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The Walter Havighurst Special Collections
McGuffey Reader Collection - Sixth Reader

This is an inventory of the new Sixth Eclectic Reader and includes exercises in rhetorical reading, with introductory rules and examples. The McGuffey Reader Collection provides over 600 examples of the evolution of the Readers that William Holmes McGuffey began writing at the Oxford home in 1834 and continued being published through the 1920s. From Primers through High School Readers, the whole collection also includes word lists, spelling books and juvenile speaking texts published in complimentary editions to the Eclectic Educational Series. Several German and Spanish editions of the Readers are found in the collection.

Originally published by Truman & Smith of Cincinnati as part of the Eclectic Educational Series, the McGuffey Readers also demonstrate changing developments in the 19th century printing industry. The collection reveals how the Readers became the product of publishing houses that merged and grew, publisher names and locations often varied between the title page and the cover of the same Reader. Cover illustrations and binding styles can also vary between copies of the same edition of the Reader in the collection.

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Location from Title Page	Copy-right Entered By	Publication Date	Pages	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
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Sixth Reader	McGuffey's New Sixth Eclectic Reader: Exercises in Rhetorical Reading, with Introductory Rules and Examples. Stereotype Edition.	None on title; McGuffey's New Sixth Reader on spine	Eclectic Educational Series	Cincinnati (137 Walnut Street) and (1857); New York (28 Bond Street) and (1857); Van Antwerp, & Hinkle Bragg & Co. (1866)	W.B. Smith (1857); Sargent, Wilson (1857); Wilson (1866)	Preface [7]; 8 introduction (15-60) precede text	1857, 1866	8-460	Lessons in Prose: 1. The Grotto of Antiparos (Goldsmith) -- 3. Description of a Storm (D'Israeli) -- 6. Industry Necessary for the Orator (H. Ware, Jr.) -- 8. Schemes of Life Often Illusory (Dr. Johnson) -- 10. Death of Little Nell (Dickens) -- 11. Romantic Story -- 12. The Lone Indian -- 14. The Music of Nature (Willis) -- 16. The Thunder-Storm (G.D. Prentice) -- 17. The Artist Surprised -- 18. The Chinese Prisoner -- 19. A Highland Feud -- 21. Prospects of the Cherokees -- 22. A Political Pause (Fox) -- 24. 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None	Teal cloth binding stamped "Eclectic Educational Series" in circle with simple oval and rectangular borders on both front and back; black leather spine stamped "McGuffey's New Sixth Reader Eclectic Series"	Reprinted by Henry Ford from McGuffey's Sixth Eclectic Reader, 1932. Signed by Henry Ford on free end paper.
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Sixth Reader	McGuffey's New Sixth Eclectic Reader: Exercises in Rhetorical Reading, with Introductory Rules and Examples	None	Eclectic Educational Series	Cincinnati (137 Walnut Street) and New York (28 Bond Street): Wilson & Hinkle Hinkle & Co.	W.B. Smith (1857); (1857); (1867)	Missing	2 unnumbered pages, 7-460	Preface (7, introduction (15-60) precede text	Prose: 1. The Grotto of Antiparos (Goldsmith) -- 3. Description of a Storm (D'Israeli) -- 6. Industry necessary for the Orator (H. Ware, Jr.) -- 8. Schemes of Life often Illusory (Dr. Johnson) -- 10. Death of Little Ned (Dickens) -- 11. Romantic Story -- 12. The Lone Indian -- 14. The Music of Nature (Willis) -- 16. The Thunder-Storm (G.D. Prentiss) -- 17. The Artist Surprised -- 18. The Chinese Prisoner -- 19. A Highland Feud -- 21. Prospects of the Cherokees -- 22. A Political Pause (Fox) -- 24. Select Paragraphs -- 26. Character of Napoleon Bonaparte (Phillips) -- 29. Speech in reproof of Mr. Pitt (Walpole) -- 30. 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McGuffey Reader Collection - Sixth Reader

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Sixth Reader	McGuffey's New Sixth Eclectic Reader: Exercises in Rhetorical Reading, with Introductory Rules and Examples	None	Eclectic Educational Series	Cincinnati: Winthrop B. Smith & Co.; New York: Clark, Austin & Smith	W.B. Smith (1857)	Missing	6 unnumbered d pages, 7- 448, 4 unnumbered d pages	Preface (7), introduction (15-60) precede text	Lessons in Prose: 1. The Grotto of Antiparos (Goldsmith) -- 3. Description of a Storm (D'Israeli) -- 6. Industry Necessary for the Orator (H. Ware, Jr.) -- 8. Schemes of Life Often Illusory (Dr. Johnson) -- 10. Death of Little Nell (Dickens) -- 11. Romantic Story -- 12. The Lone Indian -- 14. The Music of Nature (Willis) -- 16. The Thunder-Storm (G.D. Prentice) -- 17. The Artist Surprised -- 18. The Chinese Prisoner -- 19. A Highland Feud -- 21. Prospects of the Cherokees -- 22. A Political Pause (Fox) -- 24. Select Paragraphs -- 26. Character of Napoleon Bonaparte (Phillips) -- 29. Speech in Reproof of Mr. Pitt (Walpole) -- 30. 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Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Sixth Reader

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Location from Title Page	Copy-right Entered By	Publica-tion Date	Pages	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Sixth Reader	McGuffey's New Sixth Eclectic Reader: Exercises in Rhetorical Reading, with Introductory Rules and Examples	None	Eclectic Educational Series	Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard	W.B. Smith (1857)	Missing	4 unnumbered d pages: 7- 448; 8 pages of advertising	4 Preface (7), introduction (15-60) precede text	Lessons in Prose: 1. The Grotto of Antiparos (Goldsmith) -- 3. Description of a Storm (D'Israeli) -- 6. Industry Necessary for the Orator (H. Ware, Jr.) -- 8. Schemes of Life Often Illusory (Dr. Johnson) -- 10. Death of Little Nell (Dickens) -- 11. Romantic Story -- 12. The Lone Indian -- 14. The Music of Nature (Willis) -- 16. The Thunder-Storm (G.D. Prentice) -- 17. The Artist Surprised -- 18. The Chinese Prisoner -- 19. A Highland Feud -- 21. Prospects of the Cherokees -- 22. A Political Pause (Fox) -- 24. Select Paragraphs -- 26. Character of Napoleon Bonaparte (Phillips) -- 29. Speech in Reproof of Mr. Pitt (Walpole) -- 30. 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Sixth Reader	McGuffey's New Sixth Eclectic Reader: Exercises in Rhetorical Reading, with Introductory Rules and Examples	None	Eclectic Educational Series	Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard	W.B. Smith (1857)	Missing	6 unnumbered d pages, 7- 448, 8 unnumbered d pages	preface (7), introduction (15-60) precede text	Lessons in Prose: 1. The Grotto of Antiparos (Goldsmith) -- 3. Description of a Storm (D'Israeli) -- 6. Industry Necessary for the Orator (H. Ware, Jr.) -- 8. Schemes of Life Often Illusory (Dr. Johnson) -- 10. Death of Little Nell (Dickens) -- 11. Romantic Story -- 12. The Lone Indian -- 14. The Music of Nature (Willis) -- 16. The Thunder-Storm (G.D. Prentice) -- 17. The Artist Surprised -- 18. The Chinese Prisoner -- 19. A Highland Feud -- 21. Prospects of the Cherokees -- 22. A Political Pause (Fox) -- 24. Select Paragraphs -- 26. Character of Napoleon Bonaparte (Phillips) -- 29. Speech in Reproof of Mr. Pitt (Walpole) -- 30. 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Sixth Reader	McGuffey's New Sixth Eclectic Reader: Exercises in Rhetorical Reading, with Introductory Rules and Examples	None	Eclectic Educational Series	Cincinnati St.) and New York (28 Bond Street): Van Antwerp, & Hinkle Bragg & Co.	W.B. Smith (1857); Sargent, Wilson (1866)	Missing	2 unnumbered pages, 7- (15-60)	Preface (7), introduction precede text	Lessons in Prose: 1. The Grotto of Antiparos (Goldsmith) -- 3. Description of a Storm (D'Israeli) -- 6. Industry Necessary for the Orator (H. Ware, Jr.) -- 8. Schemes of Life Often Illusory (Dr. Johnson) -- 10. Death of Little Nell (Dickens) -- 11. Romantic Story -- 12. The Lone Indian -- 14. The Music of Nature (Willis) -- 16. The Thunder-Storm (G.D. Prentice) -- 17. The Artist Surprised -- 18. The Chinese Prisoner -- 19. A Highland Feud -- 21. Prospects of the Cherokees -- 22. A Political Pause (Fox) -- 24. Select Paragraphs -- 26. Character of Napoleon Bonaparte (Phillips) -- 29. Speech in Reproof of Mr. Pitt (Walpole) -- 30. 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The Walter Havighurst Special Collections
McGuffey Reader Collection - Sixth Reader

