	Mr. Munro	March 14, 1899	Arrangements for sending him new paper, including length and payment details
	70	Mr. Munro	October 29, 1900	Enclosing proof
	71	Mr. Munro	October 5, 1905	Sending back the first part of his proof soon
	72	Miss Myers	November 10, 1877	Apologizes for not complying with her earlier requests
	73	Mr. Niles	October 20, 1876	Making acquaintance with Sarah Orne Jewett to republish her "Deep Haven" papers
	74	Mr. Osgood	December 29, 1877	Plans to join him for performance of "Jericho"
	75	Mr. Osgood	August 29, 1882	Telegraph arrangements for lunch with unnamed individual referred to in letter
	76	Miss Palfrey	Undated	Declines invitation to tea; improvement in Mrs. Howells' health and the books she is reading
	77	Mr. Palmer	February 20, 1888	Giving readings from books
	78	Mary Follett Perkins Palmer	September 27, 1914	Living in Boston; hopes to winter in Panama; family updates; finished novel recently
	79	Mr. Parton	January 25, 1888	Sanitation questions about his town from Mrs. Howells
	80	Mr. Pember	May 6, 1871	Proposed article on the present church and state crisis in England; previous article on Ritualism
	81	Messrs. Phelps & Dalton	February 17, 1874	Father's request for Atlantic sorts

Box	Folder	Recipient	Date	Subject
	82	John J. Piatt to M. Laird Simons	May 25, 1873	Copy of <i>Poems of Two Friends</i>
	83	Mr. Platt	September 5, 1887	Recommendations of a sanitarium; thoughts about Tolstoy's works
	84	Miss Reed	September 20 [unknown year]	Sends contribution; requests a proof
	85	Mr. Reeves	March 15, 1902	Just returned after a fortnight; have begun inquiries; will write again
	86	Mr. Reeves	March 18, 1902	Failed first try; next trying friend at Cambridge
	87	Mr. Reeves	March 20, 1902	Matters in place at Harvard
	88	Mr. Sanborn	June 11, 1872	Writing the Atlantic "Politics"
	89	Charles Scott	October 8, 1902	Unable to fulfill request
	90	Mr. Sears	February 26, 1897	Hopes to have story to him in a month, if not sooner
	91	R.K. Shaw	July 21, 1893	Howells' address in Boston
	92	Mr. Shaw	August 1, 1893	Knows nothing of his poem; had nothing to do with the editorship after July 1, 1892
	93	R.K. Shaw	August 1893	Manuscript of poem sent to Howells at his summer address in August 1892
	94	Horace D. Sherrill	December 25, 1896	Price of his house puts it beyond Howells' means
	95	Mr. Simons	May 21, 1873	Unable to provide a copy of <i>Poems of Two Friends</i>
	96	Miss Smith	July 5, 1892	Regrets not being able to come to tea; compliments her sister and hopes they could visit him
	97	Mr. Stedman	August 1, 1880	Thanks for poem; compliments regarding same
	98	Miss Snyder	August 21, 1897	Birthplace Martinsville (Belmont County), Ohio
	99	Celia Thaxter	November 8, 1879	Thoughts about the poem "Her Shawl"
	100	Mary Thorndike	April 26, 1893	Pilla's convalescence being aided by her letters
	101	Sturgis Thorndike	March 19, 1884	Upcoming trip to Europe; details of acquaintances
	102	Sturgis Thorndike	November 7, 1884	The Tavern Club
	103	Sturgis	February 1, 1891	Declines dinner invitation