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Location from Title Page	Copy-right Entered By	Publica-tion Date	Pages	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Sixth Reader	McGuffey's New Sixth Eclectic Reader: Exercises in Rhetorical Reading, with Introductory Rules and Examples	None	Eclectic Educational Series	Cincinnati: Wilson. Hinkle & Co.; Philadelphia: W.B. Smith Claxton, Remsen & Hafelfinger; New Orleans: Sargent, Wilson Stevens & Seymour; New York: Clark & Maynard	(1857); unnumbered pages, 7-460	Missing	2 Preface (7), introduction d pages, 7- (15-60) precede text			Lessons in Prose: 1. The Grotto of Antiparos (Goldsmith) -- 3. Description of a Storm (D'Israeli) -- 6. Industry Necessary for the Orator (H. Ware, Jr.) -- 8. Schemes of Life Often Illusory (Dr. Johnson) -- 10. Death of Little Nell (Dickens) -- 11. Romantic Story -- 12. The Lone Indian -- 14. The Music of Nature (Willis) -- 16. The Thunder-Storm (G.D. Prentice) -- 17. The Artist Surprised -- 18. The Chinese Prisoner -- 19. A Highland Feud -- 21. Prospects of the Cherokees -- 22. A Political Pause (Fox) -- 24. Select Paragraphs -- 26. 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Miami University Libraries
The Walter Havighurst Special Collections
McGuffey Reader Collection - Sixth Reader

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Location from Title Page	Copy-right Entered By	Publica-tion Date	Pages	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Sixth Reader	McGuffey's New Sixth Eclectic Reader: Exercises in Rhetorical Reading, with Introductory Rules and Examples	None	Eclectic Educational Series	Cincinnati St. and New York (28 Bond Street): Van Antwerp, & Hinkle Bragg & Co.	W.B. Smith (1857); Sargent, Wilson (1866)	Missing	2 unnumbered pages, 7-460	Preface (7), introduction (15-60) precede text	Lessons in Prose: 1. The Grotto of Antiparos (Goldsmith) -- 3. Description of a Storm (D'Israeli) -- 6. Industry Necessary for the Orator (H. Ware, Jr.) -- 8. Schemes of Life Often Illusory (Dr. Johnson) -- 10. Death of Little Nell (Dickens) -- 11. Romantic Story -- 12. The Lone Indian -- 14. The Music of Nature (Willis) -- 16. The Thunder-Storm (G.D. Prentice) -- 17. The Artist Surprised -- 18. The Chinese Prisoner -- 19. A Highland Feud -- 21. Prospects of the Cherokees -- 22. A Political Pause (Fox) -- 24. Select Paragraphs -- 26. Character of Napoleon Bonaparte (Phillips) -- 29. Speech in Reproof of Mr. Pitt (Walpole) -- 30. 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Short Selections in Poetry, including The Cloud (John Wilson), My Mind William Byrd, A Good Name (William Shakespeare), Sunrise (James Thomson), Old Age and Death (Edmund Waller), Milton (John Dryden) -- 13. Death of Little Nell (Dickens) -- 14. Vanity of Life (Johann Gottfried von Herder) -- 15. A Political Pause (Charles James Fox) -- 16. My Experience in Elocution (John Neal) -- 17. Elegy in a Country Churchyard (Thomas Gray) -- 18. Tact and Talent -- 19. Speech before the Virginia Convention (Patrick Henry) -- 20. The American Flag (Joseph Rodman Drake) -- 21. Ironical Eulogy on Debt -- 22. The Three Warnings (Hester Lynch Thrale) -- 23. The Memory of Our Fathers (Lyman Beecher) -- 24. Short Selections in Prose: Dryden and Pope (Samuel Johnson), Las Casa Dissuading from Battle (R.B. Sheridan), Action and Repose (John Ruskin), Time and Change (Sir Humphry Davy), The Poet (William Ellery Channing), Mountains (William Howitt) -- 25. The Jolly Old Pedagogue (George Arnold) -- 26. The Teacher and Sick Scholar (Charles Dickens) -- 27. the Snow-shower (William Cullen Bryant) -- 28. Character of Napoleon Bonaparte (Charles Phillips) -- 29. Napoleon at Rest (John Pierpont) -- 30. War (Charles Sumner) -- 31. Speech of Walpole in Reproof of Mr. Pitt (Sir R. Walpole) -- 32. Pitt's Reply to Sir Robert Walpole (William Pitt) -- 33. Character of Mr. Pitt (Henry Grattan) -- 34. The Soldier's Rest (Sir Walter Scott) -- 35. Henry V to His Troops (William Shakespeare) -- 36. Speech of Paul on Mars Hill (Bible) -- 37. God is Everywhere (Joseph Hutton) -- 38. La Fayette and Robert Rikes (Thomas S. Grimes) -- 39. Fall of Cardinal Wolsey (William Shakespeare) -- 40. The Philosopher (John P. Kennedy) -- 41. Marion and Douglas (Sir Walter Scott) -- 42. The Present (Adelaide Anne Procter) -- 43. The Baptism (John Wilson) -- 44. Sparrows (Adeline D. Tracy Whitney) -- 45. Observance of the Sabbath (Gardiner Spring) -- 46. God's Goodness to Such as Fear Him (Bible) -- 47. 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Sixth Reader	McGuffey's Sixth Eclectic Reader: Revised Edition	McGuffey's Sixth Eclectic Reader: Revised Edition	Eclectic Educational Series	Cincinnati and New York: Van Antwerp, Bragg & Co.	Cincinnati and New York: Van Antwerp, Bragg & Co.	Van Antwerp, Bragg & Co.	Missing	2 unnumbere d pages:iii-x, 11-464	Preface (iii), introduction and (15-62). precede text	1. Anecdote of the Duke of Newcastle (Blackwood's Magazine) -- 2. The Needle (Samuel Woodworth) -- 3. Dawn (Edward Everett) -- 4. Description of a Storm (D'Israeli) -- 5. After the Thunder-storm (James Thomson) -- 6. House-cleaning (Francis Hopkinson) -- 7. Schemes of Life often Illusory (Samuel Johnson) -- 8. The Brave Old Oak (Henry Fothergill Chorley) -- 9. the Artist Surprised -- 10. Pictures of Memory (Alice Cary) -- 11. The Morning Oratorio (Wilson Flagg) -- 12. 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Sixth Reader	McGuffey's Sixth Eclectic Reader: Revised Edition	McGuffey's Sixth Eclectic Reader: Revised Edition	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company	Van Antwerp, Bragg & Co.	2 unnumbered pages.iii-x, 11-464	Preface (iii), introduction (15-62) precede text	1. Anecdote of the Duke of Newcastle (Blackwood's Magazine) -- 2. The Needle (Samuel Woodworth) -- 3. Dawn (Edward Everett) -- 4. Description of a Storm (D'Israeli) -- 5. After the Thunder-storm (James Thomson) -- 6. House-cleaning (Francis Hopkinson) -- 7. Schemes of Life often Illusory (Samuel Johnson) -- 8. The Brave Old Oak (Henry Fothergill Chorley) -- 9. the Artist Surprised -- 10. Pictures of Memory (Alice Cary) -- 11. The Morning Oratorio (Wilson Flagg) -- 12. 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Character of Columbus (Washington Irving) -- 48. "He Giveth His Beloved Sleep" (Elizabeth B. Browning) -- 49. Description of a Siege (Sir Walter Scott) -- 50. Marco Bozzaris (Fitz-Greene Halleck) -- 51. Song of the Greek Bard (Lord George Gordon Byron) -- 52. North American Indians (Charles Sprague) -- 53. Lochiel's Warning (Thomas Campbell) -- 54. On Happiness of Temper (Oliver Goldsmith) -- 55. The Fortune-teller (Henry Mackenzie) -- 56. Rienzi's Address to the Romans (Mary Russell Mitford) -- 57. The Puritan Fathers of New England (F.W.P. Greenwood) -- 58. Landing of the Pilgrim Fathers (Felicia Dorothea Hemans) -- 59. Necessity of Education (Lyman Beecher) -- 60. Riding on a Snow-plow (Benjamin Franklin Taylor) -- 61. The Quarrel of Brutus and Cassius (William Shakespeare) -- 62. The Quack (John Tobin) -- 63. Rip Van Winkle (Washington Irving) -- 64. Bill and Joe (Oliver Wendell Holmes) -- 65. Sorrow for the Dead (Washington Irving) -- 66. The Eagle (James Gates Percival) -- 67. Political Toleration (Thomas Jefferson) -- 68. What Constitutes a State? (Sir William Jones) -- 69. The Brave at Home (Thomas Buchanan Read) -- 70. South Carolina (Robert Young Hayne) -- 71. Massachusetts and South Carolina (Daniel Webster) -- 72. The Church Scene from Evangeline (H.W. Longfellow) -- 73. Song of the Shirt (Thomas Hood) -- 74. Diamond cut Diamond (Edouard René Lefebvre-Laboulaye) -- 75. Thanatopsis (William Cullen Bryant) -- 76. Indian Jugglers (William Hazlitt) -- 77. Antony over Caesar's Dead Body (William Shakespeare) -- 78. The English Character (William Hickling Prescott) -- 79. The Song of the Poter (Henry Wadsworth Longfellow) -- 80. A Hot Day in New York (William Dean Howells) -- 81. Discontent-An Allegory (Joseph Addison) -- 82. Jupiter and Ten (James T. Fields) -- 83. Scene from 'The Poor Gentleman' (George Colman) -- 84. My Mother's Picture (William Cowper) -- 85. Death of Samson (John Milton) -- 86. An Evening Adventure -- 87. The Barefoot Boy (John Greenleaf Whittier) -- 88. The Glove and the Lions (James Henry Leigh Hunt) -- 89. The Folly of Intoxication (William Shakespeare) -- 90. Starved Rock (Francis Parkman) -- 91. Prince Henry and Falstaff (William Shakespeare) -- 92. Studies (Sir Francis Bacon) -- 93. Surrender of Granada (Sir Edward George Bulwer-Lytton) -- 94. Hamlet's Soliloquy (William Shakespeare) -- 95. Ginevra (Samuel Rogers) -- 96. Inventions and Discoveries (John Caldwell Calhoun) -- 97. Enoch Arden at the Window (Alfred Tennyson) -- 98. Lochinvar (Sir Walter Scott) -- 99. Speech on the Trial of a Murderer (Daniel Webster) -- 100. The Closing Year (George Denison Prentice) -- 101. A New City in Colorado (Helen Hunt Jackson) -- 102. Importance of the Union (Daniel Webster) -- 103. The Influences of the Sun (John Tyndall) -- 104. Colloquial Powers of Franklin (William Wirt) -- 105. The Dream of Clarence (William Shakespeare) -- 106. Homeward Bound (Richard H. Dana, Jr.) -- 107. Impeachment of Warren Hastings (T.B. Macaulay) -- 108. Destruction of the Carnatic (Edmund Burke) -- 109. The Raven (Edgar Allan Poe) -- 110. A View of the Colosseum (Orville Dewey) -- 111. The Bridge (Henry Wadsworth Longfellow) -- 112. Objects and Limits of Science (Robert Charles Winthrop) -- 113. The Downfall of Poland (Thomas Campbell) -- 114. Labor (Horace Greeley) -- 115. The Last Days of Herculaneum (Edwin Atherstone) -- 116. How Men Reason (Oliver Wendell Holmes) -- 117. Thunder-storm on the Alps (Lord Byron) -- 118. Origin of Property (Sir William Blackstone) -- 119. Battle of Waterloo (Lord Byron) -- 120. "Wit Brains, Sir" (John Brown) -- 121. The New England Pastor (Timothy Dwight) -- 122. Death of Absalom (Bible) -- 123. Abraham Davenport (John Greenleaf Whittier) -- 124. The Falls of the Yosemite (Thomas Starr King) -- 125. A Psalm of Life (Henry Wadsworth Longfellow) -- 126. Franklin's Entry into Philadelphia (Benjamin Franklin) -- 127. Lines at a Water-fowl (William Cullen Bryant) -- 128. Goldsmith and Addison (William Makepeace Thackeray) -- 129. Immortality of the Soul (Joseph Addison) -- 130. Character of Washington (Jared Sparks) -- 131. Eulogy on Washington (Henry Lee) -- 132. The Solitary Reaper (William Wordsworth) -- 133. Value of the Present (Ralph Waldo Emerson) -- 134. Happiness (Alexander Pope) -- 135. Marion (William Gilmore Simms) -- 136. A Common Thought	Ginevra (H.F. Farny, engraved by Timothy Cole) -- Duke of Newcastle (H.F. Farny, engraved by F. Jungeblod) -- Gray's Elegy (Thomas Moran, engraved by Henry Bogert) -- Marion (C.S. Reinhardt, engraved by J.G. Smithwick) -- The Quack (Howard Pyle, engraved by J.P. Davis) -- Diamond Cut (Diamond Alfred Kappes, engraved by Timothy Cole) -- The Glove and the Lions (H.F. Farny, engraved by Smithwick & French) -- Herculaneum (Charles D. Sauerwein, engraved by Francis S. King)	Brown cloth glued to boards; maroon leather spine; sew binding; title and illustration of birds, flowers, and bamboo on front cover; floral decoration on back cover	Inscribed "Harry Poud New Vienna Ohio Oct. 7 1893" and "Norma Haskins Stringtown O. Apr. 21 99" and "G.W. Murphy Locust" on free endpaper	

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McGuffey Reader Collection - Sixth Reader

Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Location from Title Page	Copy-right Entered By	Publica-tion Date	Pages	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Sixth Reader	McGuffey's New Sixth Eclectic Reader: Exercises in Rhetorical Reading, with Introductory Rules and Examples	None	Eclectic Educational Series	Cincinnati (137 Walnut Street) and New York (28 Bond Street); Van Antwerp, Bragg & Co.	W.B. Smith (1857); Sargent, Wilson & Hinkle (1866); Van Antwerp, Bragg & Co., (1885)	Missing	2 unnumbered pages, 7- (15-60)	Preface (7), introduction d pages, 7- (15-60) precede text	Lessons in Prose: 1. The Grotto of Antiparos (Goldsmith) -- 3. Description of a Storm (D'Israeli) -- 6. Industry Necessary for the Orator (H. Ware, Jr.) -- 8. Schemes of Life Often Illusory (Dr. Johnson) -- 10. Death of Little Nell (Dickens) -- 11. Romantic Story -- 12. The Lone Indian -- 14. The Music of Nature (Willis) -- 16. The Thunder-Storm (G.D. Prentice) -- 17. The Artist Surprised -- 18. The Chinese Prisoner -- 19. A Highland Feud -- 21. Prospects of the Cherokees -- 22. A Political Pause (Fox) -- 24. Select Paragraphs -- 26. Character of Napoleon Bonaparte (Phillips) -- 29. Speech in Reproof of Mr. Pitt (Walpole) -- 30. Reply to Sir Robert Walpole (Pitt) -- 31. Character of Mr. Pitt (Grattan) -- 33. Speech Before the Virginia Convention (Patrick Henry) -- 42. Paul's Defense Before King Agrippa (The Bible) -- 46. The Broken Heart (Irving) -- 48. La Fayette and Robert Raikes (Grimke) -- 49. On Happiness of Temper (Goldsmith) -- 50. The Fortune-Teller (Mackenzie) -- 53. Ironical Eulogy on Debt -- 55. Description of a Siege (Walter Scott) -- 57. Life, a Mighty River (Heber) -- 59. A View of the Coliseum (Dewey) -- 61. Combat at a Tournament (Walter Scott) -- 64. South Carolina (Hayne) -- 65. Massachusetts and South Carolina (Webster) -- 67. The Knave Unmasked (Shakespeare) -- 68. A Passage in Human Life -- 71. Elijah the Tishbite (The Bible) -- 72. Elijah at Mount Horeb (Krummacher) -- 75. The Mysterious Stranger (Taylor) -- 79. Chase of Hercules (The Tater) -- 81. Lament for the Dead (Ossian) -- 83. Westminster Abbey (Addison) -- 85. The Voyage (Irving) -- 88. Scene from the Poor Gentleman (Colman) -- 90. Folly of Intoxication (Shakespeare) -- 92. The Evils of War -- 94. Origin of Property (Blackstone) -- 95. British Refugees (Patrick Henry) -- 97. The Discontented Pendulum (Jane Taylor) -- 99. Grateful Old Age (Gesner) -- 101. Memory of Our Fathers (Beecher) -- 103. The Fourteenth Congress -- 106. The Shipwreck -- 108. The Eagle's Nest (Wilson) -- 111. North American Indians (Sprague) -- 113. The Twins (Wilson) -- 116. An Evening Adventure -- 117. New-Year's Night of an Unhappy Man (Richter) -- 120. Discontent: An Allegory (Addison) -- 122. Family of Marco Bozzaris (Stevens) -- 125. On the Removal of the British Troops (Chatham) -- 127. The Baptism (Wilson) -- 129. Bunyan's "Pilgrim's Progress" (Macaulay) -- 131. The Best Kind of Revenge -- 134. Tact and Talent -- 135. The Voyage of Life: An Allegory (Dr. Johnson) -- 136. Colloquial Powers of Franklin (Wm. Wirt) -- 138. Influence of Natural Scenery -- 141. The Crusader and the Saracen (Walter Scott) -- 144. Prince Henry and Falstaff (Shakespeare) -- 147. Impeachment of Warren Hastings (Macaulay) -- 150. The Will -- 151. The Natural and Moral Worlds (Grimke) -- 154. The Teacher and the Sick Scholar (Dickens) -- 156. The Little Brook and the Star -- 159. On the American War (Chatham) -- 160. Supposed Speech of John Adams (Webster) -- 162. The Grave (Irving) -- 164. Anecdote of the Duke of Newcastle -- 166. Speech on Trial of a Murderer (Webster) -- 168. Observation of the Sabbath (Dr. Spring) -- 170. Character of Columbus (Irving) -- 171. Surrender of Grenada (Builever) -- 173. The Moon and Stars: A Fable -- 177. Importance of the Union (Webster) -- 178. Character of Washington (Sparks) -- 180. Mrs. Cauble's Lecture (Jerrold) -- 182. The Dawn (Everett) -- 184. The Dying Soldier. Lessons in Poetry: 2. The Thunder-Storm (Thomson) -- 4. Hymn to the Night-Wind (Moti) -- 5. The Catara of Lodore (Southey) -- 7. The Old House-Clock -- 9. The Needle (Woodhouse) -- 13. To the Dead (Brainard) -- 15. The Village Blacksmith (Longfellow) -- 20. The Hour of Prayer (Mrs. Hemans) -- 23. Song of the States (Bryant) -- 25. Select Paragraphs -- 27. Hamlet's Soliloquy (Shakespeare) -- 28. Ode to an Infant Son (Shakespeare) -- 32. The Gouty Merchant and the Stranger (Byron) -- 34. Vanity of Life (Herder) -- 35. The Mariner's Dream (Dimond) -- 36. The Soldier's Rest (Walter Scott) -- 37. Burial of Sir John Moore (Chas. Wolfe) -- 38. Mary, the Maid of the Inn (Southey) -- 39. Jephthah's Daughter (N.P. Willis) -- 40. Treasures of the Deep (Hemans) -- 41. Battle in Heaven (Milton) -- 43. Henry V. to His Troops (Shakespeare) -- 44. Hector's Attack on the Grecian Walls (Pope's Homer) -- 45. Rienzi's Address to the Romans (Miss Mitford) -- 47. The Prisoner for Debt (Whitier) -- 51. Satan, Sin and Death (Milton) -- 52. God is Everywhere -- 54. Faithless Nelly Gray (Hood) -- 56. Description of a Storm at Sea (Carripton) -- 58. The Family Meeting (Sprague) -- 60. On Modulation (Lloyd) -- 62. The Banner of Pulaski (Longfellow) -- 63. The Downfall of Poland (Campbell) -- 66. The Last Days of Herculaneum (Atherstone) -- 69. Thanatopsis -- 70. The Departed (Park Benjamin) -- 73. Earth and Heaven -- 74. The Sleepers (Mrs. Hemans) -- 77. A Psalm of Life (Longfellow) -- 78. The Dream of Clarence (Shakespeare) -- 80. Ambition (N.P. Willis) -- 82. The Church-Yard (Karamisin) -- 84. Elegy in a Country Church-Yard (Gray) -- 87. Song of Emigration (Hemans) -- 89. The Well of St. Keyne (Southey) -- 91. Elegy on Madam Blaize (Goldsmith) -- 93. The Philosopher's Scales (Jane Taylor) -- 96. Antony over Caesar's Dead Body (Shakespeare) -- 98. The Nose and the Eyes (Cowper) -- 100. The Three Warnings (Thralo) -- 102. Landing of the Pilgrim Fathers (Hemans) -- 104. The American Flag (Drake) -- 105. The Eagle (Percival) -- 107. To My Mother -- 110. The Dead Eagle -- 112. Red Jacket, the Indian Chief (Halleck) -- 115. My Mother's Picture (Cowper) -- 118. The Closing Year (G.D. Prentice) -- 119. The Passions (Collins) -- 121. Resolution of Ruth -- 123. Marco Bozzaris (Halleck) -- 124. Song of the Green Bard (Byron) -- 126. Battle of Beat'A Duine (Walter Scott) -- 128. The Reaper and the Flowers (Longfellow) -- 130. The Star of Bethlehem (H.K. White) -- 132. The Glove and the Lie (Leigh Hunt) -- 133. The Battle of Blenheim (Southey) -- 137. A Conversational Pleasantry (Franklin) -- 139. The Voice of Spring (Hemans) -- 140. Summer Evening (Bryant) -- 142. The Raven (Poe) -- 143. Darkness (Byron) -- 145. The Quarrel of Brutus and Cassius (Shakespeare) -- 146. The Quack (Tobin) -- 148. Murder of Prince Arthur (Shakespeare) -- 149. The Remorse of King John (Shakespeare) -- 152. The Pleasant Rain (Miller) -- 153. The Snow-Flake (Gould) -- 155. The Widow and Her Son (Edwards) -- 158. Song of the Shirt (Hood) -- 161. Parting of Marion and Douglas (Scott) -- 163. The Pearl-Diver (Hemans) -- 165. Lochinvar (Scott) -- 167. Fall of Cardinal Wolsey (Shakespeare) -- 169. God's Goodness to Such as Fear Him (Bible) -- 172. The Last Sigh of the Moor (Jewsbury) -- 175. Thunder-Storm on the Alps (Byron) -- 176. The Maniac (Lewis) -- 179. The Victor's Crown (Hale) -- 181. The Jolly Old Pedagogue (Arnold) -- 183. Calling the Roll (Shepherd) -- 185. The Picket -- 185. [sic] The Brave at Home -- 186.	Gineva (H.F. Farny, engraved by Timothy Cole) -- Duke of Newcastle (H.F. Farny, engraved by F. Jungeblod) -- Gray's Elegy (Thomas Moran, engraved by Henry Bogert) -- Marmion (C.S. Reinhardt, engraved by J.G. Smithwick) -- The Quack (Howard Pyle, engraved by J.P. Davis) -- Diamond Cut (Diamond Alfred Kappes, engraved by Timothy Cole) -- The Glove and the Lions (H.F. Farny, engraved by Smithwick & French) -- Herculaneum (Charles D. Sauerwein, engraved by Francis S. King)	Green cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers; marbled edges	McGuffey Sixth Reader 1885		