Box	Folder	Recipient	Date	Subject
		Thorndike		
	104	Sturgis Thorndike	November 23, 1905	Paying his bill from the Union Club; thanks for coming to lunch; returning to Boston
	105	Sturgis Thorndike	May 21, 1910	Remembering his request to speak to Miss Allyn; visit from May
	106	Mrs. Thorndike	August 16, 1896	Ragged Lady
2	1	Mrs. Thorndike	Undated	Current family situation
	2	George Ticknor	July 2, 1880	Seeing poems by an author; impression of Mr. Norman; hopes to visit; thanks for compliments on book
	3	Mr. Turner	February 22, 1886	Thanks for sharing a letter with him that is full of human nature and "actor-nature"
	4	Mrs. Ward	April 1, 1890	Declines invitation; hopes to visit; thanks for words written about an assumed loss
	5	Mr. Whipple	May 7, 1876	Requests that he send essay on Pickwick to be used in the Atlantic
	6	Mr. Whipple	February 8, 1879	Request for a short paper on R.H. Dana
	7	Brand Whitlock	November 29, 1900	Thoughts about letter and possible novels
	8	Brand Whitlock	September 13, 1913	Thoughts about writing President Wilson to help Whitlock secure a diplomatic appointment; recent trip to Stratford-on-Avon
	9	Brand Whitlock	September 28, 1913	End of Whitlock's term as mayor of Toledo; options for diplomatic posts in Europe; going to Italy; Howells' son suffering from typhoid
	10	Brand Whitlock	November 9, 1914	Compliments him on his accomplishments
	11	Brand Whitlock	May 8, 1918	Thanks for medallion; story of Belgian crime; plans to leave for Kittery Point with family
	12	Mr. Wickes	June 21, 1886	Requests Mrs. Young to meet the Howells family at the train the next afternoon
	13	Miss Withington	September 20, 1908	Thanks for sending him "Americans in Process"; hopes it will give him a

Box	Folder	Recipient	Date	Subject
				topic for an article
	14	Mr. Wood	September 13, 1874	Has no autograph letters with which he can part
	15	Unknown	October 19, 1873	Letting Howells have one of his papers for use in the January number of the Atlantic Monthly
	16	Unknown	September 10, 1876	Poem is "singable" – if he can get a composer to set it to music, he will print it with the notes
	17	Unknown	May 14, 1877	Glad she liked "The Parlor Car"
	18	Unknown	January 27, 1891	Suppressing heads for simplicity in printing; using figures between dashes
	19	Unknown	December 20, 1896	Price of his house
	20	Unknown	December 31, 1909	Sending someone a book to do for the North American
	21	Unknown	January 13, 1913	Work with Harper & Brothers prevents him from saying which book of the last six months he liked best
	22	Unknown	Undated	Spelling his name correctly

Series II: Postcards from William Dean Howells to Charles Dudley Warner

Box	Folder	Subjects	Dates
2	23	Receipt of works; address for Morley; Howells' recent visit to New York	Undated

Series III: Poems

Box	Folder	Title	Date
2	24	"The Thorn"	Undated
	25	"In August"	1858
	26	"Convention"	1860
	27	"A Poet"	ca. 1886
	28	"Phantoms"	Undated

Series IV: Manuscripts

Box	Folder	Title	Date
2	29	The Novels and Stories of Frank R. Stockton	Undated

Series V. Prints and Photographs

Box	Folder	Title	Date
2	30	Prints of engraved portrait of William Dean Howells	Undated
	31	Photographs of William Dean Howells	Undated
	32	Copy negatives of personal photographs of William Dean Howells and his Hamilton, Ohio home	Undated

Series VI. Miscellaneous**Sub-Series I. Printed Material**

Box	Folder	Title	Date
2	33	Newspaper clippings regarding William Dean Howells, including article titled "American Realism"; "William Dean Howells, The Author, Wrote in Kittery"; "Howells As a Socialist and a Novelist"; and "Howells' Sites Draw Students"	December 4, 1932 June 19, 1971 January 15, 1969 Undated
	34	Swissair menu with reference to the Wild Man Inn (reference to "At the Sign of the Savage" by Howells)	Undated

Series VI. Miscellaneous**Sub-Series II. Manuscripts**

Box	Folder	Title	Date
2	35	"Mr. Howells's Style," by Robert Underwood Johnson	Undated
	36	Untitled essay regarding <i>The Realist at War (The Mature Years of William Dean Howells, 1885-1920)</i> , by Edwin H. Cady	Undated
	37	List of works by Howells in the Atlantic Monthly	Undated
	38	"Our Popular But Over-Advertised Authors: Do They/We Need a Rest," from Life, XXIX, (May 27, 1897), p.444-445.	Undated
	39	Correspondence to Robert Sinclair from Stella Weiler Taylor	March 8, 1937
	40	Correspondence to [Bill Gibson] from Oscar Cargill	October 14, 1971