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Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Location from Title Page	Copy-right Entered By	Publica-tion Date	Pages	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Sixth Reader	McGuffey's Alternate Sixth Reader	McGuffey's Alternate Sixth Reader	Eclectic Educational Series	Cincinnati & New York: Van Antwerp, Bragg & Co.	Cincinnati and Van New York: Antwerp, Bragg & Co. (1889)	2 unnumbere d pages, iv- xiv, 15-432	Preface (v), introduction (13) precede text	Missing	1. My Winter Garden (Charles Kingsley) -- 2. The Cloud -- 3. Ichabod Crane's Adventure (Washington Irving) -- 4. To Heaven Approached a Sufi Saint (W.R. Alger) -- 5. Jouy of Arc (J.R. Green) -- 6. The Stormy Petrel (Bryan Waller Procter) -- 7. Farming and Authorship (N.P. Willis) -- 8. In a Sky Bothy (Alexander Smith) -- 9. I Saw Two Clouds at Morning (J.G.C. Brainard) -- 10. From Franklin's Autobiography (Benjamin Franklin) -- 11. Monterey (Charles Fenn Hoffman) -- 12. Irish Aliens (Richard Lalor Sheil) -- 13. Manners (Washington Gladden) -- 14. Moral Cosmetics (Horace Smith) -- 15. The Riot (Mrs. Muloch-Craik) -- 16. Gradatim (J.G. Holland) -- 17. The Return of Columbus (W.H. Prescott) -- 18. The Taking of Troy (Virgil) -- 19. A Quaker's View of War (John Bright) -- 20. Jackanapes' Death (Mrs. J.H. Ewing) -- 21. Death's Final Conquest (James Shirley) -- 22. Love of Change (John Ruskin) -- 23. The Gray Champion (Nathaniel Hawthorne) -- 24. Ave Imperatrix (Oscar Wilde) -- 25. The Boston Tea Party (George Bancroft) -- 26. Tears (E.R. Bulwer-Lytton) -- 27. The Charge at Balaklava (Henry Kingsley) -- 28. The Rookery (Washington Irving) -- 29. The Wanderer -- 30. Influence of Athens (Thomas Babington Macaulay) -- 31. Labor (Frances S. Osgood) -- 32. Irving and Macaulay (William Makepeace Thackeray) -- 33. The Upright Soul (James Handyday Perkins) -- 34. Little Nell (Charles Dickens) -- 35. The Duel (Sir Walter Scott) -- 36. The Trial by Combat (Sir Walter Scott) -- 37. Lament of the Irish Emigrant (Lady Dufferin) -- 38. Time and Opportunity (John Morley) -- 39. Farewell to Scotland (Robert Burns) -- 40. Benevolence and Charity (Sir Richard Steele) -- 41. Vengeance Deferred (J.H. Shorthouse) -- 42. To Night (Percy Bysshe Shelley) -- 43. The Academy of Legado (Jonathan Swift) -- 44. Chorus from Atalanta in Calydon (Algernon C. Swinburne) -- 45. The Calders of Kilanea (Clarence E. Dutton) -- 46. The Caliph and the Beggar (Louise Imogen Guiney) -- 47. Extracts from Sartor Resartus (Thomas Carlyle) -- 48. Evangelina (Henry E. Dutton) -- 49. Old China (Charles Lamb) -- 50. Ode to Autumn (John Keats) -- 51. A City on Fire (Henry Lansdell) -- 52. The Evening Wind (William Cullen Bryant) -- 53. Gil Blas and the Archibishop (La Sage) -- 54. Coronation (Helen Hunt Jackson) -- 55. The Execution of Andre (Alexander Hamilton) -- 56. Life (Abraham J. Ryan) -- 57. Neatness (Joseph Dennis) -- 58. To the Cuckoo (William Wordsworth) -- 59. The Utopians (St Thomas More) -- 60. The Church Porch (William Makepeace Thackeray) -- 61. Prejudice against England (John Randolph) -- 62. Hamlet's Instructions to the Players (Shakespeare) -- 63. The Surrender of Burgoyne (Madam Riedesel) -- 64. Flowers (John Keble) -- 65. A College Boat Race (Thomas Hughes) -- 66. The Other World (Mrs. H. Beecher Stowe) -- 67. Destruction of the Pequod Indians, parts 1 and 2 (Miss Sedgwick) -- 68. Easter Morn (Johann Wolfgang von Goethe) -- 69. Imperial Ambition (William Ewart Gladstone) -- 70. Gladstone's Oratory (Justin McCarthy) -- 71. The Haunted Palace (Edgar Allan Poe) -- 72. Herosism (Ralph Waldo Emerson) -- 73. Lycurgus and the Spartans (Plutarch) -- 74. To the Daisy (William Wordsworth) -- 75. The Parable of the Sower (The Bible) -- 76. Sonnets: On his Blindness (Milton), Milton (Wordsworth), Westminster Bridge (Wordsworth), Ozymandias of Egypt (Shelley), On First Looking into Chapman's Homer (Keats), Night and Death (Joseph Blanco White), True Love (Shakespeare) -- 77. Spartan and Puritan Heroism (Rufus Choate) -- 78. King George's Insanity (William Makepeace Thackeray) -- 79. The Gettysburg Address (Abraham Lincoln) -- 80. Abraham Lincoln (Tom Taylor) -- 81. Alice (George W. Cable) -- 82. Patriots and Martyrs (William Cowper) -- 83. The Pickwickians on Ice, parts 1 and 2 (Charles Dickens) -- 84. Iphigenia and Agamemnon (Walter Savage Landor) -- 85. Unselfishness (James Anthony Froude) -- 86. Discoveries and Inventions (Francis Bacon) -- 87. In Praise of Private Life (Horace) -- 88. On Obeying Instructions of Constituents (Edmund Burke) -- 89. Charlotte Bronte (Harriet Martineau) -- 90. The Fringed Gentian (William Cullen Bryant) -- 91. The Destruction of Pompeii (E.G. Bulwer-Lytton) -- 92. The Pillar of the Cloud (John Henry Newman) -- 93. Through the Grand Canon (John W. Powell) -- 94. Life (Edinburgh Review) -- 95. Webster and the Dartmouth College Case (C.A. Goodrich) -- 96. Short Pieces (Shakespeare) -- 97. A Musical Instrument (Mrs. Browning) -- 98. A Mountain Storm (George MacDonald) -- 99. An Ancient Almanac (Moses Coit Tyler) -- 100. A Knight-Errant (Adelaide Procter) -- 101. The Age of Homespun (Horace Bushnell) -- 102. Ring Out, Wild Bells (Alfred Tennyson) -- 103. Spring (Philip Gilbert Hamerton) -- 104. Othello's Wooing (Shakespeare) -- 105. The Plain Dealer (Jean-Baptiste Poquelin) -- 106. The Old Ancestral Mansion (Samuel Rogers) -- 107. Will Wimble (Joseph Addison) -- 108. Apostrophe to the Ocean (George Gordon Byron) -- 109. The Symmetry of Life (Phillips Brooks) -- 110. The Wisdom of Buddha (Edwin Arnold) -- 111. The Emperor Diocletian (Edward Gibbon) -- 112. Comus Beguiles the Lady (John Milton) -- 113. The Family Portrait (Oliver Goldsmith) -- 114. The Pyramids (Arthur Penrhyn Stanley) -- 115. The Lord of Burleigh (Alfred Tennyson) -- 116. The Virtues of the Knight-Errant (Henry Hallam) -- 117. The Battle of Thermopylae (George Grote) -- 118. Hope and Love (Winthrop Mackworth Praed) -- 119. Queen Elizabeth (John Lingard) -- 120. The Working of the American Democracy (C.W. Eliot) -- 121. A Dirge (James Russell Lowell) -- 122. Discovery of Lake Champlain (Francis Parkman) -- 123. Spring (James Gates Percival) -- 124. Alfred the Great (David Hume) -- 125. The Sicilian Vespers (John Greenleaf Whittier) -- 126. Suppressing an Insurrection (Henry M. Stanley) -- 127. The Nineteenth Psalm (The Bible) -- 128. The Duty of Happiness (Sir John Lubbock) -- 129. The Closing Scene (Thomas Buchanan Read)	Ginevra (H.F. Farny, engraved by Timothy Cole) -- Duke of Newcastle (H.F. Farny, engraved by F. Junegleng) -- Gray's Elegy (Thomas Moran, engraved by Henry Bogert) -- Marion (C.S. Reinhardt, engraved by J.G. Smithwick) -- The Quack (Howard Pyle, engraved by J.P. Davis) -- Diamond Cut (Diamond Alfred Kappes, engraved by Timothy Cole) -- The Glove and the Lions (H.F. Farny, engraved by Smithwick & French) -- Herculaneum (Charles D. Sauerwein, engraved by Francis S. King)	Green cloth pasted to boards; green cloth spine with stamped title; sewn binding; title stamped on cover	McGuffey Sixth Reader 1889	Stamped "Compliments of Van Antwerp, Bragg & Co., C.F. Stearns" on inside front cover	

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Sixth Reader	McGuffey's Sixth Eclectic Reader: Revised Edition	McGuffey's Sixth Eclectic Reader: Revised Edition	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company	Van Antwerp, Bragg & Company (1879); America n Book Compan y (1896)	Missing	3 unnumbere d pages, iii- x, 11-464	Preface (iii), introduction (11-62) precede text	1. Anecdote of the Duke of Newcastle (Blackwood's Magazine) -- 2. The Needle (Samuel Woodworth) -- 3. Dawn (Edward Everett) -- 4. Description of a Storm (D'Israeli) -- 5. After the Thunder-storm (James Thomson) -- 6. House-cleaning (Francis Hopkinson) -- 7. Schemes of Life often Illusory (Samuel Johnson) -- 8. The Brave Old Oak (Henry Fothergill Chorley) -- 9. the Artist Surprised -- 10. Pictures of Memory (Alice Cary) -- 11. The Morning Oratorio (Wilson Flagg) -- 12. Short Selections in Poetry, including The Cloud (John Wilson), My Mind William Byrd, A Good Name (William Shakespeare), Sunrise (James Thomson), Old Age and Death (Edmund Waller), Milton (John Dryden) -- 13. Death of Little Nell (Dickens) -- 14. Vanity of Life (Johann Gottfried von Herder) -- 15. A Political Pause (Charles James Fox) -- 16. My Experience in Elocution (John Neal) -- 17. Elegy in a Country Churchyard (Thomas Gray) -- 18. Tact and Talent -- 19. Speech before the Virginia Convention (Patrick Henry) -- 20. The American Flag (Joseph Rodman Drake) -- 21. Ironical Eulogy on Debt -- 22. The Three Warnings (Hester Lynch Thrale) -- 23. The Memory of Our Fathers (Lyman Beecher) -- 24. Short Selections in Prose: Dryden and Pope (Samuel Johnson), Las Casa Dissuading from Battle (R.B. Sheridan), Action and Repose (John Ruskin), Time and Change (Sir Humphry Davy), The Poet (William Ellery Channing), Mountains (William Howitt) -- 25. The Jolly Old Pedagogue (George Arnold) -- 26. 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Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Location from Title Page	Copy-right Entered By	Publica-tion Date	Pages	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
Sixth Reader	McGuffey's Sixth Eclectic Reader: Revised Edition	Missing	Eclectic Series	Van Antwerp, Bragg & Company (1879); New York, Cincinnati and Chicago: American Book Company (1896)	Van Antwerp, Bragg & Company (1879); New York, Cincinnati and Chicago: American Book Company (1896)	Missing	3 unnumbere d pages, iii- x, 11-464	Preface (iii), introduction (11-62) precede text	1. Anecdote of the Duke of Newcastle (Blackwood's Magazine) -- 2. The Needle (Samuel Woodworth) -- 3. Dawn (Edward Everett) -- 4. Description of a Storm (D'Israeli) -- 5. After the Thunder-storm (James Thomson) -- 6. House-cleaning (Francis Hopkinson) -- 7. Schemes of Life often Illusory (Samuel Johnson) -- 8. The Brave Old Oak (Henry Fothergill Chorley) -- 9. the Artist Surprised -- 10. Pictures of Memory (Alice Cary) -- 11. The Morning Oratorio (Wilson Flagg) -- 12. 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King)	Brown cloth glued to boards; maroon leather spine; title, scroll and ship illustration on front cover; scrolled border and book with wings and torch on the back cover	McGuffey Sixth Reader 1907	

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Sixth Reader	Missing	Missing	Eclectic Educational Series	Missing	Missing	Missing	Missing	15-448, 8 pages	Introduction (15-60) precede text	<p>Lessons in Prose: 1. The Grotto of Antiparos (Goldsmith) -- 3. Description of a Storm (D'Israeli) -- 6. Industry Necessary for the Orator (H. Ware, Jr.) -- 8. Schemes of Life Often Illusory (Dr. Johnson) -- 10. Death of Little Nell (Dickens) -- 11. Romantic Story -- 12. The Lone Indian -- 14. The Music of Nature (Willis) -- 16. The Thunder-Storm (G.D. Prentice) -- 17. The Artist Surprised -- 18. The Chinese Prisoner -- 19. A Highland Feud -- 21. Prospects of the Cherokees -- 22. A Political Pause (Fox) -- 24. Select Paragraphs -- 26. Character of Napoleon Bonaparte (Phillips) -- 29. Speech in Reproof of Mr. Pitt (Walpole) -- 30. Reply to Sir Robert Walpole (Pitt) -- 31. Character of Mr. Pitt (Grattan) -- 33. Speech Before the Virginia Convention (Patrick Henry) -- 42. Paul's Defense Before King Agrippa (The Bible) -- 46. The Broken Heart (Irving) -- 48. La Fayette and Robert Raikes (Grimké) -- 49. On Happiness of Temper (Goldsmith) -- 50. The Fortune-Teller (Mackenzie) -- 53. Ironical Eulogy on Debt -- 55. Description of a Siege (Walter Scott) -- 57. Life, a Mighty River (Heber) -- 59. A View of the Coliseum (Dewey) -- 61. Combat at a Tournament (Walter Scott) -- 64. South Carolina (Hayne) -- 65. Massachusetts and South Carolina (Webster) -- 67. The Knave Unmasked (Shakespeare) -- 68. A Passage in Human Life -- 71. Elijah the Tishbite (The Bible) -- 72. Elijah at Mount Horeb (Krummacher) -- 75. The Mysterious Stranger (Taylor) -- 79. Chase of Hercules (The Taler) -- 81. Lament for the Dead (Ossian) -- 83. Westminster Abbey (Addison) -- 85. The Voyage (Irving) -- 88. Scene from the Poor Gentleman (Colman) -- 90. Folly of Intoxication (Shakespeare) -- 92. The Evils of War -- 94. Origin of Property (Blackstone) -- 95. British Refugees (Patrick Henry) -- 97. The Discontented Pendulum (Jane Taylor) -- 99. Grateful Old Age (Gesner) -- 101. Memory of Our Fathers (Beecher) -- 103. The Fourteenth Congress -- 106. The Shipwreck -- 108. The Eagle's Nest (Wilson) -- 111. North American Indians (Sprague) -- 113. The Twins (Wilson) -- 116. An Evening Adventure -- 117. New-Year's Night of an Unhappy Man (Richter) -- 120. Discontent: An Allegory (Addison) -- 122. Family of Marco Bozzaris (Stevens) -- 125. On the Removal of the British Troops (Chatham) -- 127. The Baptism (Wilson) -- 129. Bunyan's "Pilgrim's Progress" (Macaulay) -- 131. The Best Kind of Revenge -- 134. Tact and Talent -- 135. The Voyage of Life: An Allegory (Dr. Johnson) -- 136. Colloquial Powers of Franklin (Wm. Wirt) -- 138. Influence of Natural Scenery -- 141. The Crusader and the Saracen (Walter Scott) -- 144. Prince Henry and Falstaff (Shakespeare) -- 147. Impeachment of Warren Hastings (Macaulay) -- 150. The Will -- 151. The Natural and Moral Worlds (Grimké) -- 154. The Teacher and the Sick Scholar (Dickens) -- 156. The Little Brook and the Star -- 159. On the American War (Chatham) -- 160. Supposed Speech of John Adams (Webster) -- 162. The Grave (Irving) -- 164. Anecdote of the Duke of Newcastle -- 166. Speech on Trial of a Murderer (Webster) -- 168. Observation of the Sabbath (Dr. Spring) -- 170. Character of Columbus (Irving) -- 171. Surrender of Grenada (Builew) -- 173. The Moon and Stars: A Fable -- 177. Importance of the Union (Webster) -- 178. Character of Washington (Sparks) -- 180. Mrs. Caule's Lecture (Jerrold) -- 182. The Dawn (Everett) -- 184. The Dying Soldier, Lessons in Poetry: 2. The Thunder-Storm (Thomson) -- 4. Hymn to the Night-Wind (Moir) -- 5. The Catastrophe of Lodore (Southey) -- 7. The Old House-Clock -- 9. The Needle (Woodworth) -- 13. To the Dead (Brainard) -- 15. The Village Blacksmith (Longfellow) -- 20. The Hour of Prayer (Mrs. Hemans) -- 23. Song of the States (Bryant) -- 25. Selected Paragraphs -- 27. Hamlet's Soliloquy (Shakespeare) -- 28. Ode to an Infant Son (Shakespeare) -- 32. The Gouty Merchant and the Stranger (Byron) -- 34. Vanity of Life (Herder) -- 35. The Mariner's Dream (Dimond) -- 36. The Soldier's Rest (Walter Scott) -- 37. Burial of Sir John Moore (Chas. Wolfe) -- 38. Mary, the Maid of the Inn (Southey) -- 39. Jephthah's Daughter (N.P. Willis) -- 40. Treasures of the Deep (Hemans) -- 41. Battle in Heaven (Milton) -- 43. Henry V. to His Troops (Shakespeare) -- 44. Hector's Attack on the Grecian Walls (Pope's Homer) -- 45. Rienzi's Address to the Romans (Miss Mitford) -- 47. The Prisoner for Debt (Whitier) -- 51. Satan, Sin and Death (Milton) -- 52. God is Everywhere -- 54. Faithless Nelly Gray (Hood) -- 56. Description of a Storm at Sea (Carrington) -- 58. The Family Meeting (Sprague) -- 60. On Modulation (Lloyd) -- 62. The Banner of Pulaski (Longfellow) -- 63. The Downfall of Poland (Campbell) -- 66. The Last Days of Herculaneum (Atherstone) -- 69. Thanatos -- 70. The Departed (Park Benjamin) -- 73. Earth and Heaven -- 74. The Sleepers (Mrs. Hemans) -- 77. A Psalm of Life (Longfellow) -- 78. The Dream of Clarence (Shakespeare) -- 80. Ambition (N.P. Willis) -- 82. The Church-Yard (Karamisin) -- 84. Elegy in a Country Church-Yard (Gray) -- 87. Song of Emigration (Hemans) -- 89. The Well of St. Keyne (Southey) -- 91. Elegy on Madam Blaize (Goldsmith) -- 93. The Philosopher's Scales (Jane Taylor) -- 96. Antony over Caesar's Dead Body (Shakespeare) -- 98. The Nose and the Eyes (Cowper) -- 100. The Three Warnings (Thralo) -- 102. Landing of the Pilgrim Fathers (Hemans) -- 104. The American Flag (Drake) -- 105. The Eagle (Percival) -- 107. To My Mother -- 110. The Dead Eagle -- 112. Red Jacket, the Indian Chief (Halleck) -- 115. My Mother's Picture (Cowper) -- 118. The Closing Year (G.D. Prentice) -- 119. The Passions (Collins) -- 121. Resolution of Ruth -- 123. Marco Bozzaris (Halleck) -- 124. Song of the Green Bard (Byron) -- 126. Battle of Beau' Duine (Walter Scott) -- 128. The Reaper and the Flowers (Longfellow) -- 130. The Star of Bethlehem (H.K. White) -- 132. The Glove and the Lie (Leigh Hunt) -- 133. The Battle of Blenheim (Southey) -- 137. A Conversational Pleasantry (Franklin) -- 139. The Voice of Spring (Hemans) -- 140. Summer Evening (Bryant) -- 142. The Raven (Poe) -- 143. Darkness (Byron) -- 145. The Quarrel of Brutus and Cassius (Shakespeare) -- 146. The Quack (Tobin) -- 148. Murder of Prince Arthur (Shakespeare) -- 149. The Remorse of King John (Shakespeare) -- 152. The Pleasant Rain (Miller) -- 153. The Snow-Flake (Gould) -- 155. The Widow and Her Son (Edwards) -- 158. Song of the Shirt (Hood) -- 161. Parting of Marion and Douglas (Scott) -- 163. The Pearl-Diver (Hemans) -- 165. Lochinvar (Scott) -- 167. Fall of Cardinal Wolsey (Shakespeare) -- 169. God's Goodness to Such as Fear Him (Bible) -- 172. The Last Sigh of the Moor (Jewsbury) -- 175. Thunder-Storm on the Alps (Byron) -- 176. The Maniac (Lewis) -- 179. The Victor's Crown (Hale) -- 181. The Jolly Old Pedagogue (Arnold) -- 183. Calling the Roll (Shepherd) -- 185. The Picket -- 185. [sic] The Brave at Home -- 186.</p>	Front cover missing: brown cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on back cover	Inscribed "Louis Stephan's Reader McGuffey's New Sixth Eclectic Reader n.d. Cincinnati Ohio March 27th 1865" on p. 15		

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Sixth Reader	McGuffey's Sixth Eclectic Reader: Revised Edition	McGuffey's Sixth Eclectic Reader: Revised Edition	Eclectic Educational Series	New York, Cincinnati and Chicago: American Book Company	New York, Cincinnati and Chicago: American Book Company (1879); Van Antwerp, Bragg & Company (1896); Henry H. Vail (1907 and 1921)	Missing	3 unnumbere d pages, iii- x, 11-464	Preface (iii), introduction (11-62) precede text	1. Anecdote of the Duke of Newcastle (Blackwood's Magazine) -- 2. The Needle (Samuel Woodworth) -- 3. Dawn (Edward Everett) -- 4. Description of a Storm (D'Israeli) -- 5. After the Thunder-storm (James Thomson) -- 6. House-cleaning (Francis Hopkinson) -- 7. Schemes of Life often Illusory (Samuel Johnson) -- 8. The Brave Old Oak (Henry Fothergill Chorley) -- 9. the Artist Surprised -- 10. Pictures of Memory (Alice Cary) -- 11. The Morning Oratorio (Wilson Flagg) -- 12. 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Massachusetts and South Carolina (<i>Daniel Webster</i>) -- 72. The Church Scene from <i>Evangeline</i> (<i>H.W. Longfellow</i>) -- 73. Song of the Shirt (<i>Thomas Hood</i>) -- 74. Diamond cut Diamond (<i>Edouard René Lefèvre-Laboulaye</i>) -- 75. Thanatos (<i>William Cullen Bryant</i>) -- 76. Indian Jugglers (<i>William Hazlitt</i>) -- 77. Antony over Caesar's Dead Body (<i>William Shakespeare</i>) -- 78. The English Character (<i>William Hickling Prescott</i>) -- 79. The Song of the Poter (<i>Henry Wadsworth Longfellow</i>) -- 80. A Hot Day in New York (<i>William Dean Howells</i>) -- 81. Discontent-An Allegory (<i>Joseph Addison</i>) -- 82. Jupiter and Ten (James T. Fields) -- 83. Scene from "The Poor Gentleman" (<i>George Colman</i>) -- 84. My Mother's Picture (<i>William Cowper</i>) -- 85. Death of Samson (<i>John Milton</i>) -- 86. An Evening Adventure -- 87. The Barefoot Boy (<i>John Greenleaf Whittier</i>) -- 88. The Glove and the Lions (<i>James Henry Leigh Hunt</i>) -- 89. The Folly of Intoxication (<i>William Shakespeare</i>) -- 90. Starved Rock (<i>Francis Parkman</i>) -- 91. Prince Henry and Falstaff (<i>William Shakespeare</i>) -- 92. Studies (<i>Sir Francis Bacon</i>) -- 93. Surrender of Granada (<i>Sir Edward George Bulwer-Lytton</i>) -- 94. Hamlet's Soliloquy (<i>William Shakespeare</i>) -- 95. Ginevra (<i>Samuel Rogers</i>) -- 96. Inventions and Discoveries (<i>John Caldwell Calhoun</i>) -- 97. Enoch Arden at the Window (<i>Alfred Tennyson</i>) -- 98. Lochinvar (<i>Sir Walter Scott</i>) -- 99. Speech on the Trial of a Murderer (<i>Daniel Webster</i>) -- 100. The Closing Year (<i>George Denison Prentiss</i>) -- 101. A New City in Colorado (<i>Helen Hunt Jackson</i>) -- 102. Importance of the Union (<i>Daniel Webster</i>) -- 103. The Influences of the Sun (<i>John Tyndall</i>) -- 104. Colloquial Powers of Franklin (<i>William Wirt</i>) -- 105. The Dream of Clarence (<i>William Shakespeare</i>) -- 106. Homeward Bound (<i>Richard H. Dana, Jr.</i>) -- 107. Impeachment of Warren Hastings (<i>T.B. Macaulay</i>) -- 108. Destruction of the Carnatic (<i>Edmund Burke</i>) -- 109. The Raven (<i>Edgar Allan Poe</i>) -- 110. A View of the Colosseum (<i>Orville Dewey</i>) -- 111. The Bridge (<i>Henry Wadsworth Longfellow</i>) -- 112. Objects and Limits of Science (<i>Robert Charles Winthrop</i>) -- 113. The Downfall of Poland (<i>Thomas Campbell</i>) -- 114. Labor (<i>Horace Greeley</i>) -- 115. The Last Days of Herculaneum (<i>Edwin Atherstone</i>) -- 116. How Men Reason (<i>Oliver Wendell Holmes</i>) -- 117. Thunder-storm on the Alps (<i>Lord Byron</i>) -- 118. Origin of Property (<i>Sir William Blackstone</i>) -- 119. Battle of Waterloo (<i>Lord Byron</i>) -- 120. "With Brains, Sir" (<i>John Brown</i>) -- 121. The New England Pastor (<i>Timothy Dwight</i>) -- 122. Death of Absalom (<i>Bible</i>) -- 123. Abraham Davenport (<i>John Greenleaf Whittier</i>) -- 124. The Falls of the Yosemite (<i>Thomas Starr King</i>) -- 125. A Psalm of Life (<i>Henry Wadsworth Longfellow</i>) -- 126. Franklin's Entry into Philadelphia (<i>Benjamin Franklin</i>) -- 127. Lines at a Water-fowl (<i>William Cullen Bryant</i>) -- 128. Goldsmith and Addison (<i>William Makepeace Thackeray</i>) -- 129. Immortality of the Soul (<i>Joseph Addison</i>) -- 130. Character of Washington (<i>Jared Sparks</i>) -- 131. Eulogy on Washington (<i>Henry Lee</i>) -- 132. The Solitary Reaper (<i>William Wordsworth</i>) -- 133. Value of the Present (<i>Ralph Waldo Emerson</i>) -- 134. Happiness (<i>Alexander Pope</i>) -- 135. Marmion (<i>William Gilmore Simms</i>) -- 136. A Common Thought	Ginevra (H.F. Farny, engraved by Timothy Cole) -- Duke of Newcastle (H.F. Farny, engraved by F. Jungeblod) -- Gray's Elegy (Thomas Moran, engraved by Henry Bogert) -- Marmion (C.S. Reinhardt, engraved by J.G. Smithwick) -- The Quack (Howard Pyle, engraved by J.P. Davis) -- Diamond Cut Diamond (Alfred Kappes, engraved by Timothy Cole) -- The Glove and the Lions (H.F. Farny, engraved by Smithwick & French) -- Herculaneum (Charles D. Sauerwein, engraved by Francis S. King)	Orange paper glued to boards; maroon leatherette spine; title, scroll and ship illustration on front cover; McGuffey Editions and cat illustration on back cover	McGuffey Sixth Reader 1896a	

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Category	Title	Cover Title	Series	Publisher Name/ Location from Cover	Publisher Name/ Location from Title Page	Copy-right Entered By	Publica-tion Date	Pages	Contents	Lesson Titles & Authors	Illustration Titles & Artists	Binding	Current Catalog Number	Notes
<p>McGuffey's New Sixth Eclectic Reader: Exercises in Rhetorical Reading, with Introductory Rules and Examples</p>														
Sixth Reader	None	Educational Series	None	Cincinnati W.B. (137 Walnut Street) and (1857); New York (28 Sargent, Bond Street); Wilson Van Antwerp, & Hinkle Bragg & Co. (1866)	New York (28 Sargent, Bond Street); Wilson Van Antwerp, & Hinkle Bragg & Co. (1866)	None	2 unnumbered d pages, 7- (15-60) 460	Preface (7), introduction precede text	Prose: 1. The Grotto of Antiparos (Goldsmith) -- 3. Description of a Storm (D'Israeli) -- 6. Industry necessary for the Orator (H. Ware, Jr.) -- 8. Schemes of Life often Illusory (Dr. Johnson) -- 10. Death of Little Nell (Dickens) -- 11. Romantic Story -- 12. The Lone Indian -- 14. The Music of Nature (Willis) -- 16. The Thunder-Storm (G.D. Prentice) -- 17. The Artist Surprised -- 18. The Chinese Prisoner -- 19. A Highland Feud -- 21. Prospects of the Cherokees -- 22. A Political Pause (Fox) -- 24. Select Paragraphs -- 26. Character of Napoleon Bonaparte (Phillips) -- 29. Speech in reproof of Mr. Pitt (Walpole) -- 30. 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Sixth Reader	McGuffey's New Sixth Eclectic Reader: Exercises in Rhetorical Reading, with Introductory Rules and Examples	None	Eclectic Educational Series	None	Cincinnati (137 Walnut Street) and New York (28 Bond Street): Wilson & Hinkle	W.B. Smith (1857); (1867)	None	2 unnumbered pages, 7-460	Preface (7), introduction (15-60) precede text			Maroon cloth over boards; black leather spine with stamped title; sewn binding; cartouche and title stamped on front and back covers	McGuffey Sixth Reader 1867B	

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Sixth Reader	McGuffey's New Sixth Eclectic Reader: Exercises in Rhetorical Reading, with Introductory Rules and Examples	None	Eclectic Educational Series	Cincinnati St. and New York (28 Bond Street): Van Antwerp, & Hinkle Bragg & Co.	W.B. Smith (1857); Sargent, Henry Ford, 1927	Reprinted by (1857); unnumbered	3 introduction d pages, 8-460	Preface (7), introduction (15-60) precede text	Lessons in Prose: 1. The Grotto of Antiparos (Goldsmith) -- 3. Description of a Storm (D'Israeli) -- 6. Industry Necessary for the Orator (H. Ware, Jr.) -- 8. Schemes of Life Often Illusory (Dr. Johnson) -- 10. Death of Little Nell (Dickens) -- 11. Romantic Story -- 12. The Lone Indian -- 14. The Music of Nature (Willis) -- 16. The Thunder-Storm (G.D. Prentice) -- 17. The Artist Surprised -- 18. The Chinese Prisoner -- 19. A Highland Feud -- 21. Prospects of the Cherokees -- 22. A Political Pause (Fox) -- 24. Select Paragraphs -- 26. Character of Napoleon Bonaparte (Phillips) -- 29. 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